

# DEPARTMENT OF THEATRE ARTS

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The programs offered by UI's Department of Theatre Arts are designed to encourage the development of the whole person, which is the hallmark of a liberal arts education.

Through the study of drama, students learn how to use the elements of theatre as performance as well as process. Performance experience helps students gain a deeper understanding of themselves and human behavior. Students learn how to manipulate space, lighting, color and texture in the studies of design. Collaborative participation in the creative process helps students develop the teamwork skills needed to be effective and successful members of contemporary society.

Arts and entertainment is one of this country's fastest growing sectors, and the career options continue to expand along with its economic impact. The career prospects are vast literally hundreds of possibilities in professional theatre, film, television, education, playwriting, drama-turgy, arts management and production, art therapy and recreational drama for special populations. The department's program of study offers a solid foundation for competitive placement in distinguished graduate programs.

The B.A. and B.S. degrees are available for students interested in the study of theatre within a liberal arts background, or as part of a teacher education program. The B.F.A. is a rigorous, competitive program of study for students interested in pursuing careers in professional theatre. An audition or portfolio review as well as faculty approval are required for acceptance in the program. The progress of B.F.A. candidates is monitored closely each semester, utilizing performance juries and portfolio reviews. A core of theatre work is required of all theatre majors. Specialization is available in performance or design at the undergraduate level, and students enjoy flexibility in shaping their studies according to particular goals or interests. Minors are available in theatre for those students wishing to expand the focus of their degree program.

Productions, which include collaborative partnerships with the university's music and dance programs, helps students foster a close working relationship with faculty, and enable the kind of growth that comes through working with professional artists. Class projects and studio work are fully integrated with the department's season to create a balance between theory and skill development.

The department also offers Idaho's only M.F.A. in theatre, and students may select an area of emphasis in acting, directing or design and/or technology (with specialization in scenery, costumes or lighting). Numerous opportunities exist to design, perform and direct productions, which are considered an integral part of graduate training. If qualified, graduate students may assist in teaching basic course work to undergraduates. Admission requires a minimum of 3.0 GPA, a statement of goals or intent, three letters of recommendation, and a portfolio of design work or a 4-6 minute audition tape.

The department has two theatre venues as well as a performance studio that is used for productions, rehearsals and classroom. The elegant 417-seat Hartung Theatre features a semi-thrust proscenium stage, new digital lighting and fully-equipped shops for scenery and costume construction. The Kiva Theatre is an intimate 125-seat performance studio, equipped for flexible staging, including theatre-in-the-round. The 50-seat Arena, which is used for both productions and as a class laboratory, is also managed by the Student Theatre Organization for its Arena Stage Series to showcase student directors, designers and actors.

The Hartung Theatre is home to Idaho Repertory Theatre, the university's professional summer theatre company, which was established in 1953. Numerous theatre artists participate in the summer productions working with professional designers, directors and actors from across the country. Students are also encouraged to seek out internships with other professional theatre companies to enhance their studies.

For more information on the department, its programs of study and theatre productions, visit our web site at [www.uitheatre.com](http://www.uitheatre.com), or call (208) 885-6465.

## Courses

See the course description section for courses in Theatre Arts (The).

## Theatre Arts Undergraduate Curricular Requirements

### Theatre Arts (B.A. or B.S.)

To be eligible for graduation, theatre arts students taking B.A./B.S. options in theatre must achieve a minimum grade of C in all theatre courses required by their major. To participate in departmental productions, a student must maintain a minimum 2.50 overall GPA.

Required course work for students pursuing the B.A. in theatre arts includes (1) the university requirements (see regulation J-3), (2) the general CLASS core requirements, and (3) the theatre arts core courses listed below.

Required course work for students pursuing the B.S. in theatre arts includes (1) the university requirements (see regulation J-3), (2) the general CLASS core, an established minor, or courses in a related field approved by the Theatre Arts Department (20 cr), and (3) the theatre arts core courses listed below.

The 101	Introduction to the Theatre (3 cr)
The 103, The 104	Theatre Technology I, II (6 cr)
The 105 The 106	Basics of Performance (6 cr)
The 190	Theatre Practice (1 cr)
The 201	Scene Design I (3 cr)
The 202	Costume Design I (3 cr)
The 205	Lighting Design I (3 cr)
The 206	Theatrical Makeup (1 cr)
The 371	Play Analysis (3 cr)
The 390	Theatre Practice II (at least 1 cr in 3 different semesters)
The 468	Theatre History I (3 cr)
The 469	Theatre History II (3 cr)
The 473	Senior Capstone Seminar (1 cr)
The 483	Senior Capstone Project (1 cr)
	Electives in design/production (3 cr)

**Courses to total 120 credits for this degree**

### Theatre Arts (B.F.A.)

The Bachelor of Fine Arts degree is a rigorous training program for students wishing to pursue a career in the professional theatre. Admittance to the B.F.A. program in theatre requires an audition or portfolio review and faculty approval. B.F.A. candidates are closely monitored throughout enrollment utilizing performance juries and portfolio reviews each semester. Specific areas of study within the degree include (but are not limited to) acting, technical production, scenery, lighting, or costume design. Individual courses are selected in consultation with an advisor, so the degree is tailored as closely as possible to a student's specific needs and interests. Students are encouraged to seek out internships with professional theatre companies as part of their program of study.

To be eligible for admittance, continued candidacy, and graduation, the B.F.A. candidate in theatre arts must achieve a minimum grade of C in each theatre course required for the major. To participate in departmental productions, a student pursuing the B.F.A. must maintain a minimum 3.00 overall GPA each semester.

Required course work includes (1) the university requirements (see regulation J-3), (2) the departmental requirements for the B.S. or B.A., and (3) a 30-credit area of departmentally approved emphasis.

### Musical Theatre (B.F.A.)

The Bachelor of Fine Arts degree in Musical Theatre is a rigorous training program for students wishing to pursue a career in musical theatre. Admittance to the B.F.A. program in musical theatre requires a voice audition, acting audition or portfolio review, and faculty approval. B.F.A. can-

didates are closely monitored throughout enrollment utilizing performance juries and portfolio reviews each semester. Students are encouraged to seek out internships with professional theatre companies as part of their program of study.

For information on an undergraduate major in Musical Theatre, see the School of Music section.

## Theatre Arts Academic Minor Requirements

### Technical Theatre Minor

The 103, The 104 Theatre Technology I, II (6 cr)  
The 201 Scene Design I (3 cr)  
The 202 Costume Design I (3 cr)  
The 205 Lighting Design I (3 cr)  
The 307 Advanced Theatrical Make-up (3 cr)  
Upper-division technical theatre course work (3 cr)

**Courses to total 20 credits for this minor**

### Theatre Arts Minor

The 103, The 104 Theatre Technology I, II (6 cr)  
The 105, The 106 Basics of Performance (6 cr)  
The 305 Intermediate Acting (3 cr)  
The 307 Advanced Theatrical Make-up (3 cr)  
The 471 Directing (3 cr)

**Courses to total 20 credits for this minor**

## Theatre Arts Graduate Degree Program

The Master of Fine Arts degree at the University of Idaho is a rigorous three-year, 60-72 hour degree designed for talented students wishing to prepare themselves for a career in the professional theatre. Degree tracks in areas of design, directing, performance and technical production are built around specific curriculum categories and individual courses are selected by the candidate in consultation with his or her major professor. Student progress is monitored by portfolio review or performance jury each semester. Exit procedures from the program include a creative project and comprehensive exam.

Candidates must fulfill the general requirements of the Graduate College and a minimum of 60 credits from the course groupings listed below:

**STUDIO AREA (12-16 cr).** A minimum of 12 credits are taken in course work directly related to an area of specialization. The studio area of study is individualized to the candidate's specific needs and areas of weakness. Candidates will enroll in M.F.A. Studio each semester of residence excluding summers.

**RELATED STUDIO AREA (9-12 cr).** A minimum of 9 credits are taken in a related studio area which generally pertains directly to the candidate's area of specialization.

**CRAFT AREA (8-12 cr).** A minimum of 8 credits are taken in courses to develop specific skills associated with the studio area.

**HISTORY/LITERATURE/CRITICISM (9-12 cr).** A minimum of 9 credits are taken in history or literature courses which relate directly to the studio area. Courses taken to fulfill this requirement might include dramatic literature, social history, art history, architectural history, and theatre history.

**INTERNSHIP (12 cr).** A maximum of 12 credits of The 598, Internship, are taken to augment course work with professional experiences with professional regional theatres in the area.

**MFA JURY/PORTFOLIO REVIEW (5 cr).** A minimum of 5 credits of The 515, MFA Jury/Portfolio Review, must be completed with a grade of B or better before the awarding of the degree. A maximum of 1 credit of The 515 may be taken each semester.

**M.F.A. EXIT PROCEDURES (3 cr).** Exit procedures vary with the area of specialization. In each case the exit procedure revolves around a thesis project or exam completed sometime in the last two semesters of residence. Projects are designed in consultation with the candidate's graduate committee. Candidates must enroll in The 596, M.F.A. Exit Project, during the semester the project is undertaken.

# COLLEGE REQUIREMENTS FOR THE B.A. AND B.S. DEGREES

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**Objectives.** The College requirements for the B.A. and B.S. degrees are designed to ensure a broad, liberal education through the attainment of the following objectives: (1) proficiency in written and spoken English; (2) appreciation of great literature, music, and art; (3) knowledge of human development, the growth of social and economic institutions, and an understanding of the rights and responsibilities of the individual citizen; (4) perspective of American culture in the world at large; (5) sense of historical perspective; (6) acquaintance with moral, ethical, and aesthetic values; (7) familiarity with scientific thought and method; (8) ability to use and interpret basic mathematical concepts; (9) understanding of ecology; and (10) a continuing attitude of intellectual curiosity.

## Requirements for the B.A. Degree:

**Humanities.** 6 credits (two courses) in addition to the minimum university-wide general education requirement in humanities/social sciences.

**Social Sciences.** 3 credits (one course) in addition to the minimum university-wide general education requirement in humanities/social sciences.

**Foreign/Second Language.** 0-16 credits (zero-four courses), i.e., competence in one foreign/second language equivalent to that gained by the completion of four semesters of college courses (through the intermediate level). This requirement may be satisfied by the completion of either of the following options: (1) 16 credits or four high-school units in one foreign/second language, or (2) 12 credits in one foreign/second language, and one three-credit course in literature translated from the same language. The 12 credits may be satisfied by three high-school units in one foreign/second language. A student may use coursework in American Sign Language offered at other institutions to fulfill this requirement. The coursework must be equivalent to that required at UI to fulfill this requirement.

## Requirements for the B.S. Degree:

**Humanities.** 3 credits (one course) in addition to the minimum university-wide general education requirement in humanities/social sciences.

**Social Sciences.** 3 credits (one course) in addition to the minimum university-wide general education requirement in humanities/social sciences.

**Natural Sciences, Mathematics, and Statistics.** 6 credits (two courses) in addition to the minimum university-wide general education requirement in natural sciences/math.

For the B.S. degree, the student may substitute the successful completion of an academic minor or area of emphasis of at least 18 credits approved by the department in which the student is majoring.

**Progress in Satisfying These Requirements.** Students who wish to graduate by the end of four years of college work should take a program that results in substantial progress toward the fulfillment of the preceding requirements by the end of the sophomore year. In particular, students seeking the B.A. degree should take courses in fulfillment of the foreign-language requirement as early as possible. If they cannot do this during the first semester, they should immediately take a course that can be used in partial fulfillment of the science-mathematics requirement.

# THEATRE ARTS COURSES

Dean Panttaja, Dept. Chair, Dept. of Theatre Arts (204 Shoup Hall 83844-2008; phone 208/885-6465).

## The 101 Introduction to the Theatre (3 cr)

For non-majors. Building an appreciation for theatre as an art form through understanding the creative process of the playwright, the director, the designer, and the actor. Attendance at theatre productions reqd.

## The 103 Theatre Technology I (3 cr)

Intro to theatre production spaces, shop tools, construction materials, and stage equipment; theories and methods used in lighting and in the construction of scenery. Course includes a lab component.

## The 104 Theatre Technology II (3 cr)

Methods of costume construction techniques; intro to sewing, crafting and costuming skills. Course includes a lab component.

## The 105 Basics of Performance (3 cr)

Intro to performance; techniques of relaxation, observation, and justification; work in improvisation, sensory exploration, image-making, and beginning textual analysis; initial monologue and scene performance. One lec and 2 hrs of lab a wk.

## The 106 Basics of Performance (3 cr)

Intro to performance; techniques of relaxation, observation, and justification; work in improvisation, sensory exploration, image-making, and beginning textual analysis; initial monologue and scene performance. One lec and 2 hrs of lab a wk.

*Prereq: The 105 or Permission. A minimum grade of 'C' is required for all co/prerequisites.*

## The 110 Convocation (1 cr, max arr)

One 1-hr weekly seminar discussing performance and production techniques, process and activities.

## The 125 Summer Theatre I (2-4 cr, max 4)

Theatre production, including public presentation of several plays. Max 10 cr in The 125 and 395 combined.

*Prereq: Permission of department*

## The 190 Theatre Practice (1 cr)

Open to non-majors. Practical experience in an aspect of theatre production including but not limited to: board operation, scenery shifting and wardrobe.

## The 200 (s) Seminar (cr arr)

## The 201 Scene Design I (3 cr)

Development of basic skills in visualization, period research, graphic techniques, and script interpretation in scenery.

## The 202 Costume Design I (3 cr)

Costume design skills including script/character analysis, fabric choices, design process, period research, and drawing/painting skills.

## The 203 (s) Workshop (cr arr)

## The 204 (s) Special Topics (cr arr)

## The 205 Lighting Design I (3 cr)

Basic equipment, lighting methods, and theory for theatrical production; basic drafting of realized and hypothetical productions.

## The 206 Theatrical Makeup (1 cr)

Practical application techniques for basic contour and old age makeup for the theatre. Limited to 20 students. 2 hrs of lab a wk.

*Prereq: Theatre Major or Minor*

## The 299 (s) Directed Study (cr arr)

## The 305 Intermediate Acting (3 cr)

Exploration of Stanislavsky System focused in work on sense and emotional memory, inner monologue, and imagery techniques; emphasis on group improvisation and theatre games; work in action and scene study; performances of selected scenes and monodramas. One lec and 3 hrs of lab a wk.

*Prereq: The 105-The 106. A minimum grade of 'C' is required for all co/prerequisites.*

## The 306 Intermediate Acting (3 cr)

Studies in American method acting as exemplified by its leading practitioners (Strasberg, Hagen, and Meisner); textual analysis and individual acting problems; continuing emphasis in scene preparation. One lec and 3 hrs of lab a wk. Recommended Preparation: The 305.

## The 307 Advanced Theatrical Makeup (3 cr)

Theatrical makeup application (advanced techniques), makeup design process and visual communication tools, prosthetics, mask making, wigs and facial hair appliances.

*Prereq: The 206 or Permission. A minimum grade of 'C' is required for all co/prerequisites.*

## The 311 Pattern Development Studio (3 cr, max arr.)

Patterning and draping techniques for stage costume and apparel construction. May be repeated for course credit. (Fall, Alt/ysr)

*Prereq: The 104. A minimum grade of 'C' is required for all co/prerequisites.*

## The 320 Theatre Management (2 cr)

Exploration of stage management and standard management practices relating to theatre production and business, funding, and public relations.

## The 361 Technical Direction (3 cr)

Technical direction and planning for single and multiple set theatre productions; includes shop and personnel management techniques, drafting, budgets, scheduling, and organization.

## The 371 Play Analysis (3 cr)

Critical intro to plays as drama and theatre; an approach to tragic and comic genres; major dramatists of the 20th century culminating in an analysis of contemporary theatre styles.

## The 390 (s) Theatre Practice II (cr arr)

Open to non-majors. Advanced practical experience in all aspects of theatre production.

*Prereq: The 190. A minimum grade of 'C' is required for all co/prerequisites.*

## The 395 Summer Theatre II (2-8 cr, max 8)

Continuation of The 125. Max 10 cr in The 125 and 395 combined.

*Prereq: Permission of department*

## The 400 (s) Seminar (cr arr)

## The 403 (s) Workshop (cr arr)

## The 404 (s) Special Topics (cr arr)

## The 405 Individual Instruction in Performance (cr arr)

Individualized coaching in performance. One hr of lab a wk per cr.

*Prereq: Permission of department*

## The 406 Design Studio (cr arr)

Individual training in an area of theatre design; includes an advanced design assignment and the public presentation of a play.

*Prereq: The 201, The 202, and The 205; or Permission. A minimum grade of 'C' is required for all co/prerequisites.*

## The J410/J510 Costume Design II (3 cr, max 12)

Emphasis on developing characterization, stylization, and fabric choice; explore advanced rendering techniques; continuation of portfolio development. Additional projects/assignments reqd for grad cr. Three lec and 1 hr of lab a wk.

*Prereq: The 202 or Permission. A minimum grade of 'C' is required for all co/prerequisites.*

## The J417/J517 Movement Studio (3 cr, max 18)

Emphasizes body awareness utilizing yoga and related techniques to increase strength and flexibility, heighten sensory awareness, generate dynamic energy, and mind/body connections. Students are encouraged to explore the creative boundaries of their body and discover the body's effectiveness as a primary expressive tool in performance. Students earning graduate credit will be held to a higher standard.

*Prereq: Acceptance into B.F.A./M.F.A. program or Permission*

**The J418/J518 Voice Studio (3 cr, max 18)**

Focuses on techniques of vocal production designed to open, free and energize the voice/body and to promote full and supported breathing. Emphasis on breath control, meditation and visualization techniques, vocal warm-ups, and their application to performance. Students earning graduate credit will be held to a higher standard.

*Prereq: Acceptance into B.F.A./M.F.A. program or Permission*

**The J425/J525 BFA Acting Studio (3 cr, max arr)**

Rigorous study and practice in performance. Areas of specialization may include: Shakespeare, Devising, Commedia del'arte, Period Styles, Asian Theatre, Animals, Realism, Comedy. The course will be repeated each semester by BFA candidates.

*Prereq for 425: Acceptance into BFA program*

*Prereq for 525: Acceptance into MFA program*

**The J440/J540 Playwriting (3 cr)**

Introduce the student to the fundamental elements of playwriting, including dramatic structure and action, developing theme and characterization, understanding stagecraft and writing dialogue.

**The J441/J541 Foundations of Screenwriting (3 cr)**

Introduction to the fundamental elements of screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.

*Prereq: Permission*

**The 451 Nonverbal Communication (3 cr)**

See Comm 421.

**The 463 Advanced Costume Technology Studio (3 cr, max arr)**

Advanced theatrical costume construction techniques and strategies, including: tailoring, costume crafts and period undergarment construction. Materials selection and handling. May be repeated for course credit. Recommended Preparation: The 311. (Fall, Alt/yrs.)

*Prereq: The 104 or Permission. A minimum grade of 'C' is required for all co/prerequisites.*

**The 464 Scenographic Techniques (3 cr)**

Practical survey of graphics used in design and execution of scenery for the stage, including drafting, perspective, front and rear elevations, painters elevations, and properties design and drafting.

*Prereq: The 201 or Permission. A minimum grade of 'C' is required for all co/prerequisites.*

**The 465 Advanced Scene Design (3 cr)**

Development of a conceptual approach to design through assorted design projects.

*Prereq: The 201 or Permission. A minimum grade of 'C' is required for all co/prerequisites.*

**The 466 Scene Painting (3 cr)**

Introduction to the art, practice and technique of large-scale decorative painting for the stage. Development of brush and application techniques, color mixing, and layout skills. Provides instruction in the imitation of wood, marble, brick and stone, as well as sections on stenciling, faux finishing and trompe l'oeil. (Fall only)

*Prereq: The 201 or Permission. A minimum grade of 'C' is required for all co/prerequisites.*

**The 468 Theatre History I (3 cr)**

The comprehensive survey of the major theatrical trends, theorists, and practitioners from the Golden Age of Greece until the early 19<sup>th</sup> Century.

**The 469 Theatre History II (3 cr)**

The comprehensive survey of the major theatrical trends, theorists, and practitioners from 1875 to the present contemporary theatre scene. Recommended Preparation: The 371.

**The J471/J571 Directing (3 cr)**

Preparation of a play from casting to performance. Additional projects/assignments required for graduate credit. Three lec and one hr of lab a wk. Recommended Preparation: The 305.

**The J472/ J572 Directing (3 cr)**

Staging and interpretation of a play; developing a production concept; coaching actors. Additional projects/assignments required for graduate credit. Three lec and one hr of lab a wk. Recommended Preparation: Upper-division acting course at 300/400 level.

**The 473 Senior Capstone Seminar (1 cr)**

The first part of a year-long capstone class for graduating theatre majors that requires students to synthesize their experiences in dramatic theory, literature, theatre performance, and production. Seminar students prepare a service learning project and a portfolio presentation that summarizes their experience and their current vision of the theatre. The class also includes a component in resume preparation and professional presentation.

**The 483 Senior Capstone Project (1 cr)**

The second part of a year-long capstone class for graduating theatre majors that requires students to synthesize their experiences in dramatic theory, literature, theatre performance, and production. Seminar students prepare a service learning project and a portfolio presentation that summarizes their experience and their current vision of the theatre. The class also includes a component in resume preparation and professional presentation.

**The J484/J584 Advanced Stage Lighting (3 cr, Max 12)**

Advanced lighting design theories and practice through design of assorted productions in realistic drama, dance, arena, thrust, and mystical theatre. Additional projects/assignments required for graduate credit.

*Prereq: The 205 or Permission. A minimum grade of 'C' is required for all co/prerequisites.*

**The 498 (s) Internship (cr arr).**

**The 499 (s) Directed Study (cr arr)**

**The 501 (s) Seminar (cr arr)**

**The 502 (s) Directed Study (cr arr)**

**The 503 (s) Workshop (cr arr)**

**The 504 (s) Special Topics (cr arr)**

**The 510 Costume Design II (3 cr, max 12)**

See The J410/J510.

**The 512 (s) MFA Directing Studio (3 cr, max 18)**

Advanced individual study in directing, including work in staging, styles, and interpretation.

**The 513 (s) MFA Design Studio (2 cr, max 18)**

Advanced individual study in all areas of theatrical design with emphasis on portfolio development. One lec and 2 hrs of lab a wk.

**The 514 (s) MFA Production Studio (2 cr, max 18)**

Advanced individual study in all areas of technical theatre production and management with emphasis on portfolio development. One lec and 2 hrs of lab a wk.

**The 515 MFA Jury/Portfolio Review (1 cr, max arr)**

Preparation and evaluation of performance monologues and design portfolios.

*Coreq: MFA studio courses*

**The 516 MFA Graduate Seminar (3 cr, max arr)**

An in-depth, rigorous, exploration of theatrical research and collaboration pedagogy and methodologies within the larger context of the artistic, creative process. Course may be repeated.

*Prereq: Acceptance into MFA program*

**The 517 Movement Studio (3 cr, max 18)**

See The J417/J517.

**The 518 Voice Studio (3 cr, max 18)**

See The J418/J518.

**The 522 (s) Advanced Studies in Theatre (3 cr, max 18)**

This course is for advanced studies in theatre history, analysis, and criticism for creative writing, performance, directing, design, and technology graduate candidates. Topics are coordinated and rotated departmentally and are beyond the departmental history and play analysis core. Course may be repeated for credit.

**The 525 MFA Acting Studio (3 cr, max arr)**

See The J425/J525.

**The 526 MFA Writers Studio (3 cr, max 18)**

The primary goal of the MFA Writers Studio is to help the writers develop their unique voice and vision; understand the role of the writer within a historical, cultural and political context; and expose them to a variety of

styles and approaches to creating new work for both stage and screen. Toward that end, the Writer's Studio fosters a safe but challenging creative environment, in which writers are presented with assignments designed to help them identify that set of aesthetic concerns which will form the foundation of their Voice and Style as a writer. MFA candidates in Dramatic Writing enroll in this course each semester they are in the program.

**The 535 Production Design (3 cr, max 12)**

Design responsibility for a mainstage production.

*Prereq: Permission of department*

**The 540 Playwriting (3 cr)**

See The J440/J540.

**The 541 Foundations of Screenwriting (3 cr)**

See The J441/J541.

**The 571-572 Directing (3 cr)**

See The J471-J472/J571-J572.

**The 584 Advanced Stage Lighting (3 cr)**

See The J484/J584.

**The 595 Professional Off-Campus Studio (3 cr, max 18)**

This is a studio course designed for professional off-campus graduate students only. The course is composed of one on one mentoring for off-campus projects.

*Prereq: Permission*

**The 596 MFA Exit Project (3 cr)**

Culminating creative project for MFA candidates.

*Prereq: Permission of department*

**The 597 (s) Practicum (cr arr)**

**The 598 (s) Internship (cr arr)**

**The 599 (s) Non-thesis Master's Research (cr arr)**

Research not directly related to a thesis or dissertation.

*Prereq: Permission*

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