

DON E. CRABTREE LITHIC TECHNOLOGY COLLECTION FINDING AID

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2. Ba-Be	Ce.1.2
3. Bird	Ce.1.3
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2. Bradley	Ce.2.2
3. Bryan	Ce.2.3
4. C	Ce.2.4
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3. D	Ce.3.3
4. Davis, E.L.	Ce.3.4
5. E	Ce.3.5
IV. Box 4: Correspondence	Ce.4
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1. F	Ce.4.1
2. Flenniken	Ce.4.2
3. G	Ce.4.3
4. Gould	Ce.4.4
V. Box 5: Correspondence	Ce.5
A. Correspondence:	
1. H	Ce.5.1
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3. Hester	Ce.5.3
4. I	Ce.5.4
5. J	Ce.5.5
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1. K	Ce.6.1
2. Kelterborn	Ce.6.2
3. Knudson	Ce.6.3
4. L	Ce.6.4
5. Lacetti	Ce.6.5
VII. Box 7: Correspondence	Ce.7
A. Correspondence:	
1. M (1)	Ce.7.1
2. M (2)	Ce.7.2

3. Mc/Mac	Ce.7.3
4. Muto, Guy	Ce.7.4
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6. Q (Empty)	Ce.8.6
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2. Roman	Ce.9.2
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6. Archaeology/ Anthropology, Idaho	Ce.18.6
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4. Miscellaneous	Ce.20.4
B. Incredible Idaho	
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4. Biography for Robert W. Dana	Ce.24.5
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6. Biography by Jim or Tim?	Ce.24.7
7. Biography in <i>Sunday Penson</i> : May 13, 1979	Ce.24.8
8. K. Murphy Interview	Ce.24.9
9. Correspondence Regarding Crabtree after his Death	Ce.24.10
10. Obituaries	Ce.24.11
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1. Les Eyzies Film Drafts Reels 1 & 2	Ce.25.1
2. Les Eyzies Film Drafts Reels 3, 5, 8 & 9	Ce.25.2
3. Les Eyzies Film Drafts Reels 12-15	Ce.25.3
4. Les Eyzies Film Drafts, Errata and Notes	Ce.25.4
XXVI. Box 26: Professional	Ce.26
A. Conference Materials	
1. Les Eyzies Film Complete Draft Part 1	Ce.26.1
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3. Les Eyzies Complete Film Draft Copy	Ce.26.3
4. Ephemera	Ce.26.4
5. Les Eyzies Film Script Onion Skins 1	Ce.26.5
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7. Calico Conference	Ce.26.7
8. Great Basin Conference	Ce.26.8
XXVII. Box 27: Professional	Ce.27
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2. Field School 1970: ISU	Ce.29.3
3. Field School 1971: ISU	Ce.29.4
4. Field School 1973: ISU	Ce.29.5
5. Field School 1974: ISU	Ce.29.6
6. Field School 1979: University of Lethbridge (1)	Ce.29.7
7. Field School 1979: University of Lethbridge (2)	Ce.29.8
C. Resume and Curriculum Vitae	Ce.29.9
D. Film	
1. Planning Memo	Ce.29.10
2. Script Rough Drafts	Ce.29.11
3. Outlines	Ce.29.12
4. Correspondence, Ideas and Promotional Suggestions	Ce.29.13
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XXX. Box 30: Professional	Ce.30
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1. Promotional Materials	Ce.30.1
2. RSVP Cards for Premiere	Ce.30.2
B. Lithic Analysis	
1. Flake Analysis	Ce.30.3
2. Transcript of Analysis by Crabtree and Bordeaux	Ce.30.4
3. Notes	Ce.30.5
C. Lecture Materials	Ce.30.6
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D. Experiments	
1. High Speed Photography	Ce.30.9
2. <i>Shaping Wooden Implements with Flaked Stone Artifacts</i>	Ce.30.10
3. Aboriginal Organization of Objects	Ce.30.11
4. Folsom Point Replication	Ce.30.12
5. Partial Study of Pressure Flaking and Analysis of Characteristics	Ce.30.13
6. Miscellaneous	Ce.30.14
H. Lithic Notes	
1. Tool Types	Ce.30.15
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A. Lithic Notes:	
1. Miscellaneous Typed Notes	Ce.31.1
2. Miscellaneous Handwritten Notes	Ce.31.2
3. Outline: <i>Analysis of Flakes Relative to Flintworking Techniques</i>	Ce.31.3
4. Outline of Appraisal Points	Ce.31.4
5. Terminology	Ce.31.5
6. Study of a Flint Flake and the Adaptation of it to the Making of Artifacts.	Ce.31.6
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8. Thermal Treatment	Ce.31.8
9. Worked Pieces of Stone	Ce.31.9
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13. Miscellaneous Observations by Don E. Crabtree	Ce.31.13
14. Notes on Cone Behavior	Ce.31.14
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1. Diagrams and Plans by T.J. '65	Ce.32.1
2. Drawings	Ce.32.2
3. Lithic Drawings	Ce.32.3
4. Artifact Drawings: Possibly by Ruthann Knudson?	Ce.32.4
5. Illustrated Flintknapping Notes.	Ce.32.5
B. Miscellaneous	
1. Lists of Borrowed Artifacts	Ce.32.6
2. Dictionary of Prehistory Request	Ce.32.7

3. Lithic Replication Catalogue	Ce.32.8
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3. Projectile Point Types	Ce.33.3
4. Students ANTH 498: Lithic Technology	Ce.33.4
5. Crabtree Lithic Technology Bibliography, Final	Ce.33.5
6. Crabtree Bibliography	Ce.33.6
7. General Bibliographies	Ce.33.7
8. Bibliography: Crabtree Completed Papers	Ce.33.8
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2. Geology	Ce.34.2
3. Lapidary	Ce.34.3
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XXXV. Box 35: Publications	Ce.35
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1. <i>Corbiac Blade Technology</i>	Ce.35.1
2. <i>Experiments in Replicating Hohokam Points (1)</i>	Ce.35.2
3. <i>Experiments in Replicating Hohokam Points (2)</i>	Ce.35.3
4. <i>Relation of Cone Fracture to Flint-Like Materials</i>	Ce.35.4
5. <i>The Potential of Lithic Technology</i>	Ce.35.5
6. <i>Polyhedral Cores Versus Folsom</i>	Ce.35.6
7. <i>Comments on Lithic Technology</i>	Ce.35.7
8. <i>Pressure Blades and Cores</i>	Ce.35.8
9. <i>Flake Analysis</i>	Ce.35.9
10. <i>The Flintknapper's Raw Materials (1)</i>	Ce.35.10
11. <i>The Flintknapper's Raw Materials (2)</i>	Ce.35.11
12. <i>Polyhedral Cores</i>	Ce.35.12
13. <i>Technological Traits (I)</i>	Ce.35.13
14. <i>Technological Traits (II)</i>	Ce.35.14
15. <i>Technological Traits (III)</i>	Ce.35.15
16. <i>Brief Explanation of Lithic Technology</i>	Ce.35.16
17. <i>Technology of Stone Tools</i>	Ce.35.17
18. <i>Grinding and Smoothing Stone Artifacts</i>	Ce.35.18
19. <i>Flaking Stone with Wooden Implements</i>	Ce.35.19
20. Photos from <i>Flaking Stone with Wooden Implements</i>	Ce.35.20
21. Miscellaneous Rough Drafts (I)	Ce.35.21
22. Miscellaneous Rough Drafts (II)	Ce.35.22
B. Copies of Final Drafts	
1. <i>The Obtuse Angle as a Functional Edge</i>	Ce.35.23

2. <i>Unusual Milling Stone from Battle Mountain, Nevada</i>	Ce.35.24
3. <i>Some Aspects of Pressure Flaking</i>	Ce.35.25
4. <i>The Potential of Lithic Technology</i>	Ce.35.26
5. <i>Experimental Archaeology: Understanding Man's Oldest Crafts</i>	Ce.35.27
6. <i>Flake Analysis</i>	Ce.35.28
7. <i>Lithics Glossary</i>	Ce.35.29
C. Final Publications	
1. <i>An Introduction to Flintworking</i>	Ce.35.30
2. <i>An Introduction to Flintworking, 2nd edition</i>	Ce.35.31
3. <i>Comments on Lithic Technology and Experimental Archaeology</i>	Ce.35.32
4. <i>Unusual Milling Stone from Battle Mountain, Nevada</i>	Ce.35.33
5. <i>Grinding and Smoothing of Stone Artifacts</i>	Ce.35.34
6. <i>The Corbiac Blade Technique and Other Experiments</i>	Ce.35.35
7. <i>Experiments in Replicating Hohokam Points</i>	Ce.35.36
8. <i>Flintknapping (Magic Valley Gem News)</i>	Ce.35.36
9. <i>A Stoneworker's Approach to Analyzing and Replicating the Lindenmeier Folsom</i>	Ce.35.37
10. <i>The Obtuse Angle as a Functional Edge</i>	Ce.35.38
11. <i>Experiments: Heat Treatment of Silica Materials</i>	Ce.35.39
12. <i>Experiments: 3, The Flintknapper's Raw Materials</i>	Ce.35.40
13. <i>Experiments: 4, Tools Used for Making Flaked Stone Artifacts</i>	Ce.35.41
14. <i>Flaking Stone with Wooden Implements</i>	Ce.35.42
15. <i>Mastodon bones with Artifacts in California</i>	Ce.35.43
16. <i>The Potential of Lithic Technology</i>	Ce.35.44
17. <i>A Technological Description of Arts in Assemblage 1, Wilson Butte Cave, Idaho</i>	Ce.35.45
18. <i>Experimental Manufacture of Wooden Implements using Flaked Stone Artifacts</i>	Ce.35.46
19. <i>Mesoamerican Polyhedral Cores and Prismatic Blades</i>	Ce.35.47
20. <i>The idea of Experimental Archaeology</i>	Ce.35.48
21. <i>Man's Oldest Craft Recreated</i>	Ce.35.49
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2. <i>Evidence of Native Americans Using Stone to Make Metal Artifacts</i>	Ce.35.51
3. <i>A Stoneworkers Approach to Analyzing and Replicating the Folsom</i>	Ce.35.52
4. <i>The Relation of the Cone Fracture to Flint-Like Materials.</i>	Ce.35.53
5. <i>An Analysis of Wear Patterns on Utilized Flakes</i>	Ce.35.54
6. <i>Edge Ground Cobbles in Blade making in the Northwest</i>	Ce.35.55
7. <i>Some Aspects of Pressure Flaking</i>	Ce.35.56
8. <i>Technology of Stone Tools</i>	Ce.35.57
9. <i>Technological Traits Paper</i>	Ce.35.58
10. <i>Some Aspects of Pressure Flaking</i>	Ce.35.59
11. <i>Technology of Stone Tools</i>	Ce.35.60
12. <i>Technological Traits Paper</i>	Ce.35.61
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14. <i>An Interpretation of the Lithic Industry</i>	Ce.35.63
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9. Ecuador (I)	Ce.40.11
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A. American Scientist	
1. American Scientist 1977 (3, 5, 6)	Ce.42.1
2. American Scientist 1978 (1-4)	Ce.42.2
3. American Scientist 1978 (5-6) 1980 (4)	Ce.42.3
B. Arizona Highways	
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Folder 6: Ce.33.5

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Crabtree Bibliography (for an article submitted)

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General Bibliography

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Completed Papers 11-1-1968 (Crabtree).

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 Gaby Michels
 Joseph Michels

James Michem
 Bob Mierendorf
 George Miller
 P. Schuyler Miller
 Susanne Miller
 John Milner
 Lorena Miriambell
 V.N. Misra
 Jeffrey Mitchen
 Tom O. Miller
 Hattula Moholy-Nagy
 Alejandra Molina
 Albert Moody
 Gary Moore
 John Moore
 Terry Moore
 Bill Morgan
 Helen Morgan
 Leslie Morgan
 Ruth Morgan
 Duane Morrisette
 Philip Morrison
 Dan Morse
 Morton Publishers
 Cleta Mulder
 C.H. Mullen
 Hans Müller-Beck
 Donald Murphy
 Copenhagen Natl. Museum
Guy Muto
 B. Jean Myles

N

Lew Napton (L. Kyle)
 Price Nash
 National Endowment for the
 Humanities
 Dixie Neeley
 Charles Nelson
 Paul Nesbitt
 Nevada State Museum
 M.H. Newcomer
 Sidney Newman
 K.B. Newton
 Jackie Nichols
 Richard Nolf
 Rudolph Nunnemacher

O

Isaac Oelgart
 Norman Ohr

Debbie Olansson
 Del Olsen
 Elayne Olsen
 Larry Dean Olsen Survival
 Association
 Frances Olszewski
 Open Space
 Robert Ormes
 Douglas Osborne
 Paul Ossa
 C.E. Oswald

P

E.D. Parmer
 Anderson Pace, Jr.
 Franklin Paddock
 Floyd Painter
 Douglas Palmer
 Cameron Parks
 L.W. Patterson
 Bob Patton
 Laurey Patton
 R.K. Paul
 Max Pavesic
 Louis Payer
 Jacques Pelegrin
 Burt Perrine
 G. Richard Peske
 Stephen Peterson
 John Pfeiffer
Carl Phagan
 Susan Phelps
 Mark Plew
 Michael Polk
 Donato Lopez Ponce
 Alonzo Pond
 Gordon Pond
 Professional Nursing Service
Barbara Purdy

Q

N/A

R

Sonia Ragan
 Chester Randles
 Anthony (Tony) Ranier
 Joan Ranier
 Zwannah Rayon

Gerard Reardon
 N.E. (Rod) Reiner
 Lorena Richardson
 Dorothy Rieder
 Bruce Rippeteau
 R.E. Roark
 Stephen Robinson
Dorothy Roman
 Avraham Ronen
 John Ronnau
 Brian Rosborough
 Jane Rosenthal
 Irving Rouse
 Irvin Rovner
 Gail Rowford
 Charles Rozaire
 Ben Ruhe
 Curtis Rummels
 Reynold Ruppe

S

José Salazar
 Bette Salm
 Ed Salm
 Donald W. Samson
 Don Samuelson
 Pearl Sanders
 David Sanger
 Robert Lee Sappington
 Kathryn Sargeant
 Hamo Sasson
 Joe Saunders
 Lisa Suzanne Savage
 Walter Saxon
 Vincent J. Schaefer
 John H. Schaertl
 Oran Scholl
 L.G. Schrader
 Gerald F. Schroedd
 Bruce Schroeder
 Susan Schroeder
 Gerald F. Schroedl
 Gene Seeley
 Deborah J. Seitzer
 Debbie Selsor
 Chosuke Serizawa
 Gordon C. Seybold
 Harry J. Shafer
 Payson Sheets
 Raymond W. Sheldon
 Joel Shiner

Maxine Shiner
 Juneau H. Shinn
 Mary Elizabeth Shutler
 Gale Sieveking
 Ruth Simpson
 Cort Sims
 Yosihiko H. Sinoto
 Jean C. Skamser
 Betsy Skinner
 Barbara Sleeper
 Allen H. Smith
 Charlie A. Smith
 Charline G. Smith
 Clyde Smith
 David L. Smith
 Gerald A. Smith
 Philip E.L. Smith
 Paul G. Sneed
 Edwin W. Snider
 B.J. Sockwell
J.B. Sollberger
 Richard Soltys
 Peggy Spaulding
 John D. Speth
 Roderick Sprague
 Eugene W. Stapleton
 Alan Starfill
 Barbara L. Stark
 Dawn S. Statham
 William Statham
 Arthur Steinberg
 Robert L. Stephenson
 Theodore Stern
 Robert L. Stiba
 R.A. Stirton
 Janet Ann Stock
 Karen S. Stockman
 M. Stoddard
 C.L. Stong
 Peter L. Storck
 Karen Stothert
 Harwood L. Stowe
 N/A Stowe
 William C. Sturtevant
 Laurie G. Sullivan
 Elke Sundstrom
Earl Swanson

T

Grant Talley
 Clara Lee Tanner

A.E. Taylor
 James L. Taylor
 Jonathan Taylor
 David H. Thomas
 Karen Thomas
 Ben W. Thompson
 Bradley M. Thompson
 Eric S. Thompson
 Gerold Thompson
 Raymond Thompson
 Dorothy Tindale
 Norman B. Tindale
Jacques Tixier
 Karen Tobias
 Nicholas Toth
 Joan B. Townsend
 Ruth Tringham
Douglas True
 Virginia M. Trumbull
 Are Tsirk
 Dave Turner

U
 N/A

V
 Fred Valdez, Jr.
 Marius P. Valsamis
 Andy Vanit-Hul
 Ralph Velich

W
 Soela Walkins
 Joseph B. Walsh
 Miranda Warborim
 L. Ward-Williams
 Julie A. Waters
 Harriet Blitzer Watrous
 James B. Watson
 Virginia Watson
 Clarence H. Webb
 J. Cynthia Weber
 W.J. Webster
 Patrick Welch
 Ted Weld
 Fred Wendorf
 Frederick Hadleigh West
 Karen West
 Joe Ben Wheat
 Susan C. Whipps
 Mitchell White

Peter White
 Leslie Wildesen
 George F. Wili
 Elwood S. Wilkins
 Kent S. Wilkinson
 Aubrey Williams
 Cynthia (Irwin) Williams
 John Alexander Williams
 Edwin N. Wilmsen
 C.C. Wilson
 Jim Wood
 W. Raymond Wood
 Ruthann Knudson Wood
 William E. Woodcock
 James H. Word
Marie Wormington
 David T. Wright
 Gary A. Wright

X
 N/A

Y
 John E. Yellen
 Gary Youngerman

Z
 Sandra Zacharias
 Elke Zimmer