**CHECKLIST FOR HAND SKETCHING WORKSHOP ASSIGNMENT (HW2)**

**(Submit this sheet as your assignment coverpage)**

NAME:

/8

**Design Layout Final Products**

**\_\_ a completed title block on first page of assignment (sheet 1 of 7)**

\_\_ use of good drawing practices (straight edge/compass, line weights, scaling, etc.)

\_\_ appropriate view placement/alignment

**\_\_ use of construction lines to align views/features**

**\_\_ inclusion of missing dimensions on last page of assignment (sheet 7 of 7)**

**\_\_ 3 identified, described, and illustrated hand-sketching principles/techniques that you may have struggled with but which added significant value to your finished product in this assignment**

NOTE: the mentors will use assignment checksheets to grade your work following the rubric below. Your assignment score will be based upon the marks you receive, where marks of all checks (✓) will receive a score of 3 out of 4 (6 out of 8 in the case of an 8-point assignment such as this). A ✓- may be balanced by a ✓+ at the discretion of the grader. If anything from the checksheet is missing from your submission, your score will automatically fall below a 3 out of 4, so make sure you clearly address each item on the checksheet in your work.

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| --- | --- |
| ***Quality of Work Submitted*** | ***Mark*** |
| Complete, correct, and exemplary | ✓+ or ✓✓ |
| Complete and correct | ✓ |
| Complete with errors | ✓- or ✓x |
| Major errors or incomplete | X |