A TYPOLOGY OF RITUAL EXPRESSIONS Maintaining the Balance

- 1. "Rites of Transformation," beautifying and maintaining the world.
 - "Renewal Ceremonies," plant, animal and world fertility for the collective welfare, e.g., Mandan Okipa Ceremony (buffalo), Hopi Snake/Antelope and Katchina Dances (maize), Inuit Sedna Complex (sea animals), Plateau Salmon Ritual (fish), Sun Dance Ceremony (world), Root Ceremonies (root).



Huichol Shaman Balancing the World

- "Guardian Spirit Ceremonies," human to spirit animal transformations for personal identity, "one becomes what one displays" (Eliade), e.g., Kwakuitl Winter Ceremonials (dance and mask), Salish Jump Dances.
- 2. "Rites of Reversal," healing the sick individual

Health = archetypes in balance manifested in the material body, e.g., Saah Naaghaii Bikeh Hozho (continual reoccurring long life through old age in an environment of beauty and harmony)

Illness = archetypal boundaries are broken and out of balance, and their qualities are disrupted, e.g., hocho (ugliness and disorder), broken taboos, "bad medicine"

Healing = restore the archetypal boundaries and qualities to their proper balance, e.g., Navajo chantways and drypaintings (hozho), Lakota Yuwipi, Crow Sun Dance Bundle Meeting, Kwakuitl Shaman Journeys, Iroquois Society of Faces

- "Intrusive Scenario"

cause: intrusive object "shot" into person, e.g., "arrows," "spiders," or "bad medicine"

human <----cure: "sucking doctor"
human ---->

"Loss Scenario" (healed by the healed healer)

cause: "soul loss"

human ---->
cure: shaman's soul journey and return
human <-----

- 3. "Rites of Passage" and "Pilgrimage" facilitating the growth and the life cycle of the individual, e.g., vision quest and Sun Dance
 - 1. orphan status; 2. quest, separation and "death," sacrifice and reciprocity; 3. "molded in the sacred imprint," vision, adoption, apprenticeship, acquisition; 4. return and "rebirth," affirmation
- 4. "Rites of Revitalization," welfare of the society

relative and absolute deprivation; prophetic revelation and code, charismatic founder, triadic structure; e.g., Ghost Dance, Iroquois Handsome Lake and Peyote