

ANTH 220 Peoples of the World

Proposal Format

include the following components in your proposals:

Proposal for each individual participatory-interpretative paper. You are required to do two separate projects. Each paper can be research and written individually, as a single student, or as a collaboration involving a two to three-person team, a "group paper."

Review the [assignment](#) before writing your proposals.

Each proposal should include:

1. Tentative Titles for each of the two papers.
2. Name(s) of author or authors (for two and three person teams)
3. Scope of each of the two Projects.
 - Identify the which two ethnographies you will be basing your two stories: *The Cibecue Apache, As Strong as the Mountains: A Kurdish Cultural Journey, Dancing Skeletons: Life and Death in West Africa, or The Gebusi: Lives Transformed in a Rainforest World*. Remember, you are to ground you project stories in and **from the perspective** of the Cibecue, Mali, Kurd and/or Gebusi cultures, and **not your own**.
 - Identify the particular topics, e.g., rite of passage, ecological, family subject. Try to narrow down your particular subjects within these broad topics.
 - Suggest the storylines, involving the plots, main characters and your role in each story (e.g., first person participant) for each of the two paper. Your character (the person you write from) must be of the culture of the case study you are using. It is also acknowledged that once you are fully engaged in writing these papers, your storylines and characters will evolve and change and your final papers may not fully correspond to the specifics of your proposal.
 - If a group paper, two-three-person project, identity how each person will contribute equally to the project.

To view a more formal proposal format, though **not** required of these projects, see [Prospectus \(PDF\)](#)