COLLEGE OF LETTERS, ARTS, AND SOCIAL SCIENCES
Proposed Catalog Changes

English

1. Drop the following course [Effective: Summer 2014]

   Engl 095  Small-Group Writing Tutorial (0 cr)
   Weekly small-group tutorial to help students meet the challenges of academic writing required in English 101. Concurrent enrollment in English 101 required. Graded Pass/Fail.
   Coreq: Engl 101
   Recommended Equivalent Course: Engl 109

   Rationale: English 095 is a non-credit course currently required for students whose national test scores are below the minimum required for English 101. They co-register in 095 while taking 101, to receive one hour per week of small-tutorial assistance in connection with 101 assignments. Since the State Board of Education is encouraging the elimination of non-credit-bearing remedial writing courses, we would like to replace this course with English 1XX (ideally 109), which will serve an analogous purpose for at-risk writers, but will carry one credit and may in the future be open to students in writing courses beyond 101, as well. The new course will continue to be fee-based (currently $80).

2. Add the following course [Effective: Summer 2014]

   Engl 109  Writing Studio (1 cr)
   Student-centered group tutorial focusing on writing improvement connected to the ENGLISH 101 course. Graded Pass/Fail.
   Coreq: Engl 101

   Rationale: This course replaces English 095, a non-credit course currently required for students whose national test scores are below the minimum required for English 101. They co-register in 095 while taking 101, to receive one hour per week of small-tutorial assistance in connection with 101 assignments. Since the State Board of Education is encouraging the elimination of non-credit-bearing remedial writing courses, we re proposing English 1XX (ideally 109), which will serve an analogous purpose for at-risk writers, but will carry one credit and may in the future be open to students in writing courses beyond 101, as well. This course will continue to be fee-based (currently $80 for English 095). This fee will cover the annual cost of instruction as well as training and supervision for the instructors. The department will track success and retention rates of students enrolled in 109 over their undergraduate years.

3. Change the status of the following course from Dormant to Active [Effective: Summer 2014]

   Engl 515 ESL Teaching Practicum (3 cr)
   Organization and teaching of an ESL course under direction of practicum instructor. Graded P/F. (Spring, Alt/yr)
   Prereq: Engl 514 441 or Permission

   Rationale: This course, which has been dormant, is being returned to rotation in response to program assessment as an important component in the MA-TESL degree. Having hired a new faculty member last year in applied linguistics with a specialization in ESL teaching methods, we wish to begin offering it again in rotation with other courses fulfilling the requirements for the MA-TESL degree. The change in the linguistics requirement is contingent on approval of another requested change, changing English 441 to English 2XX.

History

1. Drop the following courses [Effective: Summer 2014]

   Hist 385  History of Sexuality (3 cr)
   Analysis of sexuality and gender in Europe and North America, primarily from 1750 to the present. Focus upon changing sexual behavior both inside and outside of marriage and the efforts to regulate, repress, or encourage sexual behavior and attitudes. (Alt/yr)
   Prereq: Junior standing or Permission

   Rationale: The Department of History is dropping HIST 385 in order to streamline department course offerings and to integrate better our basic undergraduate curriculum – needs that have been amply documented in our assessment program. Specifically, much of the material presented in this course has been effectively integrated elsewhere in courses on European cultural history as well as the history of science/medicine courses. As HIST 385 constitutes a free elective in our degree program, there is no impact upon students, both undergraduate and graduate, for the completion of their degree programs.
2. Change the following courses [Effective: Summer 2014]

**Hist 450 (e) Topics in Classical Civilization (3 cr, max 9)**
Same as FLEN 450. Examines changing advanced topics in Greek and Rome Civilization, 2000 BC-500 AD. May be taken up to three times for credit. Recommended Preparation: FLEN 270 or Hist 270.

Rationale: HIST/FLEN 450 is being dropped as the degree program to which the course once belonged – Classics – no longer exists and there are no students enrolled in it. Consequently, there is no impact upon students, both undergraduate and graduate, for the completion of their degree programs.

**Hist J451/J551 French Revolution and Napoleonic Era (3 cr)**
May be used as general education credit in J-3-d. Conditions in pre-revolutionary and revolutionary France; the Napoleonic state and impact of French changes upon Europe.

Rationale: HIST J451/551 is being dropped in order to streamline department course offerings and to integrate better our basic undergraduate curriculum – needs that have been amply documented in our assessment program. As this course constitutes a free elective in our degree program, there is no impact upon students, both undergraduate and graduate, for the completion of their degree programs.

**Hist J469/J569 Modern France, 1815-present (3 cr)**
May be used as general education credit in J-3-d. Cultural, social, and economic transformations in French society from 1815 to the present. Impact of industrialization, revolution, and war upon people’s lives.

Rationale: HIST J469/569 is being dropped in order to streamline department course offerings and to integrate better our basic undergraduate curriculum – needs that have been amply documented in our assessment program. As this course constitutes a free elective in our degree program, there is no impact upon students, both undergraduate and graduate, for the completion of their degree programs.

2. Change the following courses [Effective: Summer 2014]

**Hist 350 European Cultural History, 1600 The Age of Enlightenment: European Culture & Ideas, 1680-1800 (3 cr)**
History of thought, material culture, and mentalities in Enlightenment society; focus upon intersection between science and enlightenment values; new ideas about individualism, democracy, race, and gender. History of thought, material culture, and mentalities in early modern Europe, including the Scientific Revolution and Enlightenment.

Recommended Short Course Title: Age of Enlightenment

Rationale: HIST 350 is being changed to reflect major overhauls in the existing course content and major disciplinary transformations in how scholars understand the Enlightenment period in the modern West. This course change is also coming as part of the Department’s ongoing efforts to streamline and strengthen department course offerings and to integrate better our basic undergraduate curriculum. As this course constitutes a free elective in our degree program, there is no impact upon students, both undergraduate and graduate, for the completion of their degree programs.

**Hist 366 Intellectual and Cultural History of Modern Europe Modern European Cultural and Intellectual History, 1880-1980 (3 cr)**
May be used as general education credit in J-3-d. Evolution of major cultural attitudes and values in modern European society; relation between modernity and cultural modernism; the impact of war and revolution; key ideas and intellectual movements associated with Nietzsche, Freudianism, the avant-garde, existentialism, structuralism, and postmodernism. Evolution of attitudes and values of European societies during the 19th and 20th centuries; influence of key events and ideas, including those of Marx, Darwin, Freud, Einstein, and Sartre.

Recommended Short Course Title: Modern European Culture

Rationale: We are altering the course title and description of Hist 366 to reflect major overhauls in the existing course content and major disciplinary transformations in how scholars understand “modernity,” “modernism,” and “post-modernity” in the modern West. This course change is also coming as part of the Department’s ongoing efforts to streamline and strengthen department course offerings and to integrate better our basic undergraduate curriculum. As this course constitutes a free elective in our degree program, there is no impact upon students, both undergraduate and graduate, for the completion of their degree programs.

**Hist J452/J552 19th Century Europe in the Age of the Revolution, 1770-1880 (3 cr)**
The social, political, and cultural dimensions of revolutions of 1789, 1830, 1848, and 1870; impact of industrial revolution upon daily life; process of European nation-building; new ideologies of liberalism, socialism, conservatism, and romanticism. Nationalism and nation-building; imperialism and the Great Powers; capitalism and socialism; tensions and rivalries leading to WWI.

Recommended Short Course Title: Europe in the Age of Revolution

Rationale: HIST J452/552 is being changed – both in title and in content – as part of the Department’s ongoing efforts to streamline and strengthen department course offerings and to integrate better our basic undergraduate curriculum. These needs that have been amply documented in our assessment program, and this course effectively integrates two separate courses (HIST 451 and HIST 452, respectively). As this course constitutes a free elective in our degree program, there is no impact upon students, both undergraduate and graduate, for the completion of their degree programs.
Interdisciplinary Studies/College of Letters, Arts, and Social Sciences

1. Add the following course [Effective: Summer 2014]

**Intr 491 College of Letters, Arts, and Social Sciences Ambassadors (1 cr, max 2)**
Student ambassadors are selected through an application and interview process. Students will learn skills in leadership, communication, networking, public speaking and time management. Students will be responsible for representing the College of Letters, Arts and Social Sciences in various recruiting activities and events.

Recommended Short Course Title: CLASS Ambassadors

Rationale: The Academic Recruitment Specialist position in CLASS oversees the CLASS Ambassador program. The program is modeled after other ambassadors programs at the University of Idaho, including CALS Ambassadors and CNR Ambassadors. The first application and interview process to select seven CLASS Ambassadors took place in Fall 2012, and all of the selected students completed a CLASS Ambassadors special topics course in spring 2013. In late spring 2013, seven additional students were selected. The special topics course is being taught for a second time in fall 2013. There is no impact on teaching load as it is currently taught by the academic recruitment specialist position. The curriculum is structured to allow students who repeat the course to continue to improve their skills in leadership, communication, networking, public speaking, and time management.

International Studies

1. Add the following courses [Effective: Summer 2014]

**IS 323 International Monetary and Trade Organizations (3 cr)**
Explores the interaction of countries and international economic/financial institutions, with focus on the political questions that arise from said interaction and organizational policies, the effect of and the conditions for cooperation in international trade and finance, and related legal questions from the treaties that govern this type of cooperation.

**Prereq:** PolS 237 or IS 310

Recommended Short Course Title: Intl Monetary/Trade Orgs

Rationale: This course has been offered twice as a 404, and will feature as a regular part of the teaching rotation of Martin Institute Associate Director Romuald Afatchao, who has advanced degrees in international business law and environmental science plus professional training on international project management. It bolsters the global economics and business issue emphasis – by far the one with the least courses available – and fills a hole noted by students and graduates alike, namely a social science look at organizations such as the International Monetary Fund, World Bank, and World Trade Organization. With this course we have similar offerings in each of the three issue emphases – IS 320+321 for International Relations, IS 322 for Global Resources and Development, and IS 323 for Global Economics and Business – giving us a useful point of comparison for comparative assessment.

**IS 485 (s) Martin Scholars (3 cr)**
The Martin Scholars program considers a topic related to international conflict and the resolution thereof in a broad context, with specific topics mutually selected by a designated faculty member and the director of the Martin Institute. It serves 3-5 students each fall term, with additional work carried out over the course of the ensuing spring term while the Martin Scholars produce masters-level research on that year’s specific topics.

**Prereq:** Departmental Permission

Rationale: The Martin Scholars program is one of the signature initiatives of the Martin Institute. Currently in its ninth iteration, it has been offered as a 404 each Fall term since 2005. There is no additional workload, as the Martin Institute buys out the time of collaborating faculty each Fall term. Shifting it to a designated course number will help us track course assessment rather than having it mingled/caught up with other sections of 404. Specific research topics from past terms include global health, the informal economy, the ethics of international discourse, biotechnology, and the performing arts and international affairs. The program itself was recognized with UI’s inaugural Excellence in Interdisciplinary or Collaborative work in 2010.

2. Change the following course [Effective: Summer 2014]

**IS 370 Africa’s Calling: The Culture of Ghana African Community, Culture, and Music (3 cr)**
Focus on regional and/or national communities and cultures in Africa with an emphasis on musical traditions. Experience based including preparation in the US, field work in one or more African countries, and substantive evaluation after return. "Africa's Calling" is a three-week study abroad course with an emphasis on cultural and environmental awareness in Ghana. It devotes attention to drumming/dance, the country's history and geographical terrain. Through temporary residency and fieldtrips to the Volta Region and the Cape Coast, students will examine Ghana’s position in the global community. Recommended Preparation: Four Spring orientation sessions, passport, visa, vaccination, and medication.

Recommended Short Course Title: African Cmnty Culture Music
Rationale: The summer program has expanded from Ghana to also include Uganda; at least a week will be spent in both in Su14. The new title and description addresses this and leaves the option open to expand to additional countries in the future without renaming the course each time. The change in course credits will allow the department to determine appropriate credit load for field experience demand. The credits would be set each semester the course is offered.

3. Change the curricular requirements of International Studies (B.A.) [Effective: Summer 2014]

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IS 495</td>
<td>International Studies Senior Seminar</td>
<td>3 cr</td>
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<tr>
<td>Stat 251</td>
<td>Statistical Methods</td>
<td>3 cr</td>
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<tr>
<td>Group A</td>
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<tr>
<td>Econ 201</td>
<td>Principles of Macroeconomics</td>
<td>3 cr</td>
</tr>
<tr>
<td>Econ 202</td>
<td>Principles of Microeconomics</td>
<td>3 cr</td>
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<td>or</td>
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<tr>
<td>Econ 272</td>
<td>Foundations of Economic Analysis</td>
<td>4 cr</td>
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<tr>
<td>Group B</td>
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<tr>
<td>IS 310</td>
<td>The United Nations</td>
<td>3 cr</td>
</tr>
<tr>
<td>PoIS 235</td>
<td>Political Research Methods and Approaches</td>
<td>3 cr</td>
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<tr>
<td>Group C</td>
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<td></td>
</tr>
<tr>
<td>IS 205</td>
<td>Introduction to Comparative Politics</td>
<td>3 cr</td>
</tr>
<tr>
<td>PoIS 237</td>
<td>International Politics</td>
<td>3 cr</td>
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<tr>
<td>Six credits chosen from:</td>
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<tr>
<td>Anth 220</td>
<td>Peoples of the World</td>
<td>3 cr</td>
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<tr>
<td>Engl 485</td>
<td>Global Literatures in English</td>
<td>3 cr</td>
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<tr>
<td>EnVS 225</td>
<td>International Environmental Issues Seminar</td>
<td>3 cr</td>
</tr>
<tr>
<td>Geog 200</td>
<td>World Regional Geography</td>
<td>3 cr</td>
</tr>
<tr>
<td>IS 195</td>
<td>International Studies Freshman Seminar</td>
<td>3 cr</td>
</tr>
<tr>
<td>JAMM 490</td>
<td>Global Media</td>
<td>3 cr</td>
</tr>
<tr>
<td>Soc 323</td>
<td>Political Economy</td>
<td>3 cr</td>
</tr>
<tr>
<td>Soc 350</td>
<td>Food, Culture, and Society</td>
<td>3 cr</td>
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At least 12 cr from one of the following issue emphases: international relations, international economics and business, global resources and development (see courses below)

At least 12 cr from one of the following regional emphases: Latin America, Europe, Asia (see courses below)

Demonstrated proficiency in a modern foreign language correlating with the region of emphasis and equivalent to that gained from six semesters of university study. Exceptions include any class taught in English. (0-22 cr)

In addition, international experience in the student’s region of emphasis is required for all students in this major. The experience must extend consecutively for at least 10-12 weeks, be qualified for at least 12 credits, and include an academic project or assignment and immersion in the culture of the country. All costs associated with the international experience are the responsibility of the student.

The requirement of international experience will normally be fulfilled by completing a registered credit program such as study abroad, student exchange, student teaching, or internship. In general, credits are registered on the UI campus; course work and field experience are taken abroad.

In some cases, permission may be granted to complete noncredit work experience that places the student abroad for a contracted length of time. Normally this work assignment will be completed during the degree program. In some instances, prior work experience may be accepted based on the following criteria: verification, length, nature, recentness, and relevancy of experience.

Issue Emphases in International Studies

Recommended courses for completion of requirement (special topic courses may be used when approved by the director).

A. International Relations

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>Geog 365</td>
<td>Political Geography</td>
<td>3 cr</td>
</tr>
<tr>
<td>Hist 430</td>
<td>U.S. Diplomatic History</td>
<td>3 cr</td>
</tr>
<tr>
<td>Hist 458</td>
<td>Military History</td>
<td>3 cr</td>
</tr>
<tr>
<td>IS 320</td>
<td>Model United Nations</td>
<td>2 cr</td>
</tr>
<tr>
<td>IS 321</td>
<td>UN and Related Agencies</td>
<td>1 cr</td>
</tr>
<tr>
<td>IS 350</td>
<td>Sport and International Affairs</td>
<td>3 cr</td>
</tr>
<tr>
<td>PoIS 338</td>
<td>American Foreign Policy</td>
<td>3 cr</td>
</tr>
<tr>
<td>PoIS 440</td>
<td>International Organizations and International Law</td>
<td>3 cr</td>
</tr>
<tr>
<td>PoIS 449</td>
<td>World Politics and War</td>
<td>3 cr</td>
</tr>
<tr>
<td>PoIS 487</td>
<td>Political Violence and Revolution</td>
<td>3 cr</td>
</tr>
<tr>
<td>Soc 335</td>
<td>Terrorism, Society and Justice</td>
<td>3 cr</td>
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B. International Economics and Business

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AgEc 481</td>
<td>Agricultural Markets in a Global Economy</td>
<td>3 cr</td>
</tr>
<tr>
<td>Bus 381</td>
<td>International Finance</td>
<td>3 cr</td>
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</tbody>
</table>
Bus 482  International Marketing (3 cr)
Econ 446  International Economics (3 cr)
Econ 447  International Development Economics (3 cr)
IS 323  International Monetary and Trade Organizations (3 cr)

C. Global Resources and Development
AgEc 481  Agricultural Markets in a Global Economy (3 cr)
Anth 462  Human Issues in International Development (3 cr)
CSS 493  International Land Preservation and Conservation
Systems (3 cr)
FCS 411  Global Nutrition (3 cr)
FS 436  Principles of Sustainability (3 cr)
Geog 350  Geography of Development (3 cr)
Geog 360  Population Dynamics and Distribution (3 cr)
Geog 409  Rural Development (3 cr)
IS 322  International Environmental Organizations (3 cr)
IS 410  NGOs in the International Systems (3 cr)
PoIS 480  Politics of Development (3 cr)
Soc 323  Political Economy (3 cr)
Soc 340  Social Change & Globalization (3 cr)
Soc 440  Post-Colonialism (3 cr)

Regional Emphases in International Studies

A. Latin America
FLEN 394  Latin American Literature in Translation (3 cr)
Hist 435  Latin America: The Colonial Era (3 cr)
Hist 438  Modern Mexico (3 cr)
Hist 439  Modern Latin America (3 cr)
Hist 440  Social Revolution in Latin America (3 cr)
Span 306  Culture and Institutions of Latin America (3 cr)
Span 402  Readings: Spanish American Literature (3 cr)
Span 413  Spanish American Short Fiction (3 cr)

B. Europe
Engl 342  Survey of British Literature (3 cr)
FLEN 307  The European Union (3 cr)
FLEN 308  European Immigration and Integration (3 cr)
FLEN 313  Modern French Literature in Translation (3 cr)
FLEN 324  German Literature in Translation (3 cr)
FLEN 393  Spanish Literature in Translation (3 cr)
Fren 304  Connecting French Language and Culture (4 cr)
Fren 407  French & Francophone Literatures (3 cr)
Fren 408  French and Francophone Culture and Institutions (3 cr)
Germ 306  Introduction to German Literature (3 cr)
Germ 420  Topics in German Culture and Literature - Themes (3 cr)
Hist 350  European Cultural History, 1600-1800 (3 cr)
Hist 366  Intellectual and Cultural History of Modern Europe (3 cr)
Hist 447  The Renaissance (3 cr)
Hist 451  Age of the French Revolution (3 cr)
Hist 452  19th Century Europe (3 cr)
Hist 455  Modern Europe (3 cr)
Hist 466  Eastern Europe Since 1774 (3 cr)
Hist 467  Russia to 1894 (3 cr)
Hist 468  Russia and Soviet Union Since 1894 (3 cr)
Hist 469  Modern France (3 cr)
PoIS 381  Western European Politics (3 cr)
Span 305  Culture and Institutions of Spain (3 cr)
Span 401  Readings: Spanish Literature (3 cr)

C. Asia/Africa
FLEN 331  Japanese Anime (3 cr)
Hist 331  The Age of African Empires (3 cr)
Hist 457  History of the Middle East (3 cr)
Hist 481  America’s Wars in Asia (3 cr)
Hist 482  Japan, 1600 to Present (3 cr)
Hist 484  Modern China, 1840s to Present (3 cr)
Hist 485  Chinese Social and Cultural History (3 cr)
IS 325  The Contemporary Muslim World (3 cr)
IS 326  Africa Today (3 cr)
Phil 307  Buddhism (3 cr)
PoIS 420 Introduction to Asian Politics (3 cr)

Courses to total 120 credits for this degree

Other courses with an international component may be used as electives with permission of the school director.

Rationale: Global theme courses: We continue to massage this list in response to an uptick in both transfer students arriving with AA degrees and to students adding our major as juniors or seniors. Both groups need a slate of UD options for which they are prepared. Assessment of IS students in Soc 323 and with the course instructor suggest that it is better placed in the issue emphasis, with a new UD option added to the general global theme list to maintain three options there. Hence, the addition of Soc 350. Additions to issue emphasis courses: We regularly review the new curriculum across campus for classes which will strengthen the list of options available in a particular emphasis. Instructors in all three instances have been contacted and their department also apprised about these changes.

4. Change the curricular requirements of International Studies (Minor) [Effective: Summer 2014]

In consultation with the school director, students electing this academic minor submit an individual study plan emphasizing (a) international relations, (b) international economics and business, or (c) global resources and development.

1. Basic Credit Requirements. At least 21 credits selected from the list of courses approved by the Martin School of International Studies, consisting of the following:
   - a minimum of 6 credits chosen from Anth 220, EnvS 225, Engl 485, Geog 200, IS 195, IS 310, JAMM 490, PoIS 205*, PoIS 237*, or Soc 350
   - a minimum of 6 credits from one of the following issue emphases: international relations, international economics and business, global resources and development (see courses above)
   - a minimum of 6 credits from one of the following regional emphases: Latin America, Europe, Asia (see courses above)

2. Limitations. No course to be counted toward the minor may be taken by directed study without prior approval by the ISC.

Courses to total 21 credits for this minor

*Note: Student may take PoIS 205 or PoIS 237, but not both, to satisfy the requirements of this minor

Rationale: These changes better harmonize this list of classes with the global theme from the BA in International Studies. Two of the classes from the general IS coursework are also included in the list – the ones about general global themes required of all IS majors, here offered as options for students working on the minor.

Modern Languages and Cultures

1. Drop the following course [Effective: Summer 2014]

   FLEN 450 (s) Topics in Classical Civilization (3 cr, max 9)

   See Hist 450.

2. Change the following course [Effective: Summer 2014]

   FLEN 243 English Word Origins (2.3 cr)

   Fundamental Latin and Greek roots of words used in the humanities, social and natural science; emphasis on terminology of fields in which students are interested; introduction to the history of the English Language and its relationship with other languages; knowledge of Greek or Latin is not required.

   Rationale: The course will be expanded to include a full scale introduction to the history of the English Language, from its origins to current status as a global language. The focus here will be on the influence and relationships with other languages, focusing on Greek and Latin, but including further influences, especially in the Modern period. This is a significant expansion of content from the 2-credit course, which focuses more narrowly on the Old and Middle English periods and the influence of Latin. The secondary rationale is to support offering the course as fulfilling the humanities general education/core requirement (again, requirement is for 6 credits). This is primarily an administrative change to update the course. The curriculum will be updated and expanded. The balance between Greek and Latin roots compared to general vocabulary development will be shifted to a more rigorous approach, focusing more on the Greek and Latin roots and their sound and spelling changes as they enter English. This expansion of historical context primarily justifies the change from 2 to 3 credits. No change in faculty load.

Music

1. Drop the following courses [Effective: Summer 2014]
MusT 381  Elementary School Music Methods for Nonmajors (3 cr)
Curriculum, organization, and instructional materials for teaching general classroom music. This course is intended for elementary classroom teachers, nonmusic majors. One out-of-class field teaching experience may be scheduled.
Prereq: Permission
Rationale: The College of Education no longer requires this course for their education majors. The course has not been offered since Fall 2011.

MusT 467  Band Literature and Rehearsal Techniques (1 cr)
Music, materials and rehearsal techniques for bands in public schools. (Fall only)
Prereq: MusT 383
Rationale: In order to streamline the curriculum and more equitably distribute student workload (including a 20 hour practicum), subjects covered in this course will be integrated into the existing course MusT 386 Instrumental Music in Secondary Schools, for which we are proposing a one-credit increase (from 2 – 3 credits). Based on feedback in student exit interviews and from graduates in the field, there needs to be more emphasis on teaching methods and techniques and practicum and less on band literature.

MusT 485  Choral Ensemble Rehearsal Techniques (1 cr, max arr)
Various techniques of rehearsing singers in an ensemble. (Fall, Alt/everyrs)
Coreq: MusT 385
Rationale: In order to streamline the curriculum and more equitably distribute student workload (including a 20 hour practicum), subjects covered in this course will be integrated into the existing course, MusT 385 Choral Music in Secondary Schools. This change is consistent with the merging of the content of MusT 467 Band Literature and Rehearsal Techniques into MusT 386 Instrumental Music in Secondary Schools. Based on feedback in student exit interviews and from graduates in the field, there needs to be more emphasis on teaching methods and techniques and practicum and less on choral literature.

MusT 486  Orchestral Literature and Rehearsal Techniques (1 cr, max arr)
Music, materials and rehearsal techniques for string ensembles in public schools. (Spring only)
Prereq or Coreq: MusT 251, MusT 383, and MusA 387
Coreq: MusT 386 or Permission
Recommended Equivalent Course: MusT 256
Rationale: In order to streamline the curriculum, we are proposing to drop MusT 486 Orchestra Literature and Rehearsal Techniques (1 cr) and absorb the content into new course MusT 256 - String Techniques and Orchestral Literature (1 cr). Based on feedback in student exit interviews and graduates in the field, there is a need for more experience on string instruments. Many of our students have little or no experience on string instruments, and it is very common in rural schools to have one music specialist for all instrumental ensembles (string orchestra and band).

2. Add the following courses [Effective: Summer 2014]

MusT 256  String Techniques and Orchestral Literature (1 cr)
Group Instruction. Continued study of problems of playing and teaching stringed instruments, including music literature and materials, elementary and secondary schools.
Prereq: MusT 251
Recommended Short Course Title: String Tech/Orch Lit
Rationale: In order to streamline the curriculum, we are proposing to drop MusT 486 Orchestra Literature and Rehearsal Techniques (1 cr) and absorb the content into this new course MusT 256 - String Techniques and Orchestral Literature (1 cr). Based on feedback in student exit interviews and graduates in the field, there is a need for more experience on string instruments. Many of our students have little or no experience on string instruments, and it is very common in rural schools to have one music specialist for all instrumental ensembles (string orchestra and band). No additional faculty resources needed.

MusX 301  Technology for Musicians (1 cr)
Current applicable music technologies and software, as well as lighting, acoustics, recording, sound reinforcement and troubleshooting associated with technology.
Prereq: Music major or Permission
Rationale: The music curriculum has little to no technology requirements in existing music courses. Based on feedback in student exit interviews and graduates in the field, the deficiency noted in the recent NCATE review and an anticipated deficiency in our upcoming accreditation review, this course is deemed important to our curriculum. The music students would be better served to have a dedicated course, rather than our current model of attempting to incorporate minimal technology into various courses. This course would be a hands-on course with two class meetings per week and approximately 15 hours of homework total. This would be an elective available to all music majors. With several upcoming faculty vacancies and the resultant reshuffling of teaching responsibilities, this course will be taught by a full-time faculty member.
3. Change the following courses [Effective: Summer 2014]

**MusA J455/J555  Keyboard Performance Practices (1 cr)**
Study of interpretation of keyboard music from Baroque through 20th century; learn to interpret scores, teach, and perform keyboard music stylistically; acquire knowledge of major performing artists and recordings from each period of music. Registration for graduate credit requires additional research into original treatises from each period of music, resulting in the editing of a piece of music from each of these periods. (Fall, Alt/odd-even yrs).

Rationale: This course is now offered in even years rather than fall years (effective Fall 2012).

**MusC J437/J537  Music in Film (3 cr)**
A seminar in the processes, techniques and evaluation of music as used in film. Materials will change each time the course is offered but the major focus will be main-stream motion pictures. Students enrolled for graduate credit will be expected to complete deeper analysis of selected film scores, and to make a presentation in class. (Fall, Alt/even-odd yrs)

Prereq: [MusC 242 or Permission]

Rationale: The current prerequisite is a hindrance to the non-majors interested in this course, especially students in Journalism and Mass Media for whom this is of special interest and is applicable to their degree program. Tiered assignments are geared for 1) non-majors, focusing on the emotional impact that music adds to film, including technical aspects such as camera angles and editorial, and 2) music majors, focusing on musical techniques. The mixture of majors and non-majors makes for a broader and deeper academic experience.

**MusH 330 History of Music Theatre (3 cr)**
A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. May not be counted as a required music history elective for music majors. (Spring, Alt/even yrs)

Rationale: This course counts as a music history elective for Vocal Performance majors (3/400 level elective). The current description is inaccurate.

**MusH 452 Solo Vocal Repertoire (2 cr)**
Historical and analytical survey of solo vocal literature. (Fall, Alt/even yrs)

Prereq: [Junior standing and Permission]

Rationale: This course is offered every other year. In order to graduate on time, some students may have to take the course prior to passing Junior Standing. We would like to remove this barrier to help facilitate on-time graduation for our students.

**MusH J454/J554  Keyboard Repertoire I (2 cr)**
Content will cover the development of keyboard literature from J.S. Bach through Beethoven. Additional projects/assignments required for graduate credit. (Fall, Alt/odd yrs)

Prereq: [Junior standing and Permission]

Rationale: This course is offered every other year. In order to graduate on time, some students may have to take the course prior to passing Junior Standing. We would like to remove this barrier to help facilitate on-time graduation for our students.

**MusH J455/J555  Keyboard Repertoire II (2 cr)**
Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments required for graduate credit. (Spring, Alt/even yrs)

Prereq: [Junior standing and Permission]

Rationale: This course is offered every other year. In order to graduate on time, some students may have to take the course prior to passing Junior Standing. We would like to remove this barrier to help facilitate on-time graduation for our students.

**MusH J456/J556  Choral Literature I (2 cr)**
Historical and analytical survey of choral literature from the early Renaissance through Classical era. Additional projects/assignments required for graduate credit.

Prereq: [MusH 456: Junior Standing]

Rationale: This course is offered every other year. In order to graduate on time, some students may have to take the course prior to passing Junior Standing. We would like to remove this barrier to help facilitate on-time graduation for our students.

**MusT 382 Elementary School General Music Methods for Music Majors (3 cr)**
Curriculum design, organization, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) strategies for teaching general music in grades K-8; general music must be taken before enrolling in MusT 432. Practicum: Approximately three five field teaching experiences must be scheduled in general music classrooms the elementary schools outside of class time. (Spring only)

Prereq: [EDCI 201 and admission to the teacher education program or Permission]

Rationale: This course is offered every other year. In order to graduate on time, some students may have to take the course prior to passing Junior Standing. We would like to remove this barrier to help facilitate on-time graduation for our students.
Prerequisites or Corequisites: MustT 383

Rationale: Based on feedback from graduates in the field and by the job responsibilities expected of many secondary public school music teachers, this course will expand to include music methods for the general music classroom in secondary schools, an area that is not covered in our current curriculum. **Prerequisite change:** Students in this course need to have the fundamentals of education provided in EDCI 201 and MustT 383 Principles of Music Teaching, in order to be successful in the course. The addition of MustT 383 Principles of Music Teaching as a pre- or co-requisite is consistent with our other upper division music education courses.

**MustT 383 Principles of Music Teaching (3 cr)**
Philosophy, principles, curriculum, and organization of the school music program: world music pedagogy; teaching cultural diverse learners. Must be taken before enrolling in MustT 432. (Fall only)

**Prerequisites:** EDCI 201, MusC 142, and admission to teacher education program; or Permission

Rationale: The change in course description reflects changes that have been made to include topics presented in EDCI 302, which this course replaced for music education majors.

**MustT 385 Choral Music in the Secondary School (2-3 cr)**
Methods, instructional materials, rehearsal techniques and techniques for teaching choral music in grades 7-12. Includes practicum hours. Two lec and one lab a wk. Must be taken before enrolling in MustT 432. (Fall, Alt/even yrs)

**Prerequisites:** 2-1 cr in MusA 116/MusA 316 or 312 or 1 cr in MusA 117/MusA 317; and MustT 383; and MusA 387; and, MusA 387-; or Permission

Rationale: In order to streamline the curriculum and more equitably distribute student workload (including a 20 hour practicum), subjects covered in MustT 485 Choral Ensemble Rehearsal Techniques (proposed to be dropped from the curriculum) will be integrated into this course. This change is consistent with the merging of the content of MustT 467 Band Literature and Rehearsal Techniques into MustT 386 Instrumental Music in Secondary Schools. **Prerequisite change:** Theory II is a prerequisite for the prerequisite/coreq MustT 383, so it is redundant to list it here. **Corequisite change:** Allows for a student to use one semester of choir as a coreq rather than having to have two semesters prior to enrollment in the course. Based on feedback in student exit interviews and from graduates in the field, there needs to be more emphasis on teaching methods and techniques and practicum and less on choral literature. No additional faculty resources needed.

**MustT 386 Instrumental Music in the Secondary School (2-3 cr)**
Methods, instructional materials, rehearsal techniques and techniques for teaching instrumental music in grades 7-12. Includes practicum hour. Two lec and one lab a wk. Must be taken before enrolling in MustT 432. (Spring only)

**Prerequisites:** MusC 142

**Prerequisites or Corequisites:** MustT 383, MusA 387, or Permission

Rationale: In order to streamline the curriculum and more equitably distribute student workload (including a 20 hour practicum), subjects covered in MustT 467 Band Literature and Rehearsal Techniques (proposed to be dropped from the curriculum) will be integrated into this course, for which we are proposing a one-credit increase (from 2 – 3 credits). Based on feedback in student exit interviews and from graduates in the field, there needs to be more emphasis on teaching methods and techniques and practicum and less on band literature. No additional faculty resources needed.

**MustT 432 (s) Practicum: Music Teaching (7-14 cr)**
Supervised music teaching in public schools. Graded P/F.

**Prerequisites:** Successful completion of all required coursework for the Music Education: Vocal, Instrumental, or Vocal-Instrumental major, cumulative GPA of 2.75, acceptance to the College of Education and permission of the School of Music. The keyboard proficiency exam must be completed during the regularly scheduled exam by the tenth class day of the semester prior to the semester of student teaching.

Corequisite: MusT 445

Rationale: Students are required to take 14 credits of practicum. When we had an elementary music major, some students would take 7 credits of elementary practicum and 7 credits of secondary practicum. Since this major was eliminated, the 7-credit option is no longer needed. **Prerequisite change:** We no longer have a keyboard proficiency exam.

**MustT 435/J535 (s) Pedagogy and Materials (2 cr. max arr)**
Methods and materials of performance techniques for each performance field. Additional projects/assignments required for graduate credit. (Vocal Pedagogy – Spring, Alt/odd yrs)

**Prerequisites:** Junior standing and Permission

Rationale: This course is offered every other year. In order to graduate on time, some students may have to take the course prior to passing Junior Standing. We would like to remove this barrier to help facilitate on-time graduation for our students.

**MustT 436/J536 Pedagogy and Materials: Keyboard I (2 cr)**
Objectives and goals of teaching the beginning piano student in regards to business aspects, literature and techniques. Additional projects/assignments required for graduate credit. (Fall, Alt/even yrs)
4. Change the curricular requirements of All Music Majors (B.A., B.F.A., B.Mus.. B.S.) [Effective: Summer 2014]

Minimum Grade Requirement. A music student, either major or minor, must achieve a minimum grade of C in each music course, either resident or transfer, which is applicable to a degree program in music before the student will be eligible for graduation. BFA musical theatre majors must achieve a minimum grade of C in each music, theatre and dance course which is applicable to the musical theatre major before the student will be eligible for graduation.

MusH 101 and 111. Music majors may NOT use MusH 111 to satisfy UI general education curriculum requirements. MusH 111 is part of the professional course work. 12 credits in music history required for the major.

If a music major takes MusH 101, he or she must have 14 credits of courses other than MusH 101 in order to satisfy the humanities/social sciences general education requirement.

If a transfer student has taken a 100-level survey of music course prior to enrollment as a music major in the School of Music, the student may use this course in lieu of MusH 111. If world music was not addressed in the transfer course, students will have to meet a level of competency in world music.

Ensemble Participation. An undergraduate music major must: (1) earn a minimum of eight credits in ensemble participation to be eligible for graduation and (2) enroll in an ensemble during each semester of full-time study. Various requirements are contained in the specific curricula. For curricular purposes, "major ensemble" is defined to mean MusA 116/316 Concert Choir - Vandalaires, 117/317 University Chorus, 119/319 Marching Band, 121/321 Concert Band, 122/322 Orchestra, or 320 Wind Ensemble. Other ensembles (listed in some curricula under "Chamber Music") consist of MusA 118/318 Jazz Choir, 315 Accompanying, 323 Jazz Ensemble, 365 Chamber Ensemble, and 380 Opera/Musical Theatre Studio. For students in the B.A. or B.S. in Applied Music or the B.Mus. in Music: Business, the following minimum requirements apply depending on the primary applied area of the student:

**Orchestral Instrument:** six credits in instrumental major ensemble and two additional credits in any instrumental ensemble.

**Voice:** six credits in vocal major ensemble and two additional credits in any vocal ensemble.

**Keyboard:** two credits in any major ensemble, four credits in MusA 315 Accompanying, and two credits in MusA 365 Chamber.
Ensemble.

**Guitar**: four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble.

Transfer students must have a minimum of four semesters of ensemble participation at UI, at least two of which must be in a major ensemble.

**Convocation-Recital Attendance.** Because listening experiences constitute an area of major importance in the study of music, all music majors (excluding B.F.A. musical theatre majors) and music minors are required to register for MusX 140, Convocation; music majors must attend 10 recitals per semester for seven semesters and music minors must attend 10 recitals per semester for two semesters. Students must attend a full concert or program in order for it to be counted toward convocation-recital requirements. Recital credit will not be granted for those performances in which a student participates. In addition, music majors must attend the weekly convocation series (studio class, area recital, and convocation). Transfer students are expected to enroll in MusX 140 during their first registration, and to receive a passing grade in a specific number of semesters (to be determined when the student's program is set up). Transfer students must have a minimum of two semesters of convocation at UI.

**Upper-Division Standing (UDS).** For a B.Mus., B.A. and B.S. music major to enroll in MusA 324 or MusA 334, the student must have been granted upper-division standing (UDS). Except for double majors where one major is not in music, students applying for UDS must:

1. have completed with a "C" or better, or be currently enrolled in, MusC 242 Music Theory IV, MusH 111 Introduction to Music Literature and the courses listed in one of the following scenarios: (A). MusA 246 Class Piano and MusC 240 Aural Skills IV; (B). MusA 146 Class Piano and MusC 240 Aural Skills IV; (C). MusA 146 Class Piano and MusH 111 Introduction to Music Literature.
2. have passed a special jury examination demonstrating the mastery of the fundamentals of the student's major area of performance/composition and the potential to continue improving in a manner that will lead to the successful completion of performance/composition requirements of the degree and major emphasis (the jury examination requirement must be met, regardless of double majors, before a student can enroll in MusA 324 or MusA 334).

Transfer students with at least two years of college study as a music major and double majors with one major outside of music may apply for UDS if they have at least one year of music theory, aural skills and piano, one semester of music history, four semesters of studio instruction at the major level and the approval of the studio instructor or area coordinator in the case of voice and keyboard. An Upper Division Standing jury examination presented after the third week will not count towards the semester in which it was presented. Students who fail to pass the UDS requirements within three tries are ineligible to continue to pursue a music major.

In order to register for upper-division music education courses (not including instrumental techniques courses), an undergraduate music education major must: (1) make application to upper-division music education courses by completing and submitting an application form (available in the music office) to the chair of the Music Education Committee—this should be done in the semester in which the student applies for upper division standing (UDS). If the student does not pass UDS, he/she must resubmit a music education application form; (2) successfully complete EDCI 201 and the necessary core courses to meet the requirements of the application to Teacher Education in the College of Education; (3) obtain a "C" or better in music courses and at least a 2.5 overall GPA; and (4) pass the studio instruction upper-division standing jury.

**Application for Candidacy in the B.F.A. Musical Theatre Program.** The Bachelor of Fine Arts degree in Musical Theatre is a rigorous training program for students wishing to pursue a career in musical theatre. In order for a B.F.A. candidate to enroll in MusA 324 Studio Instruction and The 425 Acting Studio, the student must be admitted to the B.F.A. Musical Theatre program. Students applying for candidacy in the B.F.A. Musical Theatre program must: (1) have completed MusC141 Music Theory, MusC 139 Aural Skills, one semester of MusA 115 and two semesters of MusA 124 Studio Instruction, MusA 145 Class Piano and The 105 Basics of Performance, with a grade of "C" or better in all completed courses; (2) have completed or be currently enrolled in MusC 142 Music Theory, MusC 140 Aural Skills, MusH 101 Survey of Music or MusH 111 Introduction to Music Literature, a third semester of MusA 124 Studio Instruction, MusA 146 Class Piano, The 101 Intro to the Theatre, The 106 Basics of Performance and The 305 Intermediate Acting, with a grade of "C" or better in all completed courses; (3) have a minimum 3.0 overall gpa or better; (4) submit a portfolio; (5) have passed the B.F.A. audition demonstrating the mastery of the fundamentals of voice and acting and the potential to continue improving in a manner that will lead to the successful completion of the requirements of the degree and (6) have faculty approval. Transfer students with at least two years of college study as a musical theatre major, may apply for candidacy in the B.F.A. Musical Theatre program if they have at least one year of music theory, aural skills and piano, one semester of music history, four semesters of studio instruction at the major level, and The 101 Intro to the Theatre, The 105/106 Basics of Performance and The 305 Intermediate Acting. Students who fail to pass the BFA audition within three tries are ineligible to continue to pursue a Musical Theatre major.

**Diagnostic Exam in Theory and Aural Skills.** The goal of this exam is to advise transfer students regarding deficiencies in their prior theory training; this exam is not available to freshmen. A study guide is available on the web. The exam is given during the first week of classes each semester, as needed. The exam will not be used for "advanced placement" or "credit by examination," as the regulations regarding these procedures are covered in regulation D-4. Written evaluation of each student's achievement will be placed in his or her advising file, and the student will be counseled appropriately.

Transfer Credits. Transfer credits will be accepted at the upper-division level only if taken at the upper-division level from the original institution (i.e., a 100- or 200-level course will not transfer as a 300- or 400-level course requirement). The applicability of these credits to the student's program of study is determined by the Lionel Hampton School of Music. If a transfer student has taken a 100-level survey of music course, the student may use this course in lieu of MusH 111 if he/she can demonstrate knowledge of world music. In order for a student to meet world music competency, he/she may:

1. participate in an ensemble such as MusA 365 World Beat Ensemble
2. take MusH 420 Studies in World Music

Rationale: MusH 111 now counts as a humanities general education course, so catalog language needs to reflect this. Our accrediting agency, the National Association of Schools of Music requires competency in world music, which is met in our MusH 111
Intro to Music Literature course. Transfer students who have taken a survey course that did not include world music do not need to repeat the Western music content of a survey course by taking MusH 111, but do need knowledge of world music. The proposed change spells out ways to meet this competency. Once the competency has been documented, a course substitution form will be completed substituting MusH 101 for MusH 111. Double majors with one major outside of music should be held to the same standards as transfer students. Students have discovered the double major loophole and have declared majors outside of music without intent of completing the major in order to get around the Upper Division Standing requirements.

5. Change the curricular requirements of Music Education: Vocal (B.Mus.) [Effective: Summer 2014]

NOTE: For registration in upper-division courses in education, students must have been admitted to the teacher education program and maintain a GPA of 2.75. For admission criteria, refer to “Admission to the Teacher Education Program” in the College of Education section.

Required course work includes the university requirements (see regulation J-3) and the specific requirements in one of the two sections below:

A. Voice

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comm 101</td>
<td>Fundamentals of Public Speaking (2 cr)</td>
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<tr>
<td>EDCI 201</td>
<td>Contexts of Education (2 cr)</td>
</tr>
<tr>
<td>EDCI 301</td>
<td>Learning, Development, and Assessment (3 cr)</td>
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<tr>
<td>EDCI 453</td>
<td>Phonics, Phonological Awareness, Fluency, and Assessment (1 cr)</td>
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<tr>
<td>EDCI 463</td>
<td>Literacy Methods for Content Learning (3 cr)</td>
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<tr>
<td>EDS 300</td>
<td>Educating for Exceptionalities (2 cr)</td>
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<tr>
<td>MusA 114</td>
<td>Studio Instruction: Piano (2 cr)*</td>
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<td>MusA 115</td>
<td>Studio Instruction (2 cr)</td>
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<td>MusA 124</td>
<td>Studio Instruction: Voice (6 cr)</td>
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<tr>
<td>MusA 145 and</td>
<td>Piano Class for Music Majors/Minors (2 cr)</td>
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<td>MusA 245</td>
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<tr>
<td>MusA 146 and</td>
<td>Piano Class for Music Majors/Minors (2 cr)</td>
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<td>MusA 246</td>
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<tr>
<td>MusA 324</td>
<td>Studio Instruction: Voice (6 cr)</td>
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<td>MusA 380</td>
<td>Opera/Musical Theatre Studio (1 cr)</td>
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<td>MusA 387, 487</td>
<td>Conducting I, II (4 cr)</td>
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<td>MusA 390</td>
<td>Half Recital (0 cr)</td>
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<td>MusC 139</td>
<td>Aural Skills (6 cr)</td>
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<td>MusC 239</td>
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<td>MusC 240</td>
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<tr>
<td>MusC 141</td>
<td>Theory of Music (10 cr)</td>
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<td>MusC 142</td>
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<td>MusC 241</td>
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<td>MusC 242</td>
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<tr>
<td>MusC 328</td>
<td>Instrumental and Choral Arranging (3 cr)</td>
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<tr>
<td>MusH 111</td>
<td>Introduction to Music Literature (3 cr)</td>
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<tr>
<td>MusH 321</td>
<td>Music in Western Civilization (9 cr)</td>
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<td>MusH 322</td>
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<td>MusH 323</td>
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<tr>
<td>MusT 382</td>
<td>General Music Methods: Elementary School Music Methods for Music Majors (3 cr)</td>
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<tr>
<td>MusT 383</td>
<td>Principles of Music Teaching (3 cr)</td>
</tr>
<tr>
<td>MusT 385</td>
<td>Choral Music in the Secondary School (2-3 cr)</td>
</tr>
<tr>
<td>MusT 432</td>
<td>Practicum: Music Teaching (14 cr)</td>
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<tr>
<td>MusT 435</td>
<td>Pedagogy and Materials: Voice (2 cr)</td>
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<tr>
<td>MusT 445</td>
<td>Proseminar in Music Teaching (2-1 cr)</td>
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<tr>
<td>MusT 485</td>
<td>Choral Ensemble Rehearsal Techniques (1 cr)</td>
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<tr>
<td>MusX 101</td>
<td>Orientation for Music Majors (0 cr)</td>
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<tr>
<td>MusX 140</td>
<td>Convocation (seven semesters) (0 cr)</td>
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<tr>
<td>MusX 283, MusX 284</td>
<td>Diction for Singers (4 cr)</td>
</tr>
</tbody>
</table>

Rationale: EDCI 453 is required by the College of Education for all education majors effective catalog year 2013. Students in the 2013 catalog will not have this on their degree audit, yet they will not be able to student teach via the College of Education (and therefore will not be able to graduate) without this course. All other changes are accompanied by UCC Approval forms.
6. **Change the curricular requirements of Music Education: Instrumental (B.Mus.) [Effective: Summer 2014]**

*NOTE: For registration in upper-division courses in education, students must have been admitted to the teacher education program and maintain a GPA of 2.75. For admission criteria, refer to "Admission to the Teacher Education Program" in the College of Education section.*

Required course work includes the university requirements (see regulation J-3) and:

- Comm 101 Fundamentals of Public Speaking (2 cr)
- EDCI 201 Contexts of Education (2 cr)
- EDCI 301 Learning, Development, and Assessment (3 cr)
- EDCI 453 Phonics, Phonological Awareness, Fluency, and Assessment (1 cr)
- EDCI 463 Literacy Methods for Content Learning (3 cr)
- EDSP 300 Educating for Exceptionalities (2 cr)
- MusA 115 Studio Instruction (2 cr)
- MusA 124 Studio Instruction (6 cr)
- MusA 145 and Piano Class for Music Majors/Minors (2 cr)
- MusA 245 Piano Class for Music Majors/Minors (2 cr)
- MusA 246 Conducting I, II (4 cr)
- MusA 387 Conducting I, II (4 cr)
- MusA 324 Studio Instruction (6 cr)
- MusA 490 Half Recital (0 cr)
- MusC 139 Aural Skills (6 cr)
- MusC 140 Intro to Music Literature (3 cr)
- MusC 239 Theory of Music (10 cr)
- MusC 240 Theory of Music (10 cr)
- MusC 241 Theory of Music (10 cr)
- MusC 242 Theory of Music (10 cr)
- MusC 328 Instrumental and Choral Arranging (3 cr)
- MusH 111 Introduction to Music Literature (3 cr)
- MusH 321 Music in Western Civilization (9 cr)
- MusH 322 Music in Western Civilization (9 cr)
- MusH 323 Music in Western Civilization (9 cr)
- MusT 251, MusT 253, MusT 255, MusT 352 Instrumental Techniques (5 cr)
- MusT 256 String Techniques and Orchestral Literature (1 cr)
- MusT 382 General Music Methods: Elementary School Music Methods for Music Majors (3 cr)
- MusT 383 Principles of Music Teaching (3 cr)
- MusT 386 Instrumental Music in the Secondary School (2-3 cr)
- MusT 432 Practicum: Music Teaching (14 cr)
- MusT 445 Proseminar in Music Teaching (2-12 cr)
- MusT 465 Jazz Band Rehearsal Techniques (1-2 cr)
- MusT 466 Marching Band Techniques (1 cr)
- MusT 486 Band Literature and Rehearsal Techniques (1 cr)
- MusT 487 Orchestral Literature and Rehearsal Techniques (1 cr)
- MusX 101 Orientation for Music Majors (0 cr)
- MusX 140 Convocation (seven semesters) (0 cr)
- Psy 101 Introduction to Psychology (3 cr)

Major ensembles (six different semesters) (6 cr)*

Other ensembles (two different semesters chosen from MusA 119/319 Marching Band, MusA 121/321 Concert Band, MusA 122/322 Orchestra, or MusA 320 Wind Ensemble, MusA 323 Jazz Ensemble, MusA 365 Chamber Ensemble, MusA 366 Orchestral Repertoire (maximum of one semester)) (students whose major applied medium is keyboard must select MusA 315 Collaborative Piano to satisfy this requirement) (2 cr)

**Courses to total 128 credits for this degree**

Students may also complete an optional Emphasis in Jazz Education by completing the following course work (15 cr):

- MusA 210 Jazz Improvisation (2 cr)
- MusC 204 Special Topics: Jazz Arranging (2 cr)
- MusC 329 Theoretical Basis of Jazz (2 cr)
- MusH 410 Studies in Jazz History (3 cr)
- MusT 465 Jazz Band Rehearsal Techniques (1 cr)
Electives in ensembles, combos, or applied study (5 cr)

*The major ensemble requirement must be completed in six different semesters; wind and percussion majors must register for three different semesters of MusA 119/319 Marching Band and three different semesters of MusA 121/321 Concert Band, or MusA 320 Wind Ensemble. Wind and percussion majors may, by audition, substitute two semesters of MusA 122/322 Orchestra for MusA 121/321 Concert Band, or MusA 320 Wind Ensemble. String majors must register for six different semesters of MusA 122/322 Orchestra and one semester of MusA 119/319 Marching Band. Keyboard and guitar majors must enroll in one semester of MusA 119/319 Marching Band. Keyboard and guitar majors may substitute one semester of MusA 323 Jazz Band or MusA 365 Jazz Combo, a prerequisite for MusT 465, for one semester of major ensemble. They may enroll in large vocal ensembles to satisfy the remaining major ensemble requirements. Wind, percussion, keyboard, and string majors must have a total of four semesters of major ensemble participation (as defined above) at UI.

Rationale: EDCI 453 is required by the College of Education for all education majors effective catalog year 2013. Students in the 2013 catalog will not have this on their degree audit, yet they will not be able to student teach via the College of Education (and therefore will not be able to graduate) without this course. All other changes are accompanied by UCC Approval forms.

7. Change the curricular requirements of Music Education: Vocal-Instrumental (B.Mus.) [Effective: Summer 2014]

NOTE: For registration in upper-division courses in education, students must have been admitted to the teacher education program and maintain a GPA of 2.75. For admission criteria, refer to "Admission to the Teacher Education Program" in the College of Education section of part four of this catalog.

Required course work includes the university requirements (see regulation J-3) and:

Comm 101  Fundamentals of Public Speaking (2 cr)
EDCI 201  Contexts of Education (2 cr)
EDCI 301  Learning, Development, and Assessment (3 cr)
EDCI 453  Phonics, Phonological Awareness, Fluency, and Assessment (1 cr)
EDCI 463  Literacy Methods for Content Learning (3 cr)
EDSP 300  Educating for Exceptionalities (2 cr)
MusA 114  Studio Instruction (voice) (3 cr)
MusA 115  Studio Instruction (2 cr)
MusA 124  Studio Instruction (instrumental) (6 cr)
MusA 145 and  Piano Class for Music Majors/Minors (2 cr)
MusA 245  
MusA 146 and  Piano Class for Music Majors/Minors (2 cr)
MusA 246  
MusA 147  Voice Class (1 cr)
MusA 324  Studio Instruction (6 cr)
MusA 387, 487  Conducting I, II (4 cr)
MusA 490  Half Recital (0 cr)
MusC 139,  MusC 140, 40, 239,  MusC 239,  MusC 240,  MusC 241,  MusC 242,  Theory of Music (10 cr)
MusC 141,  Theory of Music (10 cr)
MusC 142,  
MusC 241,  
MusC 242  
MusC 328  Instrumental and Choral Arranging (3 cr)
MusH 111  Introduction to Music Literature (3 cr)
MusH 321,  Music in Western Civilization (9 cr)
MusH 322,  
MusH 323  
MusT 251,  MusT 253,  MusT 254,  MusT 255,  MusT 352,  Instrumental Techniques (5 cr)
MusT 256  String Techniques and Orchestral Literature (1 cr)
MusT 382  General Music Methods: Elementary School Music Methods for Music Majors (3 cr)
MusT 383  Principles of Music Teaching (3 cr)
MusT 385  Choral Music in the Secondary School (2-3 cr)
MusT 386  Instrumental Music in the Secondary School (2-3 cr)
MusT 432  Practicum: Music Teaching (14 cr)
MusT 445  Proseminar in Music Teaching (2-1 cr)
MusT 465  Jazz Band Rehearsal Techniques (1-2 cr)
MusT 466  Marching Band Techniques (1 cr)
MusT 467  Band Literature and Rehearsal Techniques (1 cr)
MusT 485  Choral Ensemble Rehearsal Techniques (1 cr)
MusT 486  Orchestral Literature and Rehearsal Techniques (1 cr)
MusX 101  Orientation for Music Majors (0 cr)
MusX 140  Convocation (seven semesters) (0 cr)
Psyc 101  Introduction to Psychology (3 cr)

Major ensembles (six different semesters)* (6 cr)

* The major ensemble requirement must be completed in six different semesters; wind and percussion majors must register for
three different semesters of MusA 119/319 Marching Band and three different semesters of MusA 121/321 Concert Band, or MusA
320 Wind Ensemble. Wind and percussion majors may, by audition, substitute two semesters of MusA 122/322 Orchestra for MusA
121/321 Concert Band, or MusA 320 Wind Ensemble. String majors must register for six different semesters of MusA 122/322
Orchestra and one semester of MusA 119/319 Marching Band. Keyboard and guitar majors must enroll in one semester of MusA
119/319 Marching Band. Keyboard and guitar majors may substitute one semester of MusA 320 Wind Ensemble, MusA 365 Chamber Ensemble, MusA 366 Orchestral
Repertoire (maximum of one semester) (2 cr)

Courses to total 128 credits for this degree

Rationale: EDCI 453 is required by the College of Education for all education majors effective catalog year 2013. Students in the
2013 catalog will not have this on their degree audit, yet they will not be able to student teach via the College of Education (and
therefore will not be able to graduate) without this course. All other changes are accompanied by UCC Approval forms.

Political Science

1. Change the following course [Effective: Summer 2014]

PolS 381  Western European Politics (3 cr)
May be used as general education credit in J-3-d. Examination of political processes in Western European parliamentary systems;
topics include parties and elections, coalition formation and dissolution, public policy, and the dynamics of the European Union.

Rationale: The title of the course, “Western European Politics,” is simply outdated and no longer reflects the subject matter of the
course, which focuses on the study of European parliamentary political systems in all of Europe. The old course title reflects an
outdated geo-political definition of European democracies that exited in the West as opposed to non-democracies in the former East.
Since the fall of the Soviet Union in 1991 and the enlargement of the European Union to encompass most of the former East
European countries, which are now also parliamentary democracies, the course title should reflect this change in political reality.
This title change to “European Politics” would better reflect the subject matter of the course that already integrates recent political
changes to improve students’ learning, which needs to be reflected in the course title.

Theatre Arts

1. Add the following course [Effective: Summer 2014]

The 190  Theatre Practice (1 cr)
Open to non-majors. Practical experience in an aspect of theatre production including but not limited to: board operation, scenery
shifting and wardrobe.

Rationale: Currently, THE 103 (Theatre Technology I) and THE 104 (Theatre Technology II) include a practicum requirement. These
courses, currently 4 credits each, are being proposed as 3 credit courses. To fulfill the practicum component, students complete
technical assignments on university productions. The proposed course, THE 190 (Theatre Practice) replaces a portion of this
component—the piece specifically related to backstage crew assignments. THE 190 will also become the prerequisite for THE 390
(Theatre Practice II.) This change will guarantee that students have a basic foundation in theatre production before attempting more
advanced work. Assessment of student progress will be based upon the successful completion of assigned production duties. This
change allows students greater flexibility in class scheduling, an important consideration as crew assignments are evening
commitments. The change does not create any additional instructor workload.

2. Change the following courses [Effective: Summer 2014]
The 103  Theatre Technology I (4.3 cr)
Intro to theatre production spaces, shop tools, construction materials, and stage equipment; theories and methods used in lighting and in the construction of scenery. Three lec and six hrs of lab a wk. Course includes a lab component.
Rationale: Currently, THE 103 includes both afternoon and evening lab components; the evening component will be replaced by a new course, THE 190: Theatre Practice (1 credit.) THE 190 students will undertake backstage duties on a university theatre production; those duties will be eliminated from THE 103. Student progress will be based upon the successful performance of their assigned duties. This change allows for greater flexibility in scheduling, an important consideration because theatre work calls are scheduled in conjunction with evening performances. This change regulates the delivery of important course content without compromising the quality of that content or impacting faculty/staff work loads.

The 104  Theatre Technology II (4.3 cr)
Methods of costume construction techniques; intro to masks, sewing, crafting and costume skills, millinery, and costume craft skills. Three lec and six hrs of lab a wk. Course includes a lab component.
Rationale: Currently, THE 104 includes both afternoon and evening lab components; the evening component will be replaced by a new course, THE 190: Theatre Practice (1 credit.) THE 190 students will undertake backstage duties on a university theatre production; those duties will be eliminated from THE 104. Student progress will be based upon the successful performance of their assigned duties. This change allows for greater flexibility in scheduling, an important consideration because theatre work calls are scheduled in conjunction with evening performances. This change regulates the delivery of important course content without compromising the quality of that content or impacting faculty/staff work loads.

The 390 (s) Theatre Practice II (cr arr)
Open to non-majors. Advanced Practical practical experience in all aspects of theatre production and performance. Prereq: The 190
Rationale: A new course, THE 190, will introduce students to the basic aspects of theatre production and will provide a foundation for further practical experience in THE 390. Students will no longer take THE 390 for performance (stage acting) credit; instead, they will be advised to enroll in THE 405, Individual Instruction in Performance, if the size and complexity of an acting role warrants academic credit.

3. Change the curricular requirements of Theatre Arts (B.A., B.S., B.F.A.) [Effective: Summer 2014]
To be eligible for graduation, theatre arts students taking B.A./B.S. options in theatre must achieve a minimum grade of C in all theatre courses required by their major. To participate in departmental productions, a student must maintain a minimum 2.50 overall GPA.
Required course work for students pursuing the B.A. in theatre arts includes (1) the university requirements (see regulation J-3), (2) the general CLASS core requirements, and (3) the theatre arts core courses listed below.
Required course work for students pursuing the B.S. in theatre arts includes (1) the university requirements (see regulation J-3), (2) the general CLASS core, an established minor, or courses in a related field approved by the Theatre Arts Department (20 cr), and (3) the theatre arts core courses listed below.
The 101 Introduction to the Theatre (3 cr)
The 103, The Theatre Technology I, II (8-9 cr)
The 104 Basics of Performance (6 cr)
The 105 The 106
The 190 Theatre Practice (1 cr)
The 201 Scene Design I (3 cr)
The 202 Costume Design I (3 cr)
The 205 Lighting Design I (3 cr)
The 206 Theatrical Makeup (1 cr)
The 371 Play Analysis (3 cr)
The 390 Theatre Practice II (At least 1 cr in 3 difference semesters) Theatre Workshop (at least 1 cr in 4 different semesters) (4 cr)
The 468 Theatre History I (3 cr)
The 469 Theatre History II (3 cr)
The 473 Senior Capstone Seminar (1 cr)
The 483 Senior Capstone Project (1 cr)
Electives in design/production (3 cr)
Courses to total 120 credits for this degree
Rationale: The Theatre Arts Department BA, BS and BFA degrees all share a common departmental core; proposed changes pertain to this core and will affect all three degrees. Currently, THE 103 (Theatre Technology I) and THE 104 (Theatre Technology II) include a practicum requirement: students complete technical assignments on university theatre productions. The proposed curriculum change shifts a portion of this learning component—the piece specifically related to backstage crew assignments—to a new course, THE 190 (Theatre Practice.) THE 190 will serve as a basic introduction to theatre production and as a prerequisite for more advanced work in THE 390 (Theatre Practice II.) Student progress in THE 190 will be assessed based on the successful completion of assigned duties.
This change allows students greater flexibility in class scheduling, an important consideration as crew assignments are evening commitments. The change does not create any additional instructor workload. The name change (from Theatre Workshop to Theatre Practice) corrects a catalogue discrepancy. Currently, THE 390 is designated as Theatre Workshop under Theatre Arts Curricular Requirements, but is designated as Theatre Practicum in the catalogue’s list of Theatre Arts courses. The designation “II” helps clarify that this course is more advanced than THE 190: Theatre Practice.

Women’s Studies

1. Add the following course [Effective: Summer 2014]

**WmSt 410 Feminist Theory and Action (3 cr)**

This course examines a range of feminist theory, including both classic and lesser-known texts, while grounding the study of theory in an examination of historical and contemporary feminist activism. The course covers some of the key concepts and debates within feminism and explores the relationship between theory and action. Students learn how to read theory and apply their knowledge to current events, issues, and problems in the United States and globally.

Rationale: This course is a key component to an undergraduate women’s studies curriculum as it deepens students’ understanding in the theoretical and methodological foundations of the discipline and the area of study. As such, the course is less topical and more theoretically driven and offers students critical knowledge of the theorists, thinkers, and authors and their contributions in the discipline essential to pursuing research in this minor/area of study. This course will enhance the University’s Women’s Studies Program considerably by providing and upper-level component to the introductory course, Womst 201. This provides needed breadth, as the program has historically offered few very few Womst-designated courses. It will also bring the program more in line with Women’s Studies Programs at other respected universities, which typically require students to complete multiple Womst-designated courses in addition to some disciplinary electives, and which typically offer a theory course. Adding this course, which does not duplicate materials taught in any of the disciplinary courses currently offered as electives for the minor, will increase the academic rigor and the cohesiveness of the curriculum. It will also contribute to the University’s commitment to diversity. Adding this course will not necessitate additional resources for instruction, as either the faculty member in the program or the current affiliated faculty of the program are qualified teach this course. Currently, the instructor of the course has offered the course during the fall 2013 semester and is contracted to teach two Womst courses per year and would offer this course in alternation with other courses offered in the program.

WmSt 498 Internship (1-6 cr)

Directed student internship in approved setting relevant to women’s and gender studies with campus, local, national, or international organizations or offices. Graded pass/fail, various credits depending on the length and type of internship.  

**Prereq:** Permission of the Coordinator of Women’s Studies

Rationale: In recent years, students minoring in the University’s Women’s Studies Program have been seeking approval to intern at relevant organizations and units for credit but due to a lack of such a course, the program could not offer this valuable learning experience to its students. Approving of this Internship in Women’s Studies course will facilitate the integration of subject matter with real-world experiences in this area of instruction and thus align with the University’s strategic goal to offer students professional practice as an integral part of learning. This will increase the relevance and appeal of the program and the University as it allows students to put their knowledge to use in the world. Approval would eliminate the need to petition for the credits arranged through disciplinary departments, which offer 498 credits, to be applied to Women’s Studies credits. On a practical level, the student internships will be supervised by a designated supervisor with the organization/unit/office after having been approved by the Coordinator of the program, who is a faculty member of the program and who will enter the grade for the course as the person directly responsible for coordinating the internships in consultation with affiliated faculty and others. In this way, no additional faculty resources are required.