

Theatre and Film

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TheF 100 Theatre and Film Seminar (3 cr)

May be used as core credit in J-3-d. Explores collaborative theatre and film processes and the roles and responsibilities of theatre practitioners and film industry professionals. Focus is also given to discipline-based research and writing methods.

Prereq: Theatre and Film majors and minors only

TheF 101 Introduction to the Theatre (3 cr)

May be used as core credit in J-3-d. For nonmajors. Building an appreciation for theatre as an art form through understanding the creative process of the playwright, the director, the designer, and the actor. Attendance at theatre productions reqd.

TheF 103 Theatre Technology I (4 cr)

Intro to theatre production spaces, shop tools, construction materials, and stage equipment; theories and methods used in lighting and in the construction of scenery. Three lec and six hrs of lab a wk.

TheF 104 Theatre Technology II (4 cr)

Methods of costume construction techniques; intro to masks, sewing, millinery, and costume craft skills. Three lec and six hrs of lab a wk.

TheF 105 Basics of Performance (3 cr)

May be used as core credit in J-3-d. Intro to performance; techniques of relaxation, observation, and justification; work in improvisation, sensory exploration, image-making, and beginning textual analysis; initial monologue and scene performance. One lec and 2 hrs of lab a wk.

TheF 106 Basics of Performance (3 cr)

Intro to performance; techniques of relaxation, observation, and justification; work in improvisation, sensory exploration, image-making, and beginning textual analysis; initial monologue and scene performance. One lec and 2 hrs of lab a wk.

Prereq: TheF 105 or Permission

TheF 125 Summer Theatre I (2-4 cr, max 4)

Theatre production, including public presentation of several plays. Max 10 cr in TheF 125 and 395 combined.

Prereq: Permission of department

TheF 188 Introduction to Film Studies (3 cr)

May be used as core credit in J-3-d. Introduction to the study of film; survey of film aesthetics, form, theory, style, and analysis.

TheF 200 (s) Seminar (cr arr)

TheF 201 Scene Design I (3 cr)

May be used as core credit in J-3-d. Development of basic skills in visualization, period research, graphic techniques, and script interpretation in scenery.

TheF 202 Costume Design I (3 cr)

Costume design skills including script/character analysis, fabric choices, design process, period research, and drawing/painting skills.

TheF 203 (s) Workshop (cr arr)

TheF 204 (s) Special Topics (cr arr)

TheF 205 Lighting Design I (3 cr)

Basic equipment, lighting methods, and theory for theatrical production; basic drafting of realized and hypothetical productions.

TheF 207 Theatrical Make-up (3 cr)

Creation of the make-up mask through sculpting with paint. Limited to 20 students. Two lec and 2 hrs of lab a wk.

Prereq: Permission

TheF 221 History of World Cinema I (3 cr)

Introduction to film history; a comprehensive survey of the major film movements from the birth of the cinema to the mid 20th Century.

TheF 222 History of World Cinema II (3 cr)

Introduction to modern film history; a comprehensive survey of the major film movements from the mid 20th Century to the contemporary cinematic scene.

TheF 299 (s) Directed Study (cr arr)

TheF 305 Intermediate Acting (3 cr)

Exploration of Stanislavsky System focused in work on sense and emotional memory, inner monologue, and imagery techniques; emphasis on group improvisation and theatre games; work in action and scene study; performances of selected scenes and monodramas. One lec and 3 hrs of lab a wk.

Prereq: TheF 105-106

TheF 306 Intermediate Acting (3 cr)

Studies in American method acting as exemplified by its leading practitioners (Strasberg, Hagen, and Meisner); textual analysis and individual acting problems; continuing emphasis in scene preparation. One lec and 3 hrs of lab a wk. Recommended Preparation: TheF 305.

TheF 311 Pattern Development (3 cr, max arr.)

Patterning and draping techniques for stage costume and apparel construction. May be repeated for course credit. (Fall, Alt/yrs)

Prereq: TheF 104

TheF 314 French Cinema (3 cr)

See FLEN 315.

TheF 320 Theatre Management (2 cr)

Exploration of stage management and standard management practices relating to theatre production and business, funding, and public relations.

TheF 330 (s) Literature and Film (3 cr, max 6)

See Engl 330.

TheF 350 Performance Lab III (cr arr)

Continuation of TheF 151; advanced techniques in voice, speech, and movement for the stage. Two hrs of lab a wk.

Prereq: Permission

TheF 361 Technical Direction (3 cr)

Technical direction and planning for single and multiple set theatre productions; includes shop and personnel management techniques, drafting, budgets, scheduling, and organization.

TheF 371 Play Analysis (3 cr)

Critical intro to plays as drama and theatre; an approach to tragic and comic genres; major dramatists of the 20th century culminating in an analysis of contemporary theatre styles.

TheF J383/J583 (s) Film Genres (3 cr, max 9)

An in-depth study of a film genre, including historical, stylistic, theoretical, and social issues. Additional projects/assignments reqd for grad cr.

TheF 386 Documentary Film (3 cr)

An examination of the historical development of nonfiction film. Study of documentary style and form, a consideration of social issues raised by documentary, and a survey of significant practitioners and theorists of documentary film.

TheF 390 (s) Theatre Practice (cr arr)

Open to nonmajors. Practical experience in all aspects of theatre production and performance.

TheF 391 Hispanic Film (3 cr)

See FLEN 391.

TheF 392 Contemporary European Fiction Film (3 cr)

See FLEN 392.

TheF 395 Summer Theatre II (2-8 cr, max 8)

Continuation of TheF 125. Max 10 cr in TheF 125 and 395 combined.

Prereq: Permission of department

TheF 400 (s) Seminar (cr arr)

TheF 403 (s) Workshop (cr arr)

TheF 404 (s) Special Topics (cr arr)

TheF 405 Individual Instruction in Performance (cr arr)

Individualized coaching in performance. One hr of lab a wk per cr.
Prereq: Permission of department

TheF 406 Design Studio (cr arr)

Advanced design studio.
Prereq: TheF 201, 202, and 205; or Permission

TheF J408/J508 Film as a Controversial Medium (3 cr)

A historical survey of film as a controversial medium in the West. Selected fiction and non-fiction films are studied as cultural products; and each film is situated in its socioeconomic, political, and historical contexts. Additional projects/assignments reqd for grad cr. Recommended Preparation: any college-level film course.

TheF J410/J510 Costume Design II (3 cr, max 12)

Emphasis on developing characterization, stylization, and fabric choice; explore advanced rendering techniques; continuation of portfolio development. Additional projects/assignments reqd for grad cr. Three lec and 1 hr of lab a wk.
Prereq: TheF 202 or Permission

TheF 411 Theatre Methods (1 cr)

Students learn ways of introducing drama to the classroom in a variety of unique teaching methodologies, including improvisation, role-playing, theatre games and scripted materials.

TheF J415/J507 (s) Film Directors (3 cr, max 9)

An in-depth study of the films of a filmmaker of international stature and significance. Additional projects/assignments required for graduate credit. Recommended Preparation: any college level film course.

TheF J417/J517 Movement for the Actor (1 cr, max 6)

Provides the actor with a necessary awareness of physicality and how it applies directly to shaping performance. Students are encouraged to explore the creative boundaries of their body and discover the body's effectiveness as a primary expressive tool in performance.

Prereq: Acceptance into B.F.A./M.F.A. program or Permission

TheF J418/J518 Voice for the Stage (1-3 cr, max 3)

Provides the actor with knowledge of techniques of vocal production which are tailored to the specific needs of the student. Students are exposed to a variety of vocal warm ups and exercises in relaxation, proper breathing, and how to apply these concepts to speaking verse and prose texts.

Prereq: Acceptance into B.F.A./M.F.A. program or Permission

TheF J419/J519 U.S. Independent Film (3 cr)

This historical survey examines U.S. independent film from SALT OF THE EARTH (1953) to the present. Additional projects/assignments required for graduate credit. Recommended Preparation: Any college-level film course.

TheF 420 (s) International Cinema and National Literatures (3 cr, max 9)

See FLEN 420.

TheF J421/J521 Advanced Theatre Management (3 cr)

Studies in advanced computer application, people skills, and theatre management techniques. Specific emphasis on Actors Equity rules and regulations, professional production models, production management, and artistic direction. Additional projects/assignments required for graduate credit.

Prereq: TheF 320

TheF 431 Women in Cinema: The International Scene (3 cr)

See FLEN 421.

TheF 425 BFA Acting Studio (3 cr, max arr)

Rigorous study and practice in performance. Areas of specialization may include: Shakespeare, Devising, Commedia del'arte, Period Styles, Asian Theatre, Animals, Realism, Comedy. The course will be repeated each semester by BFA candidates.

Prereq: Acceptance into BFA program

TheF 430 Perspectives in Film (3 cr)

See Engl 430.

TheF J440/J540 Playwriting (3 cr)

Introduce the student to the fundamental elements of playwriting, including dramatic structure and action, developing theme and characterization, understanding stagecraft and writing dialogue.

TheF J441/J541 Foundations of Screenwriting (3 cr)

Introduction to the fundamental elements of screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.

Prereq: Permission

TheF 443 On-Camera Audition Techniques (1-3 cr, max 3)

Uses a series of practical on-camera demonstrations to teach students trained in theatre how to audition effectively for commercials, daytime drama, industrials, network pilots and feature films. It covers everything from casting directors to call-backs, working with cold-copy and sides.

Prereq: Acceptance into B.F.A./M.F.A. program or Permission

TheF 444 The Business of Acting (1-3 cr, max 3)

Prepare acting students for making a successful transition from our theatre training program into the professional world of theatre, film and television by providing practical knowledge of how the business works and effective strategies for realizing the student's goal of becoming a working actor. The course will cover such topics as: marketing yourself, agents and managers, casting directors and auditioning, headshots and resumes, and relocating to major markets like New York and Los Angeles.

Prereq: Acceptance into B.F.A./M.F.A. program or Permission

TheF J445/J545 Film & Theatre of the Holocaust (3 cr)

This course studies the plays and films of the Holocaust examining the unique relationship between historical fact and the artist's response to the impact of those facts on the human character. The course treats the films and dramatic literature of the Holocaust as a unique genre of "survivalist" literature of atrocity, which is as much a response to one of history's darkest periods as it is an emergence of a new artistic form. Additional projects/assignments required for graduate credit.

TheF J446/J546 Hollywood in the 1960s and 70s (3 cr)

A historical and critical survey of stylistically innovative Hollywood fiction features produced in the 1960s and 1970s. Additional projects/assignments required for graduate credit. Recommended Preparation: any university level film course.

TheF 451 Nonverbal Communication (3 cr)

See Comm 421.

TheF 463 Advanced Costume Technology (3 cr, max arr)

Advanced theatrical costume construction techniques and strategies, including: tailoring, costume crafts and period undergarment construction. Materials selection and handling. May be repeated for course credit. Recommended Preparation: TheF 311. (Fall, Alt/yrs.)

Prereq: TheF 104 or Permission

TheF 464 Scenographic Techniques (3 cr)

Practical survey of graphics used in design and execution of scenery for the stage, including drafting, perspective, front and rear elevations, painters elevations, and properties design and drafting. Four hrs of lab a wk.

Prereq: TheF 202

TheF 465 Advanced Scene Design (3 cr)

Development of a conceptual approach to design through assorted design projects. Recommended Preparation: TheF 464.

TheF 466 Scene Painting (3 cr)

Introduction to the art, practice and technique of large-scale decorative painting for the stage. Development of brush and application techniques, color mixing, and layout skills. Provides instruction in the imitation of wood, marble, brick and stone, as well as sections on stenciling, faux finishing and trompe l'oeil. (Fall only)

Prereq: TheF 201 or Permission

TheF J467/J567 Asian Theatre History (3 cr)

This historical survey examines the structure and form of traditional Asian theatre, viewed within the religious, sociological and aesthetic contexts of the culture. Theatre, dance, puppetry and mask performances of India, Indonesia, China and Japan will form the basis of our examination. Additional projects/assignments required for graduate credit. (Alt/yrs)

TheF J468/J568 Theatre History I (3 cr)

May be used as core credit in J-3-d. The comprehensive survey of the major theatrical trends, theorists, and practitioners from the Golden Age of Greece until the early 19th Century. Additional projects/assignments required for graduate credit.

Prereq: TheF 371 or Permission of department

TheF J469/J569 Theatre History II (3 cr)

The comprehensive survey of the major theatrical trends, theorists, and practitioners from 1875 to the present contemporary theatre scene. Additional projects/assignments required for graduate credit. Recommended Preparation: TheF 371.

TheF J471 /J571 Directing (3 cr)

Preparation of a play from casting to performance. Additional projects/assignments required for graduate credit. Three lec and one hr of lab a wk. Recommended Preparation: TheF 305.

TheF J472/ J572 Directing (3 cr)

Staging and interpretation of a play; developing a production concept; coaching actors. Additional projects/assignments required for graduate credit. Three lec and one hr of lab a wk. Recommended Preparation: Upper-division acting course at 300/400 level.

TheF J484/J584 Advanced Stage Lighting (3 cr, Max 12)

Advanced lighting design theories and practice through design of assorted productions in realistic drama, dance, arena, thrust, and mystical theatre. Additional projects/assignments required for graduate credit. Recommended Preparation: TheF 205.

TheF 498 (s) Internship (cr arr).

TheF 499 (s) Directed Study (cr arr)

TheF 500 Master's Research and Thesis (cr arr)

TheF 501 (s) Seminar (cr arr)

TheF 502 (s) Directed Study (cr arr)

TheF 503 (s) Workshop (cr arr)

TheF 504 (s) Special Topics (cr arr)

TheF 507 (s) Film Directors (3 cr, max 9)

See TheF J415/J507.

TheF 508 Film as a Controversial Medium (3 cr)

See TheF J408/J508.

TheF 509 Summer Theatre III (2-8 cr, max 8)

Theatre production, including public presentation of several plays; emphasis on responsibilities of the grad student including assisting the director, serving as crewhead, and acting.

Prereq: 20 cr in the theatre arts and Permission of department

TheF 510 Costume Design II (3 cr, max 12)

See TheF J410/J510.

TheF 511 (s) MFA Acting Studio (2 cr, max 18)

Advanced individual study in performance.

TheF 512 (s) MFA Directing Studio (2 cr, max 18)

Advanced individual study in directing, including work in staging, styles, and interpretation.

TheF 513 (s) MFA Design Studio (2 cr, max 18)

Advanced individual study in all areas of theatrical design with emphasis on portfolio development. One lec and 2 hrs of lab a wk.

TheF 514 (s) MFA Production Studio (2 cr, max 18)

Advanced individual study in all areas of technical theatre production and management with emphasis on portfolio development. One lec and 2 hrs of lab a wk.

TheF 515 MFA Jury/Portfolio Review (1 cr, max arr)

Preparation and evaluation of performance monologues and design portfolios.

Coreq: MFA studio courses

TheF 516 MFA Graduate Seminar (2 cr, max arr)

An in-depth, rigorous, exploration of theatrical research and collaboration pedagogy and methodologies within the larger context of the artistic, creative process. Two semesters required, course may be repeated.

Prereq: Acceptance into MFA program

TheF 517 Movement for the Actor (1 cr, max 6)

See TheF J417/J517.

TheF 518 Voice for the Stage (1-3 cr, max 3)

See TheF J418/J518.

TheF 519 U.S. Independent Film (3 cr)

See TheF J419/J519.

TheF 520 Advanced Directing (3 cr)

Techniques and styles of major 20th-century directors; work in directing genres of tragedy, drama, melodrama, comedy, and the absurd.

TheF 521 Advanced Theatre Management (3 cr)

See TheF J421/J521.

TheF 525 MFA Acting Studio (3 cr, max arr)

Rigorous study and practice in performance. Areas of specialization may include: Shakespeare, Devising, Commedia del'arte, Period Styles, Asian Theatre, Animals, Realism, Comedy. The course will be repeated each semester by MFA candidates.

Prereq: Acceptance into MFA program

TheF 526 MFA Writers Studio (3 cr)

The primary goal of the MFA Writers Studio is to help the writers develop their unique voice and vision; understand the role of the writer within a historical, cultural and political context; and expose them to a variety of styles and approaches to creating new work for both stage and screen. Toward that end, the Writer's Studio fosters a safe but challenging creative environment, in which writers are presented with assignments designed to help them identify that set of aesthetic concerns which will form the foundation of their Voice and Style as a writer.

TheF 535 Production Design (3 cr, max 12)

Design responsibility for a mainstage production.

Prereq: Permission of department

TheF 540 Playwriting (3 cr)

See TheF J440/J540.

TheF 541 Foundations of Screenwriting (3 cr)

See TheF J441/J541.

TheF 545 Film & Theatre of the Holocaust (3 cr)

See TheF J445/J545.

TheF 546 Hollywood in the 1960s and 70s (3 cr)

See TheF J446/J546.

TheF 567 Asian Theatre History (3 cr)

See TheF J467/J567.

TheF 568 Theatre History I (3 cr)

See TheF J468/J568.

TheF 569 Modern Theatre (3 cr)

See TheF J469/J569.

TheF 571-572 Directing (3 cr)

See TheF J471-J472/J571-J572.

TheF 583 (s) Film Genres (3 cr, max 9)

See TheF J383/J583.

TheF 584 Advanced Stage Lighting (3 cr)

See TheF J484/J584.

TheF 596 MFA Exit Project (3 cr)

Culminating creative project for MFA candidates.

Prereq: Permission of department

TheF 597 (s) Practicum (cr arr)

TheF 598 (s) Internship (cr arr)

TheF 599 (s) Non-thesis Master's Research (cr arr)

Research not directly related to a thesis or dissertation.

Prereq: Permission