Building Performance Study for Education

building

Arch 571/Building Performance Evaluation/ Spring 2018

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Introduction

College of Education, Heath and Human Science reopened in Fall 2016 after a 2years of extensive renovation period.

The building was originally built in 1969, design by Hummell, Hummell, Jones and Shawver (Boise) costing about \$17000000.

In 2014, the building was demolished for a grand renovation for \$19 million, by architects Miller Hull Partnership.



Education Building in 1967 (Before renovation) Source : University of Idaho Library's Campus Photograph Collection

Introduction

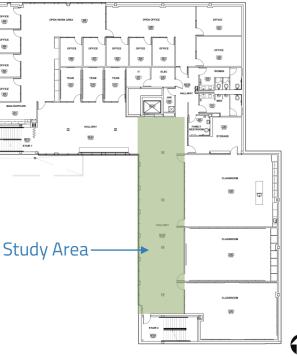
The **Ed building** is L –shaped in planning, having 90% of glazed curtain wall in its external façade in the north, west and the south.

The building after the renovation has a high-tech learning laboratory and classroom, called the Doceo Center for Innovation and learning. A roof top garden patio on the 5th floor Western side, team rooms and offices for group activities. The building inspires creativity, confidence and collaboration as quoted by Cori Mantle-Bromley, Dean of College of Education



Education Building in 2016 (After renovation) Source :https://www.uidaho.edu/ed

Hypothesis The Western Lobby is used more in the morning time of the day.



METHODOLOGY

Observation

- Take pictures during different type of the day
- Digital Model

Physical study

comparison

- find out occupancy / number of classes running
- Daylighting performance analysis using Sefaira
- SPOT
- Survey
- conduct Hobo experiments,
 24 hr study

- find the temperature in different time of the day: morning , afternoon and evening
- Glare analysis, Daylight factor

Observation Study

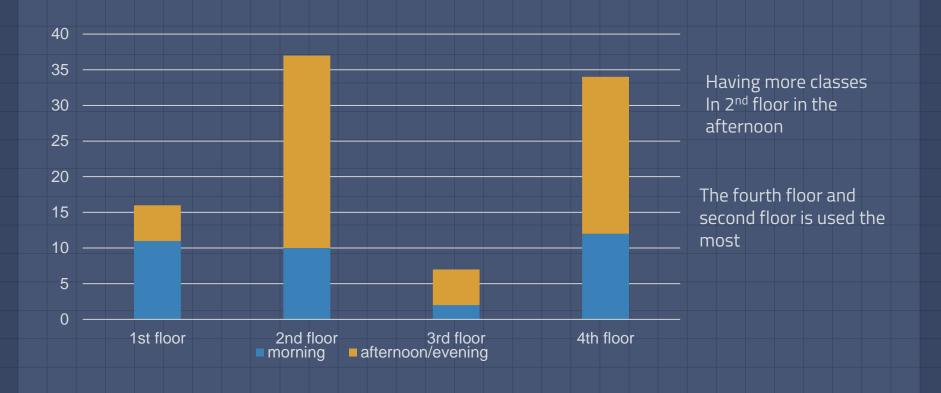
Functional Floor Division



5th floor Roof Terrace Garden 4th Floor Class room spaces 3rd Floor Class room spaces 2nd Floor Class room spaces

1st Floor Class room spaces

Class room busy hrs.







21st March 2018, 8:53 am Cloudy Day

Daylight not enough The ceiling light illuminated to 60%.

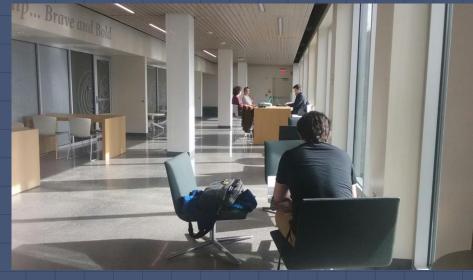
The shiny finish materials creates more reflectance

Cloudy

29th March 2018, 4:11 am Partial Cloudy

Daylight enough but not evenly spread, some light fixtures off The ceiling light illuminated to 30%. Glare through shiny materials, white table and reflected columns West wall requires added shading to mitigate uneven lighting and glare issues

Partly Cloudy 2nd Floor



19th April 2018, 4:02 pm Sunny

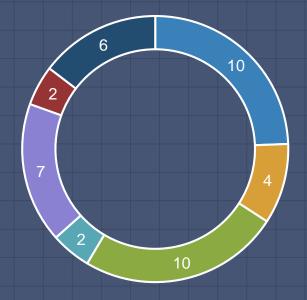
Daylight enough, some light fixtures off(sensor working well) The ceiling light illuminated to 20%. Glare through shiny materials, white table and reflected columns West wall requires added shading to mitigate uneven lighting and glare issues



19th April 2018, 4:51 pm

Sunny Day 4th Floor

Building Comfort



Comfortable environment
 Comfortable lighting
 Afternoon
 Some furniture not comfortable
 Comfortable

ED Building USER Survey

Physical Study

Surface Temperatures

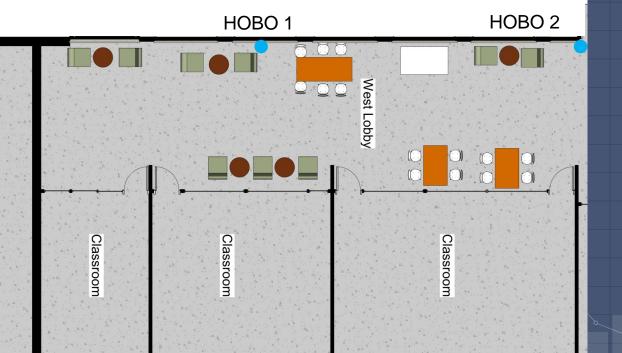
10 th April 2018,Partly cloudy	Morning 8:30 am	Afternoon 2pm	29 th March 2018 Partly cloudy
Pine wood table	71° F	72° F	81° F
White Table	69° F	72° F	73° F
Lounge Chair(dark green)	70° F	72° F	86° F
Concrete Flooring	69° F	70° F	77° F
Wall	69° F	69° F	74° F
Aluminum Window glass	69° F	70° F	75° F
Aluminum Window Frame	67° F	69° F	70° F



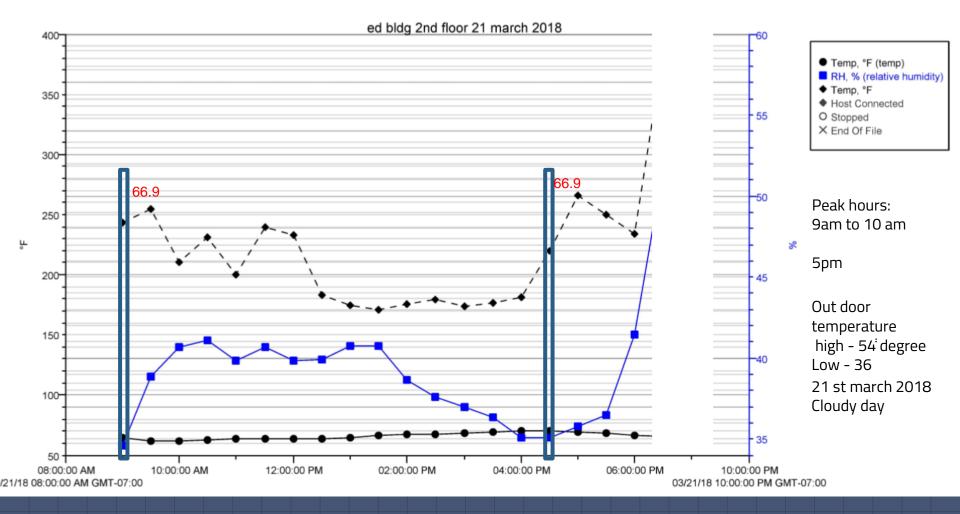
Raytek Infrared Thermometer Partly cloudy day Outside temperature :53° F Airconditioning turned on

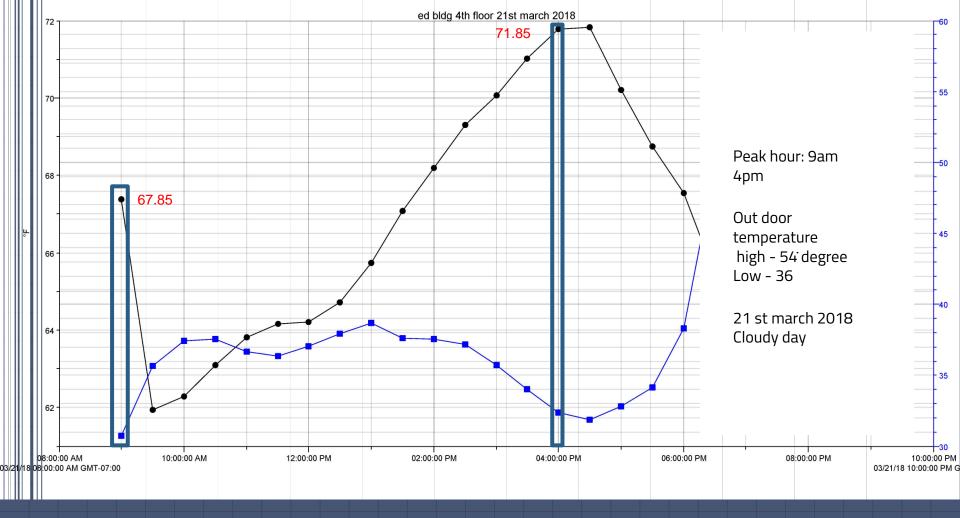
The darker color and the fabric of the lounge chair absorbs more heat and makes it uncomfortable for people to sit.

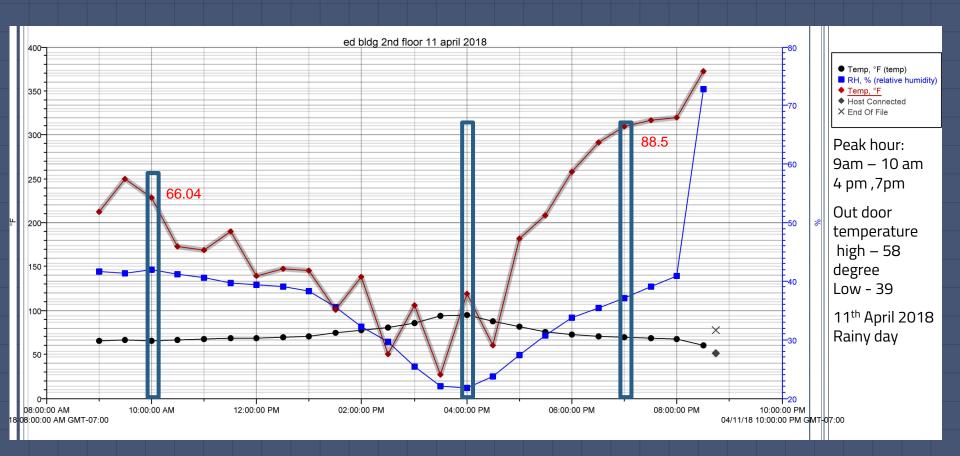
HOBO placement

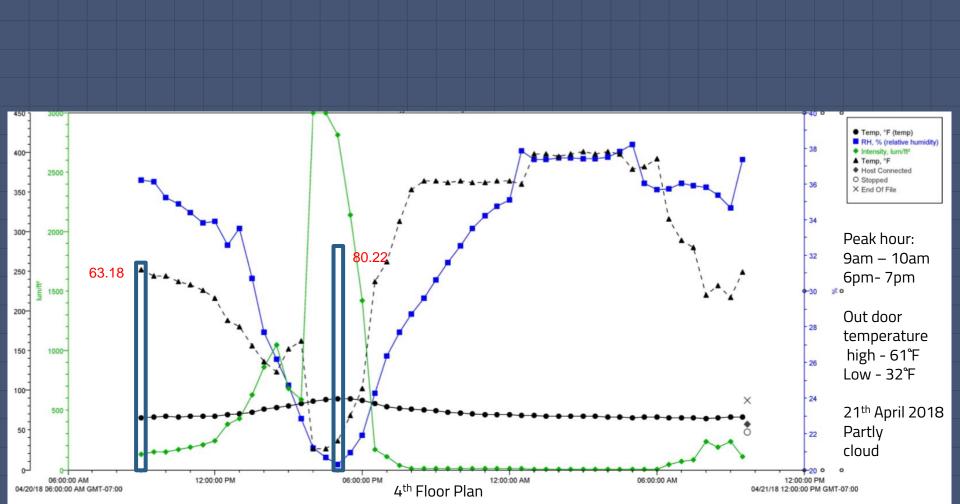


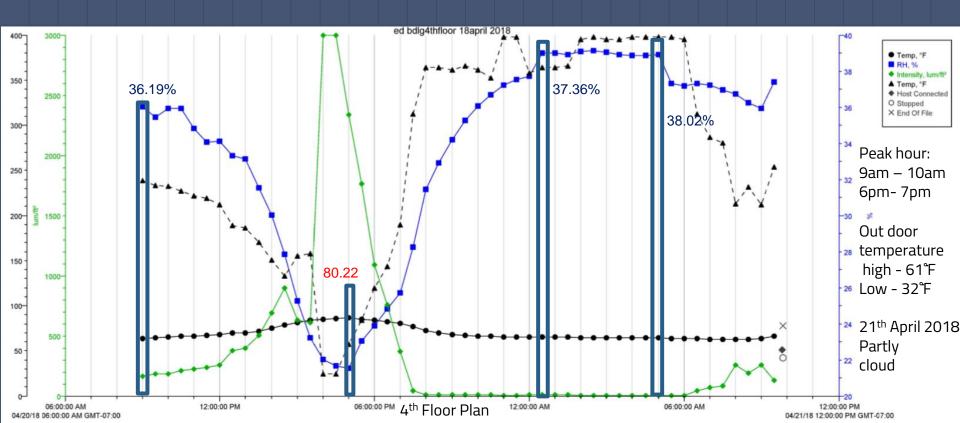


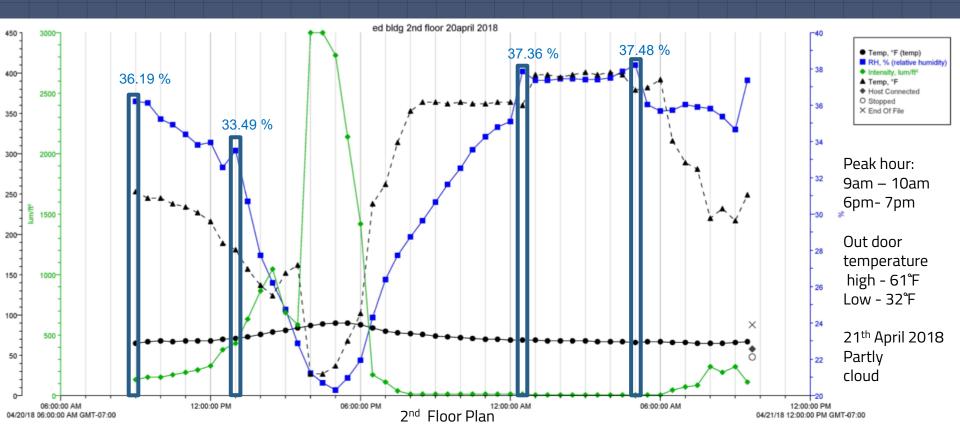


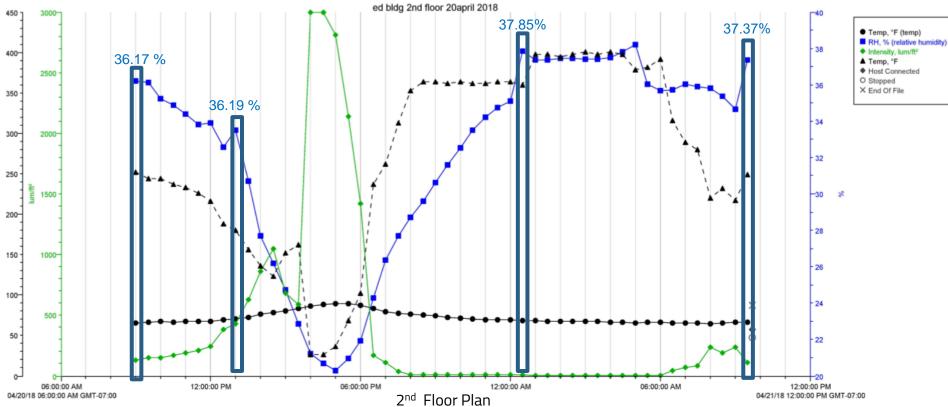












Hobo Analysis 2nd floor

2 nd floor 21 st March 2018	9am 5pm	64.84	43.599
	5pm		
		69.42	35.79
21 st April 2018	9am	64.88	36.19
	1pm	70.20	33.49
	1am	67.84	37.34
	5am	66.087	38.035
	5:30 am	87.43	20.96
2 nd hobo 21 st April 2018	9am	64.88	36.178
	5pm	88.167	20.703
	12am	68.52	37.85
	5am	68.82	39.205
	9am	66.64	37.37

People use the lobby more at between 9am – 10 am, 12pm to 1pm and 4pm to 5;30 pm

Hobo Analysis 4th floor

Floor	Date	Day	Time	Temperature	Humidity
4 th floor	21 st March 2018		9am	67.37	30.72
			4pm	71.79	32.33
			2pm	68.18	37.56
	11 st April 2018		10am	71.53	30.14
			5pm	75.02	33.142
			1am	67.84	37.34
	21 st April 2018		9am	63.17	36.004
			1pm	69.98	33.142
			3pm	81.50	25.26
			5pm	86.53	21.53

People use the lobby more at between 9am – 10 am, 12pm to 1pm and 4pm to 5;30 pm

Daylight Factor

DF		
Less than 2%	gloomy	Requires electric lightings
2% to 5%	Well daylit	Supplementary electric lighting required depending on Task performed
5% or more	Vigorously daylit	Electric lights not necessary depending on task in hand

LEED recommendation for Daylight factor criteria : a minimum DF of 2% for 75% of normally occupied area

Source : Lighting;The Green Studio Hand book; Page 84-85

Sefaira Model

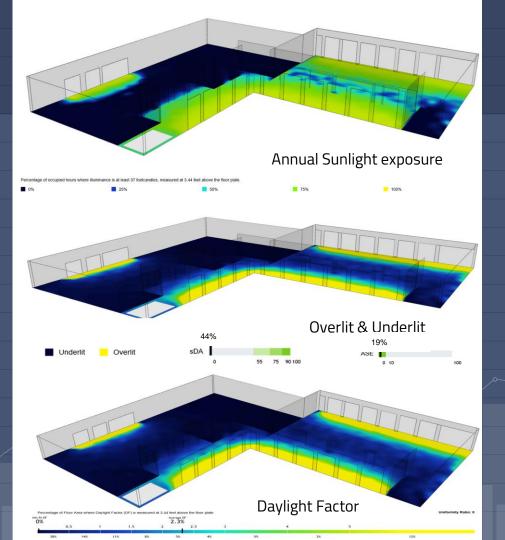
Illuminance Level : 37 footcandles

Overlit 93 footcandles of direct light for more than 250 occupied hours per year- 44%

Underlit

Less than 28 footcandles for more than 50% of occupied hours – 19%

Daylight Factor :2.35%



Internal Reflectance

Color determines the quantity of light reflected from a surface.
 Darker color – absorbs lights and heat – darker chairs - warmer
 Lighter color - reflects lights - white table – bright

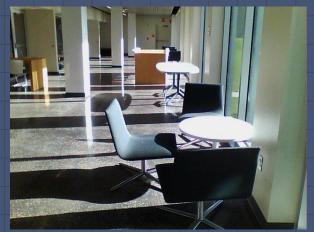
Texture determines the quality of light leaving surface

Rough texture surface: diffusely reflect light

Smooth or glossy surface: specularly reflect lights- white pillars with white covering

Surface	Reflectance (office)	Reflectance (Classrooms)
Ceilings	80%	70% - 90%
Walls	50 % - 70 %	40% - 50%
Floors	20 % - 40%	30% -50%
Furnishings	25% -45%	30% - 50%
Decommonded reflect	ancofor interior curface	in in

Recommended reflectancefor interior surfaces in different spaces, THE IESNA Lighting handbook,9th Ed.



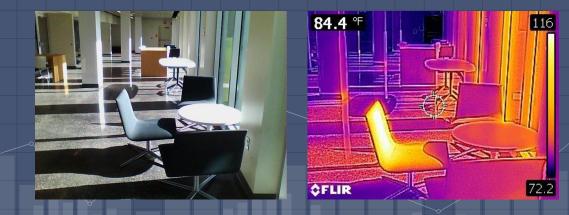


Glare Analysis

Morning Max.Temp : 68.7 °F



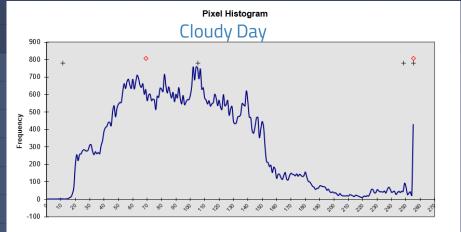
Afternoon Max.Temp : 84.4 °F



Glare Analysis

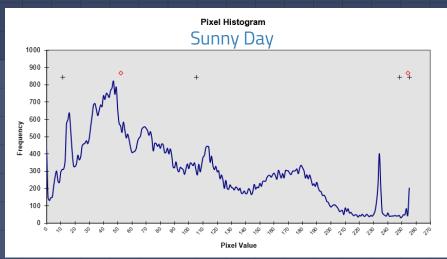


The windows requires shadings as it penetrate lot of unwanted light producing glare during A bright day. The LED ceiling lights reflects from shiny, glossy finishes in a cloudy day.



Pixel Value

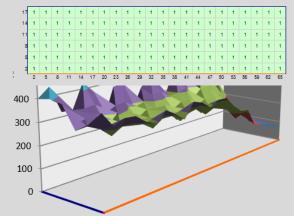
Overall Image		Inc	diviual P	ixel			
Weighted Ave Pixel Intensity	116.10	Inc	Individual Pixel Value			40	
Total Number of Pixels	76800	Co	Corresponding Luminance		108.00	footlamberts	
Background Bell Curve		Sp	oike				
Low End Pixel Value	11	Lo	w End P	ixel Value		248	
High End Pixel Value	105	Hig	High End Pixel Value		255		
Background Median Value	69	Sp	Spike Median Value		255		
Number of Background Pixel	s 44894	N	umbor of	Cniko Divo	le	752	
0			Number of Spike Pixels				
Background Percentage of V	/iew 58.46 ^o	% Sp	Spike Percentage of View		0.98	%	
Spike	to Background	Ratio					
Mediar	n Spike to Media	an Backgroun	nd	3.70	TO 1		
Schiler	Glare ?			YES			



									_
Overall Image				Indiviual I	Pixel				
Weighted Ave Pixel Intensity		107.24		Individual Pixel Value			40		
Total Number of Pixe	s	76800		Correspor	nding Lumin	ance	86.83	footlamber	ts
Background Bell C	urve			Spike					
Low End Pixel Value		11		Low End F	Pixel Value		248		
High End Pixel Value	1	105		High End	Pixel Value		255		
Background Median	Value	52		Spike Med	dian Value		254		
Number of Backgrou	nd Pixels	46369		Number of	f Spike Pixe	ls	533		
Background Percent	age of View	60.38	%	Spike Per	centage of V	View	0.69	%	
	Spike to E	Backgroun	d Ratio						
	Median Sp	ike to Med	ian Backgr	ound	4.88	TO 1			
	Schiler Gla	are ?			YES				

SPOT ANALYSIS

Workplane Illuminance, [fc]





Work plane illuminance

Maximum DF : 20.83 Minimum DF: 2.35 Maximum glare coming from the West window

				Zone 1				
	Design Cond	ition	Avg	Max	Min	Shades?	h	1
	Clear Sky						3	
	Winter	*****	268	439	74			
		******	248	1668	72			
		******	93	162	52			
		*****	71	128	37			
	Equinox	*****	1987	3040	161			
		*****	293	964	133			
		*****	147	217	90			
3		*****	65	116	36			
	Summer	******	2027	5232	195			
			311	539	147			
-		202022	182	245	109			
1		*****	80	132	47			
	Overcast Sky	1						
	Winter	******	43	115	12			
		*****	163	435	47			
		*****	109	291	31			
		*****	54	145	16			
	Equinox	*****	141	378	41			
		*****	311	831	89			
		******	277	740	80			
		******	58	155	17			
	Summer	******	313	836	90			
		*****	352	940	101			
		*****	343	918	99			
		*****	141	376	40			
	Annual /	Average	300					
	Annual M	aximum		4547				
	Dylt Saturati	on [DS]	0.82	0.84	0.80			
	Dyit Exce	ss [DE]	0.30	0.68	0.00			
	Dylt Autono	my [DA]	0.80	0.82	0.75			
	UDI Combin	ed [UDI]	0.56	0.82	0.19			
	UDI exceede	d [UDie]	0.26	0.65	0.00			
	Daylight Fac	tor [DF]	8.16	21.83	2.35			
	Spatial D	A [sda]	0.91	0.94	0.00			
	nual Sun. Ex	D. [ASE]						

Zone 1

BIG CONCEPT

32

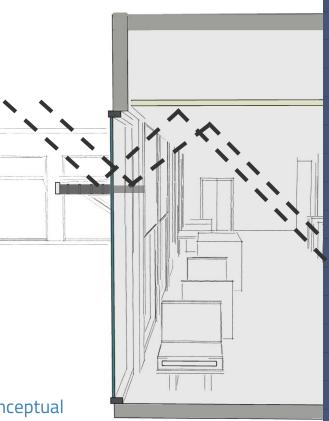
0 0

5

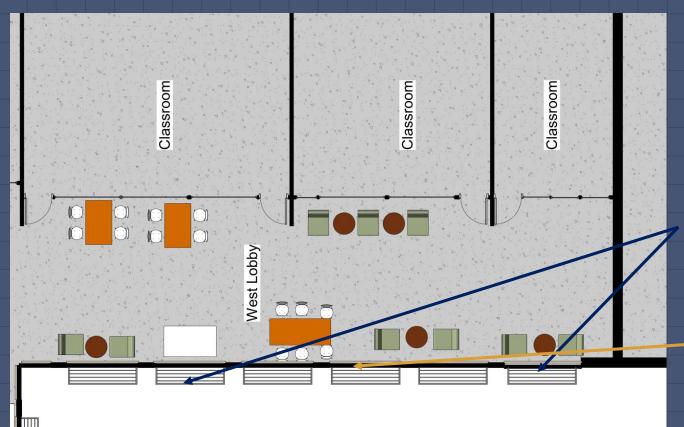
Redesign Proposal

Light Shelves

- To provide more even distribution of light
- Increase diffusion of light
- Redirects incoming daylight
- Adds physical as well as visual comfort to a space
- Reduce the use of electric lighting by increasing daylight factor away from apertures
- To get rid of unwanted glare lights
- Reduces contrast caused by daylighting of a space
- External light shelves serves as shading devices reduces cooling loads by reducing solar gains



Conceptual sketch



Redesign Proposal

Proposed Aluminum Light shelves

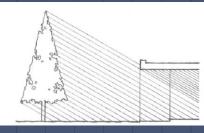
Interior Screens 90% transmittance

Trees

Trees can be a natural and effective shading device Planting trees on the Western Façade of the building helps to shade 1st and 2nd floors.

The advantage of trees as screens

- Effective shading means on the south west during late afternoon when the sun has low altitudes and casts long shadows
- Deciduous trees provide shade and glare protection allowing solar radiation to penetrate their branch structure during winter
- Screens unwanted views and light penetrations





Sefaira Model

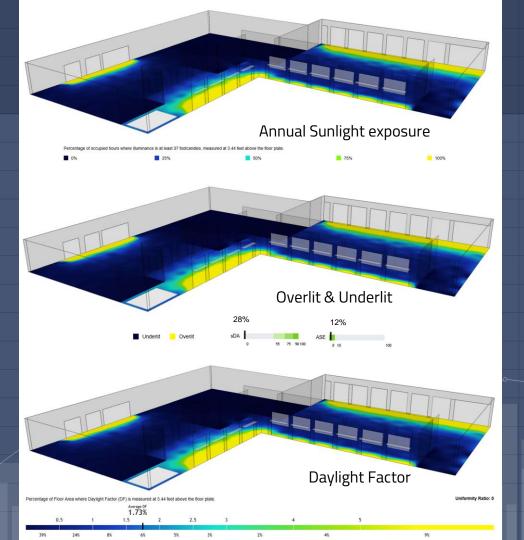
Illuminance Level : 37 footcandles

Overlit 93 footcandles of direct lightfor more than 250 occupied hours per year- 12%

Well lit: 28%

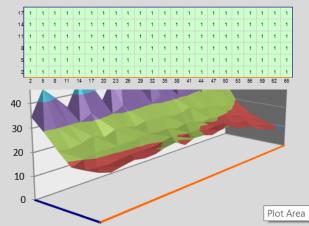
Underlit Less than 28 footcandles for more than 50% of occupied hours- 72%

Daylight Factor :1.73% [≈] 2 %



SPOT ANALYSIS

Workplane Illuminance, [fc]





Work plane illuminance with proposed shading device

Maximum DF : 1.71 Minimum DF: 0.41 It reduces the amount of daylighting and glare

			Zone 1			
	Design Cond	lition	Avg	Max	Min	Shades?
	Clear Sky					
	Winter	******	24	46	9	Z1
		******	21	105	8	Z1
		******	8	16	3	Z1
		*****	6	13	3	Z1
	Equinox	*****	145	264	46	Z1
		******	31	67	13	Z1
		*****	12	24	5	Z1
		******	6	11	3	Z1
1 and 1	Summer	*****	143	310	44	Z1
		******	27	59	12	Z1
		*****	13	27	6	Z1
		******	7	14	3	Z1
	Overcast Sk	v				
	Winter	******	4	9	2	Z1
		******	17	34	8	Z1
		*****	11	23	5	Z1
		******	6	11	3	Z1
	Equinox	*****	15	30	7	Z1
		******	32	65	16	Z1
		*****	28	58	14	Z1
		******	6	12	3	Z1
	Summer	******	32	65	16	Z1
4		*****	36	74	18	Z1
		*****	35	72	17	Z1
		*****	14	29	7	Z1
	Annual	Average	25			
	Annual N	laximum		289		
	Dylt Saturat	ion [DS]	0.58	0.76	0.38	
	Dyft Exce	ss [DE]	0.00	0.02	0.00	
	Dylt Autono	my [DA]	0.30	0.66	0.10	
	UDI Combin	ed [UDI]	0.68	0.78	0.43	
	UDI exceede	d [UDie]	0.00	0.00	0.00	
	Daylight Fac	tor [DF]	0.84	1.71	0.41	
	Spatial D	A [sDA]	0.31	0.71	0.00	
	nuai Sun. Exp	p. [ASE]				

CONCLUSION

- Due to the heavy class schedules in the afternoon the western lobbies are used more by student and faculties before or after each classes, which makes our hypothesis <u>unsuccessful</u>. Further research shows that even though the lobbies are used more in the afternoon, the place seems <u>uncomfortable</u> (glare, very warm furniture).
- To make the lobbies more comfortable, we propose the use of light shelves and internal screens to mitigate glare and also reduce the intensity of solar heat gain on the furniture and space. The Low e glass helps to controls SHG but it is <u>not enough</u> <u>for human comfort</u>.
- We were able to reduce the glare and bring in daylight but the space is not as daylighted as existing designs.