

Theatre and Film

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TheF 100 Freshman Theatre Seminar (3 cr). *May be used as core credit in J-3-d.* Course explores collaborative theatrical processes and the roles and responsibilities of theatre practitioners. Focus is also given to discipline-based research and writing methods. Prereq: Theatre majors and minors only.

TheF 101 Introduction to the Theatre (3 cr). *May be used as core credit in J-3-d.* For nonmajors. Building an appreciation for theatre as an art form through understanding the creative process of the playwright, the director, the designer, and the actor. Attendance at theatre productions reqd.

TheF 103 Theatre Technology I (4 cr). Intro to theatre production spaces, shop tools, construction materials, and stage equipment; theories and methods used in lighting and in the construction of scenery. Three lec and six hrs of lab a wk.

TheF 104 Theatre Technology II (4 cr). Methods of costume construction techniques; intro to masks, sewing, millinery, and costume craft skills. Three lec and six hrs of lab a wk.

TheF 105-106 Basics of Performance (3 cr). TheF 105: *May be used as core credit in J-3-d.* Intro to performance; techniques of relaxation, observation, and justification; work in improvisation, sensory exploration, image-making, and beginning textual analysis; initial monologue and scene performance. One lec and 2 hrs of lab a wk. Prereq for 106: TheF 105 or perm.

TheF 125 Summer Theatre I (2-4 cr, max 4). Theatre production, including public presentation of several plays. Max 10 cr in TheF 125 and 395 combined. Prereq: perm of dept.

TheF 188 Introduction to Film Studies (3 cr). (TheF 288). *May be used as core credit in J-3-d.* Introduction to the study of film; survey of film aesthetics, form, theory, style, and analysis.

TheF 200 (s) Seminar (cr arr). Prereq: perm.

TheF 201 Scene Design I (3 cr). *May be used as core credit in J-3-d.* Development of basic skills in visualization, period research, graphic techniques, and script interpretation in scenery.

TheF 202 Costume Design I (3 cr). Costume design skills including script/character analysis, fabric choices, design process, period research, and drawing/painting skills.

TheF 203 (s) Workshop (cr arr). Prereq: perm.

TheF 204 (s) Special Topics (cr arr). Prereq: perm.

TheF 205 Lighting Design I (3 cr). Basic equipment, lighting methods, and theory for theatrical production; basic drafting of realized and hypothetical productions.

TheF 207 Theatrical Make-up (3 cr). Creation of the make-up mask through sculpting with paint. Limited to 20 students. Two lec and 2 hrs of lab a wk. Prereq: perm.

TheF 221 History of World Cinema I (3 cr). Introduction to film history; a comprehensive survey of the major film movements from the birth of the cinema to the mid 20th Century.

TheF 222 History of World Cinema II (3 cr). Introduction to modern film history; a comprehensive survey of the major film movements from the mid 20th Century to the contemporary cinematic scene.

TheF 299 (s) Directed Study (cr arr). Prereq: perm.

TheF 305 Intermediate Acting (3 cr). Exploration of Stanislavsky System focused in work on sense and emotional memory, inner monologue, and imagery techniques; emphasis on group improvisation and theatre games; work in action and scene study; performances of selected scenes and monodramas. One lec and 3 hrs of lab a wk. Prereq: TheF 105-106.

TheF 306 Intermediate Acting (3 cr). Studies in American method acting as exemplified by its leading practitioners (Strasberg, Hagen, and Meisner); textual analysis and individual acting problems; continuing emphasis in scene preparation. One lec and 3 hrs of lab a wk. Recommended Preparation: TheF 305.

TheF 311 Tailoring Techniques (3 cr). Men's and women's contemporary & traditional tailoring techniques for costume, stage & apparel. Recommended Preparation: TheF 104 and FCS 224.

TheF 314 French Cinema (3 cr). See FLEN 315.

TheF **320 Theatre Management** (2 cr). Exploration of stage management and standard management practices relating to theatre production and business, funding, and public relations.

TheF **330 (s) Literature and Film** (3 cr, max 6). See Engl 330.

TheF **350 Performance Lab III** (cr arr). Continuation of TheF 151; advanced techniques in voice, speech, and movement for the stage. Two hrs of lab a wk. Prereq: perm.

TheF **361 Technical Direction** (3 cr). Technical direction and planning for single and multiple set theatre productions; includes shop and personnel management techniques, drafting, budgets, scheduling, and organization.

TheF **371 Play Analysis** (3 cr). Critical intro to plays as drama and theatre; an approach to tragic and comic genres; major dramatists of the 20th century culminating in an analysis of contemporary theatre styles.

TheF **383 (s) Film Genres** (3 cr, max 9). An in-depth study of a film genre, including historical, stylistic, theoretical, and social issues.

TheF **386 Documentary Film** (3 cr). An examination of the historical development of nonfiction film. Study of documentary style and form, a consideration of social issues raised by documentary, and a survey of significant practitioners and theorists of documentary film.

TheF **390 (s) Theatre Practice** (cr arr). Open to nonmajors. Practical experience in all aspects of theatre production and performance.

TheF **391 Hispanic Film** (3 cr). See FLEN 391.

TheF **392 Contemporary European Fiction Film** (3 cr). See FLEN 392.

TheF **395 Summer Theatre II** (2-8 cr, max 8). Continuation of TheF 125. Max 10 cr in TheF 125 and 395 combined. Prereq: perm of dept.

TheF **400 (s) Seminar** (cr arr). Prereq: perm.

TheF **403 (s) Workshop** (cr arr). Prereq: perm.

TheF **404 (s) Special Topics** (cr arr). Prereq: perm.

TheF **405 Individual Instruction in Performance** (cr arr). Individualized coaching in performance. One hr of lab a wk per cr. Prereq: perm of dept.

TheF **406 Design Studio** (cr arr). Advanced design studio. Prereq: TheF 201, 202, and 205.

TheF **J408/J508 Film as a Controversial Medium** (3 cr). A historical survey of film as a controversial medium in the West. Selected fiction and non-fiction films are studied as cultural products; and each film is situated in its socioeconomic, political, and historical contexts. Additional projects/assignments reqd for grad cr. Recommended Preparation: any college-level film course.

TheF **J410/J510 Costume Design II** (3 cr, max 12). Emphasis on developing characterization, stylization, and fabric choice; explore advanced rendering techniques; continuation of portfolio development. Additional projects/assignments reqd for grad cr. Three lec and 1 hr of lab a wk. Prereq: TheF 202 or perm.

TheF **411 Theatre Methods** (1 cr). Students learn ways of introducing drama to the classroom in a variety of unique teaching methodologies, including improvisation, role-playing, theatre games and scripted materials.

TheF **415 (s) Film Directors** (3 cr, max 9). An in-depth study of the films of a filmmaker of international stature and significance.

TheF **J417/J517 Movement for the Actor** (1 cr, max 6). Provides the actor with a necessary awareness of physicality and how it applies directly to shaping performance. Students are encouraged to explore the creative boundaries of their body and discover the body's effectiveness as a primary expressive tool in performance. Prereq: Acceptance into B.F.A./M.F.A. prog. or perm.

TheF **J418/J518 Voice for the Stage** (1-3 cr, max 3). Provides the actor with knowledge of techniques of vocal production which are tailored to the specific needs of the student. Students are exposed to a variety of vocal warm ups and exercises in relaxation, proper breathing, and how to apply these concepts to speaking verse and prose texts. Prereq: Acceptance into B.F.A./M.F.A. prog. or perm.

TheF **J419/J519 U.S. Independent Film** (3 cr). This historical survey examines U.S. independent film from SALT OF THE EARTH (1953) to the present. Additional projects/assignments reqd for grad cr. Recommended Preparation: Any college-level film course.

TheF **420 (s) International Cinema and National Literatures** (3 cr, max 9). See FLEN 420.

TheF **J421/J521 Advanced Theatre Management** (3 cr). Studies in advanced computer application, people skills, and theatre management techniques. Specific emphasis on Actors Equity rules and regulations, professional production models, production management, and artistic direction. Additional projects/assignments reqd for grad cr. Prereq: TheF 320.

TheF **425 BFA Acting Studio** (3 cr, max arr). Rigorous study and practice in performance. Areas of specialization may include: Shakespeare, Devising, Commedia dell'arte, Period Styles, Asian Theatre, Animals, Realism, Comedy. The course will be repeated each semester by BFA candidates. Prereq: Acceptance into BFA prog.

TheF **430 Perspectives in Film** (3 cr). See Engl 430.

TheF **J440/J540 Foundations of Playwriting** (3 cr). Introduce the student to the fundamental elements of playwriting, including dramatic structure and action, developing theme and characterization, understanding stagecraft and writing dialogue. Prereq: TheF 371 or perm.

TheF **441 Foundations of Screenwriting** (3 cr). Introduction to the fundamental elements of screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Prereq: perm.

TheF **443 On-Camera Audition Techniques** (1-3 cr, max 3). Uses a series of practical on-camera demonstrations to teach students trained in theatre how to audition effectively for commercials, daytime drama, industrials, network pilots and feature films. It covers everything from casting directors to call-backs, working with cold-copy and sides. Prereq: Acceptance into B.F.A./M.F.A. prog. or perm.

TheF **444 The Business of Acting** (1-3 cr, max 3). Prepare acting students for making a successful transition from our theatre training program into the professional world of theatre, film and television by providing practical knowledge of how the business works and effective strategies for realizing the student's goal of becoming a working actor. The course will cover such topics as: marketing yourself, agents and managers, casting directors and auditioning, headshots and resumes, and relocating to major markets like New York and Los Angeles. Prereq: Acceptance into B.F.A./M.F.A. prog. or perm.

TheF **463 Costume Construction** (3 cr). Development of two-dimensional rendering into a three-dimensional realized costume; emphasis on advanced construction techniques, fabric selection, and costume crafts. Prereq: TheF 104 or perm.

TheF **464 Scenographic Techniques** (3 cr). Practical survey of graphics used in design and execution of scenery for the stage, including drafting, perspective, front and rear elevations, painters elevations, and properties design and drafting. Four hrs of lab a wk. Prereq: TheF 202.

TheF **465 Advanced Scene Design** (3 cr). Development of a conceptual approach to design through assorted design projects. Recommended Preparation: TheF 464.

TheF **J467/J567 Asian Theatre History** (3 cr). This historical survey examines the structure and form of traditional Asian theatre, viewed within the religious, sociological and aesthetic contexts of the culture. Theatre, dance, puppetry and mask performances of India, Indonesia, China and Japan will form the basis of our examination. Additional projects/assignments reqd for grad cr. (Alt/yrs)

TheF **J468/J568 Theatre History I** (3 cr). *May be used as core credit in J-3-d.* The comprehensive survey of the major theatrical trends, theorists, and practitioners from the Golden Age of Greece until the early 19th Century. Additional projects/assignments reqd for grad cr. Prereq: TheF 371 or perm of dept.

TheF **J469/J569 Theatre History II** (3 cr). The comprehensive survey of the major theatrical trends, theorists, and practitioners from 1875 to the present contemporary theatre scene. Additional projects/assignments reqd for grad cr. Recommended Preparation: TheF 371.

TheF **J471-J472/J571-J572 Directing** (3 cr). TheF J471/J571: preparation of a play from casting to performance. TheF J472/J572: staging and interpretation of a play; developing a production concept; coaching actors. Additional projects/assignments reqd for grad cr. Three lec and one hr of lab a wk. Recommended Preparation for TheF J471/J571: TheF 305. Recommended Preparation for TheF J472/J572: upper-division acting course at 300/400 level.

TheF **J484/J584 Advanced Stage Lighting** (3 cr, Max 12). Advanced lighting design theories and practice through design of assorted productions in realistic drama, dance, arena, thrust, and mystical theatre. Additional projects/assignments reqd for grad cr. Recommended Preparation: TheF 205.

TheF **498 (s) Internship** (cr arr). Prereq: perm.

TheF **499 (s) Directed Study** (cr arr). Prereq: perm.

TheF **500 Master's Research and Thesis** (cr arr).

TheF **501 (s) Seminar** (cr arr). Prereq: perm.

TheF **502 (s) Directed Study** (cr arr). Prereq: perm.

- TheF **503** (s) **Workshop** (cr arr). Prereq: perm.
- TheF **504** (s) **Special Topics** (cr arr). Prereq: perm.
- TheF **508** **Film as a Controversial Medium** (3 cr). See TheF J408/J508.
- TheF **509** **Summer Theatre III** (2-8 cr, max 8). Theatre production, including public presentation of several plays; emphasis on responsibilities of the grad student including assisting the director, serving as crewhead, and acting. Prereq: 20 cr in the theatre arts and perm of dept.
- TheF **510** **Costume Design II** (3 cr, max 12). See TheF J410/J510.
- TheF **511** (s) **MFA Acting Studio** (2 cr, max 18). Advanced individual study in performance.
- TheF **512** (s) **MFA Directing Studio** (2 cr, max 18). Advanced individual study in directing, including work in staging, styles, and interpretation.
- TheF **513** (s) **MFA Design Studio** (2 cr, max 18). Advanced individual study in all areas of theatrical design with emphasis on portfolio development. One lec and 2 hrs of lab a wk.
- TheF **514** (s) **MFA Production Studio** (2 cr, max 18). Advanced individual study in all areas of technical theatre production and management with emphasis on portfolio development. One lec and 2 hrs of lab a wk.
- TheF **515** **MFA Jury/Portfolio Review** (1 cr, max arr). Preparation and evaluation of performance monologues and design portfolios. Coreq: MFA studio courses.
- TheF **516** **MFA Graduate Seminar** (2 cr, max arr). An in-depth, rigorous, exploration of theatrical research and collaboration pedagogy and methodologies within the larger context of the artistic, creative process. Two semesters required, course may be repeated. Prereq: Acceptance into MFA prog.
- TheF **517** **Movement for the Actor** (1 cr, max 6). See TheF J417/J517.
- TheF **518** **Voice for the Stage** (1-3 cr, max 3). See TheF J418/J518.
- TheF **519** **U.S. Independent Film** (3 cr). See TheF J419/J519.
- TheF **520** **Advanced Directing** (3 cr). Techniques and styles of major 20th-century directors; work in directing genres of tragedy, drama, melodrama, comedy, and the absurd.
- TheF **521** **Advanced Theatre Management** (3 cr). See TheF J421/J521.
- TheF **525** **MFA Acting Studio** (3 cr, max arr). Rigorous study and practice in performance. Areas of specialization may include: Shakespeare, Devising, Commedia del'arte, Period Styles, Asian Theatre, Animals, Realism, Comedy. The course will be repeated each semester by MFA candidates. Prereq: Acceptance into MFA prog.
- TheF **526** **MFA Writers Studio** (3 cr). The primary goal of the MFA Writers Studio is to help the writers develop their unique voice and vision; understand the role of the writer within a historical, cultural and political context; and expose them to a variety of styles and approaches to creating new work for both stage and screen. Toward that end, the Writer's Studio fosters a safe but challenging creative environment, in which writers are presented with assignments designed to help them identify that set of aesthetic concerns which will form the foundation of their Voice and Style as a writer.
- TheF **535** **Production Design** (3 cr, max 12). Design responsibility for a mainstage production. Prereq: perm of dept.
- TheF **540** **Foundations of Playwriting** (3 cr). See TheF J440/J540.
- TheF **567** **Asian Theatre History** (3 cr). See TheF J467/J567.
- TheF **568** **Theatre History I** (3 cr). See TheF J468/J568.
- TheF **569** **Modern Theatre** (3 cr). See TheF J469/J569.
- TheF **571-572** **Directing** (3 cr). See TheF J471-J472/J571-J572.
- TheF **584** **Advanced Stage Lighting** (3 cr). See TheF J484/J584.
- TheF **596** **MFA Exit Project** (3 cr). Culminating creative project for MFA candidates. Prereq: perm of dept.
- TheF **597** (s) **Practicum** (cr arr). Prereq: perm.
- TheF **598** (s) **Internship** (cr arr). Prereq: perm.

TheF **599** (s) **Non-thesis Master's Research** (cr arr). Research not directly related to a thesis or dissertation. Prereq: perm.