

## Outline for Personal Quest - Participatory Paper

1. Title (tentative), along with your name.
2. Story text (the humanities narrative).
  - a. Identify the particular religious tradition and the specific ceremony or event within which the story is unfolding (different from your own religious tradition).
  - b. Identify and outline the storyline and plot, along with main characters and the character you are assuming.
  - c. Identify the format of your presentation of the story, along with other media that might be incorporated into the presentation, e.g., written narrative, drawings, photographs, maps, architectural designs, sound and music clips, etc.
  - d. Consider any particular challenges you might encounter in attempting to tell a story from the perspective of someone from another religious tradition, different from your own.
  - e. Suggest what key historical, cultural and religious contexts you might identify that frame your narrative.
  - f. Identify what might be your key underlying values that are embedded within your narrative.
  - c. Identify how you will go about attempting to present the narrative story and provide an interpretation from a participant's perspective.
3. Interpretation and Reflections
  - a. What social science question associated with your topic you will you address and what possible hypothetical responses might you have? The question should relate to a social, psychological or religious function related to your topic. Identify the empirically-based dependent and independent variables that you would research.
  - b. What might be the "there, there," for the participants of your story text, and for your own life journey? Reflect on key diversity and commonality aspects of your story in comparison with your own life story.
4. Bibliography
  - a. Identify at least five primary sources upon which your project will be based.