IDAHO SADDLE CLUBS ASSOCIATION

ROYALTY GUIDE

February 2009
# Idaho Saddle Clubs Association Royalty Guide

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ISCA Royalty Guide prepared by Tresa Cowger (1999), updated by Shawnya Nelson Bice (2001), and revised by ISCA Board - February 2009
COMPETITION RULES & REGULATIONS

GENERAL RULES

• Selection of royalty shall be an annual event held by the Idaho Saddle Clubs Association (ISCA).
• The royalty contest is to be held during the Idaho State O-Mok-See each year, with winners to assume their titles at the ISCA State Show and end on retirement of their position during the ISCA State Show of the following year.
• There are 3 divisions for the royalty contest. They are: Queen - age 16 to 20, Senior Princess - age 12 to 15, and Junior Princess - age 11 and younger. Ages shall be determined of the year they will reign as royalty.
• Elected royalty may not succeed themselves in the same age division.
• Three royalty will be selected, one from each division, as well as three alternates, one from each division.

ELIGIBILITY

• Royalty contestant must be a member of a saddle club that has current dues paid to the Idaho Saddle Clubs Association (ISCA).
• Contestant must be 20 years old or younger of the year they will reign as royalty. (Queen - age 16 to 20, Senior Princess - age 12 to 15, Junior Princess - age 11 or younger)
• Royalty contestants must be single and never married or may not cohabit.
• Contestant must not be pregnant nor have children.
• Contestant must attend and compete in the Idaho Saddle Clubs Association O-Mok-See (ISCA).

HOW TO ENTER

To enter the Idaho Saddle Clubs Association (ISCA) royalty contest the contestant must complete and send in the following:

• An “Idaho Saddle Club Entry Form” with proper signatures.
• The $5.00 entry fee.
• At least a 3 x 5 photo or larger of the contestant.
• The “Royalty Questionnaire”

“Idaho Saddle Club Association Royalty Entry Form” and “Royalty Questionnaire” are available from the current ISCA royalty advisor, the ISCA secretary and all paid saddle clubs who has given an address to the ISCA. The form, questionnaire, photo, and entry fee shall be postmarked or hand delivered to the current ISCA royalty advisor by the deadline set by the host club for the ISCA O-Mok-See entries due date or the royalty advisor’s stated date on the entry posted. The royalty advisor’s address will be printed on the entry form.
CONTEST RULES

• All contestants shall wear western apparel throughout the competition. This includes western slacks or jeans, blouses with a western yoke (blouses with long sleeves are preferable over short sleeves, no tank tops) and western boots. Accessories such as a tie, belt, hat, etc. are optional, but may add to your overall appearance. A western hat will be required for the judged riding competition, but not the regular O-Mok-See events.
• Each contestant will be given an official numbered armband on Saturday morning that is to be worn at all times except swimming.
• Each contestant will be required to attend the rider’s meeting on Saturday morning.
• Contestants must ride in the grand entry on Saturday and Sunday morning.
• Each contestant shall perform a riding pattern to be held at the royalty advisor’s discretion before Sunday morning. This pattern will be judged on equitation and skills of the rider.
• Each contestant will participate in a personal interview at the royalty advisor’s discretion before Sunday morning. Only the contestant and panel of judges will be present during each interview. The interview may consist of questions on horsemanship, horses, information from the royalty questionnaire, and O-Mok-See, etc.
• All contestants will be judged on their accuracy and speed of one O-Mok-See game. The event will be a blind draw from Saturday’s list of games and will be revealed to the contestants on Saturday morning. If a contestant is not entered in the selected event that person will be allowed to ride in the event at the end of their regular age group (it will not count for O-Mok-See awards).
• Contestants will be assigned two O-Mok-See events per day to help with in the arena. Other help and unassigned arena work will be noted. For the safety of the Junior Princess contestants, arena work will not be assigned; however, other suitable jobs may be asked of them.
• All contestants must compete in the events at the state O-Mok-See.

DISQUALIFICATIONS DURING CONTEST

Any contestant will be disqualified from the royalty competition if the following occurs:

• Contestant fails to attend or perform an event listed in the contest rules.
• Contestant fails to abide by any one or more of the contest rules.
• Contestant is caught using alcohol or illegal drugs.
• Contestant uses profane language or displays inappropriate conduct.

JUDGING

• A panel of five anonymous judges will be chosen to observe the contestants throughout the ISCA O-Mok-See starting with the rider’s meeting on Saturday morning and ending when the winners are announced during the ISCA O-Mok-
See award ceremony on Sunday. Parents or relatives of the contestants will not be asked to judge the contest.

- Contestants will be judged as follows:
  - Interview ......................................25%
  - Speed Event.................................15%
  - Horsemanship (pattern) ..............25%
  - Overall Conduct .........................35%
    (Includes appearance, helpfulness, assigned duties, personality, and other)
- The judges’ decisions are final.
- Decisions will be announced during the awards ceremony on Sunday.

ROYALTY RESPONSIBILITIES

When chosen as ISCA Royalty, each recipient must uphold the following:

- Each person to win a royalty title (plus their parents if they are under age) must have signed the contract with the ISCA that clearly states they are willing to follow the rules, do the responsibilities listed and expected for them to do. The rules are clearly stated in black and white in this Royalty Guide.
- Take pride in the ISCA position that has been entrusted to you. You have been selected to represent the ISCA and people view you as an ambassador for our ISCA organization. Conduct yourself in a professional and appropriate manner at all times.
- Cooperate with the royalty advisor.
- Wear western attire at all times during the ISCA O-Mok-See. All contestants must furnish and use western riding equipment.
- Attend any functions assigned by the royalty advisor and help present the O-Mok-See awards during the award ceremony (some hosts have awards on Saturday and on Sunday, some just on Sunday).
- Attend the ISCA winter meeting held in February at the Moscow Fairgrounds.
- Attend the ISCA October meeting to be held the first weekend in October or the previous weekend depending on the year at a designated time and place by the president or secretary.
- Attend the ISCA Spring Round-up at a time and location chosen by the host club of the next ISCA O-Mok-See.
- Attend and compete in the ISCA O-Mok-See the year of reign.
- Participate in tasks you are asked to do at required events.
- Ride in at least one parade as ISCA royalty. Participation in any event as a representative of ISCA must have prior approval of the Royalty Advisor. If there are any entry fees, they must be approved before the event. Submit a list of planned events at the ISCA October meeting for approval. If you participate in an event before the October meeting, the ISCA board or the royalty advisor must give prior approval.
- Complete one activity that promotes the sport of O-Mok-See. Some examples are:
  1. Public speaking at grade schools, county fairs, other organizations, and on
2. Make posters or flyers to distribute to the public.
3. Make an O-Mok-See scrap book and share it with the ISCA and others.

• Have transportation to required events.
• All funds generated by the royalty for any purpose must be turned into the ISCA treasurer. Funds will be dispersed at the discretion of the ISCA board.

FORFEITING A TITLE

In the event that a royalty representative must forfeit their title, the respective alternate will fill the position. Royalty titles may be taken away if the following occurs:

• Royalty fails to follow “Royalty Responsibilities.”
• Royalty becomes married, pregnant or cohabits.
• Royalty is caught using alcohol or illegal drugs.
• Royalty uses profane language or displays inappropriate conduct.

Forfeiting includes giving up the title, crown, and any item that the ISCA has given to the person. Only during extreme conditions or emergencies may a royalty ambassador be dismissed from attending events listed under “Royalty Responsibilities.” In such an event the royalty advisor needs to be notified ahead of time.

Should a Royalty title be revoked or ISCA royalty choose to relinquish their title for any reason they must reimburse the ISCA any funds that were received from ISCA. You are not allowed to use your royalty position on your resume or for any other personal gain if your title was revoked or relinquished.

ROLE AND REQUIREMENTS OF THE ROYALTY ADVISOR

The ISCA royalty advisor is a position appointed by the ISCA secretary at the ISCA O-Mok-See after the new ISCA royalty are announced on Sunday during the awards ceremony. When you accept the position of ISCA Royalty Advisor, you must uphold the following jobs and requirements:

• Take pride in the ISCA Royalty Advisor position that has been entrusted to you. You have been selected to represent the ISCA, promote the good things that Royalty gives to youth, and guide the ISCA Royalty ambassadors during their reign. Conduct yourself in a professional and appropriate manner at all times.
• Cooperate with the ISCA board, parents, and royalty. Many questions will arise and it is your job to answer them. It is important to get to know all royalty, parents, contestants, and become friendly with the environment that you have agreed to work around.
• The Royalty Advisor has the authority to temporarily side-line any Royalty in the event of misconduct. The Royalty Advisor will then approach the ISCA Board of Directors for a hearing at which time disciplinary actions may be further determined once all individuals report their view points.
• The role of the ISCA Royalty Advisor is very important. It is your duty to organize all aspects of the ISCA Royalty & Contest to the best of your ability.
• Read through, understand, and be able to interpret the contents of the ISCA Royalty Guide.
• Inform the host club of the number of royalty contestants and divisions as soon as the ISCA royalty entry deadline closes, so they can order and provide trophies or awards at the ISCA award ceremony.
• Inform current ISCA royalty of mandatory events, giving them the time, location, and how they should prepare themselves for the occasion. This includes events such as the Spring Round-up, ISCA O-Mok-See, October meeting and the Winter meeting. Make all necessary introductions at these events and activities.
• Have ISCA Royalty entry forms, Royalty questionnaires, and the Royalty Guide available at the Spring round-up. Make sure your name, address, phone-number, and the entry deadline are printed on the forms.
• Prepare a Royalty display for the ISCA O-Mok-See, using pictures of ISCA royalty and royalty contestants.
• Make a schedule for the Royalty and contestants telling them what they need to do at the ISCA O-Mok-See. Receive approval from the host club and distribute the schedules to the ISCA Royalty and contestants, prior to the ISCA O-Mok-See.
• Select a panel of five secret judges at the ISCA O-Mok-See for the royalty contest and provide them with the materials and schedules needed for judging.
• Provide numbered armbands for the contestants.
• Prepare interview questions. Reigning royalty and judges may assist.
• Organize any functions for royalty at the ISCA O-Mok-See if time permits. Historically, a luncheon has been provided or some social gathering for all the royalty.
• Assist Royalty in presenting O-Mok-See awards during the award ceremony (some hosts have awards on Saturday and on Sunday).
• Coordinate with the host club so an appropriate time Saturday is provided for the riding competition, interviews, possibly a luncheon or gathering of all royalty.
• Have a royalty contestant meeting to make sure the royalty contestants know what is expected, hand out armbands and to organize any last minute details.
• Clip score sheets with comments from each judge for each individual royalty contestant. Give the results to each individual contestant after the ISCA O-Mok-See award presentation on Sunday.
• If there are any parade entry fees, they must be approved by the ISCA Board before the event. Submit a list of all proposed ISCA Royalty functions and fundraisers at the ISCA October meeting for approval. If you plan to participate in an event before the October meeting, the ISCA board must give prior approval.
• All funds generated by the royalty for any purpose must be turned into the ISCA treasurer. Funds will be dispersed at the discretion of the ISCA board.

HOST CLUB RESPONSIBILITIES

• The ISCA Royalty Advisor will inform the host club of the number of royalty contestants and divisions as soon as the entry deadline closes.
- Provide and pay for ISCA royalty awards. The ISCA will reimburse you for the awards at the ISCA O-Mok-See. This includes six awards:
  - Three 21 inch trophies or an award of equal value that is suitable for the elected ISCA Royalty. There should be an award for the Queen, Senior Princess, and Junior Princess.
  - Three 10 inch trophies or award of equal value that is suitable for royalty alternates. There should be an award for the alternates in each of the three royalty divisions (queen, senior princess, junior princess).
- Allow time for the grand entry on Saturday and Sunday morning.
- Coordinate with the ISCA royalty advisor so an appropriate time and place on Saturday is provided for the horsemanship riding competition, interviews, possibly a luncheon or gathering of all royalty. This includes setting up tables and seating, decorating is optional. This would be a good task for the host saddle club royalty.

**ISCA RESPONSIBILITIES**

- ISCA will provide crowns for all reigning royalty. The traveling ISCA crowns will be presented to the new reigning royalty at the ISCA O-Mok-See’s Sunday award ceremony. In the event that a crown is lost, broken, or no longer useable the ISCA will replace the crown recommended by the ISCA Royalty Advisor with club voting delegates voting on the amount to expense for the purchase.
- Traveling leather ISCA serapes for each royalty division will be awarded at the ISCA O-Mok-See’s Sunday award ceremony. Leather serapes were a fund-raiser by 1997 ISCA royalty (Queen Aletha Falen, Senior Princess Tracy Nagle, and Junior Princess Melissa Moore).
- ISCA will provide money (passed 2004 winter meeting) that was spent for satin jackets (~$45) to all division royalty crowned at the ISCA O-Mok-See Sunday award ceremony. Royalty will also be given sashes by ISCA for their reign at the Sunday ISCA O-Mok-See award ceremony.
- ISCA will provide money for each royalty division individual that was generated by all ISCA saddle clubs’s paying an additional $15.00 (passed 2004 winter meeting) with their annual dues. These funds will be divided equally with the reigning royalty divisions for that year. Example: 15 paid clubs will generate $225 and if there are 3 royalty winners, then each will receive $75 from the ISCA towards their clothing expenses. The royalty will be responsible for all other aspects of their royalty outfits (i.e. hat, boots, jeans or slacks, shirts, etc.)
- If ISCA held a raffle donation and drawing at the ISCA O-Mok-See the previous year, then 30% of the proceeds earned from that fund-raiser will be given to the new ISCA royalty for expenses.

**JUDGE RESPONSIBILITIES**

Judges should remember that they are selecting individuals to represent and promote the ISCA. Be sure to look for individuals who are enthusiastic and excited about representing the ISCA and the State O-Mok-See. Judges should be prepared to do the following:
• Keep their identities unknown until the announcement of royalty winners at the last award presentation for the ISCA O-Mok-see.
• Be present during specific royalty contest events.
• Keep notes of behavior and actions of the contestants throughout the competition.
• Be fair with judging, no prejudice or favoritism.
IDAHO SADDLE CLUBS ASSOCIATION ENTRY FORM

Please read thoroughly the Idaho Saddle Clubs Association Royalty Guide before completing this application.

Contestant Name _______________________________________________________

Address ___________________________________________________________________

City __________________________ State __________ Zip Code __________

Phone Number (_____)_________ Saddle Club Name __________________________

Birthdate _____/_____/_____

Please Circle Title:   Queen        Sr. Princess        Jr. Princess

I, the undersigned, am familiar with the ISCA Royalty Guide. As a contestant I agree to follow all of the competition rules and regulations listed above and understand the consequences if I choose not to. I also agree to uphold my duties if chosen as ISCA Royalty, and again understand the consequences if I do not. Throughout the royalty contest and if chosen, I release the ISCA and any group or individual associated with this function from any claim, loss or injury to myself, my property and my mount.

____________________________________     _____________________________________
Contestant’s signature                date      parent/legal guardian’s signature             date

Please include with this entry form ISCA O-Mok-See event entry fee, a photo of the contestant and a completed royalty questionnaire. The Saddle Club President must sign below to authorize that you are a paid saddle club member.

___________________________________________________________________
Signature of the saddle club president (Please print and sign on this line.)

Mail entries to: ____________________________________________________________

________________________________________________________________________
________________________________________________________________________

Phone # : __________________________

THE ENTRY DEADLINE IS: __________________________
IDAHO SADDLE CLUB ASSOCIATION
Royalty Questionnaire

Note: This questionnaire will not be judged. Its’ purpose is to help prepare questions for the interview during the actual competition and introductions.

Name __________________________________ Competing for __________________________

Home Town & Address ____________________________________________________________

Age ___________ School __________________________________________________________

How long have you been riding? __________________________________________________

How long have you been participating in the sport of O-Mok-See and other horse events?
__________________________________________________________________________

What is your favorite O-Mok-See event? ___________________________________________

What is your favorite other horse event, if any? ______________________________________

Do any of your family members ride in O-Mok-See? ___________ How many? ___________

Do you do any other type of riding (trail, rodeo, horse shows, etc.)? ____________________

If so, please list them __________________________________________________________________

List any clubs or organizations that you are a member. ________________________________

________________________________________________________________________________

List any hobbies you have or other sports you participate in. __________________________

________________________________________________________________________________
ISCA Judge’s Score Sheet

Judge’s Score Sheets – used by the judge’s for scoring and given to each participant after the competition. These are confidential scores that should be separated and given directly to each contestant.

<table>
<thead>
<tr>
<th>Contestant’s Name</th>
<th>INTERVIEW</th>
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<tbody>
<tr>
<td></td>
<td>Appearance (5 pts.)</td>
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<tr>
<td></td>
<td>Personality (5 pts.)</td>
</tr>
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<td>Questions (10 pts.)</td>
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<table>
<thead>
<tr>
<th>Title</th>
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<table>
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<th>Comments:</th>
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<table>
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<tr>
<th>SPEED EVENT</th>
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<tbody>
<tr>
<td>Accuracy (10 pts.)</td>
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<tr>
<td>Speed (5 pts.)</td>
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<thead>
<tr>
<th>HORSEMANSHIP (pattern)</th>
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<tbody>
<tr>
<td>Appearance (5 pts.)</td>
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<tr>
<td>Accuracy (10 pts.)</td>
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<tr>
<td>Equitation (10 pts.)</td>
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<thead>
<tr>
<th>OVERALL CONDUCT</th>
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<tbody>
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<td>Appearance (5 pts.)</td>
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<td>Helpfulness (10 pts.)</td>
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<tr>
<td>Assigned duties (5 pts.)</td>
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<tr>
<td>Personality (10 pts.)</td>
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<tr>
<td>Other (5 pts.)</td>
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POINT TOTAL _______________ of a possible 100 points.