Honors Program Course Listing for Fall 2015

In order to be a member of the Honors Program, first-semester students must be enrolled in at least one, three-credit honors course. In order to remain a member of the program, students must earn a 3.3 or above GPA and must meet the Honors Program credit requirements. Graduates who earn at least 19 credits in required honors courses receive the Honors Core Award; and those who earn 27 credits in required, distributed honors courses receive the Honors Certificate. Honors course sections carry the HON designation in the title.

Chemistry 111, 4 cr., Tom Bitterwolf.
(10726) Sec. 30 -- 9:30 am -10:20 am MWF, Lab 2:30 pm-5:20 pm M, (Limit 24/section)
(35251) Sec. 31 -- 9:30 am -10:20 am MWF, Lab 2:30 pm-5:20 pm W, (Limit 24/section)
(38137) Sec. 33 -- 9:30 am -10:20 am MWF, Lab 7:00 pm-9:50 pm T, (Limit 24/section)

HON: Principles of Chemistry I. Honors Chem 111 is an introduction to modern chemistry that incorporates, but goes well beyond traditional introductory courses by delving deeply into the concepts and foundations of modern atomic and molecular chemistry. Starting with the formation of the elements in the Big Bang and stars, and continuing through quantum mechanics, cutting edge explanations of bonding and the intermolecular forces that give the materials of the world their form and texture. The course is intended to give students a solid foundation in chemistry that they may take into their courses in the physical and life sciences and engineering. Honors labs have an emphasis on independent laboratory exercises. Satisfies General Studies curriculum requirements in the natural and applied sciences.

(20996) COMM 101, (14) 2 cr., 1:30 pm -2:20 pm, MW, Diane L. Carter

HON: Fundamentals of Public Speaking. Students learn how to deliver effective extemporaneous and impromptu public speeches. Topics include audience analysis, ethical communication, organization and preparation of outlines and speaking notes, identification and citation of credible supporting materials, verbal and nonverbal delivery techniques, effective use of presentation aids, and active listening. May be used as general education credit in J-3-a (Communications).

Engl 102, 3 cr., Victoria Arthur.
(15919) Sec. 11 – 12:30 pm -1:20 pm MWF
(21696) Sec. 17 – 2:30 pm -3:20 pm MWF

HON: College Writing and Rhetoric. Honors students will apply principles of expository and argumentative essay writing along with critical reading and thinking skills to analyze, synthesize and interpret texts and experiences in clear, concise, and vigorous prose. Satisfies core curriculum requirement for communication. Prereq: English 101 or equivalent.
(25153) English 258 (01) 3 cr., 11:00 am-12:15 pm, TR, Tara MacDonald.  
HON: Literature of Western Civilization. At its best, literature can change our lives, connecting us through language and imagination to different people, times, and spaces. It can interrogate and challenge the lives we lead, our choices, our actions. This course surveys culturally significant literary works in the Western tradition from the 17th to the 21st centuries, with the goal of introducing you to major literary movements and building your sense of the variety of literary genres. The readings are challenging in several ways—elevated and syntactically complex language, lots of pages, big ideas, innovative forms, sometimes edgy subject matter. A prerequisite to doing well in the course is a commitment to reading carefully and on schedule. The payoff should be a series of life-altering and surprising epiphanies about the power of literary art.

(26460) Philosophy 103 (11) 3 cr., 10:30 am-11:20 am, MWF, Janice Capel Anderson.  
HON: Ethics. An introduction to philosophical reasoning through historical study of Western moral thought. Readings, lectures, and discussions, with required individual papers, tests, and group presentation; satisfies General Studies curriculum requirement for humanities.

(15347) ART 100 (05) 3 cr., 9:30 am -10:20 am, TR, & 11:30 am-1:20 pm, W (Lab), Val Carter.  
HON: World Art & Culture. An introductory historical survey of art and culture in Western and non-Western contexts. Major cultural sites, monuments, image traditions and technologies will be examined alongside the historical, religious, political, economic, and aesthetic contexts which produced them. Cultures studied include China, Islam, Pre-Columbian civilizations in North and South America, Africa, India, Japan, Oceania, the ancient Near-East, Greece and Rome, Western Medieval, the European Renaissance, and Western and non-Western Modernism. A theoretically comparative approach will be followed, towards an understanding of both similarities and differences between Western and non-Western cultural production. Two hours of general lecture and one 2-hour, honors section for lab/recitation.

(37879) Political Science 101 (06) 3 cr., 9:30 am – 10:20 am, MWF, Brian Ellison.  
HON: Introduction to Political Science and American Government. Introduction to the study of politics focusing on basic concepts, processes, and institutions; emphasis on government and politics of the U.S. examined in comparative perspective; probable topics include nature of constitutional democracy, ideology, parties and elections, and formation of public policy. May be used as general education credit in J-3-d.

(15581) Psych 101 (01) 3 cr., 2:00 pm-3:15 pm, TR, Russell Jackson.  
HON: Introduction to Psychology. An introduction to psychology covering many of its subfields, such as: personality theory, memory, biological processes, sensation and perception, human development, learning, social behavior, and psychological disorders. Satisfies General Studies curriculum requirements for the social sciences.
Honors Sections of Integrated Seminars for First-Year Students

Honors sections of Integrated Seminars are open only to first-year students. Enrollment is limited to 30 and the university does not provide waitlists for ISEM 101s. You will need to check back from time to time if the course is full, or select a non-honors ISEM 101, or take a non-honors ISEM 101 in spring semester.

Note: All entering students with fewer than 14 transferable credits earned AFTER high school graduation are considered first-year students regardless of their class standing and are required to participate in the UI general education curriculum (including completion of an ISEM 101 course in the first semester or in the second semester of the first year). The Idaho State Board Core is reserved only for those students with 14 or more transferable credits earned after high school graduation.

(38486) ISEM Integrated seminar 101 (4), 3 cr., 8:00 am-9:15 am, TR, Rodney Frey.
HON: Sacred Journey into Religious Communities. Using humanities and social science lenses, we will explore the meaning and significance of the sacred texts and stories, and of the sacred pilgrimages and rites of passage, that help create and sustain American Indian, Hindu and Muslim communities throughout the world. As the course methodology is self-reflexive, students will “travel” into the sacred communities of others while at the same time explore and perhaps unveiling special and revered territories within themselves.

(35362) ISEM Integrated Seminar 101 (41) 3 cr., 12:30 pm-1:20 pm, MWF, Sayantani Dasgupta.
HON: Sacred Journeys. The word “sacred” means worthy of respect or religious veneration, and protected from interference or violation. Sacred can be both religious as well as secular. Sacred can imply god, family, nation, food, art and architecture. It can build societies but also cause wars because one person’s sacred can be another’s profane. In this multidisciplinary class, we will incorporate diverse fields such as history and art to understand “sacred” as relevant to our individual quests, and to Hinduism, Buddhism, and Islam, three of the world’s most important faiths.

(38487) ISEM Integrated Seminar 101 (15) 3 cr., 11:00 am-12:15 pm, TR: Kodjotse Afatchao.
HON: Globalization. This course is to be a sustained and interdisciplinary exploration of the ways American society is constructed and functions. The course is framed around four broad
concepts that commonly play an important role in structuring how individuals and/or communities chose to represent themselves or how they are portrayed by others. The concepts are place, gender/sexuality, class and race. The class will explore these concepts through a variety of genres, including, social science scholarship, humor, film, literature, architecture, music as well as personal experiences, with the expectation that students will gain an understanding of the differences in the way the humanities and social sciences explore the world.

(38508) ISEM Integrated Seminar 101 (63) 3 cr., 11:30 am-12:20 pm, MWF, Thomas Drake. 

HON: Love and Happiness. Love. It’s the thing we want most and scientists and sages down through the ages agree we can’t live long or well without. And yet few of us have ever taken the time to figure out exactly what love is. When we do stop to think about love we’re likely to find that our personal definitions were shaped largely by Disney, Cosmo and Lady GaGa, and yet who’s to say these sources are wise, accurate or have our best interests at heart? Our task then is to analyze the cultural forces that have shaped our current definitions of love and then to combine perspectives from literature, philosophy and the sciences in an attempt to figure out what love actually is and isn’t, and how loving well can help us lead happier lives.

We will examine:

- What philosophy, theology, literature and science can teach us about the nature of love and happiness
- Our own, individual, personal assumptions concerning what love is, can and should be
- How these assumptions have been shaped by culture, contemporary popular media as well as classic and contemporary literature and art
- How love has been and is defined by different cultures in different times and places
- Whether or how this knowledge can help us lead happier lives.

Upper Division Honors Courses and Seminars

Please note that upper-division seminars offer priority by class level, so that fourth and third-year students who enroll during the initial 24 hours of registration take precedence for remaining in the seminar over second-year students. Students need to have completed at least one honors course prior to the start of the seminar.

(37815) ISEM 301 (05) 1 cr., 3:30 pm-4:20 pm, MW, Erik Anderson. 

HON: Future Ag: Promise or Peril. Modern agriculture has achieved remarkable gains in productivity and efficiency through the application of science and technology. Some agricultural practices have been linked to environmental problems while others may cause harmful effects on human health. Future
agricultural systems hold great promise yet bring new potential threats to the world. This seminar will explore key advances in agriculture and will examine the associated challenges that may result from emerging agricultural systems. Topics include the globalization of food and fiber, the use of genetically modified organisms, and environmental impacts of agriculture and food systems. Class will meet August 24 – October 16, 2015.

(34669) INTR 450 (02) 1 cr. (P/F), 12:30 pm-1:45 pm, T, Kenton Bird and Daniel Bukvich. 
HON: University Interdisciplinary Colloquium. UI faculty and staff present and describe their approaches to teaching and/or research in their respective disciplines in this series of lectures. The lectures present the specific subjects and methodologies that define the disciplines and initiate conversations about those disciplines to explore and to encourage interdisciplinary cooperation. Students attend the weekly lectures, complete journal and response assignments, and also meet with professors Bird and Bukvich.

(29230) CHEM 400 (01) 3 cr., 2:30 pm-3:20 pm, MWF, Tom Bitterwolf. 
HON: Seminar: Energy Issues. Energy Issues explores the myriad of factors that must be considered when providing power for an energy hungry world recognizing that all choices have consequences. The seminar course explores economic, environmental, political, ethical and technical aspects of energy decisions through readings and intensive in-class discussion. Numerous invited speakers contribute to these conversations that are lively and often involve students drawing information from the Internet and breaking news during the class. While certain themes reoccur from class to class the direction of the course is dictated by events and student interest. Themes will include fracking, energy independence, alternative energy sources, the impact of deliberate misinformation campaigns in public perceptions and the role of geopolitics in energy decisions.

(37820) ENGR 350 (04) 3 cr., 1:30 pm-2:20 pm, MWF, Matt Riley. 

(15822) English 404 (01) 3 cr., 3:30 pm-4:45 pm, MW, Sayantani Dasgupta. 
HON: ST: Banned Books from Around the World: While reasons have ranged from obscenity to religious offense to political bias, some of the most celebrated works of writing have been banned over the years by schools, libraries and even entire countries. In this course, we will examine the whys while examining their backgrounds, context and impact.
HON: ST: Working with International Community: In a worthy development, awareness of global issues and/or global problem solving has become part and parcel of undergraduate curricula in many disciplines. Unfortunately, this is generally still done in the context of discipline-specific approaches. This renders global problem solving deceptively simple; if only everyone thought as engineers do, or textile designers do, or political scientists do, then we could solve problems effectively. The purpose of this Honors seminar is to expose you to the breadth of actors, perspectives, and processes involved in developing, honing, implementing, and assessing global policies.

Students in this seminar will have the opportunity to apply for acceptance into a research cohort affiliated with the Martin Scholars program. This would occur in the Spring 2015 term and come with a small stipend.