College of Letters, Arts, and Social Sciences

Proposed Catalog Changes

Effective Term (unless otherwise noted) = Summer 2016

ENGLISH

1. Add the following courses

**Engl 524 Descriptive Linguistics (3 cr)**
Examines the methods linguists use to describe human languages and focuses on the study of phonetics, phonology, morphology, syntax, semantics, and pragmatics.

**Available via distance:** No  
**Geographical Area Availability:** Moscow  
**Rationale:** The MA TESL curriculum requires that students complete a course that examines core concepts of linguistics (phonetics, phonology, morphology, syntax, semantics, and pragmatics). This is a core course for a curriculum in teaching second languages as it provides learners with the foundations of language grammars. Currently, the course is listed as ENGL 510 Studies in Linguistics and in the class schedule, there is a note specifying that ENGL 510 is Descriptive Linguistics. Since this course is offered every fall semester, we would like to have a specific course number rather than the generic ENGL 510 – Studies in Linguistics.

It is also important to have this course appear in the catalog with its own description for recruiting purposes.

This course is not considered to be added workload since it has been offered on a regular basis during each fall semester as ENGL 510. Please note that while we are requesting a new course, we would like to keep ENGL 510 in the books in case new seminars should be offered.

By the end of the course, students will be assessed on their knowledge of phonetics, phonology, morphology, syntax, semantics, and pragmatics. The assessment tools will include examinations, data analysis tasks, and formal presentations/discussions.

**Engl 545 Discourse Analysis (3 cr)**
Introduces students to the major concepts and methods of discourse analysis, including the ethnography of communication, pragmatics, conversational analysis, and speech act theory.

**Available via distance:** Yes  
**Geographical Area Availability:** Moscow, Coeur d’Alene, and Boise

**Rationale:** The MA TESL curriculum offers the Discourse Analysis as an elective every other Spring semester. This elective has been offered for several years and is considered an important course for students working in culturally diverse settings. Currently, the course is listed as ENGL 510 Studies in Linguistics and in the class schedule, there is a note specifying that ENGL 510 is Discourse Analysis. Since this course is offered every other spring and is an elective that is strongly recommended for future teachers of English as a second language, we would like to have a specific course number rather than the generic ENGL 510 – Studies in Linguistics.

It is also important to have this course appear in the catalog with its own description for recruiting purposes.
This course is not considered to be added workload since it has been offered on a regular basis during each Fall semester as ENGL 510. Please note that while we are requesting a new course, we would like to keep ENGL 510 in the books in case new seminars should be offered.

Students will be assessed on their knowledge of concepts and methodological orientations used in discourse analysis. Students will also show an understanding of "political correctness" and how this applies to second language pedagogy. Learners’ understanding will be assessed via term papers, presentations, and in-class discussions.

Engl 551 Theories of Second/Additional Language Acquisition
Examines how languages are learned by young adults in naturalistic and instructional settings.

Available via distance: No
Geographical Area Availability: Moscow
Short course title: Second Language Acquisition
Rationale: The MA TESL curriculum requires that students complete a course that examines theories of second language acquisition. This is a core course for a curriculum in teaching second languages. Currently, the course is listed as ENGL 510 Studies in Linguistics and in the class schedule, there is a note specifying that ENGL 510 is Second Language Acquisition. Since this course is offered every fall semester and requires for second year students, we would like to have a specific course number rather than the generic ENGL 510 – Studies in Linguistics.

It is also important to have this course appear in the catalog with its own description for recruiting purposes.

This course assumes some background knowledge in linguistics and research methods. For this reason, we have listed the pre-requisite ENGL 517: Applied Linguistics.

This course is not considered to be added workload since it has been offered on a regular basis during each Fall semester as ENGL 510. Please note that while we are requesting a new course, we would like to keep ENGL 510 in the books in case new seminars should be offered.

Students will be assessed on their knowledge of key concepts relevant to the study of second/additional language acquisition theories and on their ability to show the relationship between second language theories and classroom-based applications. Specific assessment tools will include, but not be limited to, critiques of empirical studies, midterm examinations, discussion leadings, and a final data analysis project relevant to second language development.

2. Change the following course

Engl 510 (s) Studies in Linguistics (3 cr, max 12)
Topics such as phonology, morphology, syntax, linguistic history, computer assisted language learning, material development, corpus linguistics, or the application of linguistics to the teaching of English literature or composition.

Prereq: 6 credits in the following, Engl 241, Engl 442, Engl 496, Engl 506, or Permission

Available via distance: No
Geographic Area Availability: Moscow
Rationale: The modifications reflect new areas of second language pedagogy. These changes are not considered to be added workload since we have regularly offered a
special topics course to graduate students that are in line with the professors’ areas of specialty.
The pre-requisite change is to ensure that students who take these seminars have the background knowledge to succeed in the courses.

Students will be assessed on their knowledge of key concepts relevant to the courses. Assessment tools could include, but not be limited to, critiques of empirical studies, midterm/final examinations, discussion leadings, data analysis, and/or material development.

3. Make the following curricular changes to the B.A. in English

A. Literature Emphasis

Foundations (9 cr):
- Engl 215 Introduction to English Studies (3 cr)
- Engl 230 Introduction to Film Studies (3 cr)
- Engl 310 Literary Theory (3 cr)

Literary History (15 cr):
- Engl 345 Shakespeare or a 400-level course in literature before 1800 (3 cr)
- One upper-division course in literature before 1900 (3 cr)

One course from the following (3 cr):
- Engl 221 History of World Cinema I (3 cr)
- Engl 222 History of World Cinema II (3 cr)
- Engl 257 Literature of Western Civilization (3 cr)
- Engl 258 Literature of Western Civilization (3 cr)

Two courses from the following (6 cr):
- Engl 341 Survey of British Literature (3 cr)
- Engl 342 Survey of British Literature (3 cr)
- Engl 343 Survey of American Literature (3 cr)
- Engl 344 Survey of American Literature (3 cr)

Linguistics (3 cr):
- Engl 241 Introduction to the Study of Language (3 cr)
- Engl 496 History of the English Language (3 cr)

Cultural Diversity (One course in non-canonical or underrepresented literatures) (3 cr):
- AIST 320 The Celluloid Indian: American Indians in Popular Film (3 cr)
- Engl 380 Introduction to U.S. Ethnic Literatures (3 cr)
- Engl 481 Women’s Literature (3 cr)
- Engl 483 African American Literature (3 cr)
- Engl 484 American Indian Literature (3 cr)
- Engl 485 Global Literature in English (3 cr)

Or an adviser-approved special topics or extra-departmental course (3 cr)

Electives (12 cr):
- Four 400-level courses in literature

Electives (9 cr):
- Three 400-level courses in literature

Electives (3 cr): An additional 400-level literature course, or Engl 322, 375, or 380

Capstone (3 cr):
- Engl 490 Senior Seminar (3 cr)
B. Creative Writing Emphasis
Foundations (3 cr):
Engl 215  
  Introduction to English Studies (3 cr)

Literary History (12 cr):
Engl 257 or Engl 258 Literature of Western Civilization (3 cr)
Engl 345  
  Shakespeare or another course in literature before 1800 (3 cr)

Two courses from the following (6 cr):
Engl 341  Survey of British Literature (3 cr)
Engl 342  Survey of British Literature (3 cr)
Engl 343  Survey of American Literature (3 cr)
Engl 344  Survey of American Literature (3 cr)

Genre Craft/Workshop Courses (Students must take a full numerical sequence in their major
genre (ex. 291/391/491), plus two additional creative writing courses in a sequence in one other
genre for a minor genre and either a beginning writing course in a third genre or an advanced
writing course in the minor genre.) (18 cr):
Engl 291  Beginning Poetry Writing (3 cr)
Engl 292  Beginning Fiction Writing (3 cr)
Engl 293  Beginning Nonfiction Writing (3 cr)
Engl 391  Intermediate Poetry Writing (3 cr)
Engl 392  Intermediate Fiction Writing (3 cr)
Engl 393  Intermediate Nonfiction Writing (3 cr)
Engl 491  Advanced Poetry Writing (3 cr)
Engl 492  Advanced Fiction Writing (3 cr)
Engl 493  Advanced Nonfiction Writing (3 cr)

Cultural Diversity (One course in non-canonical or underrepresented literatures) (3 cr):
Engl 380  Introduction to U.S. Ethnic Literatures (3 cr)
Engl 481  Women's Literature (3 cr).
Engl 483  African American Literature (3 cr).
Engl 484  American Indian Literature (3 cr).
Or an adviser-approved special topics or extra-departmental course (3 cr)

Electives (6 cr):
Two literature courses at the 400-level
Electives (3 cr):
One literature course at the 400-level.

Electives (3 cr):
An additional 400-level literature course; or, Engl 322, 375, or 380 may be used, with advisor approval.

Capstone (3 cr):
Engl 490  
  Senior Seminar (3 cr)

Distance education: Less than 50% of the curricular requirements can be completed via
distance education
Geographical Area Availability: Moscow
Rationale: We developed a new 300-level literature course last year, 322 (Environmental
literature and culture), which reaches students across campus with its General Education
(Humanities) and GEM-certified status. But as it stands, English majors in our literature
and creative writing emphases have no incentive to take this course, since it doesn’t
count for their degree—not even as an elective. We’d like to allow these students the
opportunity to count this as one of their electives. The professional writing and teaching
emphases have more flexible language, so this (and other) 300-level courses can count for their degree. We’d like to extend similar flexibility to the literature emphasis, while retaining 400-level electives as a priority for these students. There are three 300-level literature courses (that is, not writing courses like technical writing or environmental writing) that could count as literature electives—322, 375 (the Bible as literature), and 380 (Intro to U.S. Ethnic literatures)—and we’d like to list these courses in students’ degree audits and permit students to count ONE of these toward their 12-credit “electives” requirement.

In order to clarify that students potentially may substitute only 3 credits of their 400-level literature courses with select 300-level courses, the 400-level literature electives have been separated from the upper-division literature electives.

Since the course is already being offered with existing faculty, there will be no workload increase.

Assessment will be conducted via papers, in-class discussions, and presentations.

**MUSIC**

1. Change the following courses

**MusA 115 Studio Instruction (2 cr, max 8)**

*For music majors,* Review of fundamentals of technique and musicianship in preparation for MusA 124 and MusA 134. Maximum two semesters on the same instrument.

**Prereq:** *Placement audition by committee*

Available via distance: No  
Geographical Area Availability: Moscow  
Rationale: The restriction to music majors is followed in practice and is already in the catalog for MusA 124 and 134. Its absence here seems to have been an oversight.

**MusA 134 Studio Instruction (3, max arr)**

For *applied* music majors in the B.Mus. performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MusA 114 for instruction areas.

**Prereq:** *Placement audition by committee*

Available via distance: No  
Geographical Area Availability: Moscow  
Rationale: The word “applied” here is unnecessary and confusing. MusA 134 is only for BM performance majors. The LHSOM also has general liberal arts degrees (BA and BS) in “Applied Music,” and these majors do not take MusA 134.

**MusA J145/J245145 Piano Class for Music Majors/Minors (1 cr)**

May not be taken for audit. *The first semester of a* four-semester beginning piano sequence *for music majors and minors.* Two lec-labs a wk. (Fall only)

**Prereq:** *Major or minor in the School of Music or Permission*

Available via distance: No  
Geographical Area Availability: Moscow  
Short course title: Piano Class/Music Major/Minors
**Rationale:** MusA 145/245 have not been held as joint classes, at least for decades; it would be a physical impossibility, as the piano classroom can only accommodate 12 students. Each part of the four-semester piano class sequence addresses a unique set of skills and level of advancement.

The inclusion of “for majors and minors” in the course description is redundant, since it is in the course title and prerequisites.

**MusA J146/J246** Piano Class for Music Majors/Minors (1 cr)
May not be taken for audit. The second semester of a four-semester beginning piano sequence. Two lec-labs a wk. (Spring only)

**Prereq** for MusA 146: "C" or better in MusA 145 or Permission
**Prereq** for MusA 246: "C" or better in MusA 245

**Available via distance:** No  
**Geographical Area Availability:** Moscow  
**Short course title:** Piano Class/Music Major/Minors  
**Rationale:** MusA 146/246 have not been held as joint classes, at least for decades; it would be a physical impossibility, as the piano classroom can only accommodate 12 students. Each part of the four-semester piano class sequence addresses a unique set of skills and level of advancement.

**MusA 245** Piano Class for Music Majors/Minors (1 cr)
See MusA J145/J245. May not be taken for audit. The third semester of a four-semester beginning piano sequence. Two lec-labs a wk. (Fall only)

**Prereq:** “C” or better in MusA 146 or Permission

**Available via distance:** No  
**Geographical Area Availability:** Moscow  
**Short course title:** Piano Class/Music Major/Minors  
**Rationale:** MusA 145/245 have not been held as joint classes, at least for decades; it would be a physical impossibility, as the piano classroom can only accommodate 12 students. Each part of the four-semester piano class sequence addresses a unique set of skills and level of advancement.

The inclusion of “for majors and minors” in the course description is redundant, since it is in the course title, and only music majors and minor meet the prerequisites.

“Or Permission” needs to be added to the listing of prerequisites, since students are sometimes waived from MusA 145.

**MusA 246** Piano Class for Music Majors/Minors (1 cr)
See MusA J146/J246. May not be taken for audit. The fourth semester of a four-semester beginning piano sequence. Two lec-labs a wk. (Spring only)

**Prereq:** "C" or better in MusA 245 or Permission.

**Available via distance:** No  
**Geographical Area Availability:** Moscow  
**Short course title:** Piano Class/Music Major/Minors  
**Rationale:** MusA 146/246 have not been held as joint classes, at least for decades; it would be a physical impossibility, as the piano classroom can only accommodate 12 students. Each part of the four-semester piano class sequence addresses a unique set of skills and level of advancement.
“Or Permission” needs to be added to the listing of prerequisites, since students are sometimes waived from MusA 245.

**MusA J120/J320/J520 (s) Wind Ensemble (1 cr, max arr)**
Open to all students by audition. Students earning graduate credit will be held to a higher standard.

**Prereq:** Audition and Permission

**Available via distance:** No

**Geographical Area Availability:** Moscow

**Rationale:** Many first-year students take Wind Ensemble. Normally, first-year students are prevented from taking 300-level courses, so they need to obtain a registration override, an administrative burden.

**MusA J123/J323/J523 (s) Jazz Ensemble (1 cr, max arr)**
Open to all students. Students earning graduate credit will be held to a higher standard. Three rehearsals a wk.

**Prereq:** Audition and Permission

**Available via distance:** No

**Geographical Area Availability:** Moscow

**Rationale:** Many first-year students take Jazz Ensembles. Normally, first-year students are prevented from taking 300-level courses, so they need to obtain a registration override, an administrative burden.

**MusA J180/J380/J580 (s) Opera/Musical Theatre Studio (1-3 cr, max arr)**
Analysis, rehearsal, and performance of operatic and musical theatre literature. In order to be considered for a production, a student must have a 3.0 GPA. A mid-term overall GPA of 2.75 is required to continue involvement in a production. Students earning graduate credit will be held to a higher standard.

**Prereq:** Audition and Permission

**Available via distance:** No

**Geographical Area Availability:** Moscow

**Rationale:** An increasing number of first-year students are taking Opera/Musical Theatre Studio, a requirement for BM Vocal Performance Majors. Normally, first-year students are prevented from taking 300-level courses, so they need to obtain a registration override, an administrative burden; thus the course should be offered at the 100-level. Students in their first semester have not yet accumulated a GPA, so the GPA requirement could not apply to them, and mid-term GPA requirement poses an administrative burden.

This change does not involve any additional workload.

**MusH 480 Senior Thesis in Music History I (1 cr)**
Extended research paper, with documentation; subject to be determined in consultation with supervising faculty.

**Prereq:** MusH 321, MusH 322, MusH 323, one 400 music history elective, approval of music history faculty via the Music History Qualifying Procedure (see Lionel Hampton School of Music—undergraduate curricular requirements), and Permission

**Available via distance:** No
**Geographical Area Availability:** Moscow  
**Short course title:** Sr. Thesis in Music History I  
**Rationale:** Each 400-level music history elective is offered every other year, so a music history major may not be able to take one of these classes before MusH 480.

Note: The “Music History Qualifying Procedure” does not exist. It seems to have been intended many years ago by former faculty and never put into effect. This clause has been eliminated from the catalog as an editorial change.

**MusX 298 (s) Internship (1-3 cr, max arr)**  
Open to all students. Graded P/F.

**Prereq:** Permission of School of Music

**Available via distance:** No  
**Geographical Area Availability:** Moscow  
**Rationale:** LHSOM offers multiple internships in production crew, live audio, festival management, etc. Without “max arr” in the catalog, students are prevented from registering more than once in any of these courses, even with a registration override. We would like students to serve, for instance, on production crew for as long as they are willing.

Administratively, it will be much easier to have the instructor rather than the School of Music grant permission.

The course is graded Pass/Fail, so the course description should clarify this.

This change does not involve any additional workload.

**MusX 498 (s) Internship (1-3 cr, max arr)**  
Open to all students, juniors and seniors, and graduate students. Graded P/F.

**Prereq:** Permission of School of Music Director

**Available via distance:** No  
**Geographical Area Availability:** Moscow  
**Rationale:** LHSOM offers multiple internships in production crew, live audio, festival management, etc. Without “max arr” in the catalog, students are prevented from registering more than once in any of these courses, even with a registration override. We would like students to serve, for instance, on production crew for as long as they are willing.

Administratively, it will be much easier to have the instructor rather than the School of Music Director grant permission.

This change does not involve any additional workload.

2. Make the following curricular changes to the Music Minor

MusA 114 Studio Instruction (4 cr)  
MusA 145 Piano Class for Music Majors/Minors (1 cr)  
MusA 146 Piano Class for Music Majors/Minors (1 cr)  
MusC 139, Aural Skills I-II (4 cr)  
MusC 140  
MusC 141, Theory of Music I-II (4 cr)  
MusC 142
MusX 140 Recital Attendance (2 semesters) (0 cr)

One of the following (3 cr):
MusH 101 Survey of Music (3 cr)
MusH 111 Introduction to Music Literature (3 cr)

Select two courses (6 cr):
MusH 321 Music in Western Civilization I (3 cr)
MusH 322 Music in Western Civilization II (3 cr)
MusH 323 Music in Western Civilization III (3 cr)
MusH 330 History of Music Theatre (3 cr)

Music electives (4 cr)

Courses to total 2021 credits for this minor
Note: Ensemble participation is recommended to meet the music electives requirement. Two credits of a major vocal ensemble (University Chorus or Vandaleers) are required for a music minor whose studio instruction is in voice.

Rationale: The total number of credits required for the Music Minor has been listed incorrectly in the catalog and actually is 27 credits. Most minors at the university are 18-22 credits, so the change would align the music minor with university norms and potentially make the program more popular, or at least enable more students to complete it. The music history faculty approves this change.

THEATRE ARTS
1. Add the following course (Effective Spring 2016)

THE J360/J560 Professional Theatre Conference Participation (1 cr)
Professional Theatre Conference Participation.

Available via distance: No
Geographical Area Availability: Moscow
Short course title: Professional Theatre Conf.
Rationale: This course allows students attending the professional regional theatre festival sponsored by either the Kennedy Center American College Theatre Festival (KC/ACTF) Region VII, or United States Institute of Theatre Technology (USITT) to use their financial aid to help cover registration, travel and lodging costs. As a course, protections for students fall under the umbrella of the institutions insurance and risk management. Course workload is currently accounted for (currently a special topics in the 2nd year) in faculty workload and will be accounted for in faculty planning for the following years. No new staffing is needed for this course.