

THEORY AND COMPOSITION

MusC 120 Fundamentals of Music (2 cr)

For students in fields other than music. Instruction in reading and writing music notation, scales and basic harmonies through musical activities such as singing, playing simple instruments, and interacting with composing software. Not open to students who have taken MusC 141.

MusC 139 Aural Skills I (2 cr)

Exercises and drill in sight-singing and ear training. Three lec-labs a wk. Recommended Coreq: MusA 145-146. (Fall only)

Prereq: Permission

MusC 140 Aural Skills II (2 cr)

Exercises and drill in sight-singing and ear training. Three lec-labs a wk. Recommended Coreq: MusA 145-146. (Spring only)

Prereq: "C" or better in MusC 139

MusC 141 Theory of Music I (2 cr)

Melodic and harmonic materials, part-writing skills, and analysis. (Fall only)

Prereq: Permission

MusC 142 Theory of Music II (2 cr)

Harmonic materials, part-writing skills, and analysis. (Spring only)

Prereq: "C" or better in MusC 141 or Permission

MusC 200 (s) Seminar (cr arr)

MusC 203 (s) Workshop (cr arr)

MusC 204 (s) Special Topics (cr arr)

MusC 239 Aural Skills III (1 cr)

Continuation of MusC 140. Two lec-labs a wk. Recommended Coreq: MusA 245-246. (Fall only)

Prereq: "C" or better in MusC 139-140

MusC 240 Aural Skills IV (1 cr)

Continuation of MusC 140. Two lec-labs a wk. Recommended Coreq: MusA 245-246. (Spring only)

Prereq: "C" or better in MusC 239.

MusC 241 Theory of Music III (3 cr)

(Fall only)

Prereq: "C" or better in MusC 142

MusC 242 Theory of Music IV (3 cr)

(Spring only)

Prereq: "C" or better in MusC 241

MusC 260 Introduction to Composition (1 cr)

Fundamentals of musical composition, using short original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in manuscript and notation. Active participation and performance is emphasized. (Spring only)

Prereq or Coreq: MusC 241 or Permission

MusC 299 (s) Directed Study (cr arr)

MusC 325 Composition (2 cr, max arr)

Creative writing.

Prereq: MusC 240 and 242; and a portfolio and listening examination.

MusC 328 Instrumental and Choral Arranging (3 cr)

Principles of instrumentation, transcription, and arranging with emphasis on idiomatic instrumental and choral writing leading to projects in scoring for chamber, band, orchestral, and vocal ensembles. (Spring only)

Prereq: "C" or better in MusC 240 and 242

MusC J329/J529 Theoretical Basis of Jazz (2 cr)

Harmonic, melodic, rhythmic, and stylistic analysis of principal trends. (Fall only)

Prereq: MusC 141 or Permission

MusC 331 Counterpoint (3 cr)

Style and technique of polyphonic 16th century vocal music through 18th century instrumental music, with emphasis on two- to three-part writing; motet, canon, invention, and fugue.

Prereq: MusC 242 or Permission

MusC 400 (s) Seminar (cr arr)

MusC 403 (s) Workshop (cr arr)

MusC 404 (s) Special Topics (cr arr)

MusC 425 Advanced Composition (2 cr, max arr)

Continuation of MusC 325. Increasing emphasis on varied media and larger forms, but with value being placed on creativity and originality.

Prereq: MusC 325 (two semesters)

MusC 426 Electronic Music (2 cr)

Techniques of musical composition using electronic media. (Spring, Alt/odd yrs)

Prereq: MusC 242 or Permission

MusC J431/J531 History of Western Music Theory (3 cr)

A seminar in the historical development of music theory. Students enrolled for graduate credit will be expected to complete deeper analysis of selected methodologies, and to make a presentation in class.

Prereq: MusC 242 or Permission

MusC J437/J537 Music in Film (3 cr)

A seminar in the processes, techniques and evaluation of music as used in film. Materials will change each time the course is offered but the major focus will be main-stream motion pictures. Students enrolled for graduate credit will be expected to complete deeper analysis of selected film scores, and to make a presentation in class. (Fall, Alt/even yrs)

Prereq: MusC 242 or Permission

MusC J438/J538 Theory Pedagogy (3 cr)

A seminar in the methods, techniques and materials for the teaching of music theory. Students enrolled for graduate credit will be expected to complete deeper analysis of selected methodologies, and to make a presentation in class. (Fall, Alt/odd yrs)

Prereq: MusC 242 or Permission

MusC 442 Musical Analysis (2 cr)

Study of traditional forms and analytical techniques. (Spring only)

Prereq: MusC 242

MusC 480 Senior Thesis in Music Theory I (1 cr)

Extended research paper, with documentation; subject to be determined in consultation with supervising faculty.

Prereq: MusC 442

MusC 481 Senior Thesis in Music Theory II (1 cr)

Continuation and completion of extended research paper, with documentation; subject to be determined in consultation with supervising faculty.

Prereq: MusC 480

MusC 490 Senior Recital (0 cr)

For students in composition required to have a full recital. Graded P/F.

Prereq: Audition and Permission

Coreq: MusC 425

MusC 499 (s) Directed Study (cr arr)

MusC 500 Master's Research and Thesis (cr arr)

MusC 501 (s) Seminar (cr arr)

MusC 502 (s) Directed Study (cr arr)

MusC 503 (s) Workshop (cr arr)

MusC 504 (s) Special Topics (cr arr)

MusC 521 Musical Analysis (3 cr)

Analysis of selected musical compositions.

Prereq: Permission

MusC 525 Composition (2 cr, max arr)

Creative writing.

MusC 529 Theoretical Basis of Jazz (2 cr)

See MusC J329/J529.

MusC 530 Jazz Composition and Arranging (2 cr)

Analysis of significant jazz compositions throughout history. Stylistic projects involving major jazz composers. Transcription from recordings when scores are not available. Leading to creating individual arrangements and compositions.

Prereq: MusC 329 or 529

MusC 531 History of Western Music Theory (3 cr)

See MusC J431/J531.

MusC 537 Music in Film (3 cr)

See MusC J437/J537.

MusC 538 Theory Pedagogy (3 cr)

See MusC J438/J538.

MusC 541 Graduate Theory Review (1 cr)

Review of melodic, harmonic and rhythmic materials, part-writing skills and analysis. This course will not count towards the graduate music curriculum.

MusC 590 (s) Master's Recital (0 cr)

For students whose degree requires a composition recital as part of the degree requirements. Graded P/F.

Prereq: Audition and Permission of committee

Coreq: MusC 525

MusC 599 (s) Non-thesis Master's Research (cr arr)

Research not directly related to a thesis or dissertation.

Prereq: Permission