DATE: October 13, 2014

TO: Dr. Katherine G. Aiken
    Interim Provost and Executive Vice President

FROM: Sean M. Quinlan, Chair, Department of History

SUBJECT: Minor Change Notification Request

The University of Idaho is writing to the Idaho State Board of Education per Board Policy Section III.G.3.c. of the change(s) which we believe is minor. Thank you in advance for your action of informing the Professional Standards Committee of the changes upon receipt of this letter.

- History BA, addition of a new emphasis areas:
  - History BA -- American emphasis
  - History BA -- European emphasis
  - History BA -- General emphasis

The following information is being provided to ensure the action(s) requested is a minor, non-substantive change(s) and is in alignment with our institutional responsibilities and accreditation.

Authorization:

The change(s) was approved through the University Curriculum Committee, Faculty Senate, and by the University Faculty during the 2014-15 academic year. The University of Idaho is providing notification to OSBE as required by the policy of each agency prior to making the change(s). The change(s) will be made effective beginning summer 2015.

Educational Offerings:

For the History BA – “American Studies option,” the following changes will be introduced into the General Catalogue:

Required course work includes the general University requirements (see regulation J-3), general requirements for the BA or BS degree, and:

HIST 290, The Historian’s Craft (3 cr)
HIST 495, History Senior Seminar (3 cr)
Lower division courses selected from the following (9 cr)

- HIST 101, History of Civilization (3 cr)
- HIST 102, History of Civilization (3 cr)
- HIST 111, Introduction to U.S. History (3 cr)
- HIST 112, Introduction to U.S. History (3 cr)
- HIST 180, Introduction to East Asian History (3 cr)
- HIST 270, Introduction to Greek and Roman Civilization (3 cr)

6 credits of non-American history (European; Latin America; Asia; History of Science/Health/Environment)

18 credits of the following American history courses:

- Hist 315 Comparative African-American Cultures (3 cr)
- Hist 328 [formerly 428] History of the American West (3 cr)
- Hist 329 [formerly 423] Idaho and the Pacific Northwest (3 cr)
- Hist 411 Colonial North America (3 cr)
- Hist 412 Revolutionary North America and Early National Period
- Hist 415 Expanding America (3 cr)
- Hist 416 Rise of Modern America (3 cr)
- Hist 417 American in Crisis (3 cr)
- Hist 418 Contemporary America (3 cr)
- Hist 419 Topics in the American West (3 cr)
- Hist 420 History of Women in American Society (3 cr)
- Hist 424 American Environmental History (3 cr)
- Hist 426 Red Earth White Lies: American Indian History 1840-Present (3 cr)
- Hist 430 U.S. Diplomatic History (3 cr)
- Hist 431 Stolen Continents, The Indian Story: Indian History to 1840 (3 cr)
- Hist 441 Slavery and Freedom in the Americas (3 cr)
- Hist 481 America's Wars in Asia (3 cr)

For related fields, students choose at least 15 credits from the following list of elective courses:

- Aist 320 The Celluloid Indian: American Indians in Popular Film
- Aist 401 Contemporary American Indian Issues
- Aist/Arch 411 Native American Architecture
- Aist 420/Law 949 Native American Law
- Aist/Anth422 Plateau Indians
- Aist 478/Law 928 Tribal Nation Economics and Law
- Aist/Engl 484 American Indian Literature
Anth 329 North American Indians
Anth 431 Historical Archaeology
Anth/Soc 425 Society and Popular Culture
Anth/Soc 427 Racial and Ethnic Relations
Anth 436 North American Prehistory
Anth 443 Plateau Prehistory
Arch 483 Urban Theory and Issues
Art 302 Modern Art and Theory
Art 303 Contemporary Art and Theory
Art 313 History and Theory of Modern Design II
Art 382 History of Photography
Css/PolS 364 Politics of the Environment
CSS/PolS 462 Natural Resource Policy
Css 489 Personalities and Philosophies in Conservation
Dan 421 Dance History
Engl 230 Introduction to Film Studies
Engl 322 Environmental Literature and Culture
Engl 343 Survey of American Literature
Engl 344 Survey of American Literature
Engl 380 Introduction to U.S. Ethnic Literatures
Engl 426 Modern Poetry (when topic appropriate)
Engl 427 Modern Fiction, 1900-1945
Engl 429 Contemporary Fiction (when topic appropriate)
Engl 432 Film Theory and Criticism
Engl 473 American Regional Literature
EnglJamm 477 Documentary Film
Engl 481 Women's Literature (when topic appropriate)
Engl 482 Major Authors (when topic appropriate)
Engl 483 African American Literature
EnvS 438 Western US Water Resource Policy and Environmental Equity
EnvS 482 Natural Resource Policy and Law
Fcs 414 Idaho’s Journey Toward Diversity and Human Rights (1 cr)
For 310 Indigenous Culture and Ecology
For 484 Forest Policy and Administration (2 cr)
Geog 364 Idaho and the Pacific Northwest
Geog 420 Land, Resources, and Environment
Jamm100 Media and Society
Jamm 340 Cultural Diversity and the Media
Jamm 341 Mass Media Ethics
Jamm 378 American Television Genres
Jamm 379 Hollywood Portrayals of Journalists
Jamm 440 Critical Issues in Mass Media
Jamm 444 Mass Media and Public Opinion
Jamm 445 History of Mass Media
Jamm 448 Law of Mass Media
Jamm 465 Political Advertising
LArc 151 Introduction to the Built Environment (2 cr)
MS 227 American Military History
MusH 201 History of Rock and Roll
MusH 330 History of Music Theatre
MusH 410 Studies in Jazz History
MusH 419 Studies in 20th-Century Music (when topic appropriate)
NezP 101 Elementary Nez Perce I (4 cr)
NezP 102 Elementary Nez Perce II (4 cr)
NezP 200 (s) Seminar (cr arr)
MusH 440 Studies in American Music
PolS 275 American State and Local Government
PolS 331 American Political Parties and Elections
PolS 332 American Congress
PolS 333 American Political Culture
PolS 335 American Interest Groups & Social Movements
PolS 338 American Foreign Policy
PolS 360 Law and Society
PolS 423 Politics, Policy and Gender
PolS 428 American Political Thought
PolS 437 American Presidency
PolS 467 Constitutional Law
PolS 468 Civil Liberties
PolS 472 Local Government Politics and Administration
Soc 311 Development of Social Theory
Soc 427 Racial and Ethnic Relations
Soc 325 Family, Violence, and Society
Soc 422 Religion, Culture & Society
Soc 423 Social Class & Stratification
Soc 424 Sociology of Gender
Soc 439 Inequalities in the Justice System
Soc 450 Dynamics of Social Protest
WmSt 201 Introduction to Women's Studies
WmSt 367 Topics in Women’s Studies (when topic appropriate)
WmSt 410 Feminist Theory and Action

For the History BA – “European Studies option,” the following changes will be introduced into the General Catalogue:

Required course work includes the general University requirements (see regulation J-3),
general requirements for the BA degree, and:

HIST 290, The Historian’s Craft (3 cr)
HIST 495, History Senior Seminar (3 cr)

Lower division courses selected from the following (9 cr)

HIST 101, History of Civilization (3 cr)
HIST 102, History of Civilization (3 cr)
HIST 111, Introduction to U.S. History (3 cr)
HIST 112, Introduction to U.S. History (3 cr)
HIST 180, Introduction to East Asian History (3 cr)
HIST 270, Introduction to Greek and Roman Civilization (3 cr)

6 credits of non-European history (US; Latin America; Asia; History of Science/Health/Environment)

18 credits of the following European history courses:

HIST 350, The Age of Enlightenment: European Culture & Ideas, 1680–1800 (3 cr)
HIST 357, Women in Pre-Modern European History (3 cr)
HIST 366, Modern European Cultural and Intellectual History, 1880–1980 (3 cr)
HIST 371, History of England (3 cr)
HIST 372, History of England (3 cr)
HIST 442, The Medieval Church: Europe in the Early and High Middle Ages (3 cr)
HIST 443, The Medieval State: Europe in the High and Late Middle Ages (3 cr)
HIST 445, Medieval English Constitutional and Legal History (3 cr)
HIST 447, The Renaissance (3 cr)
HIST 448, The Reformation (3 cr)
HIST 449, Tudor–Stuart Britain 1485–1660 (3 cr)
HIST 452, Europe in the Age of Revolution, 1770–1880 (3 cr)
HIST 455, Modern Europe (3 cr)
HIST 456, Anti-Semitism and the Holocaust (3 cr)
HIST 466, Eastern Europe since 1774 (3 cr)
HIST 467, Russia to 1894 (3 cr)
HIST 468, Russia and the Soviet Union since 1894 (3 cr)

For related fields, students choose at least 15 credits from the following list of elective courses:

ART 302, Modern Art and Theory (3 cr)
ART 303, Contemporary Art and Theory (3 cr)
ENG 341, Survey of British Literature (3 cr)
ENG 342, Survey of British Literature (3 cr)
FLEN 307, European Union (3 cr)
FLEN 308, European Immigration and Integration (3 cr)
FLEN 324, German Literature in Translation (3 cr)
FLEN 393, Spanish Literature in Translation (3 cr)
FREN 407, French & Francophone Literatures (3 cr)
FREN 408, French and Francophone Culture and Institutions (3 cr)
GERM 306, Introduction to German Literature (3 cr)
GERM 307, Topics in German Culture and Literature – Themes (3 cr)
PolS 381, European Politics (3 cr)
SPAN 305, Culture and Institutions of Spain (3 cr)
SPAN 401, Readings: Spanish Literature (3 cr)

Lastly, history majors who choose the European Studies option will also minor in one of the following major European languages: French, German, and/or Spanish. Students must take 20 credits of one of these languages, of which at least 9 must be upper-division. (These upper-division courses may be applied to the student’s related fields requirement.)

As a result of these proposed minor changes, there will be no change in admissions requirements and credit requirements. No new courses will be created.

Planning:

The “American Studies” option in the History BA degree responds to the substantial need, as evidenced by our assessment data, to provide greater focus and integration within our undergraduate degree major. It also follows national “best practices” in history programs, which have increasingly provided more specific realms of study, and which would also create a more attractive curriculum for recruitment purposes.

This American Studies emphasis area will enable students to study American society and culture with greater focus, taking advantage of a diverse range of courses offered by other units across campus – all which will deepen and enhance the student’s historical awareness and cultural appreciation of the American experience. The emphasis area draws upon core strengths within the Department, and the courses designated as elective “related fields” will deepen specific understanding of American culture, politics, and institutions. Through this process, students will refine the learning outcomes defined by the Department of History: namely, to learn how to formulate historical questions; the variety and location of source materials; how to evaluate source material; the variety of approaches and styles of studying history; how to improve students’ writing and organizing skill; and why students need history to be an engaged global citizen.
The “European Studies” option in the History BA degree responds to the substantial need, as evidenced by our assessment data, to provide greater focus and integration within our undergraduate degree major. It also follows national “best practices” in history programs, which have increasingly provided more specific realms of study, and which would also create a more attractive curriculum for recruitment purposes.

This European Studies emphasis area will enable students to study European society and culture with greater focus, taking advantage of language-acquisition skills offered by the University of Idaho as well as a diverse range of courses offered by other units across campus – all which will deepen and enhance the student’s historical awareness and cultural appreciation of the European experience. The emphasis area draws upon core strengths within the Department, and the courses designated as elective “related fields” will deepen specific understanding of European culture, politics, and institutions. Through this process, students will refine the learning outcomes defined by the Department of History: namely, to learn how to formulate historical questions; the variety and location of source materials; how to evaluate source material; the variety of approaches and styles of studying history; how to improve students’ writing and organizing skill; and why students need history to be an engaged global citizen.

The addition of these three emphasis areas in the History BA program will make no change whatsoever in the current delivery of our undergraduate curriculum; essentially, the proposed minor changes only capitalizes upon, in a formal manner, the current rotation and diversity of our regularly offered courses.

**Budget:**

There will be no fiscal impact and costs associated with our request.

**Student Services:**

Given that we are not altering in any way the current delivery of the History BA/BS curriculum, we do not imagine that the minor change will negatively impact the capacity of student services at the department/college level and/or the rest of the student body.

**Physical Facilities:**

n/a

**Library and Information Resources:**
n/a

**Faculty:**

There will be no changes need for faculty and staff to accommodate our proposed changes.

Respectfully submitted,

Sean M. Quinlan
History (B.A.)

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and:

Hist 290  The Historian’s Craft (3 cr)
Hist 495  History Senior Seminar (3 cr)

Lower-division courses selected from the following (9 cr):
Hist 101  History of Civilization (3 cr)
Hist 102  History of Civilization (3 cr)
Hist 111  Introduction to U.S. History (3 cr)
Hist 112  Introduction to U.S. History (3 cr)
Hist 180  Introduction to East Asian History (3 cr)
Hist 270  Introduction to Greek and Roman Civilization (3 cr)

Upper-division history courses, including a seminar in senior year (27 cr)
Related fields (20 cr)
And one of the following emphases:

A. American Emphasis

18 credits from the following American history courses:
Hist 315  Comparative African-American Cultures (3 cr)
Hist 411  Colonial North America, 1492-1763 (3 cr)
Hist 412  Revolutionary North America and Early National Period, 1763-1828 (3 cr)
Hist 415  Civil War and Reconstruction, 1828-1877 (3 cr)
Hist 416  Rise of Modern America, 1877-1919 (3 cr)
Hist 417  United States, 1919-1960 (3 cr)
Hist 418  Recent America, 1960-Present (3 cr)
Hist 419  Topics in the American West (3 cr)
Hist 420  History of Women in American Society (3 cr)
Hist 423  Idaho and the Pacific Northwest (3 cr)
Hist 424  American Environmental History (3 cr)
Hist 426  Red Earth White Lies: American Indian History 1840-Present (3 cr)
Hist 428  History of the American West (3 cr)
Hist 430  U.S. Diplomatic History (3 cr)
Hist 431  Stolen Continents, The Indian Story: Indian History to 1840 (3 cr)
Hist 441  Slavery and Freedom in the Americas (3 cr)
Hist 481  America’s Wars in Asia (3 cr)

Related Fields: 15 credits from the following:
AIST 320  The Celluloid Indian: American Indians in Popular Film (3 cr)
AIST 401  Contemporary American Indian Issues (3 cr)
AIST 411 or Arch 411  Native American Architecture (3 cr)
AIST 420 or Law 949  Native American Law (3 cr)
AIST 422 or Anth 422  Plateau Indians (3 cr)
AIST 478 or Law 928  Tribal Nation Economics and Law (3 cr)
AIST 484 or Law 928  American Indian Literature (3 cr)
Engl 484  North American Indians (3 cr)
Anth 424 or Soc 425  Society and Popular Culture (3 cr)
Anth 427 or Soc 427  Racial and Ethnic Relations (3 cr)
Anth 431  Historical Archaeology (3 cr)
Anth 436  North American Prehistory (3 cr)
Anth 443  Plateau Prehistory (3 cr)
Arch 483  Urban Theory and Issues (3 cr)
Art 302  Modern Art and Theory (3 cr)
Art 303  Contemporary Art and Theory (3 cr)
Art 313  History and Theory of Modern Design II (3 cr)
Art 382  History of Photography (3 cr)
CSS 364 or PolS 364  Politics of the Environment (3 cr)
CSS 462 or PolS 462  Natural Resource Policy (3 cr)
CSS 489  Personalities and Philosophies in Conservation (3 cr)
Dan 421  Dance History (3 cr)
Engl 230  Introduction to Film Studies (3 cr)
Engl 322  Environmental Literature and Culture (3 cr)
Engl 343  Survey of American Literature (3 cr)
Engl 344  Survey of American Literature (3 cr)
Engl 380  Introduction to U.S. Ethnic Literatures (3 cr)
Engl 426  Modern Poetry (3 cr)
Engl 427  Modern Fiction, 1900-1945 (3 cr)
Engl 429  Contemporary Fiction (3 cr)
Engl 432  Film Theory and Criticism (3 cr)
Engl 473  American Regional Literature (3 cr)
Engl 477 cr Documentary Film (3 cr)
JAMM 477
Engl 481  Women's Literature (3 cr)
Engl 482  Major Authors (3 cr)
Engl 483  African American Literature (3 cr)
EnvS 482  Western US Water Resource Policy and Environmental Equity (3 cr)
EnvS 482  Natural Resource Policy and Law (3 cr)
FCS 414  Idaho's Journey Toward Diversity and Human Rights (1 cr)
For 310  Indigenous Culture and Ecology (3 cr)
For 484  Forest Policy and Administration (2 cr)
Geog 364  Idaho and the Pacific Northwest (3 cr)
Geog 420  Land, Resources, and Environment (3 cr)
JAMM 100  Media and Society (3 cr)
JAMM 340  Cultural Diversity and the Media (3 cr)
JAMM 441  Mass Media Ethics (3 cr)
JAMM 378  American Television Genres (3 cr)
JAMM 379  Hollywood Portrayals of Journalists (3 cr)
JAMM 440  Critical Issues in Mass Media (3 cr)
JAMM 444  Mass Media and Public Opinion (3 cr)
JAMM 445  History of Mass Media (3 cr)
JAMM 448  Law of Mass Media (3 cr)
JAMM 465  Political Advertising (3 cr)
LArc 151  Introduction to the Built Environment (2 cr)
MS 227  American Military History (3 cr)
MusH 201  History of Rock and Roll (3 cr)
MusH 330  History of Music Theatre (3 cr)
MusH 410  Studies in Jazz History (3 cr)
MusH 419  Studies in 20th-Century Music (3 cr)
NezP 101  Elementary Nez Perce I (4 cr)
NezP 102  Elementary Nez Perce II (4 cr)
NezP 200  Seminar (cr arr)
PolS 275  American State and Local Government (3 cr)
PolS 331  American Political Parties and Elections (3 cr)
PolS 332  American Congress (3 cr)
PolS 333  American Political Culture (3 cr)
PolS 334  American Political Culture (3 cr)
PolS 335  American Interest Groups & Social Movements (3 cr)
PolS 338  American Foreign Policy (3 cr)
PolS 360  Law and Society (3 cr)
PolS 423  Politics, Policy and Gender (3 cr)
PolS 428  American Political Thought (3 cr)
PolS 437  American Presidency (3 cr)
PolS 467  Constitutional Law (3 cr)
PolS 468  Civil Liberties (3 cr)
PolS 472  Local Government Politics and Administration (3 cr)
Soc 311  Development of Social Theory (3 cr)
Soc 325  Family, Violence, and Society (3 cr)
Soc 422  Religion, Culture & Society (3 cr)
Soc 423  Social Class & Stratification (3 cr)
Soc 424  Sociology of Gender (3 cr)
Soc 427  Racial and Ethnic Relations (3 cr)
Soc 439  Inequalities in the Justice System (3 cr)
Soc 450  Dynamics of Social Protest (3 cr)
WmSt 201  Introduction to Women's Studies (3 cr)
WmSt 367  Topics in Women's Studies (3 cr)
WmSt 410  Feminist Theory and Action (3 cr)

6 credits of non-American history (European; Latin America; Asia; History of Science/Health/Environment)

Courses to total 120 credits for this degree
B. European Emphasis

18 credits from the following European history courses:

- Hist 350: *The Age of Enlightenment: European Culture & Ideas, 1660-1800* (3 cr)
- Hist 357: *Women in Pre-Modern European History* (3 cr)
- Hist 371: *History of England* (3 cr)
- Hist 372: *History of England* (3 cr)
- Hist 442: *The Medieval Church: Europe in the Early and High Middle Ages* (3 cr)
- Hist 443: *The Medieval State: Europe in the High and Late Middle Ages* (3 cr)
- Hist 445: *Medieval English Constitutional and Legal History: 1066-1485* (3 cr)
- Hist 447: *The Renaissance* (3 cr)
- Hist 448: *The Reformation* (3 cr)
- Hist 449: *Tudor-Stuart Britain 1485-1660* (3 cr)
- Hist 452: *Europe in the Age of the Revolution, 1770-1880* (3 cr)
- Hist 455: *Modern Europe* (3 cr)
- Hist 456: *Anti-Semitism and the Holocaust* (3 cr)
- Hist 466: *Eastern Europe Since 1774* (3 cr)
- Hist 467: *Russia to 1894* (3 cr)
- Hist 468: *Russia and Soviet Union Since 1894* (3 cr)

Related Fields: 15 credits from the following:

- Art 302: *Modern Art and Theory* (3 cr)
- Art 303: *Contemporary Art and Theory* (3 cr)
- Engl 341: *Survey of British Literature* (3 cr)
- Engl 342: *Survey of British Literature* (3 cr)
- FLEN 307: *The European Union* (3 cr)
- FLEN 308: *European Immigration and Integration* (3 cr)
- FLEN 324: *Topics in German Literature in Translation* (3 cr)
- FLEN 392: *Spanish Literature in Translation* (3 cr)
- Fren 407: *French & Francophone Literatures* (3 cr)
- Fren 408: *French and Francophone Culture and Institutions* (3 cr)
- Germ 306: *Introduction to German Literature* (3 cr)
- Germ 420: *Topics in German Culture and Literature - Themes* (3 cr)
- Pols 381: *European Politics* (3 cr)
- Span 305: *Culture and Institutions of Spain* (3 cr)
- Span 401: *Readings: Spanish Literature* (3 cr)

6 credits of non-American history (US; Latin America; Asia; History of Science/Health/Environment)

Minor in one of the following major European languages: French, German, and/or Spanish. Students must take 20 credits of one of these languages, of which at least 9 must be upper-division. (These upper-division courses may be applied to the student’s related fields requirement.)

Courses to total 120 credits for this degree

C. General Emphasis

Upper-division history courses, including a seminar in senior year (27 cr)
Related fields (20 cr)

Courses to total 120 credits for this degree