COLLEGE OF EDUCATION
Proposed Catalog Changes

Effective Term (unless otherwise noted) = Summer 2015

Curriculum and Instruction

1. Add the following course:

   EDCI 410  Technology, Teaching and Learning (2 cr)
   Specific methods, research, and strategies providing proficiency in relevant technology skills and practices to enhance classroom management and instruction. Recommended coreq in Elementary Education Program only EDCI 327, EDCI 328, EDCI 329, and EDCI 408.
   Prereq or Coreq: EDCI 302 or Permission

   Rationale: To assist in alleviating course congestions, allowing EDCI 410 to be a co-req with 302 will help and 302’s information is not necessary for successful completion of EDCI 410.

EDCI J463/J563  Literacy Methods for Content Learning (3 cr)
Theory of and practical strategies for extending and reinforcing student learning of subject matter through reading and writing. Additional projects/assignments reqd for grad cr.
Prereq or Coreq: EDCI 302 or MusT 383.

Rationale: In order to better serve students, EDCI 463 can be taken as either a pre OR co-req with EDCI 302 or MusT383.

EDCI 485  (s) Secondary Internship (7-15 cr)
Guided observation, supervised instruction, and comprehensive team and independent teaching in school settings. Graded P/F. Recommended Preparation: integrated course work.
Coreq: EDCI 401 and Permission of Department

Rationale: Secondary Internship should always be 15 credits. Those who may need it for fewer credits now have their own section/course number.

EDSP 554 Principles of Leadership in Neurodevelopmental Disorders Autism Enhanced 1 (3-2 cr)
This course is part of the proposed doctoral course work in Special Education. This course is offered with the assistance/support of the Utah Regional Leadership in Neurodevelopmental Disabilities program (URLEND) and the University of Utah Medical School who offer some of the trainings / clinics that students enrolled in this course participate in. This course is taught in-load by faculty at the Center on Disabilities and Human Development and does not burden the college or department.

Rationale: This course is part of the proposed doctoral course work in Special Education. This course is offered with the assistance/support of the Utah Regional Leadership in Neurodevelopmental Disabilities program (URLEND) and the University of Utah Medical School who offer some of the trainings / clinics that students enrolled in this course participate in. This course is taught in-load by faculty at the Center on Disabilities and Human Development and does not burden the college or department.

EDSP 555 Principles of Leadership in Neurodevelopmental Disorders Autism Enhanced 2 (3-2 cr)
Students are trained to move beyond discipline boundaries to provide optimal services to child and adolescents with special autism spectrum disorders. Students will increase their knowledge of issues related to the definition, epidemiology, and prognosis of ASD, enhance their knowledge of screening and diagnostic measures for ASD, enhance their knowledge of interventions for ASD, engage in research related to ASD, enhance their leadership skills in the area of ASD.

Rationale: This course is part of the proposed doctoral course work in Special Education. This course is offered with the assistance/support of the Utah Regional Leadership in Neurodevelopmental Disabilities program (URLEND) and the University of Utah Medical School who offer some of the trainings / clinics that students enrolled in this course participate in. This course is taught in-load by faculty at the Center on Disabilities and Human Development and does not burden the college or department.

2. Change the curricular requirements of Career and Technical Education (B.S.Ed.):

   Required course work includes the university requirements (see regulation J-3) and the following:
   General Professional-Technical and Technology Education Requirements
   CTE 351  Principles and Philosophy of Career and Technical Education (3 cr)
   CTE 430  Leadership and Student Organizations (2 cr)
   CTE 431  Supervising CTE Career and Technical Student Organizations (1-3 cr, max 3)
   CTE 464  Career Guidance and Transitioning to Work (3 cr)
Completion of one of the following three options:

**A. Business and Marketing Education Option**

The Business and Marketing Education option is for students interested in teaching business, marketing, and business technology subjects at the high school or post-secondary level. Completers of this option may apply for Idaho secondary teacher certification with endorsements in business technology, marketing technology, and usually economics (based on selected electives).

Requirements include the General Career and Technical Education Requirements, the satisfactory completion of the PRAXIS II Content Area Exam, and the following:

- **Acct 201** Introduction to Financial Accounting (3 cr)
- **Acct 202** Introduction to Managerial Accounting (3 cr)
- **BLaw 265** Legal Environment of Business (3 cr)
- **Bus 101** Introduction to Business Enterprises (3 cr)
- **Bus 190** Integrated Business and Value Creation (3 cr)
- **Bus 311** Introduction to Management (3 cr)
- **Bus 321** Marketing (3 cr)
- **Comm 101** Fundamentals of Public Speaking (2 cr)
- **CTE 413** Retail Merchandising for Marketing Education (3 cr)
- **CTE 418** Teaching Economics and Personal Finance (3 cr)
- **CTE 484** Internship in Career and Technical Education Teaching (10 cr)
- **CTE 492** Business and Marketing Education Methods (3 cr)
- **CTE 495** Administrative Technology Management and Procedures (3 cr)
- **Econ 201** Principles of Macroeconomics (3 cr)
- **Econ 202** Principles of Microeconomics (3 cr)
- **EDCI 201** Contexts of Education (2 cr)
- **EDCI 301** Learning, Development, and Assessment (3 cr)
- **EDCI 302** Teaching Culturally Diverse Learners (4 cr)
- **EDCI 401** Internship Seminar (1 cr)
- **EDCI 410** Technology, Teaching and Learning (2 cr)
- **EDCI 453** Phonics, Phonological Awareness, Fluency, and Assessment (1 cr)
- **EDCI 463** Literacy Methods for Content Learning (3 cr)
- **EDSP 300** Educating for Exceptionalities (2 cr)
- **Engl 313** Business Writing (3 cr)
- **FCS 448** Consumer Economic Issues (3 cr)

Accounting, business, economics or CTE electives (6 cr)

One of the following (3 cr):
- **CTE 415** Microcomputer Applications (3 cr)
- **CTE 419 or CTE 519** Database Applications and Information Management (3 cr)

One of the following (3 cr):
- **CTE 416** Website Design and Development (3 cr)
- **CTE 460** Desktop Publishing (3 cr)

One of the following (3 cr):
- **Bus 290** Leading Organizations and People (3 cr)
- **Bus 311** Introduction to Management (3 cr)

One of the following (3 cr):
- **Psyc 101** Intro to Psychology (3 cr)
- **Psyc 305** Developmental Psychology (3 cr)

One of the following (3 cr):
- **Math 143** Pre-calculus Algebra and Analytic Geometry (3 cr)
- **Stat 251** Statistical Methods (3 cr)

*Note: This mathematics elective is in addition to the General Education Mathematics requirements. Students must complete a total of 6 credits.

Courses to total 128 credits for this degree

Note: Students interested in obtaining a teaching endorsement in Economics need to ensure that 3 credits of the designated elective credits are in economics, finance or accounting, see an advisor for details.

**B. Occupational Education Option**

Rationale: This change updates the CTE-Business & Marketing Education curriculum to be consistent with recent changes to the College of Business & Economics course codes and titles. The change has no financial or resource implications.
Movement Sciences

1. Add the following course:

**Dan 284 Dance Improvisation (1 cr)**
Exploration of movement potential through creative play and spontaneous problem solving. Course designed to enhance self-awareness and ability to react and make choices. Emphasizes improvisation as a mode of performance and as a tool for dance movement creation. Open to all students.

Rationale: The dancer’s ability to improvise is vital in contemporary choreographic processes, both as a performer and as a choreographer. Improvisation enhances awareness and one’s ability to make spontaneous and individual movement choices. As a 21st Century dance technique, dance improvisation offers an avenue of dance performance for beginning to advanced level students and is a necessary pre-requisite for learning to create or compose movement. This course will act as a pre-requisite for DAN 384, Dance Composition I. Dance Composition I will move from a 3-credit course load to a 2-credit course load. There is no increase in load for the major or for faculty. Program faculty members have developed this request out of a need to better support dancers with well-established contemporary practices of the dance field. The appearance of this subject on a student’s transcript will also strengthen graduate school applications. Dance Improvisation (DAN 284), a form that is also frequently beneficial for theatre and music performance students, will offer a movement opportunity for majors, minors, and non-majors, while Dance Composition I (DAN 384) is designed for majors and minors.

2. Add the following course:

*This course is requesting a start term of Spring 2015. Registration for the Spring 2015 term will begin November 10th. This course would appear on General Curriculum Report 276 which will not be issued until November 7th and considered approved by the General Faculty until after November 21st.

**PEP 409 Concepts in Strength and Conditioning (3 cr)**
This course provides students with the theory and practice of resistance training that prepares students to take certification exams such as the National Strength and Conditioning Association Certified Strength and Conditioning Specialist (CSCS) exam. There are two lectures and one lab per week.

Recommended Short Course Title: Concept Strength Conditioning

Rationale: Many students in Exercise Science and Health (ESH) are required to have certifications such as the CSCS prior to obtaining internships or jobs upon graduation. Therefore, ESH faculty developed a course that was taught on a temporary basis (404), with the plan to make it a permanent elective course. Additional instructional resources are not needed, as the course is in the load of a Clinical Assistant Professor who is responsible for lecture. A Teaching Assistant is responsible for the lab. This course will be taught starting in the Spring of 2015.

3. Change the following courses:

**Dan 101 First Year/Transfer Student Orientation Dance Seminar (1 cr)**
Introductory seminar course supports to introduce new students to dance at the university level. Open to dance majors and minors only. Prereq: Major or minor in Dance

Rationale: The new title and description will support student registration. Dance majors will be required to take this course not only as a freshman, but at some point during their time in the program.

**Dan 105 (s) Dance (1 cr, max arr)**
Non-major and non-minor dance classes: Modern, ballet, hip hop, jazz, tap, and a variety of social dance (ballroom, Latin dance, swing, country western, etc.). Intermediate and advanced level students take placement classes to determine the correct technique level. Two hrs per wk. Graded Pass/Fail.

Rationale: More course information is added to encourage non-majors and non-minors to sign up for classes. By enhancing enrollment in these activity classes the program gains more student fees, which support program resources and development.

**Dan 210 Dance Theatre Performance (1-2 cr, max 12)**
Open to all students by audition. Performance in advanced student choreography in formal performance; Choreography Lab (fall alt.) and Dancers, Drummers, Dreamers (spring). Stagecraft; Dance styles may including include modern, jazz, ballet, tap. Company class plus additional weekly rehearsals and production tasks lead to performance. Variable credit dependent on number of choreographic work commitments, maximum of 2 works (1 cr per work). See class schedule for audition dates. Recommended Preparation: dance experience.

Prereq: Dan 105 or Dan 216 or Dan 416
Rationale: Addition of variable credit option will help more accurately depict student work load and allow for the option for student involvement in performance at a lower rate of intensity when necessary. The addition of co-requisite requirements will support healthier practice and minimize potential injury. Course description and title changes made to provide registration and course clarity.

**Dan 216 (s) Techniques (1 cr, max arr)**
For majors and minors. Theory and techniques in ballet, modern, jazz, and performance other idioms. Intermediate and advanced level students take placement classes to determine the correct level. Two to three hrs a wk in a basic instructional curriculum.

Rationale: More course information helps clarify the difference between non-major and major dance technique courses.

**Dan 360 Children's Dance Teaching Creative Dance for Children (1 cr)**
Basic principles and techniques rooted in developmental movement patterns for teaching dance in early childhood through middle elementary school age children and integrating creative movement and dance into the curriculum and other course subjects; emphasis on content, methods, and resource material. As a service learning based course, students will complete a practicum project in the local school district. Lecture and lab are integrated in class, once a week. One lec and two labs a wk. (Alt/ys)
Prereq: EDCI 301 or permission
Coreq: EDCI 320 and EDCI 322 and EDCI 325 and EDCI 409; or permission

Recommended Short Course Title: Creative Dance For Children

Rationale: This course title will now reflect the broader range of material that will be covered in order to prepare students to interweave creative movement into public school based educational systems.

**Dan 384/3854 Dance Composition I (3-2 cr)**
Study of fundamental elements of dance composition and application of improvisation skills to movement creation. Improvisation and choreography using basic compositional elements. Additional movement research projects/assignments for graduate students will be individually directed and determined with instructor guidance. Include research and analysis of two major choreographic works from two different choreographers. Majors and minor have priority, non-majors/minors may take the course by instructor permission. (Fall only, Alt/ys) Spring only
Prereq: Dan 284

Rationale: Dividing Dance Composition I into two courses (DAN 284 and 384) with an adjusted credit load, will allow for subject and transcript clarity and will not increase major/minor requirements or faculty load. Dance Improvisation (DAN 284), a form that is also frequently beneficial for theatre and music performance students, will offer a movement opportunity for majors, minors, and non-majors, while Dance Composition I (DAN 384) is designed for majors and minors, although other performance majors are encouraged to take the course; by instructor permission. (also see DAN 284 course add form)

**Dan 385 Dance Composition II (2 cr)**
Intermediate to Advanced advanced exploration of choreographic procedures and performance. (1 lec cr; 1 lab cr). (SpringFall, Alt/ys)
Prereq: Dan 284 and Dan 384

Rationale: Adjustment of course offering schedule to fall will better support distribution of faculty teaching load as well as student preparation for DAN 412, Choreography Lab (see change course form). Addition of DAN 284, Dance Improvisation as pre-requisite to Dance Composition I & II, will enhance overall development of artistic dance development (see add course form)

**Dan 410 Pre-professional Dance Performance Theatre (2-1-3 cr, max 12)**
All students may audition for faculty choreographed and formally produced work; casting priority given to majors and minors. Focus is placed on involvement in the rehearsal and choreographic process. Regular weekly rehearsals required in addition to involvement in company production needs and technical rehearsals. Variable credit dependent on number of choreographic work commitments, maximum of 3 works (1 cr per work). See class schedule for audition dates. Advanced work in choreography and performance. Two hrs of company class a wk plus additional rehearsals leading to performance.
Prereq: Two semesters of Dan 210; or Permission
Coreq: Minimum of two Dan 216 or Dan 416 courses

Recommended Short Course Title: Pre-prof Dance Performance

Rationale: Addition of variable credit option will help more accurately depict student work load and allow for the option for student involvement in performance at a lower rate of intensity when necessary. The addition of co-requisite requirements will support healthier practice and minimize potential injury. Course description and title changes made to provide registration and course clarity.

**Dan 412 Dance Theatre-Choreography Lab (1.2 cr, max 6)**
Independent work on intermediate and advanced levels of choreography leading to formally produced concerts. Mainstage performance with Dance Theatre. Develop and refine practical skills as well as personal approaches to choreographic process. Practice leadership in rehearsal direction and production management. (Every Spring; Fall Alt/ys)
Prereq: Dan 284 and Dan 384 and Dan 385 and Permission
Rationale: In the dance field, one avenue of research is choreographic process. In order to support movement research, creative development, and enhancement of choreographic intuition, students are encouraged to apply various choreographic processes discovered in the requested pre-requisites (DAN 284, 384, & 385) in fully developing a sophisticated creative product that is a direct result of their movement research. A credit load increase from 1 credit to 2 credits is requested in order to more adequately support research processes while also providing invaluable practical leadership experiences in rehearsal direction and production management. This additional credit will be absorbed from DAN 490, Senior Project, which will move from a 3 credit load to 2 credits (see DAN 490 change form). DAN 412 has been traditionally offered every semester. To better support student development and faculty teaching loads, DAN 412 would continue to be offered every spring but only in alternating fall semesters.

Dan 416  Advanced Technique (1 cr, max arr)
For majors and minors. Advanced techniques and theory in ballet, modern, jazz, and performance other idioms. Two to three hrs a wk in preprofessional technique classes.

Rationale: More course information helps clarify the difference between non-major and major dance technique courses.

Dan J421/J521  Dance History and Contemporary Views (3 cr)
Development of dance as a performing art; theatrical, social, and educational dance from lineage-based to contemporary styles building upon course topics covered in Dance in Society, Dan 100. Emphasis will be placed on 20th and 21st century developments in dance with a focus on ballet and modern. Students registering for graduate credit are required to complete an additional research paper make two substantial presentations synthesizing overriding concepts within a historical concept. (Alt/yr)
Prereq: Dan 100

Recommended Short Course Title: Dan History & Contemp Views

Rationale: With Dance in Society (DAN 100) as a pre-requisite for this course, students will possess foundational knowledge that will allow for deeper consideration of the history of dance and how it relates to present day contemporary developments in the field of dance. DAN 100 is a UI humanities course, which fulfills 3 of the 6 humanities credits needed to complete UI general education requirements. DAN 100 is currently offered every semester by program faculty. Adding this course as a pre-requisite will not increase any current teaching loads or require additional resources. Changing the name to Dance History and Contemporary Views will offer a clearer label of what is taught and learned in this course.

Dan 490  Senior Project (3-2 cr)
Open-ended projects representing the capstone of the student's work, consistent with the chosen emphasis within the dance degree (e.g., concerts of original work, a major choreographic work, major performance, teaching or research projects).
Prereq: Senior standing and Major in Dance

Rationale: The Senior Project requirements will be reduced to a 2-credit load. Student evaluations have shown concern about the amount of work required in their final semester. Minimizing the credit load in DAN 490 supports balancing the capstone project required of all Movement Sciences majors MVSC 486- Marketing, Implementation, and Evaluation for Healthy, Active Lifestyle (1 cr). The credit reduction will be absorbed into DAN 412. (See DAN 412 change form).

4. Change the curricular requirements of Dance (B.S.Dan.):

A successful audition is required for admission to the degree program. To graduate in this program, a minimum grade of 'C' must be earned in all required courses. To participate in departmental productions, a student must maintain a minimum GPA of 2.50. Please contact the Department of Movement Sciences at (208) 885-7921 for audition information. Required coursework includes the university requirements (see regulation J-3), the Department of Movement Sciences core and the following course work:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>Biol 120</td>
<td>Human Anatomy (4 cr)</td>
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| Dan 101 | Dance Seminar (1 cr)  
|         | First Year/Transfer Student Orientation (1 cr) |
| Dan 210 | Dance Performance (4 cr)  
|         | Dance Theatre (2 semesters) (4 cr) |
| Dan 216 or Dan 416 | Technique (must include a minimum of 4 semesters each of ballet, modern, and jazz)  
|         | Students may retake the same technique class up to 8 times to meet the 16 cr requirement) (16 crs. min) |
| Dan 284 | Dance Improvisation (1 cr) |
| Dan 320 | Labanotation (3 cr) |
| Dan 321 | Dance Pedagogy (3 cr) |
| Dan 360 | Teaching Creative Dance for Children (1 cr)  
|         | Children's Dance (1 cr) |
| Dan 384 | Dance Composition I (2-2 cr) |
| Dan 385 | Dance Composition II (2 cr) |
| Dan 410 | Pre-professional Dance Performance (4 cr)  
|         | Pre-professional Dance Theatre (2 semesters) (4 cr) |
| Dan 412 | Choreography Lab (2 cr)  
|         | Dance Theatre Choreography (1 cr) |
| Dan 421 | Dance History and Contemporary Views  
|         | Dance History (3 cr) |
Technique (Must include a minimum of 6 semesters each of ballet and modern. Students may retake the same technique class up to 8 times and/or supplement their training in Dan 216/Dan 416 course offerings to meet their 16 cr requirement). Students must take a minimum of 2 semesters of Dan 416 in both ballet and modern (16 cr):

- Dan 216: Techniques (1 cr)
- Dan 416: Advanced Technique (1 cr)

Two of the following courses (2 cr):
- MusA 114: Studio Instruction (voice or piano) (1 cr, max arr)
- MusA 145: Piano Class for Music Majors/Minors (1 cr)
- MusA 146: Piano Class for Music Majors/Minors (1 cr)
- MusA 147: Voice Class (1 cr)
- MusA 365: Chamber Ensemble (1 cr, max arr)

One of the following courses (2-3 cr):
- The 105: Basics of Performance (3 cr)
- The 202: Costume Design (3 cr)
- The 205: Lighting Design (3 cr)
- The 320: Theatre Management (2 cr)

Courses to total 128 credits for this degree

Rationale: There is not a change in credit requirements for the B.S. degree in dance, nor are there changes in faculty load. The redistribution of credits and GPA requirement supports needed curricular changes to increase student growth and provide a stronger foundation for excellence in the program; therefore supporting both retention and recruitment. This credit arrangement also is more factual in how credits hours are linked to time/work requirements. Course title changes more accurately indicate the material covered in each course and reflect academically acknowledged courses and trends in the dance field. This will also support applications to graduate school and/or jobs. New course descriptions also clearly delineate which courses are open to general students. This will eliminate registration confusion and may enhance course enrollment. No additional resources are required to make these changes. All changes are based upon faculty expertise and student evaluations/feedback; which will support student success in the program.

5. Change the curricular requirements of Dance (Minor):

- Dan 210: Dance Performance (1 cr)
- Dan 284: Dance Improvisation (1 cr)
- Dan 320: Labanotation (3 cr)
- Dan 321: Dance Pedagogy (3 cr)
- Dan 360: Teaching Creative Dance for Children (1 cr)
- Dan 384: Dance Composition I (3 cr)
- Dan 421: Dance History (3 cr)

Two to three credits of the following courses (2-3 cr):
- Dan 320: Labanotation (3 cr)
- Dan 385: Dance Composition II (2 cr)
- Dan 422: Labanalysis (2-3 cr)

Seven Six credits selected from Ballet, Jazz, and Modern (7-6 cr):
- Dan 216/416: Techniques (1 cr, max)

Two credits selected from Jazz or World Dance (2 cr):
- Dan 216: Techniques (1 cr)
- Dan 416: Advanced Technique (1 cr)

Courses to total 20-21 credits for this minor

Rationale: Current total credits for the dance minor listed in the catalog actually equal 21 credits, not 20 as stated; hence the proposed changes will not increase the overall dance minor credit load requirements. DAN 320, Labanotation, is a course the program has proposed to drop from the minor to be replaced with course options that will better support careers in dance, by evidence of alumni career paths. In the place of this course, a flexible 2-3 credit requirement is proposed from one of the listed upper division courses. This will allow minors to select a course that compliments personal interests or major focus. Many dance minor students proceed to teach dance to children in some capacity following graduation; hence it is proposed that Dan 360, Teaching Creative Movement to Children (see Dan 360 Change Form), be added to dance minor requirements. Adding this requirement will not increase faculty teaching loads, as the course is currently a requirement of Dance, PE, and Elementary Education majors, and is therefore taught regularly. The additional credit will be absorbed from DAN 384, Dance Composition I, which will be changed from a 3 credit load to 2 credits (see Dan 384 Change Form). Changes in dance technique requirements reflect contemporary dance field views and expertise of the program.