

Outline for Personal Quest - Participatory Paper

1. Title (tentitive)
2. Storyline (the narrative).
 - a. Identify the particular religion and the specific ceremony within which the story is unfolding (different from your own religious tradition).
 - b. Identify and outline the storyline and plot, along with main characters and the character you are assuming.
 - c. Identify the format of your presentation of the story, along with other media that might be incorporated into the presentation, e.g., written narrative, drawings, photographs, maps, architectural designs, sound and music clips, etc.
 - d. Consider any particular challenges you might encounter in attempting to tell a story from the perspective of someone from another religious tradition, different from your own.
3. Eye Juggling (interpreting the narrative)
 - a. Suggest what key historical, cultural and religious contexts you might identify that frame your narrative
 - b. Identify what might be your key symbols and underlying values that are embedded within your narrative
 - c. Identify how you will go about attempting to present the narrative story and provide an interpretation from a participant's perspective
4. Reflections
 - a. Identify how you will go about reflecting on the significance and meaning of the narrative you have created in relation to your own personal spiritual journey, i.e., what does it mean for you personally, and how is it different and/or similar to your own religious journey?
5. Bibliography
 - a. Identify at least five primary sources upon which your project will be based