COLLEGE OF ART AND ARCHITECTURE
Proposed Catalog Changes

Effective Term (unless otherwise noted) = Summer 2015

Art and Architecture

1. Add the following course:

   **Arch J416/J516 Social Sustainability in Contemporary Cities (3 cr)**
   Seminar provides an overview of the social dimension of sustainability and its related issues in contemporary cities in the world. Exploration of concepts and strategies of social urban sustainability through case studies to critically evaluate urban governance and policies in both developed and developing countries, and assessment of struggles for social justice and equality. Additional projects/assignments required for graduate credit.

   **Recommended Short Course Title: ??**

   **Rationale:** This course is open to students with senior or graduate standing in all disciplines. It is strengthening our academic program by creating interdisciplinary opportunities and by building on existing strengths in sustainable design. It has been offered successfully twice as Arch 404 and needs a permanent number.

   **Arch J432/J532 Advanced Analog Graphics (3 cr)**
   Advanced sketchbook and large-format drawing development focused on the built environment. Analog (i.e. physical) media, including graphite, Ink and watercolor. Additional projects/assignments required for graduate credit.

   **Prereq:** Arch 154 and Arch 254; or Permission

   **Rationale:** No added work-load. The course has been taught successfully with good enrollment for 2 years under a 404:ST designation. We intend to continue to offer this elective and need a permanent number.

   **Art 217 Ancient & Pre-Modern Art (3 cr)**
   A survey of ancient to early modern art, covering the period from classical antiquity through neoclassicism and the industrial revolution. Particular care will be taken to situate the art, architecture, and design of each period in its cultural, political, and religious contexts. Basic methods and approaches of art history will be also be covered. Classes will be mostly lectures, with discussion of primary sources. No prior experience with art or history is required.

   **Rationale:** This new course will fill a hole in our curriculum as defined by the standards of our national accrediting agency, the National Association of Schools of Art and Design (NASAD). The material that the course will cover is currently addressed only in the briefest terms in another of our classes, Art 100. The course will become part of the regular rotation of courses taught annually by our art history faculty member, and thus will not require any new resources.

   **ID 243 Digital Design Tools for Architecture and Interior Design (2 cr)**
   See Arch 243

   **Rationale:** The course is currently taught by an instructor hired by the Architecture and Interior Design Programs. Workloads for both programs will not be affected. The ID Program is requesting to cross list this technical course because it is a collaborative course that was developed by both programs.

   **ID 244 Computer Aided Drafting and Modeling (2 cr)**
   See Arch 244.

   **Rationale:** The course is currently taught by an instructor hired by the Architecture and Interior Design Programs. Workloads for both programs will not be affected. The ID Program is requesting to cross list this technical course because it is a collaborative course that was developed by both programs.

   **ID 415 Design Management (3 cr)**
   This course aims to provide a foundation of business knowledge that will prepare design students to work in management. This is a lecture and case study based class. Open to Juniors, Seniors and Graduate students.

   **Rationale:** This course has been offered as a special topics course and is taught by a member of CAA Administration. This course will not add to ID faculty workloads.

2. Reactivate and change the following course:

   **Art 360 Intermediate/Advanced Ceramics (3 cr, max 9)**
   Intermediate and Advanced level studio environment with further exploration of ceramic methods including wheel-thrown building techniques, kiln and studio procedures, creative autonomy, portfolio development, and comprehension of historical and contemporary issues relevant to studio projects and ceramics discourse. Two 3-hr studios a wk and assigned work. Development and
articulation of individual design criteria in ceramics; development of personal conceptual and technical skills in ceramics. Two 3-hr
studies a wk and assigned work.
Prereq: Art Core, Art 261 or Permission

Recommended Short Course Title: Int/Adv Ceramics

3. Change the following courses:

Arch 154 Introduction to Architectural Graphics (3 cr)
Introduction to architectural graphics; two 1-hour lecture sessions per week, plus two 1-hour studio sessions per week; weekly
assigned drawing projects, readings, and sketchbook projects; periodic quizzes. Cooperative: open to WSU degree-seeking students.

Arch 244 Computer Aided Drafting and Modeling (2 cr)
Same as ID 244. Introduction to computer-aided drafting and modeling techniques and applications.
Prereq: Arch 154

Arch J421/J521 China Program Preparation Seminar (2 cr)
Seminar course preparing students for summer study abroad program in China. This course will introduce travelling, money
management, safety, visa application, and some basic cultural introductions. Also, this class will introduce the academic courses to
be undertaken in China and prepare research data collection. Required for all students enrolled in the China program. Cooperative:
open to WSU degree-seeking students. (Spring only)
Prereq: Arch 353 or LArc 353

Arch 430 Rome Preparatory Seminar (2 cr)
Seminar preparing students for summer study abroad in Rome, Italy. Introduces academic courses to be taken in Rome, and begins
research and information-gathering tasks for Design Studio and Rome Design History courses. Also includes practical matters such
as travel planning, money, safety, and basic language skills. Cooperative: open to WSU degree-seeking students. (Spring only)

Arch 580 British Green Architecture (2 cr)
Preparation for students who will participate in the summer studies abroad program in London, including basic research on green
building in the UK, helping plan the itinerary. All logistical preparations for studies abroad will be discussed and students are
familiarized with both green approaches to design and British culture. Cooperative: open to WSU degree-seeking students. (Spring only)

Art 261 Ceramics I (3 cr)
Introductory studio environment with emphasis on basic design principles and techniques, hand-built forming methods, development
and articulation of individual design criteria, and glaze and surface experimentation. Two 3-hr studios a wk and assigned work.

Rationale: The description has been revised to better reflect the new ceramics curriculum and the addition of an advanced ceramics
course. Some of the techniques and skills will be taught in the upper division course.
Art 272  **Interaction Design II**<br>Introduction to Experiential Design strategies and methodologies that focus upon immersive storytelling and place making, and the interfaces that connect content to environments. Exercises and projects assigned will analyze and explore the use of rich media, technology, and interface design. Introduction to time-based (narrative) design strategies and how they are utilized as tools of communication in interaction design. Analysis of various case studies that use narrative story telling as a means to communicate information. Industry standard Digital Design and Motion Design software will be introduced. Demos and topic discussion including a wide variety of time-based mediums (video, animation, motion design, stop-motion). Recommended Preparation: Basic knowledge of digital design software or Art 216 (strongly recommended).

Rationale: Need for modification of course name based on Design industry standards and trends. Previous course description listed software and technology that was too specific, and may potentially require frequent changes to be made based on shift in industry standards. This new description is simplified in order to prevent need to modify course description less frequently.

Art 370  **Intermediate/Advanced Interaction + Experiential Design** (3 cr, max 9)<br>Advance analysis of interaction and experiential design and development strategies and methodologies. Emphasis on individual development in conceptual and technical abilities. Collaboration, installation and exhibition of work outside of class may be assigned. Two 3-hr weeks and assigned work. Advance analysis of design and development techniques, and strategies used in various interactive mediums. Relevant industry standard programming languages will be introduced throughout semester. Discussions, exercises and projects assigned will address interactive design best practices, trends and current industry standards. 

Prereq: Art 271 or Art 272 or Permission

Recommended Short Course Title: Int/Adv Interact+Experiential

Rationale: Need for modification of course name based on Design industry standards and trends. Previous course description listed software and technology that was too specific, and may potentially require frequent changes to be made based on shift in industry standards. This new description is simplified in order to prevent need to modify course description less frequently.

Art 597  (s) **Practicum** (3 cr, max 6)<br>Open only to art majors. Classroom assistance in teaching and preparation of course materials. Hands-on experience in classroom teaching and gallery practice conducted under supervision of faculty or gallery director supervision. Normally requires 4-6 hrs a wk in class and assigned work.

Prereq: Major the College of Art and Architecture or Permission of individual faculty and art graduate coordinator

Rationale: This course is being changed to consolidate courses to better serve student interest and professional development as well as avoid opening directed study courses with small enrollments. We have dropped Art 510 and incorporated the coursework into this course.

ID 410  **Capstone Proposal Development** (1-2 cr)<br>Capstone Studio proposal development requiring systematic approach to the development of project proposal in preparation for ID 452. 8 week course/1 credit hour course.

Coreq: ID 451

Rationale: Assessment measures have identified the need for this course to be expanded in length of time offered. Students need additional time to conduct research, identify site and develop a project program.

4. **Change the curricular requirements of Interior Design (B.I.D.):**

Required course work includes the university requirements (see regulation J-3) and:

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<td>Arch 154</td>
<td>Introduction to Architectural Graphics (3 cr)</td>
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<td>Arch 243</td>
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<td>Arch 463</td>
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<td>Arch 464</td>
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<td>Arch 464L</td>
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<td>Arch 475</td>
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<td>Art 110</td>
<td>Integrated Art and Design Communication (2 cr)</td>
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<td>Drawing as Integrated Design Thinking (2 cr)</td>
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<td>Art 121</td>
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<td>ID 151</td>
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<td>ID 152</td>
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</table>
ID 243  Digital Design Tools for Architecture and Interior Design
(2 cr)
ID 244  Computer Aided Drafting and Modeling (2 cr)
ID 254  Architectural Design II (4 cr)
ID 281  History of Interiors I (3 cr)
ID 282  History of Interiors II (3 cr)
ID 332  Furniture Design and Construction (3 cr)
ID 351  Interior Design III (6 cr)
ID 352  Interior Design IV (6 cr)
ID 368  Materials and Specifications (3 cr)
ID 404  Special Topics (2 cr)
ID 410  Capstone Proposal Development (2 cr)
ID 443  Universal Design (3 cr)
ID 451  Interior Design V (6 cr)
ID 452  Interior Design VI (6 cr)

Courses to total 127-128 credits for this degree (including 3 cr from a list of advisor-directed electives)

Rationale: Reduce directed electives, cross list technology courses with architecture (courses were developed together), and add 1 credit to our capstone development course in order to expand length and content.