

#### BACKGROUND

1953	Born in London, UK
1978	DIPLOMA IN ARCHITECTURE, ARCHITECTUAL ASSOCIATION, UK
1978-84	Worked for Douglas Stephen, Richard Rogers, and Nor
	man Foster
1985	ESTABLISHED DAVID CHIPPERFIELD ARCHITECTS
	Founder member of 9H Gallery, London, UK
1992-97	Trustee of the Architecture Foundation, London, UK

#### TEACHING

TAUGHT AS A VISITING PROFESSOR AT:

HARVARD UNIVERSITY, CAMBRIDGE, MASS. USA

ECOLE POLYTECHNIQUE, LAUSANNE, SWITZERLAND

LONDON INSTITUTE, UK

TAUGHT AS A PROFESSOR AT:

Staatliche Akademie der Bildenden Kunste, Suttgart Germany Mies van der Rohe Chair, Barcelona School of Architecture, Spain

#### AWARDS AND PRIZES

81' Schinkel Prize, special mention - 90' Brithish Design and Art Direction Award; Andrea Palladio Award for the Toyota Auto Kyoto Building, Kyotot, Japan; British Design and Art Direction Award; Fi Nancial Pantone Colour Award - 98' AIA Award(UK) for KaistraBe Studios, Dusseldorf, Germany; RIBA Regional Award for the River and Rowing Museum, Henley-on-Thames, UK etc...



#### DESIGN PHILOSOPHY

The work of David Chipperfield Architects is based upon a solid foundation of design excellence, budget and programme control, proficient project management and the achievement of best value and architectural quality. Working directly with architectural teams, David Chipperfield is actively involved in the design and supervision of each project from the initial concept stage, through planning, construction and completion.

The practice is driven by a consistent philosophical approach, not a predetermined house style. As a result it aims to create specifically detailed buildings that are intimately connected to context and function. We believe that high quality design results from the continuity of the design process and intensive dialogue with the client, consultants, contractors and end users. We work closely together to ensure the best results are achieved through a synthesis of concept, beauty and functional integration.

BASED IN LONDON AND BERLIN, THE PRACTICE IS MULTILINGUAL AND MULTICUL-TURAL, YOUTH IS BALANCED WITH EXPERIENCE. THE PRACTICE EMPLOYS OVER 100 STAFF FROM 16 COUNTRIES, SPEAKING OVER 22 DIFFERENT LANGUAGES, THEY ARE THE PRACTICE'S GREATEST RESOURCE AND THEIR DIVERSITY IS CRUCIAL TO THE ON-GOING BROADENING OF DESIGN VISION FROM WITHIN.

THE WORK OF THE PRACTICE HAS BEEN PUBLISHED EXTENSIVELY, INCLUDING SEV-ERAL BOOKS AND NUMEROUS ARTICLES IN JOURNALS AND NEWSPAPERS. THE PRAC-TICE'S WORK HAS ALSO BEEN REGULARLY EXHIBITED INTERNATIONALLY.



#### IMPORTANT WORKS .... NOT THAT ALL OF HIS WORKS AREN'T IMPORTANT

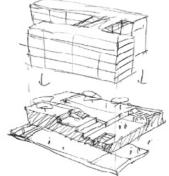
### RIVER AND ROWING MUSEUM, HENLEY-ON-THAMES (1989-97)

INSPIRED BY LOCAL RIVER BOATHOUSE AND THE TRADITIONAL WOODEN BARNS OF OXFORDSHIRE- A SIMPLE AND CLEAR ARCHITECTURAL IDEA THAT COULD EASILY BE UNDERSTOOD IN CONTEXT WITH ITS IMMEDIATE NEIGHBORS. IT IS A CAREFULLY CRAFTED MANIFESTATION OF LONG, PARALLEL, OAK-CLAD FORMS AND LEAD-COATED ROOFS. HOUSES A SIGNIFICANT COLLECTION OF ROWING BOATS, CATALOGUEING THE HISTORY OF THE SPORT, THE RIVER AND THE TOWN OF HENLEY. CLAD IN UNTREATED GREEN OAK TIMBER - A WOOD THAT HARDENS AND EFFECTIVELY WEATHERS WITH AGE SO AS TO FURTHER ALIGN THE BUILDING WITH A LOCAL VERNACULAR.

# BBC SCOTLAND, GLASGOW (2001-05)

LOCATED ALONGSIDE THE ABANDONED GOVAN DOCKS ON AN EXPOSED PLOT OF LAND DOMINATED BY THE EXPANSE OF THE RIVER CLYDE AND THE MOUNTAINS OF THE SCOTTISH HIGHLANDS TO THE NORTH. FACED WITH THIS OPEN LANDSCAPE, THE DESIGN OF THE BUILDING HAD TO FIND WAYS TO ES TABLISH ITS OWN SENSE OF PLACE AND SATISFY THE DEMANDS OF THE BBC FOR A CONTAINED YET PUBLICLY ACCESSIBLE BUILDING. THE RESPONSE THROUGH OUT ALL OF THE DESIGN DECISIONS WAS TO INTEGRATE EACH OF THE BUILDING'S ELEMENTS, AVOIDING A BACK-OF-HOUSE ATMOSPHERE FOR TECHNICAL AREAS, AND THE COMPARTMENTALIZATION OF COMMON SPACES, SO THAT THE BUILDING CAN ABSORB AND REVEAL THE DIVERSITY OF ITS USES.





### OTHER WORKS OF NOTE

AMERICAN WORKS FIGGE ARTS CENTER, DAVENPORT IOWA BRYANT PARK HOTEL, NEW YORK, NY



**PRODUCT DESIGN** AIRFRAME FURNITURE SOFAS, TABLES DESKS ETC.



#### **URBAN PLANNING**

DAVID CHIPPERFIELD ARCHITECTS IS AN INTERNATIONAL PRACTICE WHICH HAS WORKED ON URBAN SCHEMES, LARGE

AND SMALL, IN GERMANY, ITALY JAPAN, SPAIN AND THE USA AS WELL AS THE UK. AMONG THEIR MOST PRESTIGIOUS PROJECTS ARE THE NEUES MUSEUM ON BERLIN'S MUSEUMSINSEL, AND THE REGIONAL HEADQUARTERS FOR THE BUNDES-BANK IN FORMER EAST GERMANY. THEY WON COMPETITIONS FOR THE EXTENSION TO VENICE'S SAN MICHELE CEMETERY AND THE PALACE OF JUSTICE IN SALERNO, AND HAVE BEEN APPOINTED AS ARCHITECTS FOR THE DAVENPORT MUSEUM OF ART IN IOWA.



#### REFERENCES

CHIPPERFIELD, DAVID. DAVID CHIPPERFIELD ARCHITECTURAL WORKS 1990-2002. New York, New York: Princeton Architectural Press, 2003.

CHIPPERFIELD, DAVID. "DAVID CHIPPERFIELD ARCHITECTS". <http://www. DAVIDCHIPPERFIELD.CO.UK/>.

"IN BRITAIN, MONEY AND MARKETING ARE WHAT MATTER MOST". GUARDIAN UNLIMITED. <a href="http://arts.guardian.co.uk/critic/feature/0,,1647463,00">http://arts.guardian.co.uk/critic/feature/0,,1647463,00</a>. <a href="http://http://arts.guardian.co.uk/critic/feature/0">http://arts.guardian.co.uk/critic/feature/0</a>,1647463,00.

"REVITALIZING THE EUROPEAN CITY". SEELE. <http://www.arplus. com/conferences/ARconference/Introtoconference.htm>.



### GETTING TO DAVID CHIPPERFIELD LONDON OFFICE



### WALKING DIRECTIONS

# Journey Planner A

Stage: 1 2 3

#### 3. Route details

Journey summary	edit search options	new journey	return journey	onward journey
Departing: Thursday 20 April 20 From: W1W 5PN To: NW1 9SB Restrictions:	006 at 19:25.			

#### Route 3

Time	Details	Maps	Information
19:30 sta	W1W 5PN Walk to Warren Street Stn Hampstead Rd	start map end map	Av journey time: 9 mins
	Warren Street Stn Hampstead Rd     Stop: S     Take the Bus 29 towards Wood Green     Station     Pay before you board	start map end map	Buses every: 4 - 5 mins Max journey 15 mins time:
∱ 19:59 <mark>e</mark>	Rochester Road   Walk to NW1 9SB   NW1 9SB	start map end map	Av journey time: 5 mins