

Department of English

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English majors develop skills in writing, textual interpretation, and critical thinking as they study the nature of language and rhetoric and learn how English and American literary traditions develop and relate to world literature. They learn the formal qualities of texts as well as their historical and cultural contexts. Advanced courses allow students to pursue interests in literature, expository and creative writing, cultural studies, literary criticism and theory, linguistics, and English pedagogy. Students write extensively in all courses and gain speaking experience through oral reports and class discussions. (For this reason, international students must have a TOEFL score of 560 or above.)

The Department of English encourages students to plan their curricula according to personal and career goals. Aspiring writers emphasize creative writing courses; future teachers of English as a Second Language (ESL) study linguistics; pre-professionals take advanced writing and career-related courses. Those heading for graduate school in literature, linguistics, or ESL choose courses that prepare them for graduate study in their area. English majors who intend to teach English in secondary schools plan their program to satisfy state certification requirements (see "Secondary School Teaching Certification for Majors Outside the College of Education" in the College of Education section in Part 4).

To enable students to focus on such interests within a coherent program of study, the English Department offers the choice of four emphases within the major: literature, creative writing, professional, and teaching.

The Department of English offers four graduate degrees at the master's level: the M.F.A., the M.A., the M.A.T., the M.A. in Teaching English as a Second Language. Through course selection and choice of thesis topic, and with the approval of appropriate faculty members, students pursuing the M.A. may emphasize literary studies or studies in composition/rhetoric. Through course selection and choice of thesis topic, and with the approval of appropriate faculty members, those pursuing the M.F.A. may emphasize fiction, poetry, or creative nonfiction. Students planning to work for the M.F.A., M.A. or M.A.T. should be well prepared through the curriculum outlined below. The MFA also offers students the tools to work and teach as literary writers. Those planning to pursue the M.A. in Teaching English as a Second Language should take extra course work in linguistics.

The purposes of the graduate program in English are to enable students to acquire a broad background in English and American language and literature and to develop specialized skills in independent, scholarly research and in mature, original criticism of literary works, to hone their skills as creative writers, or to deal with the theoretical and practical issues pertaining to English as a second language. The graduate program in English serves those who plan to teach English at junior or community colleges, those who plan to teach English at the secondary level, those who plan to seek employment in business, commerce, industry, or government, and those who plan to pursue the Ph.D.

For admission to the graduate program in English, the student must have a bachelor's degree with a major in English or equivalent preparation and should have an overall grade-point average of 3.00 (on a 4.00 scale) to be granted full admission. Non-native speakers of English must score at least 560 on the TOEFL exam.

Courses

See Part 6 for courses in English (Engl).

Undergraduate Curricular Requirements

ENGLISH (B.A.)

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and one of the following emphases:

Literature Emphasis

Foundations (6 cr)

Engl 175 Introduction to Literary Genres (3 cr)

Engl 210 Introduction to Literary Theory (3 cr)

Literary History (15 cr)

Engl 257 or 258 Literature of Western Civilization (3 cr)

Engl 345 Shakespeare or another course in literature before 1800 (3 cr)

Three courses from the following (9 cr):

- Engl 341 Survey of British Literature (3 cr)
- Engl 342 Survey of British Literature (3 cr)
- Engl 343 Survey of American Literature (3 cr)
- Engl 344 Survey of American Literature (3 cr)

Linguistics (3 cr)

Engl 441 Introduction to the Study of Language or Engl 496 History of the English Language (3 cr)

Cultural Diversity (One course in non-canonical or underrepresented literatures) (3 cr)

- Engl 380 Introduction to U.S. Ethnic Literatures (3 cr)
- Engl 480 Ethnic and Minority Literature (3 cr).
- Engl 481 Women's Literature (3 cr).
- Engl 483 African American Literature (3 cr).
- Engl 484 American Indian Literature (3 cr).

Or an adviser-approved special topics or extra-departmental course (3 cr)

Electives (9 cr)

Elective courses numbered 300 and above, 6 credits of which must be 400-level courses (9 cr)

Capstone (3 cr)

Engl 490 Senior Seminar (3 cr)

Creative Writing Emphasis

Foundations (3 cr)

Engl 210 Introduction to Literary Theory (3 cr)

Literary History (12 cr)

Engl 257 or 258 Literature of Western Civilization (3 cr)

Engl 345 Shakespeare or another course in literature before 1800 (3 cr)

Two courses from the following (6 cr):

- Engl 341 Survey of British Literature (3 cr)
- Engl 342 Survey of British Literature (3 cr)
- Engl 343 Survey of American Literature (3 cr)
- Engl 344 Survey of American Literature (3 cr)

Genre Craft/Workshop Courses (Students must take a full numerical sequence in his/her major genre (ex. 291/391/491), plus two additional creative writing courses in other genre(s) at the 200 or 300 level.) (15 cr)

- Engl 291 Creative Writing: Poetry (3 cr)
- Engl 292 Creative Writing: Fiction (3 cr)
- Engl 293 Creative Writing: Nonfiction (3 cr)
- Engl 391 Intermediate Poetry Writing (3 cr)
- Engl 392 Intermediate Fiction Writing (3 cr)
- Engl 393 Intermediate Nonfiction Writing (3 cr)
- Engl 491 Advanced Creative Writing: Poetry (3 cr)
- Engl 492 Advanced Creative Writing: Fiction (3 cr)
- Engl 493 Advanced Creative Writing: Nonfiction (3 cr)

Electives (6 cr)

Two courses at the 400-level, one of which must be in modern or contemporary literature and one of which must be in non-canonical or under-represented literatures (a single course may fulfill both these subject requirements with adviser's approval)

Capstone (3 cr)

Engl 490 Senior Seminar (3 cr)

Professional Emphasis

The professional emphasis is an individualized program for students wishing to stress preparation for professions such as law, writing and editing, government service, and business.

Foundations (3 cr)

Engl 175 Introduction to Literary Genres or Engl 210 Introduction to Literary Theory (3 cr)

Literary History (9 cr)

Engl 257 or 258 Literature of Western Civilization (3 cr)

Two courses from the following (6 cr):

- Engl 341 Survey of British Literature (3 cr)
- Engl 342 Survey of British Literature (3 cr)
- Engl 343 Survey of American Literature (3 cr)
- Engl 344 Survey of American Literature (3 cr)

Writing (6 cr)

One course from the following (3 cr):

- Engl 207 Persuasive Writing (3 cr)
- Engl 208 Personal and Exploratory Writing (3 cr)
- Engl 209 Inquiry-Based Writing (3 cr)
- Engl 309 Advanced Prose Writing (3 cr)

One course from the following (3 cr):

- Engl 313 Business Writing (3 cr)
- Engl 316 Environmental Writing (3 cr)
- Engl 317 Technical Writing (3 cr)
- Cultural Diversity (One course in non-canonical or underrepresented literatures) (3 cr)
 - Engl 380 Introduction to U.S. Ethnic Literatures (3 cr)
 - Engl 480 Ethnic and Minority Literature (3 cr).
 - Engl 481 Women's Literature (3 cr).
 - Engl 483 African American Literature (3 cr).
 - Engl 484 American Indian Literature (3 cr).
 - Or an adviser-approved special topics or extra-departmental course (3 cr)
- English Electives (9 cr)
 - Three Engl courses, of which one must be at the 400-level (9 cr)
- Non-English Electives (6 cr)
 - Two courses from outside the department, appropriate to the student's goals, chosen in consultation with an adviser.
- Capstone (3 cr)
 - Engl 490 Senior Seminar (3 cr)

Teaching Emphasis

- Foundations (3 cr)
 - Engl 175 Introduction to Literary Genres or Engl 210 Introduction to Literary Theory (3 cr)
- Literary History (15 cr)
 - Engl 257 or 258 Literature of Western Civilization (3 cr)
 - Engl 341 or 342 Survey of British Literature (3 cr)
 - Engl 343-344 Survey of American Literature (6 cr)
 - Engl 345 Shakespeare (3 cr)
- Language (10 cr)
 - Engl 201 English Grammar, Key Concepts and Terms (1 cr)
 - Engl 441 Intro to the Study of Language (3 cr)
 - Two linguistics courses from the following (6 cr)
 - Engl 442 Introduction to English Syntax (3 cr)
 - Engl 443 Language Variation (3 cr)
 - Engl 496 History of the English Language (3 cr)
- Writing (11 cr)
 - Engl 309 Advanced Prose Writing (3 cr)
 - Engl 401 Writing Workshop for Teachers (3 cr)
 - One course from the following (3 cr):
 - Engl 208 (s) Personal and Exploratory Writing (3 cr)
 - Engl 291 Creative Writing: Poetry (3 cr)
 - Engl 292 Creative Writing: Fiction (3 cr)
 - Engl 293 Creative Writing: Nonfiction (3 cr)
- Upper-Level Literature (6 cr):
 - Engl 445 Literature for Adolescents (3 cr)
 - 400-level literature elective (3 cr)
- Cultural Diversity (One course in non-canonical or underrepresented literatures) (3 cr)
 - Engl 380 Introduction to U.S. Ethnic Literatures (3 cr)
 - Engl 480 Ethnic and Minority Literature (3 cr).
 - Engl 481 Women's Literature (3 cr).
 - Engl 483 African American Literature (3 cr)
 - Engl 484 American Indian Literature (3 cr)
 - Or an adviser-approved special topics or extra-departmental course (3 cr)
- 400-level English elective (3 cr)
- Capstone
 - This requirement is fulfilled for Teaching Emphasis majors by EDCI 485, Internship.

TEACHER CERTIFICATION

CLASS English majors wishing secondary teaching certification must complete the appropriate English and education courses listed in the "Teaching Majors and Minors" in the Department of Curriculum and Instruction section of this catalog. Students should plan their programs with their English advisor; they should also see a College of Education advisor regarding certification requirements.

Academic Minor Requirements

ENGLISH MINOR

- Engl 210 Introduction to Literary Theory (3 cr)
- Two of the following courses (6 cr)
 - Engl 341-342 Survey of British Literature (3 cr)

Engl 343-344 Survey of American Literature (3 cr)

Four English courses chosen from any course at the 300 or 400 level, excluding non majors courses; at least two must be literature courses, and at least one must be at the 400 level (12 cr)

TEACHING ENGLISH AS A SECOND LANGUAGE MINOR

Engl 413 ESL Methods I: Basic Oral/Aural Skills or EDCI 437 Secondary Foreign Language Methods I (3 cr)

Engl 441 Introduction to the Study of Language (3 cr)

Engl 442 Introduction to English Syntax (3 cr)

Anth/Soc 427 Racial and Ethnic Relations or Anth 261 Language and Culture (3 cr)

ED 302 Curriculum, Instruction, and Assessment Strategies (3 cr)

Electives chosen from among other courses in English language and linguistics or from Anth 261 or 427 if not chosen above (6 cr)

WRITING MINOR

The Writing Minor is not open to English majors.

One of the following courses (3 cr):

Engl 207 Persuasive Writing (3 cr)

Engl 208 Personal and Exploratory Writing (3 cr)

Engl 209 Inquiry-Based Writing (3 cr)

Two of the following courses (if not taken above) (6 cr):

Engl 207 Persuasive Writing (3 cr)

Engl 208 Personal and Exploratory Writing (3 cr)

Engl 209 Inquiry-Based Writing (3 cr)

Engl 210 Introduction to Literary Theory (3 cr)

Engl 291 Creative Writing: Poetry (3 cr)

Engl 292 Creative Writing: Fiction (3 cr)

Engl 293 Creative Writing: Nonfiction (3 cr)

Jamm 121 Media Writing (3 cr)

Three of the following courses (9 cr)

Engl 309 Advanced Prose Writing (3 cr)

Engl 313 Business Writing (3 cr)

Engl 317 Technical Writing (3 cr)

Engl 391 Intermediate Poetry Writing (3 cr)

Engl 392 Intermediate Fiction Writing (3 cr)

Engl 393 Intermediate Nonfiction Writing (3 cr)

Engl 402 Internship in Tutoring Writing (3 cr)

Engl 491 Advanced Creative Writing: Poetry (3 cr, max arr)

Engl 492 Advanced Creative Writing: Fiction (3 cr, max arr)

Engl 493 Advanced Creative Writing: Nonfiction (3 cr, max arr)

Jamm 425 Feature Article Writing (3 cr)

Engl 440 Reading, Writing, and Rhetoric (3 cr)

Graduate Degree Programs

Candidates must fulfill the requirements of the College of Graduate Studies and of the Department of English. See the College of Graduate Studies section of Part 4 for the general requirements applicable to each degree.

Master of Arts. Of the minimum of 33 credits required for the degree, at least 24 credits must be earned in the Department of English at the University of Idaho, and of these no more than nine credits earned at the Grace Nixon Summer English Institute may be applied to the degree. At least 27 credits must be at the 500s level. Course work for the M.A. in English is normally at the 500s level; however, up to six credits of work at the 400s level may be included, but only with the approval of the student's major professor and the department's director of graduate studies. Students are allowed to take 3 credits maximum in practica applying toward the degree.

Students and their major professors and committees will design their programs.

Each candidate for the Master of Arts degree will complete a thesis. The student will complete 27 credits of course work and submit an acceptable thesis, for which a maximum of six credits may be obtained.

Theses may address topics in literature and literary criticism or composition and rhetorical theory.

Candidates for the master's degree in English are required to demonstrate reading proficiency in one of the following languages: French, German, Italian, Latin, Classical Greek, Spanish, or Russian.

Each student will take an M.A. examination following completion of the thesis in acceptable form, as confirmed by the thesis director. The oral examination will be designed to test the student's ability to defend his or her thesis articulately with respect to research methodology, critical perspective, and applicability to related work in the area.

Master of Arts in Teaching. The M.A.T. is a non-thesis degree designed for teachers who are certified in English and who wish to strengthen their English preparation and improve their teaching effectiveness.

Of the minimum of 33 credits required for the degree, at least 24 must be earned in the UI Department of English, and at least 24 credits must be at the 500 level (or equivalent, in the case of transfer credits). The remaining course work in English may be at either the 400 or 500 level (300-level courses are not acceptable toward the M.A.T. in English). Six credits must be taken in professional courses in education taught by the UI College of Education or equivalent college of education; at least 3 credits must be earned in a standard university course, as opposed to district in-service workshops. The student earns 3 credits for the M.A.T. teaching project. The combined number of credits earned in English in another graduate school or through correspondence study may not exceed nine; the College of Education may accept such credits in the professional courses in education at its discretion.

Area requirements for the degree, which may have been satisfied prior to enrolling in the M.A.T. program, include an upper-division or graduate course in each of the following areas: medieval through 18th-century literature, romantic through modern British literature; early American literature (before Civil War); later American literature; linguistics; history of the English language (or a second linguistics course); literature of women, minorities, third-world cultures, or non-dominant discourses. In addition, students must complete, or have completed within five years prior to enrolling in the M.A.T. program, course work in these areas: literary criticism; theory/practice of teaching literature to adolescents; theory/practice of teaching writing (may be satisfied by a Northwest Inland Writing Project course taken during the summer in a 3-credit or larger block). There is no language requirement for the M.A.T.

Master of Arts in Teaching English as a Second Language. The M.A. in TESL is intended for students who are interested in learning to teach English as a second language. The curriculum provides both theoretical background and practical training in the field. Students take course work in theoretical and applied linguistics and in teaching methods.

Of the minimum of 33 credits required for the degree, at least 24 must be earned while enrolled in residence at UI. At least 12 credits are to be taken from approved courses in language and linguistics, 12 credits are to be taken from approved courses in pedagogy (at least 9 of these credits are to be from English department courses), and 9 credits are to be taken from approved electives in English and education. At least 21 credits must be earned in courses numbered 500 and above.

TESL students will write either a thesis in addition to 27 credits of classes or take 33 credits of classes.

Native speakers of English in the TESL program must complete or have completed two years of college work (or its equivalent) in a modern foreign language. They must have studied a foreign language for at least one semester (or equivalent) within the preceding five years. Non-native speakers of English are excused from this requirement.

In the second year candidates will take a comprehensive examination on linguistics, pedagogy and TESL theory, and teaching methodology.

Master of Fine Arts. The M.F.A. is the terminal degree for those wishing to teach creative writing at the college or university level; it is also among the credentials expected of those seeking employment in arts administration, editing, and related fields. The curriculum provides theoretical and practical training in fiction, poetry, creative nonfiction, and editing and publishing.

The program's principle aim is to teach aspiring writers their craft and at the highest possible level. We gladly speak to students about publishing their work, or about teaching or editing, but our first concern is teaching and learning the craft of writing. While we encourage applicants to *apply only in one genre*, once they are admitted, we encourage them to "cross-pollinate": we like to see poets working at narrative pacing in a fiction or nonfiction class, and we like to see the prose writers attentive to individual syllables in poetry. We encourage students to experiment and to push themselves in new directions. We also insist that they know where they fit in the continuum of writers, and that they understand and can speak with conviction of where they might place themselves in any of several literary traditions.

Of the minimum 54 credits required for the degree, at least 15 are to be taken in graduate-level literature (which may include ENGL 506); 15 in graduate-level creative writing courses; 3 in workshops taught by Distinguished Visiting Writers; 3 in a Techniques course (ENGL 581, 582, or 583); 9 elective credits; and 9 in thesis. A minimum of four semesters in residence is required.

The thesis will take the form of a collection of poetry, short stories, creative nonfiction, or novel, and will be prefaced by an introduction. Upon completion of the thesis in acceptable form, each student will take an oral examination designed to test the student's ability to discuss articulately his or her creative process, intellectual and creative influences, chosen genre, aesthetic perspective, design, and intent.

Students who enter the program with advanced work in creative writing at the undergraduate level will ordinarily take only 500-level courses in English. Those who have not completed an advanced undergraduate course in one of the three major genres (fiction, poetry, creative nonfiction) will in addition to the above ordinarily take advanced undergraduate courses, as advised by the director of creative writing.