

Dance

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Dan 100 Dance in Society (3 cr)

May be used as core credit in J-3-d. Introduction to dance as an art form, as entertainment, and as a lifelong activity; emphasis on appreciation and understanding of movement as an expression of human values, genres and historical styles, factors affecting change, current issues.

Dan 101 First Year/Transfer Student Orientation (1 cr)

Introductory course to introduce new students to dance at the university level. Open to dance majors and minors only. (Fall Only)

Dan 105 (s) Dance (1 cr, max arr)

Same as PEB 105. Modern, folk, ballet, jazz, tap, square, and social dancing. Two hrs a wk. Graded P/F.

Dan 200 (s) Seminar (cr arr)

Dan 203 (s) Workshop (cr arr)

Dan 204 (s) Special Topics (cr arr)

Dan 210 Dance Theatre (2 cr, max 12)

Open to all students. Stagecraft; dance styles including modern, jazz, ballet, tap. Two hrs of company class a wk plus additional rehearsals leading to performance. Recommended Preparation: dance experience.

Dan 216 (s) Techniques (cr arr)

For majors and minors. Theory and techniques in ballet, modern, jazz, and performance. Two to three hrs a wk in a basic instructional curriculum.

Prereq: Permission of division

Dan 299 (s) Directed Study (cr arr)

Dan J320/J510 Labanotation (3 cr)

Intro to methods of notating movement; notating and reading basic elements of Motif Writing and Labanotation. Additional projects/assignments required for graduate credit include a research paper and oral presentation to class comparing early and contemporary notation systems; developing a series of lessons applying notation concepts to technique classes--these lessons must demonstrate the graduate student's comprehension of the symbolic language system of Labanotation. (Alt/yrs)

Prereq: Permission

Dan J321/J511 Dance Pedagogy (3 cr)

Learning styles, teaching styles, and behaviors as they affect teaching and learning in dance; science of dance training. Additional projects/assignments required for graduate credit include observation and analysis of dance teacher behavior in a minimum of two genres and two skills levels; demonstrated ability to integrate pedagogical principles in teaching a minimum of two 50-minute technique classes on the university level. (Alt/yrs)

Prereq: Permission

Dan 360 Children's Dance (1 cr)

Basic principles and techniques for teaching dance to elementary school age children and integrating dance into the curriculum; emphasis on content, methods, and resource material. One lec and two labs a wk. (Alt/yrs)

Dan J384/J584 Dance Composition I (3 cr)

Improvisation and choreography using basic compositional elements. Additional projects/assignments for graduate students include research and analysis of two major choreographic works from two different choreographers. (Fall only, Alt/yrs)

Dan J385/J585 Dance Composition II (2 cr)

Advanced exploration of choreographic procedures and performance. Additional projects/assignments for graduate students include research and analysis of two major choreographic works from two different contemporary choreographers. (1 lec cr; 1 lab cr) (Spring, Alt/yrs)

Prereq: Dan 384

Dan 400 (s) Seminar (cr arr)

Dan 403 (s) Workshop (cr arr)

Dan 404 (s) Special Topics (cr arr)

Dan 410 Pre-professional Dance Theatre (2 cr, max 12)

Advanced work in choreography and performance. Two hrs of company class a wk plus additional rehearsals leading to performance. Recommended Preparation: Dan 210, 325, 383.

Dan J412/J512 Dance Theatre Choreography (1 cr, max 6)

Independent work on intermediate and advanced levels of choreography leading to mainstage performance with Dance Theatre. Develop and refine practical skills as well as personal approaches. Additional projects for graduate credit include a research paper and oral presentation of a choreographic analysis of a minimum of two works by major choreographers in the appropriate genre; demonstrated evidence of a personal choreographic voice; demonstrated ability to integrate choreographic principles at an advance level.

Prereq: Dan 384 and Permission

Dan 416 (s) Advanced Technique (cr arr)

For majors and minors. Advanced techniques and theory in ballet, modern, jazz, and performance. Two to three hrs a wk in preprofessional technique classes.

Prereq: Permission of division

Dan J421/J521 Dance History (3 cr)

Development of theatrical, social, and educational dance from lineage-based to contemporary styles. Students registering for graduate credit are required to complete an additional research paper make two substantial presentations synthesizing overriding concepts within a historical concept. (Alt/yrs)

Prereq: Dan 100 or Permission

Dan J422/J522 Labanalysis (2-3 cr)

An exploration of movement concepts based on Rudolf Laban's principles of Efforts, Shape, and Space. Additional projects/assignments for graduate students include a research paper on Irmgard Bartenieff. (Spring, Alt/yrs)

Dan 490 Senior Project (3 cr)

Open-ended projects representing the capstone of the student's work, consistent with the chosen emphasis within the dance degree (e.g., concerts of original work, a major choreographic work, major performance, teaching or research projects).

Prereq: Senior standing

Dan 499 (s) Directed Study (cr arr)

Dan 510 Labanotation (3 cr)

See Dan J320/J510.

Dan 511 Dance Pedagogy (3 cr)

See Dan J321/J511.

Dan 512 Dance Theatre Choreography (1 cr, max 6)

See Dan J412/J512.

Dan 521 Dance History (3 cr)

See Dan J421/J521.

Dan 522 Labanalysis (2-3 cr)

See Dan J422/J522.

Dan 523 Issues in Dance Pedagogy (3 cr)

Current research, trends, and issues affecting effective dance teaching methods and teaching behavior, curriculum development, professional preparation.

Dan 584 Dance Composition I (3 cr)

See Dan J384/J584.

Dan 585 Dance Composition II (2 cr)

See Dan J385/J585.