

Department of Art and Design

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The art curriculum at UI leads to a B.A., B.S.Art Ed., or B.F.A. with a major in studio art degrees. This curriculum provides a broad base from which students may pursue a number of different career options. Students are required to complete a core of courses (the art core) designed to ensure an understanding of the historical and theoretical bases of art and design, while developing general competency in various media.

The B.F.A. degree is designed for those students who wish to develop professional careers in studio art and design. Requirements for the degree are stringent, and include intense involvement in studio work in the senior year, closely monitored by all faculty members, culminating in the development of a portfolio and written statement in support of a professional exhibition. Because the B.F.A. degree is a professional degree, often preparatory to pursuit of a Master of Fine Arts (M.F.A.) degree, students must maintain a minimum 2.75 GPA.

The B.S.Art Ed. degree is designed for those students intending to pursue a career of teaching in the public schools. In addition to the studio course requirements, students take a range of courses in the College of Education that lead to teacher certification. The B.S.Art Ed. is a rigorous degree specializing in studio art and design.

The B.A. degree with a major in art is designed to ensure a broad, liberal education with an emphasis in art. Students pursuing this degree must meet the B.A. degree requirements listed in the College of Letters, Arts, and Social Sciences section of this catalog.

The Art and Design Department offers two graduate degree programs: M.F.A. and M.A.T.

Graduate students are assigned studio space in the department's Graduate Art Studio (GAS House), as space and individual requirements permit. Priority is given to full-time graduate students.

Admission requirements for the M.F.A. include a minimum grade-point average of 2.80 and an undergraduate degree in a studio area, or its equivalent as determined by the Art and Design Department graduate faculty. Fewer than 60 credits in studio courses, and 12 in art history (or criticism, theory, or history in a related field) at the undergraduate level is considered a deficiency. Applicants with these deficiencies who are admitted to the M.F.A. program may be required to include deficiency course work as part of their graduate program. Deficiency courses are required but do not count towards satisfying degree requirements.

Admission to the M.A.T. degree requires an approved undergraduate degree, or its equivalent as determined by the Art and Design Department graduate faculty, at least 20 credits of undergraduate art course work, and a minimum grade-point average of 2.80. Fewer than 20 credits in art courses at the undergraduate level is considered a deficiency. Applicants with these deficiencies who are admitted to the M.A.T. program may be required to include deficiency course work as part of their graduate program. Deficiency courses are required but do not count towards satisfying degree requirements.

All applicants for the graduate programs are required to present a comprehensive portfolio of work, a written statement of goals or intent, and three letters of recommendation. Portfolios may be in slide or CD form, 20 clearly labeled slides or images in a PDF file, and must include a postage-paid return envelope.

The Department of Art and Design is accredited by the National Association of Schools of Art and Design (NASAD).

Courses

See Part 6 for courses in Art (Art).

Undergraduate Curricular Requirements

ART CORE

Art 100 World Art and Culture (3 cr)
Art 110 Visual Communication (2 cr)
Art 111 Drawing I (2 cr)
Art 112 Drawing II (3 cr)
Art 121 Design Process I (2 cr)
Art 122 Design Process II (3 cr)

STUDIO ART (B.F.A.)

The B.F.A. is a four-year degree divided into two parts: the preprofessional program (freshman and sophomore years) and the professional program (junior and senior years). Majors are eligible to apply for the professional program when they have completed the art core, in the process of completing the 200-level art course requirements, and have earned a minimum 2.75 GPA. Applications for the professional BFA program will be requested each semester; students must be admitted to the professional BFA through the review process before being admitted to 490 BFA Art/Design Studio and 495 BFA Senior Thesis. Transcripts and a portfolio of the student's art work must accompany the application. Students accepted into the professional program must complete 15 credits of 300-level studio courses with at least 6 of the 15 credits in one sequential studio area and 12 credits of art history before enrolling in Art 490 and Art 495. Students must maintain a minimum GPA of 2.75 and receive a grade of C or better in the 300- and 400-level art courses. Students may reapply for entry into the professional program any semester after their sophomore year.

Required course work includes the university requirements (see regulation J-3), the art core, and a studio emphasis (all the 200-level and 300-level courses in a specific studio area) in one of the following areas: graphic design, interaction design, painting, sculpture, printmaking, or photography/digital imaging and:

Art 205 Visual Culture (3 cr)
Art 303 Contemporary Art and Theory (3 cr)
Art 407 New Media (3 cr)
Art 410 Professional Practices (2 cr)
Art 490 BFA Art/Design Studio (12 cr)
Art 495 BFA Senior Thesis (4 cr)
Art History Electives selected with advisor approval (6 cr):
Art 202 Early Modern Art and Aesthetics (3 cr)
Art 208 Italian Renaissance Art and Culture (3 cr)
Art 213 History and Theory of Modern Design I (3 cr)
Art 302 Modern Art and Theory (3 cr)
Art 313 History and Theory of Modern Design II (3 cr)
Art 323 History of Typography (3 cr)
Art 382 History of Photography (3 cr)
Art 409 Visual Studies (3 cr)

200-level studio courses selected from the following (15 cr):

Art 211 Drawing III (3 cr)
Art 221 Introduction to Graphic Design (3 cr)
Art 222 Introduction to Typography (3 cr)
Art 231 Painting I (3 cr)
Art 241 Sculpture I (3 cr)
Art 251 Printmaking I (3 cr)
Art 261 Ceramics I (3 cr)
Art 271-272 Interaction Design I-II (3 cr)
Art 280 Understanding Photography (3 cr)
Art 282 Color Photography/Digital Imaging (3 cr)

300-400 level studio courses selected from the following (at least 6 cr must be taken in one studio area, i.e., Art 330, no more than 6 cr in one studio area may be counted toward this requirement) (15 cr):

Art 321 Graphic Design Concepts (3 cr, max 6)
Art 322 Graphic Design Studio (3 cr, max 6)
Art 330 Intermediate/Advanced Painting (3 cr, max 9)
Art 340 Intermediate/Advanced Sculpture (3 cr, max 9)
Art 350 Intermediate/Advanced Printmaking (3 cr, max 9)
Art 370 Advanced Interaction Design (3 cr, max 9)
Art 380 Digital Imaging (3 cr)
Art 390 Mixed Media (3 cr, max 6)
Art 491 Information Design (3 cr, max 9)

Electives to total 128 cr for the degree

No more than a combined total of 9 credits of the following courses may be applied toward a B.F.A. degree: Art 404, 488, 497, 498, and 499.

ART (B.A.)

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, the art core, and a studio emphasis (all the 200-level and 300-level courses in a specific studio area) in one of the following areas: graphic design, interaction design, painting, sculpture, printmaking, or photography/digital imaging and:

Art 205 Visual Culture (3 cr)
Art 303 Contemporary Art and Theory (3 cr)
Art 407 New Media (3 cr)
Art 410 Professional Practices (2 cr)

- Art History Electives selected with advisor approval (6 cr):
- Art 202 Early Modern Art and Aesthetics (3 cr)
 - Art 208 Italian Renaissance Art and Culture (3 cr)
 - Art 213 History and Theory of Modern Design I (3 cr)
 - Art 302 Modern Art and Theory (3 cr)
 - Art 313 History and Theory of Modern Design II (3 cr)
 - Art 323 History of Typography (3 cr)
 - Art 382 History of Photography (3 cr)
 - Art 409 Visual Studies (3 cr)
- 200-level studio courses selected from the following (students pursuing a studio emphasis in graphic design must include Art 222; and interaction design majors must include Art 272) (15-18 cr):
- Art 211 Drawing III (3 cr)
 - Art 221 Introduction to Graphic Design (3 cr)
 - Art 222 Introduction to Typography (3 cr)
 - Art 231 Painting I (3 cr)
 - Art 241 Sculpture I (3 cr)
 - Art 251 Printmaking I (3 cr)
 - Art 261 Ceramics I (3 cr)
 - Art 271-272 Interaction Design I-II (3 cr)
 - Art 280 Understanding Photography (3 cr)
 - Art 282 Color Photography/Digital Imaging (3 cr)
- 300-level studio courses selected from the following (at least 6 cr must be taken in one studio area, i.e., Art 330, no more than 6 cr in one studio area may be counted toward this requirement) (15 cr):
- Art 321 Graphic Design Concepts (3 cr, max 6)
 - Art 322 Graphic Design Studio (3 cr, max 6)
 - Art 330 Intermediate/Advanced Painting (3 cr, max 9)
 - Art 340 Intermediate/Advanced Sculpture (3 cr, max 9)
 - Art 350 Intermediate/Advanced Printmaking (3 cr, max 9)
 - Art 370 Advanced Interaction Design (3 cr, max 9)
 - Art 380 Digital Imaging (3 cr)
 - Art 390 Mixed Media (3 cr, max 9)
 - Art 491 Information Design (3 cr, max 9)
- Electives to total 128 cr for the degree

ART EDUCATION (B.S.Art Ed.)

Required course work includes the university requirements (see regulation J-3), the art core, a studio emphasis (all the 200-level and 300-level courses in a specific studio area) in one of the following areas: drawing, graphic design, interaction design, painting, sculpture, printmaking, photography/digital imaging, and the courses listed below.

Note: For registration in upper-division courses in the field of education, students must have been admitted to the teacher education program and meet the teacher education GPA requirements. For admission criteria, refer to "Admission to the Teacher Education Program" in the College of Education section of Part 4 of this catalog.

- Art 410 Professional Practices (2 cr)
 - EDCI 201 Contexts of Education (2 cr)
 - EDCI 301 Learning, Development, and Assessment (3 cr)
 - EDCI 302 Teaching Culturally Diverse Learners (4 cr)
 - EDCI 401 Internship Seminar (1 cr)
 - EDCI 436 Secondary Art Methods (3 cr)
 - EDCI 446 Secondary Art Practicum (1 cr)
 - EDCI 463 Literacy Methods for Content Learning (3 cr)
 - EDCI 485 Secondary Internship (1-15 cr)
 - EDSP 300 Educating for Exceptionalities (2 cr)
- 200-level studio courses selected from the following (students pursuing a studio emphasis in graphic design must include Art 222; and interaction design majors must include Art 272) (18 cr):
- Art 211 Drawing III (3 cr)
 - Art 221 Introduction to Graphic Design (3 cr)
 - Art 222 Introduction to Typography (3 cr)
 - Art 231 Painting I (3 cr)
 - Art 241 Sculpture I (3 cr)
 - Art 251 Printmaking I (3 cr)
 - Art 261 Ceramics I (3 cr)
 - Art 271-272 Interaction Design I-II (3 cr)
 - Art 280 Understanding Photography (3 cr)
 - Art 282 Color Photography/Digital Imaging (3 cr)
- 300-level studio courses selected from the following (at least 6 cr must be taken in one studio area, i.e., Art 330, no more than 6 cr in one studio area may be counted toward this requirement) (15 cr):
- Art 321 Graphic Design Concepts (3 cr, max 6)
 - Art 322 Graphic Design Studio (3 cr, max 6)

Art 330 Intermediate/Advanced Painting (3 cr, max 9)
Art 340 Intermediate/Advanced Sculpture (3 cr, max 9)
Art 350 Intermediate/Advanced Printmaking (3 cr, max 9)
Art 370 Advanced Interaction Design (3 cr, max 9)
Art 380 Digital Imaging (3 cr)
Art 390 Mixed Media (3 cr, max 9)
Art 491 Information Design (3 cr, max 9)
Advisor Approved electives in art/design history/theory (12 cr)
Electives to total 128 cr for the degree

Academic Minor Requirements

ART MINOR

Art 100 World Art and Culture (3 cr)
Art 110 Visual Communication (2 cr)
Art 111-112 Drawing I-II (5 cr)
Art 121-122 Design Process I-II(5 cr)
200- and 300-level art studio classes and/or art history (9 cr)

Note: Art courses used to meet the Art Minor cannot be taken under the pass/fail option.

Graduate Degree Programs

Candidates must fulfill the requirements of the College of Graduate Studies and the Department of Art and Design. See the College of Graduate Studies section of Part 4 for the general requirements applicable to each degree.

Master of Fine Arts. The Master of Fine Arts degree is a 60-credit degree designed for students wishing to prepare themselves for a career as a professional artist or art teacher at the college or university level.

The M.F.A. is the terminal degree in studio art and requires a thesis. The major portion of the student's thesis consists of a one-person exhibition of professional quality work supported by a written statement on the nature of the work. The statement includes an explanation of the evolution of the conceptual or theoretical basis for the work (including historical and contemporary examples and influences), and a discussion of the experiments, processes, and technical experiments that were used in the evolution of the work.

Areas of concentration are: painting, drawing, sculpture, ceramics, graphic design, printmaking, and interface design, or a direction may be developed that combines two or more of these areas. Students wishing to work in an area other than those listed above must clearly state their intention in their statement of goals or intent upon application for admission to the M.F.A. program.

A final oral examination is required (and may be supplemented with a written examination at the discretion of the graduate committee).

Master of Arts in Teaching – Major in Art. The Master of Arts in Teaching degree is a 30-credit degree designed for those students who are certified teachers wishing to strengthen their experience in studio art.

Of the 30-credit total, 20 credits must be in art courses and 9 in professional courses in education, including Art 511 Readings in Art Education. At least 6 credits must be at the 500 level.

300- and 400-level courses in art may be counted towards the degree. M.A.T. students are encouraged to prepare themselves to take at least 6 credits, in 500-level art studio (Art 515, Art Faculty Studio), and to participate fully in graduate activities.

Areas of concentration are: painting, drawing, sculpture, ceramics, graphic design, printmaking, and interface design, or a direction may be developed that combines two or more of these areas. Students wishing to work in an area other than those listed above must clearly state their intention in their statement of goals or intent upon application for admission to the M.A.T. program. Students wishing to work in a studio in which they lack adequate preparation may be required to take deficiency courses as prerequisites.

A final oral examination is required (and may be supplemented with a written examination at the discretion of the graduate committee). The M.A.T. final examination may require a written statement as a basis for the oral examination. Such determination is at the discretion of the graduate committee.