

CURRICULUM VITAE

University of Idaho

NAME: Frey, Rodney

DATE: 24 October 2018

RANK OR TITLE: Professor Emeritus of Ethnography

DEPARTMENT: Sociology and Anthropology

OFFICE LOCATION AND CAMPUS ZIP: Phinney, Rm 116, 441110

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DATE OF FIRST EMPLOYMENT AT UI: July 1, 1998

WEB: www.webpages.uidaho.edu/~rfrey

DATE OF PRESENT RANK OR TITLE: January 1, 2018 (Professor Emeritus)

EDUCATION BEYOND HIGH SCHOOL:

Ph.D., Anthropology, 1979, University of Colorado (committee chairperson - Deward Walker; dissertation title – “To Dance Together: Ethnography in Apsaalooke Culture.”)

M.A., Anthropology, 1974, Colorado State University

B.A., Anthropology, 1972, Colorado State University (graduated Phi Beta Kappa and Phi Kappa Phi)

EXPERIENCE:

Teaching and Research Appointments:

University of Idaho, Department of Sociology and Anthropology, Associate Professor, 1998-2001, Professor, 2001-2017, Emeritus, 2018-present. Member: Graduate Faculty, American Indian Studies, Religious Studies Faculty

Lewis-Clark State College, Coeur d’Alene, Idaho, Anthropology, Associate Professor, 1987-93; Professor, 1993-98 (non-tenure track)

Carroll College, Helena, Montana, Anthropology and Native American Studies Programs, Assistant Professor, 1980-85; Associate Professor, 1985-86 (non-tenure track)

University of Montana, Department of Religious Studies, Visiting Assistant Professor, 1979-80

University of Colorado, Boulder, Department of Anthropology, Teaching Assistant, 1976-77; Religious Studies Program, Adjunct Instructor, 1977-79

Montana State University, Department of Elementary Education, Adjunct Instructor, Crow Indian Reservation, 1977; Department of Sociology, Adjunct Instructor and On-Site Coordinator, Northern Cheyenne and Crow Indian Reservations, 1978

Chapman College (Warren Air Force Base), Wyoming, Department of Anthropology, Instructor, 1975-76

Colorado State University, Department of Anthropology, Graduate Teaching Assistant, 1973-74; Adjunct Instructor, 1975

Administrative Appointments:

University of Idaho, Acting Chair, Department of Sociology and Anthropology, June – October 2013.

University of Idaho, Director of General Education, 2012-15. Direct General Education curriculum implementation and assessment. Support faculty throughout university with curriculum design. Coordinate Runstad Lecture and Common Read. Develop and implement a General Education assessment strategy. Serve on and coordinate with UCGE and UCC. Maintain General Education website, integrating and disseminating information. Participate in state/national initiatives.

University of Idaho, American Indian Studies Program, Acting Director, 1999-2004. Assist in coordination, design and implementation of the Indian Studies Program, annual speakers series and academic minor, including establishment of collaborative ties with the Coeur d’Alene and Nez Perce Tribes, and other regional tribes. Established the “Affiliate Faculty-Tribal Teacher.”

The DeSmet Center for Higher Education, DeSmet, Idaho, 1992-98. In coordination with Lewis-Clark State College and the Coeur d’Alene Indian Tribe, establish and develop a baccalaureate level, degree program for residents of the reservation.

Administrative Appointments (cont.):

- Lewis-Clark State College, Coeur d'Alene, Idaho, Director of Panhandle Area Programs, 1987-98. Develop and administer Business, Communication Arts, Elementary Education, Interdisciplinary Studies, Justice Studies, Nursing and Social Work baccalaureate degree programs. Curriculum development. Faculty selection and supervision. Conference organization. Student recruitment and advising. Public relations and marketing.
- Lewis and Clark County, Montana, Coordinator of the Project Work Program, 1986-87. Establish and coordinate the county inter-agency program of testing, training, and job search for General Assistance recipients. Counsel and track all clients. Administer the fiscal budget. Make recommendations to the State Legislature.
- Carroll College, Director of the Native American Studies Program, 1980-86. Academic and financial aid counseling of Indian students. Arrange tutorial assistance, secure additional sources of financial aid, coordinate student social gatherings, coordinate NAS Advisory Board, and conference and pow wow director.
- Northern Cheyenne and Crow Indian Reservations, On-Site Coordinator, Montana State University Teacher Training Program, Department of Elementary Education, 1977-78. Counseling students, coordinating teaching efforts and instructing classes.

Consulting and Research (Ethnographic):

- Coeur d'Alene Tribe, collaborative research on Sqigwts (Water Potato), Indigenous Knowledge and Climate Change, Department of Interior Funding, 2014-15.
- Spokane Tribe, research on eastern boundary, 2014-15.
- Nez Perce Tribe and Lewiston Communities, the Lapwai Basin Project of the Waters of the West, U of I initiative, 2008 – 2009.
- Plateau Peoples Web Portal, Kim Christen Director, WSU web project, 2008 - present
- Coeur d'Alene, Nez Perce, Paiute, Warm Springs and Wasco tribes collaborative research on history and culture for "Lewis and Clark Rediscovery Project," 2001-03.
- Coeur d'Alene Tribal School, curriculum development, 2001-02.
- Coeur d'Alene Tribe, Chair, Quality of Life Sub-Group for Tribe's Environmental Action Plan, assist in assessment and provide ethnographic background, 1998-present.
- Coeur d'Alene Tribe, research and document aquatic-ethnographic/historic association by the Coeur d'Alene people with the Coeur d'Alene lake region, 1994-99.
- "Handgame," a documentary video by Lawrence Johnson, 1994-99.
- Coeur d'Alene School District, in collaboration with the Coeur d'Alene Indian people, research and develop oral literature curriculum, 1992-93.
- Arlee School District, Flathead Indian Reservation, develop and implement Salish oral history and ethnographic research to be conducted by high school students, 1991.
- Idaho Mythweaver and Idaho Humanities Council, "Speaking the Earth Mother," a series of public performances and radio programs by elders on the interface of Indian mythology and natural resource use, 1990-91.

TEACHING ACCOMPLISHMENTS:**Advising** (while at University of Idaho):

- Fulbright Visiting Scholar and Graduate Student Advisor:
 Ivonne Berliner, Chile, 2005-completed
 Matthieu Charle, France, 2004-completed
- Thirty undergraduates (annual average), 1998-2017
- Graduate student thesis/dissertation committees:
 Murphy, Kevin (M.A. Anthropology), member 2017 - present
 Walker, Joseph Ben (M.A. Anthropology), chair 2017 – present
 Johnathan Moon (M.A. Anthropology), member 2017 – present
 Christina Phillips (M.A. Anthropology), chair 2017 – present
 Alexa Brown (M.A. Anthropology), chair 2016 – present
 Jon Rezabek (M.A. Water Resources), chair 2016 – present
 Troy Clayton (M.A. Anthropology), chair 2016 – present
 Amber Ziegler (M.A. Anthropology), chair 2016-17 completed

Advising (while at University of Idaho) (cont.):**Graduate student thesis/dissertation committees (cont.):**

Caroline Herritt (M.A. Anthropology), member 2016 - present
 Ann Piersol (M.A. Anthropology), member 2016 – present
 Bryce Danner (M.A. Anthropology), member 2016-17 completed
 Whisenant, Idah (M.A. Anthropology), member 2016 – present
 James Walker (M.A. Interdisciplinary), chair 2016- present
 Corey Kleer-Larson (M.A. Anthropology), member 2016 completed
 Jill Leanness (M.A. International Relations), chair 2015-16 completed
 Nick Finley (M.A. Anthropology), member 2016 – completed
 Yuumi Yamasaki (M.A. Anthropology), member 2016 – present
 Angel Sobotta (Ed.D. Education), member 2014 - present
 Wendy Wagner (M.A. Anthropology), chair, 2014-17 completed
 Whitney Matthes (M.A. Anthropology), chair, 2014-16 completed
 Abram Grisham (M.A. Anthropology), member, 2014-15 completed
 Veronica Bochniak (M.A. Anthropology), chair, 2014-16 completed
 Amanda Adler (M.A. Anthropology), member, 2014-15 completed
 Wrigley, Jordan (M.A. Anthropology), chair, 2013 - present
 Morton, Ashley (M.A. Anthropology), member, 2012 - completed
 Hannah Russell (M.A. Anthropology), member, 2012 - completed
 James Pearson (M.A. Anthropology), chair, 2012-14 completed
 Morgan Zedalis (Ph.D. Conservation Social Science), member, 2012-14 completed
 Laura Berkompas (M.F.A. Theatre), member, 2011 - completed
 Cleve Davis (Ph.D. Entomology), member, 2011-15 completed
 Kiley Molinari (M.A. Anthropology) chair, 2011-14 completed
 Art Taylor (Ph.D. Education), member, 2011-completed
 Carolyn Temple (M.A. Anthropology), member, 2010- completed
 Heidi Rasmussen (M.A. Anthropology), chair, 2010-completed
 Tracy Schwartz (M.A. Anthropology), chair, 2010-completed
 Mary Petrich-Guy (M.A. Anthropology), member, 2010-16 completed
 Jan Kirchoff Smith (M.A. Landscape Architecture), member 2009-completed
 Nicole Tyllas (M.A. Anthropology), chair, 2008-present
 Destin Fleener (M.S. Anthropology), chair, 2010-16 completed
 Angel Sobotta (M.S. Interdisciplinary Studies, AIST Emphasis), member, 2010-completed
 Julie Altman (M.A. Anthropology), member, 2010-completed
 Mark Solomon (Ph.D. Water Resources) member, 2010-11 completed
 Alexander New (M.A. Anthropology), member, 2008-completed
 Jane Teidt (Ph.D. Nursing, Indiana University) adjunct faculty member, 2008-10 completed
 Amber Strait (M.S. Interdisciplinary Studies, AIST Emphasis), chair, 2008-10 completed
 Tam Lehr (M.S. Natural Resources), member, 2008-10 completed
 Renea Martinson (M.A. Anthropology), member, 2009-10 completed
 Adam Leroy (M.A. Anthropology), member, 2009-10 completed
 Heather Kay Brinkley (M.A. Anthropology), chair, 2009-present
 Sarah Heffner (M.A. Anthropology), member, 2006-07 completed
 Brandon Schrand (M.F.A. Creative Writing), member, 2005-07 completed
 John Hartman (M.A. Anthropology), member, 2005-present
 Janine Kovsky (M.A., Education), member, 2005-06 completed
 Jason Anderson (Ph.D., Education), member, 2005-06 completed
 Brad Codr (M.A. Anthropology), 2004-06 completed
 Sonya DeLisle (M.A. Anthropology), chair, 2004-06 completed
 Allyson Karl (M.A. Anthropology), 2004-07 completed
 Sara Lynd (M.A. Anthropology), 2004-present (inactive)
 Melissa Hendrickson (M.A. Anthropology), chair, 2004 completed
 Nikol Watson (M.F.A. Creative Writing), 2004-05 completed
 Dori Ridenour (M.A. Anthropology), 2004-completed

Advising (while at University of Idaho) (cont.):

Graduate student thesis/dissertation committees (cont.):

Jan Kirchoff Smith (M.A. Graphic Design), 2004-completed
 Morgan Hunsaker, (M.F.A. Creative Writing), 2003-04 completed
 Jeanette Weaskus (M.F.A. Creative Writing), 2003-05 completed
 Jennifer DeRose (M.A. Anthropology), chair, 2003-06 completed
 Kim Searcy (M.A. Anthropology), 2003-present (inactive)
 Allen Kitchel, (Ph.D., Education), member, 2003-completed
 Jennifer Gatzke, (M.A. Anthropology), chair, 2002-08 completed
 Jessica Nelson-Sellers, (M.A. Anthropology), chair, 2002-present (inactive)
 Bob Stout, (M.A. Anthropology), chair, 2002-04, completed
 Lori Stinson, (Ph.D., Education), member, 2001-04, completed
 Kate Ruedrich, (M.A., Anthropology) member, 2001-06-completed
 Aaron Denham, (M.A., Anthropology), chair, 2001-02, completed
 Lilly Kauffman-Moses, (M.A., Education), member, 2001-02, completed
 Eric Isaacson, (M.F.A., Creative Writing), member, 2001, completed
 Phill Allen, (M.A. History), member, 2001-present (inactive)
 Steve Yoder (M.A. Anthropology), 2000-completed
 Kirk Leichner, (M.A. History), member, 2000-01, completed
 Renee Walker, (M.A. History), member, 2000-01, completed
 Alicia Alaman-Arrastio, (M.A. Resource Recreation and Tourism), member, 1999-2003, completed
 Ben Colombi, (M.A. Anthropology), chair, 1999-2001, completed
 Sakiko Kurosaka, (M.A. Anthropology), chair, 1999-2001, completed
 Jennifer Minke, (M.A. Anthropology), chair, 1999-2001, completed
 Sally Rose, (Ph.D. Counseling), member, 1999-2001, completed
 James Mayo (M.A. English), member, 1999, completed
 Hank Birnbaum, (M.A. Resource Recreation and Tourism), member, 1998-2003, completed

Curriculum Design:

Peoples of the World (ANTH 220), develop as a web-based course. Spring 2012.

The Sacred Journey: Religions of the World, (CORE 116,166), develop the curriculum for a year-long general education core course on world religions, utilizing integrated technology and participatory pedagogy. Fall-Spring 2004-05

Faculty Fellow, Academic Service Learning, for ANTH 410/510 Research Methods, Spring-Fall 2001.

Introduction to Anthropology (Anth 100), a “thematic approach” to cultural and biological human diversity, including web-page development and use of “case study” readings (not use of a formal textbook). Spring Semester 1999. A classroom-based course with web-based support. URL: www.uidaho.edu/~rfrey/intro.html.

North American Indians (Anth C329), developed a web-based, interactive course for the Independent Study in Idaho curriculum. Developed for Fall Semester 1999 and continues to be offered. URL: www.its.uidaho.edu/anthc329.htm.

Wilderness: An Integrative Seminar, a college-level general education core course in values clarification designed for distant learning delivery over the Internet, including development and use of web-page, video tape, and CD-ROM interactive technologies, as well as accompanying textbook, *Eye Juggling: Seeing the World Through a Looking Glass and a Glass Pane* (1994). Developed in 1996 and continues to be offered through Lewis-Clark State College. URL: www.lcsc.edu/SS351.

Me-Y-Mi-Ym: Oral Literature of the Coeur d’Alene Indian People, a fourth grade language arts curriculum, including development and use of a video tape of several of their oral traditions, an anthology of stories was collected, a teacher’s guide written, followed by a three-day teacher’s workshop. In April of 1993, the Coeur d’Alene School Board formally adopted the curriculum.

Print-Digital Books (Peer Reviewed):

Sqigwts.org: Schitsu’umsh (Coeur d’Alene) hnhkwelkhwnet "our ways of life in the world". Department of the Interior Northwest Climate Science Center and the USGS National Climate Change and Wildlife Science Center. Coeur d’Alene Tribe and University of Idaho Tribal Council Review Approval, September 2015. URL: <http://www.sqigwts.org>

Print-Digital Books (Peer Reviewed) (cont.):

Warm Springs: Lifelong Learning Online. Confederated Tribes of Warm Springs, National Aeronautics and Space Administration, and the University of Idaho. Tribal Council Review Approval, December 2003. URL: <http://L3.ed.uidaho.edu/>

Schitsu'umsh (Coeur d'Alene Indians): *Lifelong Learning Online*. Coeur d'Alene Tribe, National Aeronautics and Space Administration, and the University of Idaho. Tribal Council Review Approval, December 2002. URL: <http://L3.ed.uidaho.edu/>. Accepted by *Merlot: Multimedia Educational Resources for Learning and Online Services*, October 2003. URL: <http://www.merlot.org>

Nimípuu (Nez Perce Indians): *Lifelong Learning Online*. Nez Perce Tribe, National Aeronautics and Space Administration, and the University of Idaho. Tribal Council Review Approval, March 2002. URL: <http://L3.ed.uidaho.edu/>

Print Books (Peer Reviewed):

Carry Forth the Stories: An Ethnographer's Journey into Native Oral Tradition. Washington State University Press, 2017.

Landscape Traveled by Coyote and Crane: The World of the Schitsu'umsh (Coeur d'Alene Indians). University of Washington Press, 2001. Reprinted with corrections, 2005.

Stories That Make the World: Oral Literature of the Indian Peoples of the Inland Northwest as told by Lawrence Aripa, Tom Yellowtail and other Elders. University of Oklahoma Press, 1995. Paperback edition, 1999.

Eye Juggling: Seeing the World Through a Looking Glass and a Glass Pane. University Press of America, 1994.

The World of the Crow Indians: As Driftwood Lodges, University of Oklahoma Press, 1987. Paperback edition, 1993.

Articles In Print or Digital Format (Peer Reviewed):

"Southeast Salish, NR-19," *Human Relations Area Files*, Yale University, 2014.

"On Telling of Rabbit's Story in a *Schitsu'umsh* Landscape: Implications for Ethnography," *North Dakota Quarterly*, 67(3-4):34-53, Summer/Fall 2000.

"From the Stories, the World is Made," in *Idaho Yesterday: A Journal of Idaho and Northwest History*, Idaho State Historical Society, 39(2):12-16, Summer 1995.

"The Welfare 'Able-Bodied' and the Displaced Anthropologist: Humanizing a Welfare Program," *High Plains Applied Anthropologist*, 11(1):99-111, 1991/92.

"Re-telling One's Own: Storytelling Among the Apsáalooke (Crow Indians)," *Plains Anthropologist*, 28 (100):129-135, May 1983

Book Chapters, and Encyclopedia essays and entries (Peer Invited):

"Confluence of Rivers: Idaho Indians," co-authored with Robert McCall, for *Idaho's Place*, edited by Adam Sowards, University of Washington Press. 2014.

"Re-Telling One's Own: Story Telling Among the Apsáalooke," *Plains Anthropologist*, 28:129-135, May 1983. (Reprinted in Kevin A. Rafferty and Dorothy Chinwe Ukaegbu eds. *Faces of Anthropology: A Reader for the 21st Century*. Sixth edition. Upper Saddle River, New Jersey: Prentice Hall. 2010)

"If all these great stories were told, great stories will come," co-authored with Tom Yellowtail and Cliff SiJohn, for *Religion and Healing in Native America*, edited by Suzanne Crawford, Praeger Press, 185-205, 2008. (Peer Reviewed).

"Dances of the Plateau," with Nakia Williamson, in *Encyclopedia of American Indian Religious Traditions*, Editors, Suzanne Crawford and Dennis Kelly, ABC-CLIO, pp. 213-220, 2005.

"Oral Traditions of the Plateau," in *Encyclopedia of American Indian Religious Traditions*, Editors, Suzanne Crawford and Dennis Kelly, ABC-CLIO, pp. 680-686, 2005.

"Coeur d'Alene Rituals and Ceremonies," in *Encyclopedia of American Indian Religious Traditions*, Editors, Suzanne Crawford and Dennis Kelly, ABC-CLIO, pp.132-137, 2005.

"Nez Perce Rituals and Ceremonies," with Josiah Pinkham, in *Encyclopedia of American Indian Religious Traditions*, Editors, Suzanne Crawford and Dennis Kelly, ABC-CLIO, pp.147-151, 2005.

"Animal Symbolism," in *Encyclopedia of Shamanism*, Editors, Mariko Walter and Eva Fridman, ABC-CLIO, pp. 7-11, 2004.

"North American Oral Traditions and Shamanism," in *Encyclopedia of Shamanism*, Editors, Mariko Walter and Eva Fridman, ABC-CLIO, pp. 331-333, 2004.

Book Chapters, and Encyclopedia essays and entries (Peer Invited) (cont.):

- “Plains Indian Narratives,” in *Encyclopedia of the Great Plains*, Editor, David Wishart, University of Nebraska Press, pp. 308-309, 2004.
- “The Crow,” in *Encyclopedia of the Great Plains*, Editor, David Wishart, University of Nebraska Press, pp. 571-572, 2004.
- “Oral Traditions,” in *Companion Guide to the Anthropology of American Indians*, Editor, Thomas Biolsi, Blackwell Publishers, pp. 154-170, 2004.
- “Crow,” in *Encyclopedia of World Cultures Supplement*, Editors, Carol and Melvin Ember and Ian Skoggard, Macmillan, pp. 89-92, 2002.
- “Coeur d’Alene,” *American Indians of the Pacific Northwest*, Library of Congress and University of Washington Library (Ameritech National Digital Library Project). 2000. URL: <http://content.lib.washington.edu/aipnw/frey/index.html> or <http://memory.loc.gov/ammem/award98/wauhtml/aipnhome.html>
- “Contemporary Storytelling in the Inland Northwest,” in *Traditional Storytelling Today: An International Encyclopedia*, Fitzroy-Dearborn Press, Editor, Margaret Read MacDonald, pp. 369-370, 1999.
- “Mythology,” with Dell Hymes, in *Handbook of North American Indians, Plateau*, 12 Smithsonian Institution Press, Editor, Deward Walker, pp. 584-599, 1998.
- “The Crow: Plains Warriors and Bison Hunters,” in *This Land Was Theirs: A Study of North American Indians*, by Wendell Oswalt and Sharlotte Neely. Fifth edition revision and update, Mayfield Publishing, pp. 193-234, 1995.
- “Crow,” in *Native American in the Twentieth Century: An Encyclopedia*, Garland Press, Editor, Mary Davis, pp. 152-154, 1994.

Book and Film Reviews:

- The Gift of Knowledge / Tnúwit Átwish Nch 'inch 'imami Reflections on Sahaptin Ways*, by Virginia R. Beavert. Edited by Janne L. Underiner, for the *Pacific Northwest Quarterly* TBD 2018.
- Lewis and Clark Among the Nez Perce: Strangers in the Land of the Nimiipuu*,” by Steve Evans and Alan Pinkham for the *Western Historical Quarterly* 46, no. 1, Spring 2015.
- Uniting the Tribes: the Rise and Fall of Pan Indian Country on the Crow Reservation*, by Frank Rzeczkowski for the *Great Plains Quarterly* 33, no 2, Winter 2013.
- Pitch Woman and Other Stories*, by William Seaburg. For the *Pacific Northwest Quarterly*, 35-36, Volume 99 no. 1, August 2008.
- Radical Hope: Ethics in the Face of Cultural Devastation*, by Jonathan Lear, for the *Great Plains Quarterly*, 28(3):242-43, Summer 2008.
- Crow Is My Boss: The Oral Life History of a Tanacross Athabascan Elder*, by Kenny Thomas Sr., edited by Craig Mishler for *Choice*, November 2005.
- Mapping Identity: The Creation of the Coeur d’Alene Indian Reservation 1805-1902*, by Laura Woodworth-Ney for the *Journal of American History*, 626-627, September 2005.
- Indigenous American Women: Decolonization, Empowerment, Activism*, by Devon Abbott Mihesuah for the *Journal of American Ethnic History*, 23(4):198-199, 2004.
- Plateau Indians and the Quest for Spiritual Power, 1700 – 1850*, by Larry Cebula, for the *American Indian Culture and Research Journal*, 27 (3):130-132, 2004.
- A Necessary Balance: Gender and Power among Indians of the Columbia Plateau*, by Lillian Ackerman, for *Oregon Historical Society*, Winter, 104(4):604-606, 2003.
- Recollections from the Colville Indian Reservation 1886-1889*, by Rickard Gwydir, for *American Indian Research and Culture Journal*, 27(2):157-159, 2003.
- Grandmother’s Grandchild: My Crow Indian Life*, by Alma Hogen Snell and Becky Matthews, for the *American Anthropologist*, 103(3):877-878, September 2001.
- Hand Game: The Native North American Game of Power and Chance*, (film), Lawrence Johnson, in *Wicazo Sa Review*, 16(2): 149-153, Fall 2001.
- The Lakota Ritual of the Sweat Lodge: History and Contemporary Practice*, Raymond Bucko, in *American Ethnologist*, 28(1): 245-246, February 2001.
- Parading Through History: The Making of the Crow Nation in America 1805-1935*, Frederick Hoxie, in *Pacific Historical Review*, 66:433-434, August 1997.
- The Oglala People, 1841-1879: A Political History*, Catherine Price, in *American Anthropologist*, 99(3):656, September 1997.

Book and Film Reviews (cont.):

- Beyond the Vision: Essays on American Indian Culture*, William Powers, in *North Dakota History*, 57(2), Spring 1990.
- The New Native American Novel*, Mary Dougherty Bartlett, in *Anthropology and Humanism Quarterly*, 14(3):112-113, October 1989.
- Modern Thai Literature with an Ethnographic Interpretation*, Herbert P. Phillips, in *Anthropology and Humanism Quarterly*, 14(3):112-113, October 1989.
- The Shoshoni-Crow Sun Dance*, Fred Voget in *Plains Anthropologist*, 31:83-85, February 1986.

Other:**Publications:**

- The Religions of the American Indians*, Ake Hultkrantz in *Journal of the American Academy of Religion*, 48:118-119, June 1981.
- “Foreword” to *Tipi*, by Paul Goble, World Wisdom, 2007.
- “Sñchitsu’umshtsn: The Original Language,” *Spokesman Review* (Spokane, Washington) and *Coeur d’Alene Press* (Idaho), March 1997.
- “Stories That Make the World: A Conversation Between a Grandfather and his Grandson,” in *Tough Paradise: The Literature of Idaho and the Intermountain West*, Idaho Humanities Council, 1995.

Reports and Manuals:

- “Stories That Make the World,” in *Museum of North Idaho Quarterly Newsletter*, 15(1)1-6, Winter 1995.
- “Books Enhance Multi-Cultural Awareness” (on the *Impressions* Textbook Series), *Spokesman Review*, Spokane, Washington, January 1991.
- “What Coyote Sees: Oral Literature and the American Indian,” *Idaho Arts Journal*, 5(3):11, Summer 1988.
- “Looking for the Welfare ‘Able-Bodied,’” *The Independent Record*, Helena, Montana, November 26, 1986.
- “American Indian Studies Program: An Interdisciplinary, Multi-Cultural Academic Program,” as part of the Vision and Resources Task Force Report to the University of Idaho, November 2004
- “Environmental Action Plan: Quality of Life.” Coeur d’Alene Tribe, January 1999.
- ME-Y-MI-YM: Oral Literature of the Coeur d’Alene Indian People*. Stories from Lawrence Aripa and Bingo SiJohn. Funded by the Idaho Humanities Council. Adopted by Coeur d’Alene School District for 4th grade curriculum. 1993.
- Baccalaureate Pursuit: An Advising Guide for the Adult Student*, Lewis-Clark State College, Division of Extended Program, 1990.
- “Crow Indian Male Social Roles.” Crow Catholic Religion Research Center, 1977.
- “Crow Indian Concepts of Health and Healing.” Indian Health Service, Crow Agency, October 1974.

CD-ROM:

- Wilderness: Methodology*. Supplemental materials for SS 351 Wilderness: An Integrative Seminar taught over the Internet. Lewis-Clark State College, 1996.

Video Program:

- Wilderness: Story Texts*. Supplemental materials for SS 351 Wilderness: An Integrative Seminar taught over the Internet. 1996.
- ME-Y-MI-YM: Oral Literature of the Coeur d’Alene Indian People*. Stories from Lawrence Aripa and Bingo SiJohn with introduction by Cliff SiJohn. Funded by the Idaho Humanities Council. Adopted by Coeur d’Alene School District for 4th grade curriculum. 1993.

Professional Meeting Papers:

- “Carry Forth the Stories.” Keynote Address. 4th Annual Palouse Language and Culture Symposium, Moscow, Idaho, April 2018
- “Listening to the Elders: Protocols and Practices for Indigenizing Ethnography” 116th Annual American Anthropological Association Conference, Wash., D.C., November 2017
- “Emanating from the Bones – Empathy” Indigenous Research Conference, Washington State University, WA, April 2016

Professional Meeting Papers (cont.):

- “*Sqigwts.org: The Interface of Indigenous Knowledge and Climate Change through an Interactive 3-D Landscape.*” with Brian Cleveley. Indigenous Research Conference, Washington State University, WA, April 2016
- “*Indigenizing the Digital: the What and the How of Traditional Knowledge and Practice through an Interactive 3-D Landscape.*” with Brian Cleveley. Northwest Philosophy Conference. Pullman, WA. April 2016
- “*Sqigwts.org: Identifying and conveying Indigenous Knowledge and Practice through an Interactive 3-D Landscape to address Climate Change.*” 76th Annual Meeting Society for Applied Anthropology. Vancouver, British Columbia March-April 2016
- “*Sqigwts.org: An Interdisciplinary Approach at Conveying Indigenous Knowledge and Practice through an Interactive 3-D Landscape.*” with Brian Cleveley. Annual Meeting Society for Cross Cultural Research. Portland, OR Feb. 2016
- “*An Indigenous Approach to Adapting to Climate Change: Lessons to be Shared.*” with Brian Cleveley. 6th Annual Northwest Climate Conference – Coeur d’Alene Resort – 3-5 November 2015
- “*Indigenous Knowledge and Practice: Conveying Content through a Virtual World Format.*” with Brian Cleveley. American Indian Research Association Conference. Oct. 2015
- “*Indigenous Knowledge: Conveying Content through a Virtual World Format.*” 68th Annual Northwest Anthropological Conference, April 2015
- “*Indigenous Knowledge: Conveying Content through a Virtual World Format,*” with Brian Cleveley. Indigenous Research Conference, Washington State University, WA, April 2015
- “*Creating a State GEM: a new approach to General Education in Idaho,*” with Vicki Stieha, Mary Flores, Larry Briggs, & Margaret Johnson. Association of General and Liberal Education, Sept 2014.
- “*Collaboration, Cultural Property Rights and the Academy,*” 36th Annual Indian Timber Symposium. Sponsored by the Intertribal Timber Council, Warm Springs, OR, 2012
- “*Turning of the Wheel: Meeting the Challenges and Charting - Creating the World with Spokes and a Hub,*” Keynote Address for the Distinguished Humanities Professor role, Moscow, University of Idaho 2011.
- “*The Turning of the Wheel: The interplay of human diversity and shared humanity – lessons for an ethnographer,*” Northwest Anthropological Conference, Moscow, 2011.
- “*baaechichiwaau – “retelling one’s own,”* Idaho Library Association, keynote speaker, Clarkston, Washington 2010.
- “*What’s in a Name? Accommodating Mutually Exclusive Epistemologies: Lessons from Tribal Elders,*” Northwest Anthropological Conference, Newport, Oregon 2009.
- “*Collaboration and Vision: On the Making of an American Indian Studies Program,*” Annual First Nations Conference, Boise State University, Boise, 2008.
- “*Heart and Head Knowing: If all these great stories were told, great stories will come,*” Indigenous Ways of Knowing International Conference, refereed selected, Lewis and Clark College, Portland, Oregon, 2007
- “*If all these great stories were told, great stories will come,*” Institute for Pacific Northwest Studies, Seminar Series, University of Idaho, Moscow, 2006
- “*Lewis and Clark among the Nez Perce, Warm Springs and Coeur d’Alene: An Internet Project,*” Idaho Science Teachers Association, Lewiston, 2004.
- “*We are Nimípuu: On Collaboration and Lewis and Clark Re-Visited,*” co-presented with Josiah Black Eagle Pinkham, Honoring the Heritage of the Plateau Peoples: Past, Present and Future, Washington State University, Pullman, 2004.
- “*Chełchs tu’s swinsh: Re-Creating a Sense of Place Through the Powwow,*” Pacific Northwest American Studies Association, Warm Springs, Oregon, 2004.
- “*Homelands and Sovereignty: American Indian Tribes and the Lewis and Clark Rediscovery Project,*” Pacific Northwest American Studies Association, Warm Springs, Oregon, 2004.
- “*Native Sovereignty from 1805 to the Current,*” Reflections on Lewis and Clark: A Symposium. Maryhill Museum of Art. Goldendale, Washington, 2003.
- “*Indigenizing the Curriculum,*” Idaho Indian Education Annual Summit. Lewiston, Idaho, 2003.
- “*Lifelong Learning Online Interactive Modules: Corps of Discovery and the Tribes,*” National Education Computing Conference. Seattle, Washington, 2003.

Professional Meeting Papers (cont.):

- “Voicing an Indian Perspective: On Conducting a Collaborative Internet Project with the Nez Perce, Coeur d’Alene and Confederated Tribes of Warm Springs,” Confluence of Cultures Symposium. Missoula, Montana, 2003
- “*Nimípuu* - Lewis and Clark Rediscovery Internet Project,” Northwest Anthropological Conference, Annual Meeting. Boise, Idaho, 2002.
- “Digitizing Coyote’s Landscape: Transversing American Indian and Internet Epistemologies,” Northwest Anthropological Conference, Annual Meeting, Moscow, Idaho, 2001.
- “Telling the Story of Crane and Water Potato: Lessons from *Schitsu’umsh* Ethnography,” Native American Studies Conference, Biennial Meeting. Boise State University, 2000.
- “On Telling of Rabbit and Camas in a *Schitsu’umsh* Landscape,” Northwest Anthropological Conference, Annual Meeting. Spokane, Washington, 2000.
- “Landscape Traveled by Crane and Coyote: Nature and Culture Reconsidered Among the Coeur d’Alene Indians,” American Ethnological Society, Annual Meeting. Portland, Oregon, 1999.
- “Wilderness: An Interdisciplinary Approach to Values Interpretation,” World Council for Curriculum and Instruction, Region VI (Canada and USA). Eugene, Oregon, 1995.
- “Authenticity and Accessibility in Designing an Indian Oral Literature Curriculum,” Northwest Anthropological Conference. Spokane, Washington, 1994.
- “Stories that Make the World: An Indian Oral Literature-Language Arts-Social Studies Curriculum,” Idaho Council for the Social Studies and Idaho Council International Reading Association, Annual Meeting. Boise, Idaho, 1993.
- “The Welfare Able-Bodied and the Displaced Anthropologist,” Society for Applied Anthropology, Annual Meeting, Santa Fe, New Mexico, 1989.
- “What Lowie Saw and Missed: Ethnohistorical Reconsiderations of *The Crow Indians*,” American Society for Ethnohistory. Annual Meeting, Berkeley, California, 1987.
- “The Eye Juggler: Methodological Considerations of Teaching American Indian World View,” American Academy of Religion, Pacific Northwest Regional Annual Meeting. Seattle, Washington, 1983.
- “Ways to and of the Sacred: Dichotomy Among the Plains Indian Religions,” American Academy of Religion, Pacific Northwest Regional Annual Meeting. Spokane, Washington, 1980.
- “As the Wheel Turns: Images in Crow Indian World Views,” American Academy of Religion, Rocky Mountain Regional Meeting. Boulder, Colorado, 1979.
- “To Comprehend and Convey Another Culture’s Religion: The Methodology of an Applied Field Project Among the Apsalooke,” Western Social Science Association. Denver, Colorado, 1975.
- “Symbolic Exchange: An Aspect of Arande Religion,” Southern Anthropological Society. Blacksburg, Virginia, 1974.

Grants and Contracts Awarded:

- Dept. of Interior/USGS Climate Change Science Center, for Schitsu’umsh NKN Climate Change Project, at \$36,844, August 1, 2014-July 31, 2015.
- National Endowment for the Humanities, “Idaho On-Line: an Encyclopedia,” 2001-03, \$49,500.
- Coeur d’Alene Tribal School, Curriculum Development, August 2001-August 2002, \$4,500.
- NASA (National Aeronautics and Space Administration), “Lewis and Clark Rediscovery Project: Life Long Learning Online.” Nez Perce, Coeur d’Alene and Warm Springs Tribes. February-December 2001-03, \$190,000.
- Idaho Humanities Council, “Visions of Education for the 21st Century.” November 2000, \$5,500 (\$11,500 cost share), for total of \$17,000.
- Coeur d’Alene Tribe’s Natural Resource Damage Assessment, April 1996-April 1998, \$21,234.
- Coeur d’Alene Tribe’s Environmental Action Plan, September-December 1998, \$3,000.
- Coeur d’Alene Tribe’s Bed and Banks Projects, 1996, \$4,500.
- Idaho Humanities Council, “Oral Literature of the Coeur d’Alene Indian,” July 1992-April 1993, \$6,263 (\$10,025 cost share), for total of \$16,288.
- Montana Committee for the Humanities, “Perspectives on the Environment: Christian, Muslim, Sioux, and Taoist,” October 1984, \$3,000
- Montana Committee for the Humanities, “In the Story is the Dream,” March 1983, \$2,500.
- Montana Committee for the Humanities, “The Living Art of the American Indian,” April 1982, \$3,000.

Grants and Contracts Sought:

- Montana Committee for the Humanities, "Re-Telling One's Own: Indian Storytelling in Education and World View," April 1981, \$3,500.
- Western Interstate Commission for Higher Education, "Crow Indian Male Social Roles," June-September 1977, \$3,000.
- Niimípuu: An Interactive 3-D Indigenous Landscape*. National Endowment for the Humanities – Digital Projects for the Public. A Collaboration between the University of Idaho and the Nez Perce Tribe. \$100,000 sought. Submitted 4 June 2016. Not funded.

SERVICE:**Committee Assignments:****Inter-University and Non-University:**

- External Reviewer, Department of Anthropology, Oregon State University, May-June 2014.
- Promotion and Tenure, Outsider Reviewer, Susanne Crawford O'Brien, Pacific Lutheran, 2008.
- Grant Review Panelist, National Endowment for the Humanities, Washington DC, October-December 2006
- American Indian Studies Collaboration Committee, with WSU, NIC, NWIC, and LCSC.
- Curriculum and American Indian Studies MOU subcommittee. 2006-present
- Plateau Center for American Indian Studies, Washington State University, Steering Committee 2003-04
- Advisory Board, Idaho Museum of Natural History, Lewis and Clark Project, 2005-2007
- Coeur d'Alene Tribe, Environmental Action Plan, 1998-2005.
- Promotion and Tenure Committees, Outside Reviewer: Oklahoma State University 2003, Seattle University 2003, University of Washington at Bothell 2005
- Idaho Humanities Council, 1994-2001
- Vice Chair, elected 1997 and 1998
- Personnel and Membership Committee, Chair, elected 1996, 1997 and 1998
- The Mythweaver, Inc., Advisory Board, 1991-2001
- Language Arts Curriculum Committee, Coeur d'Alene School District, 1989-94
- Kootenai County Task Force on Human Relations (Idaho), 1987-98
- Board of Directors, Chair, Education Committee, 1994-96
- Coeur d'Alene Chamber of Commerce, 1987-98
- Education Committee, 1987-91
- Leadership Coeur d'Alene, 1988-89

University (while at University of Idaho):

- International Engagement Council, 2013-15
- Common Read Committee, chair, 2012-15
- General Education Assessment Committee, 2012-15, Chair
- Teaching and Advising Committee, 2012-15
- President's Task Force on Chief Diversity Officer, 2012-2013
- University Committee on General Education, 2012-15
- University Curriculum Committee, 2012-15
- University's Promotion Review Committee, 2011-14
- President's Multicultural Curricular/Co-Curricular Initiative Subcommittee, 2011-present
- Integrated Seminar Steering Committee (ISEM 101), 2011
- General Education Core Steering Committee, 2010
- Faculty Council/Senate, 2008, 2009, 2012-15
- Search Committee, History, 2007-2008
- Search Committees, Tribal Liaison and Director of the Native Center, 2006, Co-Chair
- Judith Rundstad Lecture Series, 2006-2007
- Diversity Task Force of the Implementation of the Strategic Plan and Diversity Plan, 2005-06 Chair
- Research Council, 2005-2008
- Presidential Diversity Programming Group, 2005-2007
- NCAA Athletics Certification Interim Report Committee, 2004-2005 (sub-committee chair)
- Diversity and Human Rights Advisory Group, 2001-03

College of Letters and Science/Letters, Arts and Social Sciences (while at University of Idaho):

Native American Working Group, 2001-03
 Juntura, 2000-03; Chair, 2001-02
 Integrated Seminar Committee, 2011
 Promotion and Tenure, Outside Reviewer, for Adam Sowards, 2008-09
 Search Committee, Special Assistant to the President for Diversity and Human Rights, Spring 2000
 Search Committee, Director for Diversity Initiatives, Summer-Fall 2001
 Honors Program, 1999-2003
 Instructional Media Services, 1999-2000
 Promotion and Tenure, "Departmental Member" for Kenton Bird, 2004-05
 Floor Marshall, facilitator for the Fall and Spring Commencement Exercises, 2003-2011
 Annual Performance Evaluator for a faculty member within the Department of Sociology, Anthropology and Justice Studies, 2001-05
 College of Letters and Science/Letters, Arts and Social Sciences (while at University of Idaho) cont.:
 Diversity Task Force, 2000-02
 American Indian Studies Minor, Chair, 1999-2000
 Religious Studies Coordinating Committee, 1999-2002
 Vision Committee, Chair, 2001
 Promotion and Tenure, "Departmental Administrator" for Babcock, Putsche, and Tyler, 1999-2000
 Criteria on Promotion and Tenure, Chair, Spring 1999

Departmental and Program (while at the University of Idaho):

Coordinator, Graduate Program, Chair, 2015-present
 Student Engagement Committee, Chair, 2011-2012
 Strategic Goals and Self-Assessment for the Department, 2006-2012
 Search Committee, Justice Studies, Chair, 2007-2008
 Strategic Goals for the American Indian Studies Program, Chair, 2006-2010
 Interdisciplinary Masters Degree in American Indian Studies, Chair, 2006-2010

Professional and Scholarly Organizations:

Association of American Colleges and Universities, 2011-15
 Phi Beta Kappa Honor Society, 2000-present; Alpha Chapter of Idaho, President, 2004-05
 Anthropology of Religion Section of the AAA, 1999-2015
 Speakers Bureau for the Idaho Library, "Let's Talk About It" series, Topic: "Oral Literature of the Idaho Indian," 1996-2008
 Speakers Bureau of the Idaho Humanities Council, Topic: "Stories that Make the World: The Oral Literature of the Idaho Indian," 1992-2003
 Eastern Washington State Historical Society and Northwest Museum of Arts and Culture, Spokane, 1990-2005
 Society for Humanistic Anthropology, 1987-2015, 2017-
 American Ethnological Society, 1986-2015
 Educators for Social Responsibility, 1984-98
 Montana School of Creative Arts, Board of Directors, 1983-85
 Speakers Bureau of the Montana Committee for the Humanities, Topic: "The Eye-Juggler: Storytelling and the Living Culture of the Montana Indian," 1982-87
 Plains Anthropological Society, 1982-2005
 Society for the Study of Myth and Tradition, 1979-present
 American Anthropological Association, 1972-present; Fellow, 1982-2015, 2017-
 Phi Kappa Phi Honor Society, 1972-present

Editor and Reviewer:

Associate Editor, Northwest Anthropological Research Notes, 2000-2008.
 Peer Reviewer, evaluate book and article manuscripts for possible publication for the University of Oklahoma Press, University of Washington Press, Oregon Historical Society, 1995-present.

Outreach Service:

Presentations/Workshops: (Presented and conducted over 450 lectures and workshops on a variety of anthropological subjects to various civic groups, and school and educational organizations throughout Idaho, Montana, and surrounding states, 1973-present. Topics include: storytelling, health care, education, religion, and reservation life of the American Indian; poverty and unemployment in rural Montana; research and writing). Example of Sponsoring Groups/Organizations while at the University of Idaho:

- North Idaho Unitarian Universalists, "Nature and Power of Storytelling and its Healing Qualities," 2010
- Reading for National Library Week, U of I Library, 2008
- In-service half-day workshop for Faculty of the Townsend School District, Montana, 2008
- Pacific Northwest Preservation School, University of Oregon, Heyburn State Park, 2007
- Human Rights Education Institute, Coeur d'Alene, 2006
- St. Maries Community Center, 2005
- Unitarian Church of Moscow, 2005
- Moscow Junior High School (all-day session working with 9 seventh grade classes), 2005
- Keynote speaker and workshop on family history research for the Benewah County Writer's Workshop, 2005
- "Asking the Stories to Speak: on Kootenai Indian Stories," KPBX Spokane public radio, 2005
- Boundary County Library, Bonners Ferry, Idaho, 2005
- Wallace Arts Council, Idaho, 2004
- Boundary County Library, Bonners Ferry, Idaho, 2004
- Landscape of the Schitsu'umsh, Native American Awareness, North Idaho College, 2003
- Honors and Core Awards Ceremony, University of Idaho, 2003
- Ponderosa State Park, McCall, July 2002
- Phi Beta Kappa Initiation Banquet, Moscow, April 2001
- Wildlife Society, Northwest Section Annual Meeting, Post Falls, March 2000
- Department of Resource Recreation and Tourism, University of Idaho, October 1999
- Council of Graphic Names Authorities Conference, National Conference, Coeur d'Alene, September 1999
- Sandpoint Civic Club, September 1999

Project Director:

- "Turning of the Wheel: The Interplay between our Diversity and Universality," thirty-four event series of art, literature, drama, philosophy and science by faculty and students, September 2011 – May 2012.
- "Fencing off the Eagle and the Condor, Border Politics, and Indigenous Peoples" by Angelique EagleWoman" Ninth Annual Distinguished American Indian Speaker's Series. Nov. 2008
- "Weaving from the Heart: Nez Perce Cornhusk Weaving." Eight Annual Distinguished Speaker's Series. Co-Sponsored with the Northwest Native American Basketweavers Association and the Plateau Center of Washington State University. University of Idaho, October 3, 2007
- "Jane Gay Photo Exhibit and Address." University of Idaho, October 2-November 13, 2006
- "150 Years of Treaty Relations: Native Reflections on the Significances of the Treaties of 1855," Sixth Annual Distinguished American Indian Speaker's Series. Co-Sponsored with the Nez Perce Tribe and the Plateau Center of Washington State University. University of Idaho, October 24-25, 2005.
- "Indigenizing the Curriculum," lecture by Devon Mihesuah, followed by six workshops on Ethics, Content, Pedagogy, Resources, Student Experiences, and Next Steps. Fourth Annual Distinguished American Indian Speaker's Series. University of Idaho, November 3-6, 2003.
- "The Art of the Powwow: Creating a Sense of Place through Camera and Brush," lectures and art exhibits by George Flett, Ben and Linda Marra, and Lonnie Alexander. Third Annual Distinguished American Indian Speaker's Series. University of Idaho, October 14-18, 2002.
- "Renewing Tribal Government through Reconstructing Tribal Constitutions," lecture by Duane Champagne. Second Annual Distinguished American Indian Speaker's Series. University of Idaho, October 11, 2001.

Project Director (cont.):

- “Visions of Education for the 21st Century: Facing the Challenges of Cultural and Tribal Sovereignty,” lectures by Rebecca Tsosie and David Hurst Thomas. A three-day conference of scholars and tribal representatives. Distinguished American Indian Speaker’s Series. University of Idaho, November 1-3, 2000. (Idaho Humanities Council funded in part).
- “Stories that Make the World.” A five-day workshop on Indian oral literature and storytelling, and a presentation by Coeur d’Alene elders of traditional stories. Lewis-Clark State College, April 22, 23, 24, 29, 30, 1993 (Idaho Humanities Council funded).
- Organized and sponsored a Traditional Pow Wow for the Carroll College and Helena Community, 1981-84.
- “Perspectives on the Environment: Christian, Muslim, Oglala Sioux, and Taoist.” An interdisciplinary symposium of scholars on the role religion has in forming our views of the environment. Carroll College, October 12-13, 1984 (MCH funded).
- “In the Story is the Dream.” Symposium of storytelling on Montana’s heritage including Blackfeet, Cowboy, Homesteader, Miner, Salish Storytellers. Carroll College, March 18, 1983 (MCH funded).
- “The Living Art of the American Indian.” An international symposium of scholars and Indian artists demonstrating and discussing traditional Indian art forms. Carroll College, April 23-24, 1982 (MCH funded).
- “Re-Telling One’s Own: Indian Story-Telling in Education and World View.” An interdisciplinary symposium of scholars and Indian elders on the role of Indian storytelling in education and world view. Carroll College, April 23-24, 1981 (Montana Committee for the Humanities funded).

Public Testimony:

- Coeur d’Alene School District Board of Trustees, “The *Impressions* Textbook Series: The Value of a Multi-Cultural and Critical Thinking Education,” 1990.
- Big Horn National Forest, Medicine Wheel District, “The Religious Significance of the Medicine Wheel,” Environmental Assessment, 1989.
- Montana State Legislature, “Cultural Profile and Employment Barriers of the Welfare ‘Able-Bodied’ and Recommendations for Job Training,” several presentations, 1987.
- Montana District Court, “The Social and Job Training Effects of Limiting General Assistance to Two Months on the Welfare ‘Able-Bodied,’” 1986.
- Montana Job Training Coordinating Council, “Cultural Profile and Employment Barriers of the Welfare ‘Able-Bodied’ and Recommendations for Job Training,” three presentations, 1986.

Fellowship:

- “Humanities Fellow: Sense of Place in the Pacific Northwest,” College of Letters, Arts, and Social Sciences, 2002-03.

Other Outreach Service:

- Outside Evaluator for the American Indian Studies Program, North Idaho College, 2005
- Consultant for the American Indian Studies Program, Central Washington University, 2005
- Outside Evaluator for the Anthropology Program, North Idaho College, 2003

HONORS AND AWARDS:

- Evans Handcart Book Award (best memoir), for *Carry Forth the Stories: An Ethnographer’s Journey into Native Oral Traditions*, from the Mountain West Center for Regional Studies, Utah State University, 2018 (with a \$2,500 honorarium)
- Award for Excellence in Teaching, University of Idaho, 2012
- Distinguished Humanities Professor, College of Letters, Arts and Social Sciences, University of Idaho, 2011-12 (with \$34,000 for year-long programming and \$25,000 for honorarium)
- UNITY Service Medallion, UNITY Student Organization and the Office of Multicultural Affairs, University of Idaho, 2006
- Award for Excellence in Research, University of Idaho, 2005
- Dr. Martin Luther King, Jr. Distinguished Faculty Service Award, University of Idaho, 2003
- Humanities Fellow, College of Letters, Arts, and Social Sciences, University of Idaho, 2002-03