ENGLISH

1. Add and cross-list the following courses:

   Engl 231 Introduction to Screenwriting (3 cr)
   Same as JAMM 231.

   **Available via distance:** No
   **Geographical area:** Moscow
   **Rationale:** THE 441/541 and JAMM 471: Foundations of Screenwriting are already offered and we believe this 200-level course is important as an introduction for undergraduate students wishing to explore our current offerings in Film Studies and in Creative Writing. Furthermore, as part of the proposed Bachelor’s Degree in Film and TV Studies, this course will provide fundamental skills and material (screenplay writing) for students who wish to go on to produce quality films in Advanced Digital Media Production 1 and 2 as part of their Senior Experience.

   The course meets English departmental outcome goals by providing students with an opportunity to evaluate the aesthetic and formal qualities of screenplays and to develop, through a creative form, critical thinking skills and effective argumentation. The department will hire an adjunct with four years experience teaching THE 441/541 and JAMM 471: Foundations of Screenwriting as a permanent faculty member in order to ensure the ongoing delivery of this course along with Foundations of Screenwriting and a variety of other film-related courses as necessary.

   Engl 446 Foundations of Screenwriting (3 cr)
   Same as JAMM 441/4541.
   **Prereq:** Engl 231 or JAMM 231; or Permission

   **Available via distance:** No
   **Geographical Availability:** Moscow
   **Rationale:** Adding a cross listed section in ENGL will make it easy for a new hire in ENGL specializing in screenwriting to teach the different sections of the course. This course builds on ENGL 231, which has students write the screenplay for a short film; in this course, students will work towards a feature-length screenplay.
JOURNALISM AND MASS MEDIA

1. Change the following course:

   **JAMM 471 Foundations of Screenwriting (3 cr)**
   See The J441/J541.
   **Prereq: Engl 231 or JAMM 231; or Permission**
   
   **Available via distance:** No
   **Geographical Availability:** Moscow
   **Rationale:** The change in prerequisite will require students to establish a basic knowledge of screenwriting in ENGL/JAMM 231 before being allowed to take the more advanced course.