College of Letters, Arts and Social Sciences

Proposed Catalog Changes

Effective Summer 2017 (unless otherwise specified)

ENGLISH

1. Add and cross-list the following courses:

**Engl 231 Introduction to Screenwriting (3 cr)**
Same as JAMM 231.

*Available via distance:* No
*Geographical area:* Moscow
*Rationale:* THE 441/541 and JAMM 471: Foundations of Screenwriting are already offered and we believe this 200-level course is important as an introduction for undergraduate students wishing to explore our current offerings in Film Studies and in Creative Writing. Furthermore, as part of the proposed Bachelor’s Degree in Film and TV Studies, this course will provide fundamental skills and material (screenplay writing) for students who wish to go on to produce quality films in Advanced Digital Media Production 1 and 2 as part of their Senior Experience.

The course meets English departmental outcome goals by providing students with an opportunity to evaluate the aesthetic and formal qualities of screenplays and to develop, through a creative form, critical thinking skills and effective argumentation. The department will hire an adjunct with four years experience teaching THE 441/541 and JAMM 471: Foundations of Screenwriting as a permanent faculty member in order to ensure the ongoing delivery of this course along with Foundations of Screenwriting and a variety of other film-related courses as necessary.

**Engl 446 Foundations of Screenwriting (3 cr)**
Same as The J441/J541.
*Prereq:* Engl 231 or JAMM 231; or Permission

*Available via distance:* No
*Geographical Availability:* Moscow
*Rationale:* Adding a cross listed section in ENGL will make it easy for a new hire in ENGL specializing in screenwriting to teach the different sections of the course. This course builds on ENGL 231, which has students write the screenplay for a short film; in this course, students will work towards a feature-length screenplay.

2. Change the following courses:

**Engl 221 History of *World Cinema* Film 1895-1945 (3 cr)**
*Gen Ed: Humanities, International*
Introduction to film history; a comprehensive survey of the major film movements from the birth of the cinema to the mid 20th Century. Recommended preparation: Engl 102.
Engl 222 History of World Cinema II Film 1945-Present (3 cr)
Gen Ed: Humanities, International
Introduction to modern film history; a comprehensive survey of the major film movements from the mid 20th Century to the contemporary cinematic scene. Recommended preparation: Engl 102.

Available via distance: No
Geographical Availability: Moscow
Rationale: The change in title provides a more specific description of course content.

Engl 481 (s) Women's Literature (3 cr, max 6)
Literature by women; genres, nationalities, and historical periods may vary from semester to semester. (Alt/yr).
Prereq: Engl 102
Prereq or Coreq: Engl 175 or Engl 257 or Engl 258

Available via distance: Yes (varies from year to year)
Geographical Availability: Moscow, CDA
Rationale: We would like to make this course repeatable for up to 6 credits as it is currently taught by more than one faculty member and the content varies per year/term.

JOURNALISM AND MASS MEDIA
1. Add and cross-list the following course:

JAMM 231 Introduction to Screenwriting (3 cr)
Same as Engl 231. Introduction to the elements of screenwriting; students explore narrative techniques through the study of the short film form, using genre, developing characters, and advancing a story by effectively using cinematic language.
Recommended Preparation: ENGL 230

Available via distance: No
Geographical Availability: Moscow
Rationale: THE 441/541 and JAMM 471: Foundations of Screenwriting are already offered and we believe this 200-level course is important as an introduction for undergraduate students wishing to explore our current offerings in Film Studies and in Creative Writing. Furthermore, as part of the proposed Bachelor’s Degree in Film and TV Studies, this course will provide fundamental skills and material (screenplay writing) for students who wish to go on to produce quality films in Advanced Digital Media Production 1 and 2 as part of their Senior Experience.

The course meets JAMM departmental outcome goals by providing students with an opportunity to evaluate the aesthetic and formal qualities of screenplays and to develop, through a creative form, critical thinking skills and effective argumentation. The department of
English will hire an adjunct with four years experience teaching THE 441/541 and JAMM 471: Foundations of Screenwriting as a permanent faculty member in order to ensure the ongoing delivery of this course along with Foundations of Screenwriting and a variety of other film-related courses as necessary.

**JAMM 476 Advanced Digital Media Production 2 (3 cr)**
Continues advanced production and content development for short narrative cinema. Emphasis on schedule adherence and aesthetic realization. Projects will screen publicly at the annual student digital media festival.
**Prereq:** JAMM 475

**Available via distance:** No  
**Geographical Availability:** Moscow  
**Rationale:** The new course expands the advanced video production capstone experience, allowing students to build more skills in pre-production in JAMM 475 before executing those plans in JAMM 476. The new course will be overseen by Denise Bennett, who teaches 475 and may be taught by other instructors or adjuncts, under Denise Bennett’s supervision.

2. Change the following courses:

**JAMM 275 Introduction to Broadcasting and Digital Media Production (4 cr)**
Principles of digital audio and video production and writing; concentration on skills such as writing, producing, directing, sound recording and mixing, lighting, camera work, and editing for narrative and non-narrative storytelling. Work with digital and high-definition equipment for field and studio production. Hands-on experience, criticism and revision are emphasized. Two 75-minute lectures and one 2-hr lab per week.
**Prereq:** JAMM 100, JAMM 121 and JAMM 122 with grades of ‘C’ or better, or Engl 230 with a grade of ‘C’ or better, or Permission

**Available via distance:** No  
**Geographical Availability:** Moscow  
**Rationale:** The change in prerequisite will accommodate students enrolled in the new Film & Television Studies major and align the course with JAMM policies stating that JAMM 100 and JAMM 121 must be passed with a ‘C’ or better.

**JAMM 374 Digital Media Field Production (3 cr)**
Single-camera field production techniques and aesthetics. Students will write, produce, direct and revise video projects. Includes pre-production planning, aesthetics and post-production realizations.
**Prereq:** JAMM 100 with a grade of ‘C’ or better and JAMM 121 with a grade of ‘C’ or better; and JAMM 275

**Available via distance:** No  
**Geographical Availability:** Moscow
Rationale: Changing prerequisites to be more straightforward. Stricken prerequisites are all prerequisites for JAMM 275 which will now be listed as the prerequisite for the course and improve student preparation for the JAMM 374 course.

JAMM 378 American Television Genres (3 cr)
Historic development of dominant television genres, discussion of characteristics unique to each genre; examination of the cultural context of television programming.

Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better, or ENGL 230 with a grade of 'C' or better.

Available via education: No
Geographical Availability: Moscow

Rationale: The change in prerequisites will allow majors in the new Film and Television Studies degree to enroll in the course and improve student preparation for the JAMM 378 course.

JAMM 379 Hollywood Portrayals of Journalists (3 cr)
Addresses the evolving relationship between the American people and their media. It examines the conflicting images of journalists in movies and television and discusses the influence of these images on the American public's perception of news gatherers in the 20th and 21st centuries.

Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better, or ENGL 230 with a grade of 'C' or better.

Available via distance: No
Geographic Availability: Moscow

Rationale: The change in prerequisites will allow majors in the new Film and Television Studies degree to enroll in the course and improve student preparation for the JAMM 379 course.

JAMM 445 History of Mass Media (3 cr)
Gen Ed: American Diversity
Develops core historical understanding of significant social, political, economic, and technological developments in the mass media. Focuses primarily on developments and trends in the United States between 1900 and the present. Topics include the media as independent witnesses to human events, the role of audiences, contributions made by underrepresented groups and the importance of a free press to democracy.

Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better, or ENGL 230 with a grade of 'C' or better.

Available via distance: No
Geographic Availability: Moscow

Rationale: The change in prerequisites will allow majors in the new Film and Television Studies degree to enroll in the course and improve student preparation for the JAMM 445 course.
JAMM 471 Foundations of Screenwriting (3 cr)
See The J441/J541.
Prereq: Engl 231 or JAMM 231; or Permission

Available via distance: No
Geographical Availability: Moscow
Rationale: The change in prerequisite will require students to establish a basic knowledge of screenwriting in ENGL/JAMM 231 before being allowed to take the more advanced course.

JAMM 473 Lighting for Digital Media Production (1 cr)
In a workshop environment, students learn various lighting styles and techniques through hands-on experience, practical application and analysis. Students will create digital media images with natural and artificial light sources. Criticism, revision, problem solving and troubleshooting are emphasized.
Prereq: JAMM 100 with a grade of 'C' or better and JAMM 121 with a grade of 'C' or better; and JAMM 275 and Instructor Permission

Available via distance: No
Geographical Availability: Moscow
Rationale: Changing prerequisites to be more straightforward. Stricken prerequisites are all prerequisites for JAMM 275 which will now be listed as the prerequisite for the course.

JAMM 474 Video Editing (1 cr)
Exploration of post-production processes, roles, aesthetics, and techniques. Students learn to effectively manipulate video and audio into creative and cohesive works.
Prereq: JAMM 100 with a grade of 'C' or better and JAMM 121 with a grade of 'C' or better; and JAMM 275 and Instructor Permission

Available via distance: No
Geographical Availability: Moscow
Rationale: Changing prerequisites to be more straightforward. Stricken prerequisites are all prerequisites for JAMM 275 which will now be listed as the prerequisite for the course.

JAMM 475 Advanced Digital Media Production (3 cr)
Advanced production and content development for short narrative cinema. Emphasis on schedule adherence and aesthetic realization, story development and pre-production planning. Projects will screen publicly at the annual student digital media festival.
Prereq: JAMM 100 with a grade of 'C' or better and JAMM 121 with a grade of 'C' or better; and Either JAMM 275 and JAMM 374; or JAMM 275 and JAMM 375; or Permission

Available via distance: No
Geographical Availability: Moscow
Rationale: The new course expands the advanced video production capstone experience, allowing students to build more skills in pre-production in JAMM 475 before executing those
plans in the new course, JAMM 476. The course will continue to be overseen by Denise Bennett, and may be taught by other instructors or adjuncts, under Denise Bennett’s supervision.

MODERN LANGUAGES AND CULTURES

1. Add the following course:

FLEN 205 Uncommon Traveler (1 cr)
This seminar is a meditation on the art of travel. It will examine questions such as, “How do we experience travel and get the most out of a journey?” and use a variety of materials to explore how travel becomes a meaningful experience.

Available via distance: No
Geographical Availability: Moscow
Rationale: This course was previously taught and well-received as FLEN 204: Special Topics so we are giving it its own number.

The course (as FLEN 204) is already part of the regular load of one of our faculty members, so it will not require additional resources.

2. Change the following courses:

Span 201 Intermediate Spanish I (4 cr)
Gen Ed: International
Reading, grammar review, speaking, and writing.
Prereq: Span 102, 104, or placement exam

Available via distance: No
Geographical Availability: Moscow
Rationale: When we implemented a placement exam last year to facilitate course selection and increase student retention, we mistakenly didn’t list SPAN 104 as a prerequisite for SPAN 201. This change rectifies that error and will not require additional resources.

PSYCHOLOGY AND COMMUNICATION STUDIES

1. Add the following course:

PSYC 215 Quantitative Methods in Psychology (3 cr)
Primarily for majors in psychology. Introduction to data analytic techniques used by psychologists.
Prereq: PSYC 101 and completion of a math or statistics course (Math 108, Math 123, Math 130, Math 137, Math 143, Math 160, Math 170, or Stat 251)

Available via distance: Yes
**Geographical Availability:** Moscow; the course will be offered online and available to distance students.

**Rationale:** Our annual assessment process has indicated that students would like an additional option that addresses data analysis in psychology. Student feedback also indicates that they have difficulty seeing the relevance of statistical methods to psychology. The addition of this course will provide clear examples of how psychological research is conducted and analyzed. The added workload will be managed with current resources. The course will be part of the regular load of a current faculty member.

2. Change the following course

**Psyc 218 Introduction to Research in the Behavioral Sciences (4 cr)**
Primarily for majors in psychology. Logic and method of empirical research in the behavioral sciences; design, execution, and reporting of psychological experimentation and research. Three lec and one 2-hr lab a wk.

**Prereq:** Psyc 101, [Psyc 215](#) or Stat 251

**Prereq or Coreq:** Psyc 215 Stat 251

**Available via distance:** Yes

**Geographical Availability:** Moscow; The course is offered face-to-face and online.

**Rationale:** We are updating the prerequisites/corequisites for PSYC 218 to be reflect the addition of our new course, PSYC 215.

3. Make the following curricular changes to the **Major in Psychology** (B.A. and B.S.):

   Note: Psyc 101 and Psyc 218 must be completed with a grade of C or better and a minimum cumulative GPA of 2.50 must be attained for students seeking upper-division standing in the department. In order to graduate with a degree in psychology, a 2.50 GPA must be attained.

   Required coursework includes the university requirements (see regulation J-3), the general requirements for either the B.A. or B.S. degree, and:

   Psyc 101 Introduction to Psychology (3 cr)
   Psyc 201 Survey of Contemporary Psychology (1 cr)
   Psyc 218 Introduction to Research in the Behavioral Sciences (4 cr)

   **One of the following (3 cr):**
   - [Psyc 215](#) Quantitative Methods in Psychology (3 cr)
   - Stat 251 Statistical Methods (3 cr)

   A grade of C or above in at least three courses from each of the following groups (18 cr):

   Personal/Social Bases of Behavior
   - Psyc 305 Developmental Psychology (3 cr)
Psyc 310 Psychology of Personality (3 cr)
Psyc 311 Abnormal Psychology (3 cr)
Psyc 320 Introduction to Social Psychology (3 cr)
Psyc 430 Tests and Measurements (3 cr)

Biological/Experimental Bases of Behavior
Psyc 325 Cognitive Psychology (3 cr)
Psyc 372 Physiological Psychology (3 cr)
Psyc 390 Psychology of Learning (3 cr)
Psyc 425 Psychology of Action (3 cr)
Psyc 444 Sensation and Perception (3 cr)
Psyc 456 Psychology of Emotion (3 cr)

At least 12 additional upper-division psychology credits. Up to 6 of these credits may be earned by taking COMM 347, COMM 410, COMM 432, or COMM 433. Only 3 of these credits may come from Psyc 400, Psyc 494, Psyc 497, Psyc 498, and/or Psyc 499. A grade of C or better must be earned in each course to complete this category.

Available via distance: 100% of curricular requirements can be completed via distance
Geographical Availability: Moscow; the psychology major can be completed online.
Rationale: The psychology major is being updated to reflect the addition of a new course, Psyc 215 (Quantitative Methods in Psychology). Our annual assessment process has indicated that students would like an additional option that addresses data analysis in psychology. We are giving students the option of completing this new course (Psyc 215) or Stat 251. Students can also complete both courses if they wish to have more exposure to quantitative methods.

The added workload will be managed with current resources. The course will be part of the regular load of a current faculty member.