

English

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Prerequisites: Students may enroll for a second-semester course in English without having had the first-semester course, unless it is a stated prerequisite to the second-semester course. Engl 101 and 102 are prerequisite to all upper-division courses. A transfer student who lacks Engl 101 or 102, or both, may take either or both for credit even though he or she has already taken a literature course for which Engl 101 or 102 is prerequisite at UI. For English majors in the Creative Writing and Literature Emphases Engl 215 or permission of instructor is a prerequisite or corequisite to all literature courses numbered 300 and above; for English majors in the Professional and Teaching emphases Engl 175 or 210 or permission of the instructor is a prerequisite or co-requisite to all literature courses numbered 300 or above.

Vertically-related courses in this subject field are: Eng 101-102.

Engl 090 Developmental Writing (0 cr)

A basic skills course to prepare students for Engl 101. Graded P (pass)/N (repeat)/F (fail).

Engl 101 Introduction to College Writing (3 cr)

Workshop on strategies for generating ideas for writing, for planning and organizing material, and for revising and editing; intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. Graded P (pass)/N (repeat)/F (fail).

Prereq: Engl 090 or Equivalent

Engl 102 College Writing and Rhetoric (3 cr)

Applied principles of expository and argumentative essay writing, including summaries, critiques, and syntheses of texts, and the research essay; emphasis on clear, concise, and vigorous prose. Graded A/B/C/N (repeat)/F.

Prereq: Engl 101 or Equivalent

Engl 175 Introduction to Literary Genres (3 cr)

May be used as core credit in J-3-d. Introduction to the terminology, techniques, and formal characteristics of literary genres. Intended to provide the general student and the beginning English major with basic experience in literary analysis.

Engl 201 English Grammar: Key Concepts and Terms (1 cr)

Study of grammar and grammatical concepts; terms and concepts drawn from traditional and transformational grammar; includes practice in sentence diagramming with connections drawn to other grammatical systems. Not an ESL course and not remedial. (Spring only)

Engl 204 (s) Special Topics (cr arr)

Engl 207 (s) Persuasive Writing (3 cr)

May be used as core credit in J-3-a. Intermediate course in the practices of writing to persuade with special emphasis on current issues and audience awareness; includes research-based writing.

Prereq: Engl 102 or Equivalent

Engl 208 (s) Personal and Exploratory Writing (3 cr)

May be used as core credit in J-3-a. Intermediate course in the practices of personal and exploratory writing; may include personal narrative and observation, autobiography, or extended reflection; special attention to prose style and voice; includes research-based writing.

Prereq: Engl 102 or Equivalent

Engl 209 (s) Inquiry-Based Writing (3 cr)

May be used as core credit in J-3-a. Intermediate course in the uses of writing to explore and stake out intellectual positions; special emphasis on the nature of evidence used to develop and support knowledge claims in specific fields.

Prereq: Engl 102 or Equivalent

Engl 215 Introduction to English Studies (3 cr)

The gateway course for all English majors, focusing on goals of and opportunities opened by the various branches of English studies, the practice of close reading, critical terminology and issues central to English studies, and basic research and writing practices necessary for literary study.

Prereq: Engl 102

Engl 257 Literature of Western Civilization (3 cr)

May be used as core credit in J-3-d. Masterpieces reflecting development of Western thought and culture. Classical Greece to the Renaissance.

Engl 258 Literature of Western Civilization (3 cr)

May be used as core credit in J-3-d. Masterpieces reflecting development of Western thought and culture. 17th century to the present.

Engl 291 Creative Writing: Poetry (3 cr)

Intro to techniques of writing poetry.

Engl 292 Creative Writing: Fiction (3 cr)

Intro to techniques of writing fiction.

Engl 293 Creative Writing: Nonfiction (3 cr)

Intro to techniques of writing creative nonfiction.

Engl 309 Advanced Prose Writing (3 cr)

Theory and practice in writing prose; many assignments in expression, explanation, and persuasion.

Prereq: Engl 102 or Equivalent

Engl 310 Literary Theory (3 cr)

Current trends and issues in literary theory, with practice in the application of theory to literary texts.

Prereq: Engl 102 and 215

Engl 313 Business Writing (3 cr)

May be used as core credit in J-3-a. Principles and practice in writing business correspondence, memoranda, and reports that employ conventions, tone, and style appropriate to the specific discourse situation. Recommended for students with some business background or upper-level standing.

Prereq: Engl 102 or Equivalent; Sophomore standing

Engl 316 Environmental Writing (3 cr)

May be used as core credit in J-3-a. Principles and practice in writing related to communicating information about scientific and environmental issues to public audiences through proposals, correspondence, and essays or reports.

Prereq: Engl 102 or Equivalent; Junior standing or Permission

Engl 317 Technical Writing (3 cr)

May be used as core credit in J-3-a. Principles of clear writing related to technical style; problems such as technical description, proposals, formal reports, and technical correspondence.

Prereq: Engl 102 or Equivalent; Junior standing or Permission

Engl 341 Survey of British Literature (3 cr)

Medieval, Renaissance, 17th Century, Restoration, and 18th Century Literature

Engl 342 Survey of British Literature (3 cr)

May be used as core credit in J-3-d. Romantic, Victorian, Modern, and Contemporary literature

Engl 343 Survey of American Literature (3 cr)

Indigenous beginnings to the American Civil War.

Engl 344 Survey of American Literature (3 cr)

May be used as core credit in J-3-d. Post-Civil War to contemporary writers.

Engl 345 Shakespeare (3 cr)

May be used as core credit in J-3-d. Introductory course; background and study of selected plays representative of Shakespeare's achievement.

Engl 375 The Bible as Literature (3 cr)

Same as ReIS 375. *May be used as core credit in J-3-d.* Literary qualities of the Bible.

Engl 380 Introduction to U.S. Ethnic Literatures (3 cr)

Emphasis on U.S. minority writers and reading across cultures; selections will vary from semester to semester.

Engl 391 Intermediate Poetry Writing (3 cr)

Intermediate poetry writing workshop; emphasis on workshop approach, development of portfolio, continued reading in poetry.

Prereq: Engl 291 or Permission

Engl 392 Intermediate Fiction Writing (3 cr)

Intermediate fiction writing workshop; emphasis on workshop approach, development of portfolio, continued reading in fiction.

Prereq: Engl 292 or Permission

Engl 393 Intermediate Nonfiction Writing (3 cr)

Intermediate creative nonfiction; emphasis on workshop approach.

Prereq: Engl 293 or Permission

Engl 400 (s) Seminar (cr arr)

Engl 401 Writing Workshop for Teachers (3 cr)

Enrollment limited to juniors or seniors majoring or minoring in English or in secondary or elementary education programs. Develops students' writing abilities in a workshop setting adaptable to K-12 classrooms and includes theory and practice of teaching writing in elementary and secondary schools.

Engl 402 Internship in Tutoring Writing (3 cr)

Theoretical and practical issues involved in tutoring writing; directed experience tutoring students across the disciplines. Graded P/F.

Prereq: Engl 102 or Equivalent and Permission

Engl 404 (s) Special Topics (cr arr)

Engl J413/J513 ESL Methods I: Basic Oral/Aural Skills (3 cr)

Survey of most widely used classroom techniques for developing speaking and listening skills in a second language; alternative innovative approaches. Additional projects/assignments reqd for grad credit. (Fall, Alt/yrs)

Prereq: Engl 441 or Permission

Engl J414/J514 ESL Methods II: Reading, Writing, and Special Purpose English (3 cr)

Survey of most widely used classroom techniques for developing reading and writing skills in a second language and teaching techniques to specialized professional programs. Additional projects required for grad credit. (Spring, Alt/yrs)

Prereq: Engl 441 or Permission

Engl 421 The English Novel (3 cr)

Offered in period survey, themes, or major authors.

Engl 425 Irish Literature (3 cr)

Studies in major Irish literary periods and authors.

Engl 426 Modern Poetry (3 cr)

Engl 427 Modern Fiction, 1900-1945 (3 cr)

Offered with emphasis on British and/or American writers.

Engl 429 Contemporary Fiction (3 cr)

Fiction since 1945; offered with emphasis on British and/or American writers.

Engl 430 Perspectives in Film (3 cr)

Same as The 430. Survey of major principles and methods of film criticism as they relate to development of film art from 1890 to the present. Recommended Preparation: The 280.

Engl 431 Contemporary Poetry (3 cr)

Important poets from the latter part of the 20th century to the present. The instructor may survey the works of numerous poets, or may focus on as few as six. Recommended preparation: Engl 102 and Engl 175 or 210.

Engl 433 Chaucer (3 cr)

Intro to Chaucer's poetical works.

Engl 434 Medieval Literature (3 cr)

Offered in period survey, themes, or major authors.

Engl 437 English Drama (3 cr)

Offered in period survey, themes, or major authors.

Engl 440 (s) Reading, Writing, and Rhetoric (3 cr)

Selected Topics in rhetoric related to literary practices. (Spring)

Prereq: Engl 102

Engl 441 Introduction to the Study of Language (3 cr)

Same as Anth 441. Surveys of sound patterns, morphological processes and syntactic structures; questions of language acquisition, variation, and history; exercises from a variety of languages, with emphasis on American English.

Engl 442 Introduction to English Syntax (3 cr)

Structure and processes of English syntax; syntax as component of style. (Alt/yrs)

Prereq or Coreq: Engl 441 or Permission

Engl 443 Language Variation (3 cr)

Geographic and social dialects (e.g., black English), levels of formality and their linguistic consequences; literary use of language variation (as in Dickens and Hardy, Twain and Faulkner); occupational dialects and jargons. (Alt/yrs)

Prereq or Coreq: Engl 441 or Permission

Engl 445 Literature for Adolescents (3 cr)

Theory and practice of literature study in secondary schools, and appraisal of literature appropriate to the needs, interests, and abilities of adolescents.

Prereq: Enrollment in a program leading to certification in Secondary English or Elementary Education (Elementary Education majors must have completed 6 cr of literature and EDCI 321; students in secondary ed programs must have completed 9 cr of literature); or Permission

Engl 448 Psycholinguistics (3 cr)

Same as Psyc 448. Survey of cognitive processes of language comprehension, language/speech production, and language acquisition. Recommended Preparation: Engl or Anth 441, Psyc 101.

Engl 451 Renaissance and 17th Century Literature (3 cr)

Normally offered in period survey, themes, or major authors.

Engl 456 Restoration and Eighteenth Century (3 cr)

Offered in period survey, themes, or major authors.

Engl 465 Romanticism (3 cr)

Offered in themes, genre studies, or major authors.

Engl 466 The Victorian Period (3 cr)

Offered in themes, genre studies, or major authors.

Engl 471 (s) Studies in American Literature before 1900 (3 cr)

Themes, issues, movements, and major authors of American literature before 1900.

Engl 473 (s) American Regional Literature (3 cr)

Studies in the distinctive qualities of literature from various U.S. regions, such as the West, the Northwest, the South, the Midwest, and New England.

Engl 474 American Literature, 1865-1914 (3 cr)

Writers of realistic and naturalistic fiction such as James, Twain, Wharton, and Dreiser, and poets such as Whitman and Dickinson.

Engl 475 (s) Studies in Literary Genres (3 cr)

Specific focus on developments within poetry, fiction, non-fiction, drama and film.

Prereq: Engl 102

Engl 480 Ethnic and Minority Literature (3 cr)

Texts by ethnic and minority writers, primarily but not exclusively American; e.g., Black, Native American, Chicano, Asian American, Black South African. (Alt/yrs)

Engl 481 Women's Literature (3 cr)

Same as FLEN 481. *May be used as core credit in J-3-d.* Literature by women; genres, nationalities, and historical periods may vary from semester to semester. (Alt/yrs)

Engl 482 (s) Major Authors (3 cr, max arr)

Comprehensive study of the works of a single author. See the *Class Schedule* for author.

Engl 483 African American Literature (3 cr)

Major themes and traditions in African American texts.

Engl 484 American Indian Literature (3 cr)

May be used as core credit in J-3-d. Major themes and traditions in American Indian texts.

Engl 485 Global Literatures in English (3 cr)

Recent developments in international literature, with emphasis on literature from postcolonial Anglophone cultures and diasporic communities. Recommended preparation: Engl 215 and 258.

Engl 490 Senior Seminar (3 cr)

A capstone course in which students pursue individual projects that situate their areas of concentration within an interdisciplinary and practical/professional context. Required of English majors in literature, creative writing, and professional emphasis.

Prereq: Senior standing or 24 credits of English courses

Engl 491 Advanced Creative Writing: Poetry (3 cr, max arr)

Continuation of Engl 391.

Prereq: Engl 391 or Permission

Engl 492 Advanced Creative Writing: Fiction (3 cr, max arr)

Continuation of Engl 392.

Prereq: Engl 392 or Permission

Engl 493 Advanced Creative Writing: Nonfiction (3 cr, max arr)

Advanced creative nonfiction; emphasis on workshop approach.

Prereq: Engl 393 or Permission

Engl 495 Literary Criticism (3 cr)

Historical developments in literary criticism.

Engl 496 History of the English Language (3 cr)

Evolution of the language from Proto-Germanic to American English. Recommended Preparation: Engl 441.

Engl 497 Practicum (1-3 cr, max 6)

Supervised experience in assisting in the teaching of an English course. Graded P/F. Prereq: upper-class standing and permission of instructor and director of undergraduate studies.

Engl J498/J598 (s) Internship (1-3 cr, max 6)

Graded P/F. Supervised experience in professional uses of English. Additional projects/assignments reqd for grad cr. With advisor's approval, up to 3 credits of Engl 498 may be counted toward the undergraduate English major.

Prereq: Permission of Director of Graduate Studies or Director of Undergrad Studies, Department of English

Engl 499 (s) Directed Study (1-3 cr, max 3)

Engl 500 Master's Research and Thesis (cr arr)

Graded P/F.

Engl 501 (s) Seminar (cr arr)

Engl 502 (s) Directed Study (1-3 cr, max 3)

Normally offered in English and American literature and in linguistics; may not duplicate course offerings. Graded P/F.

Prereq: Permission

Engl 503 (s) Workshop in Creative Writing (cr arr)

Workshop for advanced writers; analysis of theory, composition, and techniques with the goal of extending technical skills of the student writer through study of professional writers' work. All applicants must submit typed manuscripts of their work at least 10 days before registration.

Prereq: Permission

Engl 504 (s) Special Topics (cr arr)

Engl 505 Composition Pedagogy and Practice (3 cr)

May be graded P/F. Introduction to composition theory with emphasis on pedagogical concepts and practices essential to teaching college-level writing.

Prereq: Permission

Engl 506 Rhetoric and Composition: History, Theory, and Research (3 cr)

Critical examination of theory, pedagogy, and research in composition studies.

Engl 507 Phonetics and Phonology (3 cr)

Study of the physiology of speech-sound production and hearing, including their description, transcription, production, and discernment, and of the psychology of speakers of a language as they make systematic use of the speech-sounds available to them; diagnosis of errors of non-native speakers.

Engl 508 MAT Project (3 cr)

Graded P/F.

Engl ID510 (s) Studies in Linguistics (3 cr, max 12) WSU Engl 541

Topics such as phonology, morphology, syntax, linguistic history, or the application of linguistics to the teaching of English literature or composition.

Prereq: 6 credits in the following, Engl 441, 442, 443, 496, 506, or Permission

Engl 511 (s) Studies in Literary Criticism (3 cr, max 12)

History of criticism; various schools of literary criticism. (Alt/ylrs)

Prereq: Engl 495 or Permission

Engl 513 ESL Methods I: Basic Oral/Aural Skills (3 cr)

See Engl J413/J513.

Engl 514 ESL Methods II: Reading, Writing, and Special Purpose English (3 cr)

See Engl J414/J514.

Engl ID515 ESL Teaching Practicum (3 cr) WSU Engl 544

Organization and teaching of an ESL course under direction of practicum instructor. Graded P/F. (Spring, Alt/ylrs)

Prereq: Engl 514 or Permission

Engl ID516 Intercultural Communication (3 cr) WSU Engl 544

In-depth examination of major issues related to communication across cultures: communication theory, linguistic relativity, ethnography of speech, crosscultural rhetoric, and nonverbal communication. (Alt/ylrs)

Prereq: Engl 441 or Permission

Engl ID517 Contrastive Linguistics (3 cr) WSU Engl 543

Theory and practice of comparing and contrasting linguistic systems as basis for preparing instructional materials. (Alt/ylrs)

Prereq: Engl 441 and one of the following, Engl 442, 443, 496, 510, or Permission

Engl ID518 Advanced English Grammar (3 cr) WSU Engl 543

In-depth linguistic analysis of English grammar, giving special emphasis to morphology and syntax. (Alt/ylrs)

Prereq: Engl 441 or Permission (Engl 442 recommended)

Engl 520 (s) Studies in Medieval Literature (3 cr, max 12)

Normally offered in period survey, genre studies, and major author(s). (Alt/ylrs)

Engl 521 MA-TESL Comprehensive Exam (1 cr, max 2)

Registration for this course admits the student to weekly review sessions in preparation for the MA-TESL comprehensive exam and culminates with the two-part exam (linguistics and language pedagogy) given late in the semester. Graded P (pass)/F (fail). Recommended preparation: ENGL 507, 510, 513, 517, and 518.

Engl 530 (s) Studies in Renaissance and 17th-Century British Literature (3 cr, max 12)

Normally offered in period survey, genre studies, and major author(s).

Engl 540 (s) Studies in Restoration and 18th Century British Literature (3 cr, max 12)

Normally offered in period survey, genre studies, and major author(s).

Engl WS543 Topics in English Linguistics (3 cr, max 6) WSU Engl 543

Engl 550 (s) Studies in 19th-Century British Literature (3 cr, max 12)

Normally offered in survey of Romantic literature, survey of Victorian literature, genre studies, and major author(s).

Engl 560 (s) Studies in American Literature Before 1900 (3 cr, max 12)

Normally offered in period survey, genre studies, and major author(s). (Alt/ylrs)

Engl 570 (s) Studies in 20th-21st-Centuries British and American Literature (3 cr, max 12)

Normally offered in period survey, genre studies, and major author(s).

Engl 581 Techniques of Poetry (3 cr, max arr)

A substantial and highly analytical examination of the art and craft of poetry, from a writerly perspective.

Engl 582 Techniques of Fiction (3 cr, max arr)

A substantial and highly analytical examination of the art and craft of fiction, from a writerly perspective.

Engl 583 Techniques of Nonfiction (3 cr, max arr)

A substantial and highly analytical examination of the art and craft of nonfiction, from a writerly perspective.

Engl 591 Advanced Poetry Writing (3 cr, max arr)

Advanced poetry writing workshop.

Prereq: Graduate level only; Permission by manuscript screening

Engl 592 Advanced Fiction Writing (3 cr, max arr)

Advanced fiction writing workshop.

Prereq: Graduate level only; Permission by manuscript screening

Engl 593 Writing Literary Non-fiction (3 cr, max arr)

Seminar on the evolving genre of "literary non-fiction": using modes of fiction, drama, and poetry for nonfictive aims, such as memoirs or autobiography, travel narrative, and character sketch; workshop on participants' writing in the genre.

Prereq: Graduate level only; permission by manuscript screening

Engl 597 (s) Practicum (1-3 cr, max 3)

Engl 598 (s) Internship (1-3 cr, max 6)

See Engl J498/J598.

Engl 599 (s) Non-thesis Master's Research (cr arr)

Research not directly related to a thesis or dissertation.

Prereq: Permission