TO: University Curriculum Committee, Faculty Senate, General Faculty
FROM: University Committee for General Education
RE: Regulation J
EFFECTIVE: Summer 2017
DATE: March 24, 2016

J - General Requirements for Baccalaureate Degrees

Candidates for baccalaureate degrees must fulfill the following requirements. (See the College of Graduate Studies section for the requirements for graduate degrees. See the College of Law section for the requirements for the degree of Juris Doctor.)

J-1. Credit Requirements.

J-1.a. Students must have earned a minimum of 120 credits to be granted a baccalaureate degree from the University of Idaho. Some programs require a higher minimum. For the minimum number of credits required in each degree program, see the major curricula of the various degree-granting units in the individual departmental section.

J-1.b. A minimum of 36 credits in upper-division courses (numbered 300 or above) is required for a baccalaureate degree.

J-2. Residency Requirements. A student must earn a minimum of 30 upper-division credits in UI courses. No credits awarded for independent study, bypassed courses, credit by examination, College Level Examination Program (CLEP), or experiential learning can be counted among these 30 UI credits. Study abroad and student exchange credits may be counted toward this requirement with prior approval by the student's academic department and dean.

J-3. Subject Requirements (General Education Curriculum and Learning Outcomes). First-year students (see Admissions Status) are to complete the University of Idaho General Education curriculum. A university education is a preparation both for living and for making a living. It offers an opportunity not only to lay the foundations of a career, but also to develop the mind to its highest potential, to cultivate the imagination as well as the power to reason, and to gain the intellectual curiosity that makes education a life-long enterprise.

The faculty of the University of Idaho has adopted the following university-wide learning outcomes, which broadly describe expected and desired consequences of learning through integrated curricular and co-curricular experiences. The outcomes become an expression of the desired attributes of an educated person and guide coherent, integrated and intentional curricular experiences. They provide a basis for ongoing assessment to continuously improve teaching and learning.

1. Learn and integrate - Through independent learning and collaborative study, attain, use, and develop knowledge in the arts, humanities, sciences, and social sciences, with disciplinary specialization and the ability to integrate information across disciplines.
2. Think and create - Use multiple thinking strategies to examine real-world issues, explore creative avenues of expression, solve problems, and make consequential decisions.
3. Communicate - Acquire, articulate, create and convey intended meaning using verbal and non-verbal methods of communication that demonstrate respect and understanding in a complex society.
4. Clarify purpose and perspective - Explore one's life purpose and meaning through transformational experiences that foster an understanding of self, relationships, and diverse global perspectives.
5. Practice citizenship - Apply principles of ethical leadership, collaborative engagement, socially responsible behavior, respect for diversity in an interdependent world, and a service-oriented commitment to advance and sustain local and global communities.

A central component of this preparation is the requirement that a student working toward a baccalaureate degree must complete the necessary course work in the six categories described below (J-3-a through J-3-f). This requirement is to be satisfied by earning a total of 36 credits and meeting the minimum number of credits specified for each category. Within the J-3-d, J-3-e, J-3-f categories, students must complete a total of 18 credits. (Transfer students have two options for fulfilling this requirement; these are described under "General Education Requirements for Transfer Students" in the Undergraduate Admission section of this catalog). University of Idaho general education courses accepted as transferable as general education courses to other Idaho state-funded institutions are listed as General Education Matriculated - GEM courses in the General Catalog. Courses that fulfill requirements in each category are reviewed each year and the list is updated in the Spring. Students and advisors are encouraged to check the list when it is published in the Spring to be aware of any additional courses that have been added to meet specific requirements. Courses that are approved to satisfy a general education requirement can be used to satisfy those requirements even if the course is completed prior to being approved as a general education course.

Note: Remedial courses may not be used to satisfy any of this requirement. Degree-seeking students must be enrolled in Engl 109, Engl 101, or Engl 102 in their first semester in residence and in each subsequent semester until they have passed Engl 102. They must also be enrolled in Math 108 or in a course that meets the general education requirement in mathematics, statistics, or computer science in their first year in residence and in each subsequent semester until the general education requirement in mathematics, statistics, or computer science has been satisfied.

J-3.a. Communication (5-7 cr). The purpose of this requirement is to develop the ability to organize one's thoughts, to express them simply and clearly, to observe the standards and conventions of language usage, and to suit tone to audience. The requirement is proficiency in written English equal to that needed for the completion of UI course Engl 102 and the completion of one additional course in this category, Public Speaking. Students who receive a passing grade in Comm 101, Fundamentals of Public Speaking, are expected to develop and demonstrate the ability to make oral presentations in one-on-one settings, small groups, and large groups. Students should be able to demonstrate basic competency in (1) organization and preparation, (2) oral language use and presentation, and (3) addressing audience needs and interests.
Written English. Students who receive a passing grade in any of the six English classes included in the general education are expected to develop and demonstrate competencies in their writing in (1) organization and development, (2) sentence variety and word choice, and (3) language usage conventions.

The following specific provisions apply to the English composition component:

1. Students who attain a satisfactory score on the College Board English Achievement or Scholastic Aptitude (Verbal) Test or the American College Testing (ACT) English Test will be awarded credit and grades of P for Engl 101 and Engl 102. Also, students who attain a score of 4 on the Advanced Placement Test in English will be awarded credit and a grade of P for Engl 101 and students who attain a score of 5 on the Advanced Placement Test in English will be awarded credit and grades of P for Engl 101 and Engl 102.

2. Students who do not meet the conditions stated in paragraph (1) will be tentatively placed, on the basis of their scores on the tests cited above, in either Engl 101 or Engl 102.

3. UI accepts credits earned in comparable writing courses taken at other accredited institutions. (See credit limitation in J-5-d.)

Comm 101 Fundamentals of Public Speaking (2 cr)
Engl 207 Persuasive Writing (3 cr)
Engl 208 Personal and Exploratory Writing (3 cr)
Engl 313 Business Writing (3 cr)
Engl 316 Environmental Writing (3 cr)
Engl 317 Technical Writing (3 cr)
Phil 102 Reason and Rhetoric (2 cr)

J-3-b. Natural and Applied Science (8 cr, from two different disciplines, which include two accompanying labs OR 7 cr which includes a Core Science (CORS) course and one course with lab). The purpose of this requirement is to develop a better understanding of the physical and biological world by learning some of the principles that explain the natural phenomena of the universe, the experimental method used to derive those principles, and their applications.

Study in this area is undertaken as part of the general education requirements in order to promote scientific literacy, that is, the ability to read and understand the science issues being debated in society. Scientific literacy is essential if citizens are to make informed judgments on the wide range of issues that affect their everyday lives. Students receiving passing grades in the natural and applied science courses of the general education curriculum will demonstrate competency in the following areas: (1) knowledge of scientific principles; (2) the ability to write clearly and concisely using the style appropriate to the sciences; (3) the ability to interpret scientific data; (4) the ability to analyze experimental design critically; and (5) the development of laboratory skills.

Biol 102, Biol 102L Biology and Society and Lab (4 cr)*
Biol 114 Organisms & Environments (4 cr)
Biol 115 Cells and the Evolution of Life (4 cr)
Biol 154 and MMBB 155/Biol 155 Introductory Microbiology and Lab (4 cr)*
Biol 250 and MMBB 255/Biol 255 General Microbiology and Lab (5 cr)*
Chem 101 Introduction to Chemistry I (4 cr)
Chem 111 Principles of Chemistry I (4 cr)
Chem 112 Principles of Chemistry II (5 cr)
CORS 205-297 Integrated Science (3 cr)
Envs 101 Introduction to Environmental Science, and Envs 102 Field Activities in Environmental Sciences (4 cr)*
Geog 100, Geog 100L Physical Geography and Lab (4 cr)*

J-3-c. Mathematics, Statistics, or Computer Science (3 cr). These courses develop analytical, quantitative, and problem solving skills by involving students in doing mathematics, statistics, or computer science and by focusing on understanding the concepts of these disciplines.

Students receiving passing grades in mathematics, statistics, or computer science will have the ability to recognize, analyze, and solve problems.

CS 112 Computational Thinking and Problem Solving (3 cr)
Math 123 Mathematics Applied to the Modern World (3 cr)
Math 130 Finite Mathematics (3 cr)
Math 137 Algebra with Applications (3 cr)
Math 143 Pre-calculus Algebra and Analytic Geometry (3 cr)
Math 160 Survey of Calculus (4 cr)
Math 170 Analytic Geometry and Calculus I (4 cr)
Math 175 Analytic Geometry and Calculus II (4 cr)
Math 275 Analytic Geometry and Calculus III (3 cr)
Stat 150 Introduction to Statistics (3 cr)
Stat 251 Statistical Methods (3 cr)

J-3-d. Humanities (6 cr, from two different disciplines) and Social Sciences (6 cr, from two different disciplines). The purpose of these liberal arts courses is to provide students with critical tools for understanding the human experience and providing the means for students to respond to the world around them.

Humanities courses enable students to reflect upon their lives and ask fundamental questions of value, purpose, and meaning in a rigorous and systematic interpretative manner, with the goal of fostering understanding of culture and inspiring a citizenry that is more literate, respectful of diverse viewpoints, and intellectually inquisitive.

Social science courses enable students to apply rigorous analytic skills for the purpose of explaining the dynamic interaction among history, institutions, society and ideas that shape the behaviors of individuals, communities and societies. With these skills students can critically address the social issues of our contemporary world.

Courses on the humanities and social science lists that are also listed as satisfying the American diversity or international requirement are indicated by a D or I designation.

Approved Humanities Courses:
AmSt 301 Studies in American Culture (3 cr) D
Arch 151 Introduction to the Built Environment (3 cr)
Art 100 World Art and Culture (3 cr) I
Art 205 Visual Culture (3 cr)
Art 213 History and Theory of Modern Design I (3 cr) I
Art 302 Modern Art and Theory (3 cr) I
Art 382 History of Photography (3 cr) I
Art 407 New Media (3 cr)
Dan 100 Dance in Society (3 cr)
Engl 175 Introduction to Literary Genres (3 cr)
Engl 221 History of World Cinema I (3 cr) I
Engl 222 History of World Cinema II (3 cr) I
Engl 257 Literature of Western Civilization (3 cr)
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Engl 258</td>
<td>Literature of Western Civilization</td>
<td>3 cr</td>
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<tr>
<td>Engl 322</td>
<td>Environmental Literature and Culture</td>
<td>3 cr</td>
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<tr>
<td>Engl 341</td>
<td>Survey of British Literature</td>
<td>3 cr</td>
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<tr>
<td>Engl 342</td>
<td>Survey of British Literature</td>
<td>3 cr</td>
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<tr>
<td>Engl 343</td>
<td>Survey of American Literature</td>
<td>3 cr</td>
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<tr>
<td>Engl 344</td>
<td>Survey of American Literature</td>
<td>3 cr</td>
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<tr>
<td>Engl 345</td>
<td>Shakespeare</td>
<td>3 cr</td>
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<tr>
<td>Engl 375 or ReIs 375</td>
<td>The Bible as Literature</td>
<td>3 cr</td>
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<tr>
<td>FLEN 210</td>
<td>Introduction to Classical Mythology</td>
<td>3 cr</td>
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<tr>
<td>FLEN 313</td>
<td>Modern French Literature in Translation</td>
<td>3 cr</td>
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<tr>
<td>FLEN 324</td>
<td>German Literature in Translation</td>
<td>3 cr</td>
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<tr>
<td>FLEN 331</td>
<td>Japanese Anime</td>
<td>3 cr</td>
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<tr>
<td>FLEN 391 or LAS 391</td>
<td>Hispanic Film</td>
<td>3 cr</td>
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<tr>
<td>Hist 270</td>
<td>Introduction to Greek and Roman Civilization</td>
<td>3 cr</td>
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<tr>
<td>Hist 340</td>
<td>Modern India, 1757-1947</td>
<td>3 cr</td>
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<tr>
<td>Hist 350</td>
<td>European Cultural History, 1600-1800</td>
<td>3 cr</td>
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<tr>
<td>Hist 357</td>
<td>Women in Pre-Modern European History</td>
<td>3 cr</td>
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<tr>
<td>Hist 366</td>
<td>Intellectual and Cultural History of Modern Europe</td>
<td>3 cr</td>
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<tr>
<td>Hist 378</td>
<td>History of Science I: Antiquity to 1700</td>
<td>3 cr</td>
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<tr>
<td>Hist 379</td>
<td>History of Science II: 1700-Present</td>
<td>3 cr</td>
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<tr>
<td>Hist 414</td>
<td>History and Film</td>
<td>3 cr</td>
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<tr>
<td>Hist 442 or ReIs 442</td>
<td>The Medieval Church: Europe in the Early and High Middle Ages</td>
<td>3 cr</td>
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<tr>
<td>Hist 443 or ReIs 443</td>
<td>The Medieval State: Europe in the High and Late Middle Ages</td>
<td>3 cr</td>
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<tr>
<td>Hist 445</td>
<td>Medieval English Constitutional and Legal History</td>
<td>1066-1485 (3 cr)</td>
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<tr>
<td>Hist 447 or ReIs 447</td>
<td>The Renaissance</td>
<td>3 cr</td>
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<tr>
<td>Hist 448 or ReIs 448</td>
<td>The Reformation</td>
<td>3 cr</td>
</tr>
<tr>
<td>Hist 485</td>
<td>Chinese Social and Cultural History</td>
<td>3 cr</td>
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<tr>
<td>IS 370</td>
<td>African Community, Culture, and Music</td>
<td>1-3 cr</td>
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<tr>
<td>MusH 101</td>
<td>Survey of Music</td>
<td>3 cr</td>
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<tr>
<td>MusH 102</td>
<td>History of Rock and Roll</td>
<td>3 cr</td>
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<tr>
<td>Phil 103</td>
<td>Ethics</td>
<td>3 cr</td>
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<td>Phil 201</td>
<td>Critical Thinking</td>
<td>3 cr</td>
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<td>Phil 208</td>
<td>Business Ethics</td>
<td>3 cr</td>
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<tr>
<td>Phil 240</td>
<td>Belief and Reality</td>
<td>3 cr</td>
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<tr>
<td>Phil 351</td>
<td>Philosophy of Science</td>
<td>3 cr</td>
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<tr>
<td>Phil 361</td>
<td>Professional Ethics</td>
<td>3 cr</td>
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<tr>
<td>The 101</td>
<td>Introduction to the Theatre</td>
<td>3 cr</td>
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<tr>
<td>The 468</td>
<td>Theatre History I</td>
<td>3 cr</td>
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<tr>
<td>The 469</td>
<td>Theatre History II</td>
<td>3 cr</td>
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<tr>
<td>WmSt 201</td>
<td>Introduction to Women's Studies</td>
<td>3 cr</td>
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Approved Social Science Courses:

Anth 100      | Introduction to Anthropology                      | 3 cr    |
Anth 220      | Peoples of the World                              | 3 cr    |
Anth 261      | Language and Culture                              | 3 cr    |
Anth 329      | North American Indians                            | 3 cr    |
Anth 350 or Soc 350 | Food, Culture, and Society                  | 3 cr    |
Anth 462 or LAS 462 | Human Issues in International Development                  | 3 cr |
Comm 233      | Interpersonal Communication                       | 3 cr    |
Comm 335      | Intercultural Communication                       | 3 cr    |
Comm 410      | Conflict Management                              | 3 cr    |
CSS 235 or For 235 | Society and Natural Resources                     | 3 cr    |
Econ 201      | Principles of Microeconomics                      | 3 cr    |
Econ 202      | Principles of Microeconomics                      | 3 cr    |
Econ 272      | Foundations of Economic Analysis                  | 4 cr    |
EDOL 301      | Learning, Development, and Assessment             | 3 cr    |
FLEN 270 or Hist 270 | Introduction to Greek and Roman Civilization               | 3 cr |
FLEN 307      | The European Union                                | 3 cr    |
FLEN 308      | European Immigration and Integration              | 3 cr    |
Geg 165       | Human Geography                                  | 3 cr    |
Geg 200       | World Regional Geography                          | 3 cr    |
Geg 365       | Political Geography                               | 3 cr    |
Hist 101      | History of Civilization                           | 3 cr    |
Hist 102      | History of Civilization                           | 3 cr    |
Hist 111      | Introduction to U.S. History                      | 3 cr    |
Hist 112      | Introduction to U.S. History                      | 3 cr    |
Hist 180      | Introduction to East Asian History                | 3 cr    |
Hist 315 or LAS 315 | Comparative African-American Cultures               | 3 cr |
Hist 328      | History of the American West                      | 3 cr    |
Hist 329      | Idaho and the Pacific Northwest                   | 3 cr    |
Hist 331      | The Age of African Empires                        | 3 cr    |
Hist 380      | Disease and Culture: History of Western Medicine  | 3 cr    |
Hist 382      | History of Biology: Conflicts and Controversies   | 3 cr    |
Hist 388      | History of Mathematics                            | 3 cr    |
Hist 411      | Colonial North America                            | 3 cr    |
Hist 412      | Revolutionary North America and Early National Period | 3 cr |
Hist 415      | Expanding America                                 | 3 cr    |
Hist 416      | Rise of Modern America                            | 3 cr    |
Hist 417      | America in Crisis                                | 3 cr    |
Hist 418      | Contemporary America                              | 3 cr    |
Hist 419      | Topics in the American West                       | 3 cr    |
Hist 420      | History of Women in American Society              | 3 cr    |
Hist 424      | American Environmental History                    | 3 cr    |
Hist 426 or AIST 426 | Red Earth White Lies: American Indian History | 1840-Present (3 cr) |
Hist 430      | U.S. Diplomatic History                           | 3 cr    |
Hist 431 or AIST 431 | Stolen Continents, The Indian Story: | 3 cr |
Hist 438 or LAS 438 | Modern Mexico and the Americas                    | 3 cr    |
Hist 439 or LAS 439 | Modern Latin America                             | 3 cr    |
Hist 440 or LAS 440 | Social Revolution in Latin America                | 3 cr    |
Hist 441 or LAS 441 | Slavery and Freedom in the Americas               | 3 cr    |
Hist 449      | Tudor-Stuart Britain                              | 1485-1660 (3 cr) |
Hist 452      | Europe in the Age of the Revolution, 1770-1880    | 3 cr    |
Hist 455      | Modern Europe                                    | 3 cr    |
Hist 456      | Anti-Semitism and the Holocaust                   | 3 cr    |
Hist 457      | History of the Middle East                        | 3 cr    |
Hist 458      | Military History                                 | 3 cr    |
Hist 460      | Conspiracies and Secret Societies                 | 3 cr    |
Hist 466      | Eastern Europe Since 1774                         | 3 cr    |
Hist 467      | Russia to 1894                                   | 3 cr    |
Hist 468      | Russia and Soviet Union                           | 3 cr    |
Hist 481      | America's Wars in Asia                            | 3 cr    |
Hist 482      | Japan, 1600 to Present                            | 3 cr    |
Hist 484      | Modern China, 1840s to Present                    | 3 cr    |
IS 325        | The Contemporary Muslim World                     | 3 cr    |
IS 326        | Africa Today                                     | 3 cr    |
IS 350        | Sport and International Affairs                   | 3 cr    |
PolS 101      | Introduction to Political Science and American Government | 3 cr |
NRS 125       | Introduction to Conservation and Natural Resources| 3 cr   |
PolS 205      | Introduction to Comparative Politics              | 3 cr    |
PolS 237      | International Politics                            | 3 cr    |
PolS 275      | American State and Local Government               | 3 cr    |
PolS 331      | American Political Parties and Elections          | 3 cr    |
PolS 332      | American Congress                                 | 3 cr    |
PolS 333      | American Political Culture                        | 3 cr    |
PolS 338      | American Foreign Policy                           | 3 cr    |
PolS 360      | Law and Society                                  | 3 cr    |
PolS 381      | Western European Politics                        | 3 cr    |
Psyc 101      | Introduction to Psychology                        | 3 cr    |
Soc 101       | Introduction to Sociology                        | 3 cr    |
Soc 230       | Social Problems                                  | 3 cr    |
Soc 301 or Anth 301 | Introduction to Diversity and Stratification | 3 cr    |
Soc 336       | Comparative Criminal Justice Systems              | 3 cr    |
Approved American Diversity Courses:
AIST 320 The Celluloid Indian: American Indians in Popular Film (3 cr)
AIST 401 Contemporary American Indian Issues (3 cr)
AIST 420 Native American Law (3 cr)
AIST 422, Anth 422, or ReIS 422 Plateau Indians (3 cr)
AIST 478 Tribal Nation Economics and Law (3 cr)
AIST 484 or Engl 484 American Indian Literature (3 cr)
AmSt 301 Studies in American Culture (3 cr)
Anth 329 North American Indians (3 cr)
Anth 350 or Soc 350 Food, Culture, and Society (3 cr)
Arch 411 or AIST 411 Native American Architecture (3 cr)
Comm 432 Gender and Communication (3 cr)
Comm 491 Communication and Aging (3 cr)
CORS 232 Science on Your Plate: Food Safety, Risks and Technology (3 cr)
EDCI 302 Teaching Culturally Diverse Learners (4 cr)
Engl 380 Introduction to U.S. Ethnic Literatures (3 cr)
Hist 111 Introduction to U.S. History (3 cr)
Hist 112 Introduction to U.S. History (3 cr)
Hist 315 or LAS 315 Comparative African-American Cultures (3 cr)
Hist 328 History of the American West (3 cr)
Hist 329 Idaho and the Pacific Northwest (3 cr)
Hist 411 Colonial North America (3 cr)
Hist 412 Revolutionary North America and Early National Period (3 cr)
Hist 414 History and Film (3 cr)
Hist 415 Expanding America (3 cr)
Hist 416 Rise of Modern America (3 cr)
Hist 417 America in Crisis (3 cr)
Hist 418 Contemporary America (3 cr)
Hist 419 Topics in the American West (3 cr)
Hist 420 History of Women in American Society (3 cr)
Hist 424 American Environmental History (3 cr)
Hist 426 or AIST 426 Red Earth White Lies: American Indian History 1840-Present (3 cr)
Hist 431 or AIST 431 Stolen Continents, The Indian Story: Indian History to 1840 (3 cr)
ID 443 Universal Design (3 cr)
JAMM 340 Cultural Diversity and the Media (3 cr)
JAMM 445 History of Mass Media (3 cr)
MusH 410 Studies in Jazz History (3 cr)
PsoS 101 Introduction to Political Science and American Government (3 cr)
PsoS 333 American Political Culture (3 cr)
PsoS 335 American Interest Groups & Social Movements (3 cr)
PsoS 360 Law and Society (3 cr)
PsoS 468 Civil Liberties (3 cr)
Psy 315 Psychology of Women (3 cr)
Psyc 419 Adult Development and Aging (3 cr)
Soc 101 Introduction to Sociology (3 cr)
Soc 230 Social Problems (3 cr)
Soc 301 or Anth 301 Introduction to Diversity and Stratification (3 cr)
Soc 424 Sociology of Gender (3 cr)
Soc 427 or Anth 427 Racial and Ethnic Relations (3 cr)
Soc 431 Personal and Social Issues in Aging (3 cr)
Soc 439 Inequalities in the Justice System (3 cr)
Soc 450 Dynamics of Social Protest (3 cr)
Span 306 or LAS 306 Culture and Institutions of Latin America (3 cr)
Span 411 Chicano and Latino Literature (3 cr)
Span 413 Spanish American Short Fiction (3 cr)
WmSt 201 Introduction to Women's Studies (3 cr)
Approved International Courses:
AgEc 481 Agricultural Markets in a Global Economy (3 cr)
AgEc 406 Exploring International Agriculture (3 cr)
Anth 220 Peoples of the World (3 cr)
Anth 261 Language and Culture (3 cr)
Anth 462 or LAS 462 Human Issues in International Development (3 cr)
Arbc 101 Elementary Modern Standard Arabic I (4 cr)
Arbc 102 Elementary Modern Standard Arabic II (4 cr)
Art 100 World Art and Culture (3 cr)
Art 213 History and Theory of Modern Design I (3 cr)
Art 302 Modern Art and Theory (3 cr)
Art 303 Contemporary Art and Theory (3 cr)
Art 313 History and Theory of Modern Design II (3 cr)
Chin 110 Elementary Chinese I (4 cr)
Chin 112 Elementary Chinese II (4 cr)
Chin 210 Intermediate Chinese I (4 cr)
Chin 212 Intermediate Chinese II (4 cr)
Comm 335 Intercultural Communication (3 cr)
CSS 493 or LAS 493 International Land Preservation and Conservation Systems (3 cr)
Econ 446 International Economics (3 cr)
Econ 447, AgEc 447, or LAS 447 Economics of Developing Countries (3 cr)
Engl 221 History of World Cinema I (3 cr)
Span 420 Modern Spanish Theatre Through Literature (3 cr)
The 468 Theatre History I (3 cr)
The 469 Theatre History II (3 cr)

J-3-f. Integrated Studies - ISem 101 Integrative Seminar (3 cr), ISem 301 Great Issues (1 cr), and Senior Experience. The purpose of these courses is to provide students with the tools of integrative thinking, which are critical for problem solving, creativity and innovation, and communication and collaboration. Integrated learning is the competency to attain, use, and develop knowledge from a variety of disciplines and perspectives, such as the arts, humanities, sciences, and social sciences, with disciplinary specialization (to think divergently, distinguishing different perspectives), and to incorporate information across disciplines and perspectives (to think convergently, re-connecting diverse perspectives in novel ways). It is a cumulative learning competency, initiated as a first-year student and culminating as reflected in a graduating senior.

One course from ISem 301 (open to first-year students only). One credit of ISem 331. One course chosen from the approved Senior Experience courses listed below.*

Approved Senior Experience Courses:
AgEc 478 Advanced Agribusiness Management (3 cr)
AgEd 471 Senior Capstone in Agricultural Education (1 cr)
AgEd 498 Internship (1-10, cr max 10)
Anth 410 Research Methods in Anthropology (3 cr)
Arch 453 Architectural Design V (6 cr)
Art 410 Professional Practices (2 cr)
Art 490 BFA Art/Design Studio (6 cr, max 12)
Art 491 Information Design (3 cr, max 9)
Art 495 BFA Senior Thesis (2 cr, max 4)
AVS 450 Issues in Animal Agriculture (1 cr)
BAE 478 Engineering Design I (3 cr)
BAE 479 Engineering Design II (3 cr)
BAE 491 Senior Seminar (1 cr)
Biol 405 Practicum in Anatomy Laboratory Teaching (2-4 cr, max 8)
Biol 407 Practicum in Biology Laboratory Teaching (2-6 cr, max 12)
Biol 408 Practicum in Human Physiology Laboratory Teaching (2-4 cr, max 8)
Biol 411 Senior Capstone (2 cr)
Biol 495 Research in Molec/Cell/Dev Biology (cr arr)
Biol 496 Research in Ecology and Evolution (cr arr)
Biol 497 Research in Anatomy and Physiology (cr arr)
Bus 490 Strategic Management (3 cr)
CE 494 Senior Design Project (3 cr)
ChE 452 Environmental Management and Design (3 cr, max arr)
ChE 454 or MSE 454 Process Analysis and Design II (3 cr)
Chem 409 Prosemear (1 cr)
CS 481 CS Senior Capstone Design II (3 cr)
CSS 475 Conservation Management and Planning II (4 cr)
ECE 481 EE Senior Design II (3 cr)
ECE 483 Computer Engineering Senior Design II (3 cr)
Econ 490 Economic Theory and Policy (3 cr)
Engl 440 Client-Based Writing (3 cr)
Engl 490 Senior Seminar (3 cr)
EDCI 401 Internship Seminar (1 cr)
EDCI 485 Secondary Internship (15 cr)
Ent 438 or Pisc 438 or Soll 438 Pesticides in the Environment (3 cr)
EnvS 497 Senior Research (3 cr)
FCS 401 Professional Ethics and Practice in CFCS (1 cr)
FCS 424 Apparel Product Line Development: Senior Capstone (3 cr)
FCS 486 Nutrition in the Life Cycle (3 cr)
FCS 497 Internship Preschool (cr arr)
Fish 418 Fisheries Management (4 cr)
Fish 495 Seminar (1 cr)
FL 401 MLC International Experience (1 cr)
For 424 Forest Dynamics and Management (4 cr)
For 427 Prescribed Burning Lab (3 cr)
FS 489 Food Product Development (3 cr)
Geog 493 Senior Capstone in Geography (3 cr)
Geol 490 Field Geology II (3 cr)
Hist 401 Seminar (cr arr)
ID 452 Interior Design VI (6 cr)
Intr 401 Career and Leadership Development (2 cr)
IS 495 International Studies Senior Seminar (3 cr)
JAMM 448 Law of Mass Media (3 cr)
LArc 480 The Emerging Landscape (3 cr)
Math 415 Cryptography (3 cr)
ME 424 Mechanical Systems Design I (3 cr)
ME 426 Mechanical Systems Design II (3 cr)
MMBB 401 or Biol 401 Undergraduate Research (1-4 cr, max 8)
MMBB 497 or Biol 491 Practicum in Teaching (2 cr)
MusA 490 Half Recital (0 cr)
MusA 491 Recital (0 cr)
MusC 481 Senior Thesis in Music Theory II (1 cr)
MusC 490 Senior Recital (0 cr)
MusH 481 Senior Thesis in Music History II (1 cr)
MusT 432 Practicum: Music Teaching (14 cr)
MvSc 486 Marketing, Implementation and Evaluation for Healthy, Active Lifestyles (1 cr)
OrgS 410 Capstone Project in Organizational Sciences (1-6 cr, max 6)
PEP 498 Internship in Exercise Science & Health (cr arr)
Phil 490 Senior Seminar (3 cr)
Phys 407 Communicating Science (1 cr)
PolS 490 Senior Seminar (3 cr)
Pscy 415 History and Systems of Psychology (3 cr)
Rec 498 (s) Internship in Recreation, Parks, and Tourism (cr arr)
REM 456 Integrated Rangeland Management (3 cr)
RMat 495 or Bus 495 Product Development and Brand Management (3 cr)
Soc 460 Capstone: Sociology in Action (3 cr)
Soc 461 Capstone: Justice Policy Issues (3 cr)
Soc 462 Senior Practicum (3 cr)
Soc 463 Criminology Abroad (3 cr)
The 483 Senior Capstone Project (2 cr)
VTD 457 Capstone Design Studio I (6 cr)
WLF 492 Wildlife Management (4 cr)

*Within the J-3-d, J-3-e, J-3-f categories, students must complete a total of 18 credits.