COLLEGE OF LETTERS, ARTS, AND SOCIAL SCIENCES
Proposed Catalog Changes

English

1. Add the following course [Effective: Summer 2014]

**Engl 322 Environmental Literature and Culture (3 cr)**
Introduction to environmentally-oriented literature and other cultural texts, such as visual art, music, and film. Focus on British and American traditions of nonfiction nature writing, nature poetry, and environmental fiction, but may include work from other countries and regions.

Proposed Short Course Title: Environmental Lit and Culture

*Note: This course carries the standard UPDV English prereqs and the prereqs for Literature courses: Prerequisites: Students may enroll for a second-semester course in English without having had the first-semester course, unless it is a stated prerequisite to the second-semester course. Engl 101 and Engl 102 are prerequisite to all upper-division courses; Engl 175 or Engl 257 or Engl 258 is a prerequisite or co-requisite to literature courses numbered 300 and above. A transfer student who lacks Engl 101 or Engl 102, or both, may take either or both for credit even though he or she has already taken a literature course for which Engl 101 or Engl 102 is prerequisite at UI. In addition, for English majors Engl 215 or permission of instructor also is a prerequisite or co-requisite to literature courses numbered 300 and above.

Rationale: We expect this course to benefit existing English majors—who have long been requesting more options for coursework at the 300-level—and to potentially attract new majors as well. We have increased the English faculty to include strengths in these fields; this course will be a regular assignment for at least three existing faculty, and a handful of others are also prepared to teach it. Similar courses are already being taught, but not under numbers and titles that explicitly indicate the subject matter—so no courses will need to be dropped in order to offer these courses. We anticipate that this course will entice students from a range of disciplines in the humanities and the sciences; with that in mind, we plan to offer it as a General Education (“Humanities”) course. Finally, we hope to offer this course in the Semester in the Wild Program instead of the current literature offering (a 400-level course that is not part of the Gen Ed curriculum), which will help make the program more attractive to students.

2. Change the following courses [Effective: Summer 2014]

**Engl 441 Introduction to the Study of Language (3 cr)**
Same as Anth 441. Surveys of sound patterns, morphological processes and syntactic structures; questions of language acquisition, variation, and history; exercises from a variety of languages, with emphasis on American English.

Rationale: To better reflect the content and level of instruction of the course.

**Engl 581 Techniques of Poetry (3 cr, max arr)**
A substantial and highly analytical examination of the art and craft of poetry, from a writerly perspective.
Prereq: Admission to the MFA in Creative Writing program or instructor permission

Rationale: Students in the MFA in Creative Writing program benefit from workshopping their materials in groups composed of students whose level of achievement has been endorsed by their admission to the program. The Creative Writing faculty wishes to specify and make consistent a policy already in place in practice—that registration in MFA techniques and workshop classes is reserved for students in the degree program.

**Engl 582 Techniques of Fiction (3 cr, max arr)**
A substantial and highly analytical examination of the art and craft of fiction, from a writerly perspective.
Prereq: Admission to the MFA in Creative Writing program or instructor permission

Rationale: Students in the MFA in Creative Writing program benefit from workshopping their materials in groups composed of students whose level of achievement has been endorsed by their admission to the program. The Creative Writing faculty wishes to specify and make consistent a policy already in place in practice—that registration in MFA techniques and workshop classes is reserved for students in the degree program.

**Engl 583 Techniques of Nonfiction (3 cr, max arr)**
A substantial and highly analytical examination of the art and craft of nonfiction, from a writerly perspective.
Prereq: Admission to the MFA in Creative Writing program or instructor permission

Rationale: Students in the MFA in Creative Writing program benefit from workshopping their materials in groups composed of students whose level of achievement has been endorsed by their admission to the program. The Creative Writing faculty wishes to specify and make consistent a policy already in place in practice—that registration in MFA techniques and workshop classes is reserved for students in the degree program.
Engl 591 MFA Poetry Workshop (3 cr, max arr)
Advanced poetry writing workshop.
Prereq: Admission to the MFA in Creative Writing program or instructor permission
Graduate level only; Permission by manuscript screening

Rationale: Students in the MFA in Creative Writing program benefit from workshopping their materials in groups composed of students whose level of achievement has been endorsed by their admission to the program. The Creative Writing faculty wishes to specify and make consistent a policy already in place in practice—that registration in MFA techniques and workshop classes is reserved for students in the degree program.

Engl 592 MFA Fiction Workshop (3 cr, max arr)
Advanced fiction writing workshop.
Prereq: Admission to the MFA in Creative Writing program or instructor permission
Graduate level only; Permission by manuscript screening

Rationale: Students in the MFA in Creative Writing program benefit from workshopping their materials in groups composed of students whose level of achievement has been endorsed by their admission to the program. The Creative Writing faculty wishes to specify and make consistent a policy already in place in practice—that registration in MFA techniques and workshop classes is reserved for students in the degree program.

Engl 593 MFA Nonfiction Workshop (3 cr, max arr)
Seminar on the evolving genre of "literary non-fiction": using modes of fiction, drama, and poetry for nonfictive aims, such as memoirs or autobiography, travel narrative, and character sketch; workshop on participants' writing in the genre.
Prereq: Admission to the MFA in Creative Writing program or instructor permission
Graduate level only; permission by manuscript screening

Rationale: Students in the MFA in Creative Writing program benefit from workshopping their materials in groups composed of students whose level of achievement has been endorsed by their admission to the program. The Creative Writing faculty wishes to specify and make consistent a policy already in place in practice—that registration in MFA techniques and workshop classes is reserved for students in the degree program.

Engl 595 MFA Novel Workshop (3 cr, max 6)
A two-semester intensive seminar/workshop on the craft of novel writing, which includes directed writing, individual conferencing, critical analysis of exemplary novels, as well as critical response to peer work. Students will make substantial progress toward the completion of a novel of publishable quality.
Prereq: Admission to the MFA in Creative Writing program or instructor permission
Graduate Standing and permission by manuscript screening

Rationale: Students in the MFA in Creative Writing program benefit from workshopping their materials in groups composed of students whose level of achievement has been endorsed by their admission to the program. The Creative Writing faculty wishes to specify and make consistent a policy already in place in practice—that registration in MFA techniques and workshop classes is reserved for students in the degree program.

3. Change the curricular requirements of English-Literature Emphasis (B.A.) [Effective: Summer 2014]

A. Literature Emphasis

Foundations (6-9 cr):
Engl 215 Introduction to English Studies (3 cr)
Engl 230 Introduction to Film Studies (3 cr)
Engl 310 Literary Theory (3 cr)

Literary History (18-15 cr):
Engl 345 Shakespeare or a 400-level course in literature before 1800 (3 cr)
One upper-division course in literature before 1900 (3 cr)

One course from the following (3 cr):
Engl 257 or Literature of Western Civilization (3 cr)
Engl 258
Engl 221 History of World Cinema I (3 cr)
Engl 222 History of World Cinema II (3 cr)
Engl 345 Shakespeare or a 400-level course in literature before 1800 (3 cr)

One upper-division course in literature before 1900 (3 cr)

Three-Two courses from the following (6-8 cr):
Engl 341 Survey of British Literature (3 cr)
Engl 342 Survey of British Literature (3 cr)
Engl 343 Survey of American Literature (3 cr)
Engl 344: Survey of American Literature (3 cr)

Linguistics (3 cr):
- Engl 441: Introduction to the Study of Language (3 cr)
- Engl 496: History of the English Language (3 cr)

Cultural Diversity (One course in non-canonical or underrepresented literatures) (3 cr):
- AIST 320: The Celluloid Indian: American Indians in Popular Film (3 cr)
- Engl 380: Introduction to U.S. Ethnic Literatures (3 cr)
- Engl 481: Women’s Literature (3 cr)
- Engl 483: African American Literature (3 cr)
- Engl 484: American Indian Literature (3 cr)
- Engl 485: Global Literature in English (3 cr)

Or an adviser-approved special topics or extra-departmental course (3 cr)

Electives (12 cr):
- Four 400-level courses in literature
- Capstone (3 cr):
  - Engl 490: Senior Seminar (3 cr)

Courses to total 120 credits for this degree

Rationale: Students in English courses are increasingly studying film, but students really aren’t prepared to engage it. They often don’t have the vocabulary, or the experience talking about filmic texts, to do well in upper-division courses in which film is often a component. Including the “Introduction to Film Studies” (English 230) as a “Foundations” course would remedy this situation and lay the groundwork for students to proceed through the emphasis with a solid foundation in reading visual texts. Including the film history courses (English 221 and 222) as options in the “literary history” section of the emphasis integrates these two courses more effectively into our curriculum by allowing students to count them for major requirements. This change also recognizes the co-evolution of film and literary history over the last century-plus. The change in the linguistics requirement is contingent on approval of another requested change, changing English 441 to English 241.

**Naval Science**

1. Change the curricular requirements of **Naval Science** (Minor) [Effective: Summer 2014]

   - NS 102: Ships Systems I (3 cr)
   - NS 201: Ships Systems II (3 cr)
   - NS 202: Seapower and Maritime Affairs (2-3 cr)

   *A minimum of 12 credits chosen from the two lists below. Students must complete a minimum of four upper-division courses from the lists below to equal 12 credits and at least 2 courses from each list (12 cr):*

   **Two to three courses** from the following:
   - NS 301: Navigation (3 cr)
   - NS 302: Naval Operations (3 cr)
   - NS 311: Evolution of Warfare (3 cr)
   - NS 401: Naval Leadership and Management (3 cr)
   - NS 402: Naval Leadership and Ethics (3 cr)
   - NS 412: Amphibious Operations (3 cr)

   **One from the following:**
   - Hist 180: Introduction to East Asian History (3 cr)
   - Hist 331: The Age of African Empires (3 cr)
   - Hist 435: Latin America: The Colonial Era (3 cr)
   - Hist 438: Modern Mexico and the Americas (3 cr)
   - Hist 440: Social Revolution in Latin America (3 cr)
   - Hist 457: History of the Middle East (3 cr)
   - Hist 484: Modern China, 1840s to Present (3 cr)
   - Hist 485: Chinese Social and Cultural History (3 cr)
   - IS 325: The Contemporary Muslim World (3 cr)
   - IS 326: Africa Today (3 cr)
   - IS 370: Africa’s Calling: The Culture of Ghana (3 cr)
   - PolS 420: Introduction to Asian Politics (3 cr)

   **One from the following:**
   - Aero 411: National Security Affairs/Preparation for Active Duty (3 cr)
   - Aero 412: National Security Affairs/Preparation for Active Duty (3 cr)
   - Hist 412: Revolutionary North America and Early National Period, 1763-1828 (3 cr)
   - Hist 415: Civil War and Reconstruction, 1828-1877 (3 cr)
Hist 430  U.S. Diplomatic History (3 cr)
Hist 458  Military History (3 cr)
Hist 481  America's Wars in Asia (3 cr)
MS 227  American Military History (3 cr)
PolS 338  American Foreign Policy (3 cr)
PolS 449  World Politics and War (3 cr)

Two to three courses from the following:
Hist 430  U.S. Diplomatic History (3 cr)
Hist 455  Modern Europe (3 cr)
Hist 457  History of the Middle East (3 cr)
Hist 458  Military History (3 cr)
PolS 205  Introduction to Comparative Politics (3 cr)
PolS 237  International Politics (3 cr)
PolS 338  American Foreign Policy (3 cr)
PolS 440  International Organizations and International Law (3 cr)
PolS 448  World Politics and War (3 cr)
PolS 480  Politics of Development (3 cr)
PolS 482  Political Violence and Revolution (3 cr)
Soc 301  Introduction to Diversity and Stratification (3 cr)

Courses to total 21 credits for this minor

Rationale: NS 202: The Course Catalog has this class listed as a 3 credit class. It was incorrectly listed on the Minor description as a 2 credit class. List of Classes: All courses here are listed in the 2013-2014 Course Catalog as currently offered classes. The primary motivation behind the change was to bring our list of accepted classes in line with the National NROTC guidelines for Navy Scholarship students, specifically the requirements for “World Culture and Regional Studies” and “American History/National Security Policy.” The above listed courses are those that are offered at the UI that have been approved by the Navy as fitting the standards for these two categories. Every Navy Scholarship student must take one from each list to graduate. The courses for the minor have been out of date for some time and have not accurately reflected what is expected of the Navy students. The updated course list is an attempt to justify the minor courses with those approved by the national NROTC organization.

Political Science

1. Change the following course [Effective: Summer 2014]

PolS J437/J537  American Presidency (3 cr)
Roles, power, and functions of the presidency; relationships with other structures and institutions in the U.S. political system.
Additional projects/assignments reqd for grad cr.
Prereq: Senior standing or Permission

Rationale: This course is being taken by many juniors, and creates an unnecessary barrier for registration.

Sociology and Anthropology

1. Change the following course [Effective: Summer 2014]

Anth 441-241  Introduction to the Study of Language (3 cr)
See Engl 441-241.

Rationale: To better reflect the content and level of instruction of the course.

Theatre Arts

1. Add the following prerequisite to all applicable Theatre Arts courses (The) courses [Effective: Summer 2014]

Prerequisites: All prerequisites for Theatre Arts (The) courses must be completed successfully with a grade of C or better.

Rationale: Prerequisite courses offer students a solid educational foundation before they enroll in more challenging course work. The U of I requires a prerequisite grade of D or better for a student to advance. However, a theatre student who receives a grade of D has not demonstrated sufficient command of basic knowledge and/or skill to succeed in more rigorous course work. For example, a student who receives a D (below average) in a basic scene design class has not demonstrated that they have the skills they will need to safely and successfully design the scenery for a main stage production. We want to set our students up for success. The student who repeats a prerequisite is far more likely to succeed at the advanced level than a student who receives a “below average” grade. And students who do well at the advanced level are more likely to finish their Theatre degrees.
2. Change the following course [Effective: Summer 2014]

**The 406 Design Studio (cr arr)**

*Individual training in an area of theatre design; includes an advanced design assignment and the public presentation of a play. Advanced design studio.*

**Prereq:** The 201, The 202, and or The 205; or Permission

**Rationale:** New description clarifies the hands-on nature of this course. New prerequisite language clarifies that only one of the listed courses is required—not all three. For example, if a student wishes to take THE 406 Design Studio in conjunction with an advanced costume design assignment, that student must have successfully completed the relevant prerequisite design course—in this instance, THE 202 Costume Design. This student would not have to complete THE 201 Scenic Design or THE 205 Lighting Design to enroll in THE 406 Design Studio for a costuming assignment.

**The 464 Scenographic Techniques (3 cr)**

*Practical survey of graphics used in design and execution of scenery for the stage, including drafting, perspective, front and rear elevations, painters elevations, and properties design and drafting. Four hrs of lab a wk.*

**Prereq:** The 201 or Permission

**Rationale:** THE 464 builds upon the basic graphic techniques introduced in THE 201. Class doesn’t have a lab.

**The 465 Advanced Scene Design (3 cr)**

*Development of a conceptual approach to design through assorted design projects.*

**Recommended Preparation:** The 464.

**Prereq:** The 201 or Permission

**Rationale:** THE 201 Scene Design 1 provides students with the basic design vocabulary and technical drawing skills they need to attempt the more challenging course work of THE 465 Advanced Scene Design. THE 464 is not directly related to THE 465.

**The J484/J584 Advanced Stage Lighting (3 cr, Max 12)**

*Advanced lighting design theories and practice through design of assorted productions in realistic drama, dance, arena, thrust, and mystical theatre. Additional projects/assignments required for graduate credit.*

**Recommended Preparation:** The 205.

**Prereq:** The 205 or Permission

**Rationale:** THE 205 Lighting Design I provides students with the basic knowledge and technical foundation they need before attempting more challenging course work in Advanced Stage Lighting.