AMERICAN INDIAN STUDIES

1. Change the following course:

**AIST 320 The Celluloid Indian: American Indians in Popular Film**

**Native American & Indigenous Film (3 cr)**

Gen Ed: American Diversity

Examines the representation of American Indians in film from early-mid 20th century Hollywood westerns to late 20th and early 21st century films made by Indians themselves. Traces changes in the cinematic depictions of Indian peoples and historical and cultural reasons for those changes. Emphasizes Indian-made film as extension of oral tradition, as well as indigenous aesthetics. (Spring only)


Available via distance: No

Geographical Area Availability: Moscow

Rationale: Title and description better describe the subject and content of the course.

FRENCH

1. Drop the following courses:

**Fren 309 Practicum in Advanced Language Skills I (1 cr)**

Coreq: Fren 304

Available via distance: No

Geographical Area Availability: Moscow

Rationale: This course has not been offered in years and we do not plan to offer it again.

**Fren 310 Practicum in Advanced Language Skills II (1 cr)**

Coreq: Fren 307

Available via distance: No

Geographical Area Availability: Moscow

Rationale: This course has not been offered in years and we do not plan to offer it again.
INTERDISCIPLINARY STUDIES

1. Add the following course:

**INTR 493 Pre-Health Peer Mentors (1 cr)**
Pre-health peer mentors are selected through an application and interview process. The mentor program will help promote a welcoming and supportive community for pre-health-professions-focused students new to the University of Idaho, while providing mentors the opportunity to further develop the inter- and intra-personal competencies expected of future healthcare professionals. These competencies include collaboration, communication, service orientation, and ethical responsibility to self and others.

Available via distance: No
Geographical Area Availability: Moscow
Rationale: This course has been offered as a Special Topics Course by the pre-health professions advisor, and will now become a formalized course offering. There will be no additional workload for the department.

MODERN LANGUAGES AND CULTURES

1. Reactivate the following course:

**Span 309 Spanish for Business (3 cr)**
Emphasis on business Spanish. Recommended for students in Foreign Language Business Option. Spanish for business, including vocabulary and cultural competency.
Prereq: Span 302 or Permission

Available via distance: No
Geographical Area Availability: Moscow
Rationale: This course was previously offered but has gone dormant. We would like to reactivate it as it holds great appeal for our students and will help them with professional outcomes.

The course will not require additional resources.

2. Add the following courses:

**Span 313 Spanish for the Professions II (3 cr)**
Language and cultural competency for fields including medicine (social workers, dentists, doctors, and nurses), technology and computer science, human resources, real estate, and housing.
Prereq: Span 302 or Permission

Available via distance: No
Geographical Area Availability: Moscow
Rationale: The course material for SPAN 310 was too extensive to be taught in one semester so we are dividing it into two courses. This is the new second semester course.
Span 425 Spanish-English Translation Skills (3 cr)
Theory and practice of translation, Spanish-English and English-Spanish, using a variety of types of text.
Prereq: Span 302 or Permission

Available via distance: No
Geographical Area Availability: Moscow
Rationale: This course was previously taught and well-received as SPAN 404: Special Topics so we are giving it its own number.
The course (as SPAN 404) is already part of the regular load of one of our faculty members, so it will not require additional resources.

3. Change the following course:

Span 310 Spanish for the Professions (3 cr)
Gen Ed: International
Spanish for law enforcement, tourism, professional translation and health professions. Language and cultural competency for fields including law, police and the community, banking, finances, and human resources.
Prereq: Span 302 or Permission

Available via distance: Yes
Geographical Area Availability: Moscow
Rationale: The course material was too extensive to be taught in one semester so we are dividing it into two courses. The title and description have been updated to reflect this change.

MUSIC

1. Change the following courses:

MusA J117/J317/J517 (s) University Choir (1 cr, max arr)
Open to all students. Students earning upper division and graduate credits will be held to higher standards.
Prereq: Permission

Available via distance: No
Geographical Area Availability: Moscow
Rationale: As the course description clarifies, students do not need permission to enroll in these courses and to participate in these ensembles.
MusA J118/J318/J518 (s) Jazz Choir (1 cr, max arr)
Open to all students. Students earning upper division and graduate credits will be held to higher standards.
Prereq: Permission

Available via distance: No
Geographical Area Availability: Moscow
Rationale: As the course description clarifies, students do not need permission to enroll in these courses and to participate in these ensembles.

MusA J119/J319/J519 (s) Marching Band (1-3 cr, max arr)
Open to all students. Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only)
Prereq: Permission

Available via distance: No
Geographical Area Availability: Moscow
Rationale: As the course description clarifies, students do not need permission to enroll in these courses and to participate in these ensembles.

MusA J121/J321/J521 (s) Concert Band (1 cr, max arr)
Open to all students. Students earning upper division and graduate credits will be held to higher standards.
Prereq: Permission

Available via distance: No
Geographical Area Availability: Moscow
Rationale: As the course description clarifies, students do not need permission to enroll in these courses and to participate in these ensembles.

MusA J123/J323/J523 (s) Jazz Ensemble (1 cr, max arr)
Open to all students. Students earning graduate credit will be held to a higher standard. Three rehearsals a wk.
Prereq: Audition and Permission

Available via distance: No
Geographical Area Availability: Moscow
Rationale: Some sections of this course do not in fact meet three times a week.

MusA 314 (s) Studio Instruction (1 cr, max arr)
See MusA 114 for description.
Prereq: Four semesters of MusA 114 on the same instrument or Permission

Available via distance: No
Geographical Area Availability: Moscow
Rationale: The pattern of four semesters of MusA 114 as preparation for MusA 314 has been long established by the requirements for the B.S. and B.A. degrees in Music (Theory Emphasis and Music History and Literature Emphasis). Faculty and students alike have been confused and inconsistent in their differentiation between MusA 114 and 314, and the catalog change should clarify that students start in MusA 114 regardless of their class standing for four semesters and then proceed to MusA 314.

MusC 328 Instrumental and Choral Arranging (2 cr)
Principles of instrumentation, transcription, and arranging with emphasis on idiomatic instrumental and choral writing leading to projects in scoring for chamber, band, orchestral, and vocal ensembles. (Spring only)
Prereq: 'C' or better in MusC 240 and 242

MusX 283 (s) English and Italian Diction for Singers (2 cr)
Two-semester sequence in study of English and foreign language diction as represented by the International Phonetic Association. The first semester in a yearlong sequence of study of the use of the International Phonetic Alphabet in English and foreign languages for singing. This course covers the phonetic symbols and diction rules for English and Italian.
Prereq: Music Major or Permission

MusX 284 (s) German and French Diction for Singers (2 cr)
Two-semester sequence in study of English and foreign language diction as represented by the International Phonetic Association. Continuation of the study of the use of the International Phonetic Alphabet in singing. This course covers the phonetic symbols and diction rules for German and French.
Prereq: MusX 283
2. Change the joint-list the following courses:

**MusC J225/J425/J525**  
**Introduction to Composition (2 cr, max arr)**  
Fundamentals of musical composition, using short original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in manuscript and notation. Active participation and performance is emphasized. **For Music Majors.** The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. **MusC 425 and 525 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MusC 425 and 525, class meetings are supplemented by private lessons.**  
**Prereq or Coreq:** MusC 141 or Permission

**MusC 425 Composition (2 cr, max arr)**  
Creative writing with increasing emphasis on varied media and larger forms, but with value being placed on creativity and originality. Weekly meetings both in a composition seminar and an individual lesson. **See MusC J225/J425/J525.**  
**Prereq:** MusC 225 for a minimum of two semesters; a portfolio; and see 'Upper Division Standing' for prerequisites

Available via distance: No  
Geographical Area Availability: Moscow

Rationale: The intention of course changes for the 2016-17 catalog was to allow all MusC 225, 425, and 525 students to meet together in a weekly composition seminar, but university policy prevents classes from meeting together unless they are joint-listed. These courses are primarily intended for composition majors or other music majors who have an interest in composition. The School of Music does not have the resources to offer the course to other students. In rare cases, when a student whose major is not music has a keen interest, the instructor would be able to grant permission.
resources to offer the course to other students. In rare cases, when a student whose major is not music has a keen interest, the instructor would be able to grant permission.

MusC 525 Composition (2 cr, max arr)
Creative writing. See MusC J225/J425/J525.

Available via distance: No
Geographical Area Availability: Moscow
Rationale: The intention of course changes for the 2016-17 catalog was to allow all MusC 225, 425, and 525 students to meet together in a weekly composition seminar, but university policy prevents classes from meeting together unless they are joint-listed.

These courses are primarily intended for composition majors or other music majors who have an interest in composition. The School of Music does not have the resources to offer the course to other students. In rare cases, when a student whose major is not music has a keen interest, the instructor would be able to grant permission.

3. Make the following curricular changes to the Ensemble Participation requirement (B.A., B.S., and B.Mus):

An undergraduate music major must: (1) earn a minimum of eight credits in ensemble participation to be eligible for graduation and (2) enroll in an ensemble during each semester of full-time study. Various requirements are contained in the specific curricula. For curricular purposes, "major ensemble" is defined to mean:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 116</td>
<td>Concert Choir--Vandaleers</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 316</td>
<td>Concert Choir--Vandaleers</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 117</td>
<td>University Chorus</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 317</td>
<td>University Chorus</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 119</td>
<td>Marching Band</td>
<td>1-3 cr</td>
</tr>
<tr>
<td>MUSA 319</td>
<td>Marching Band</td>
<td>1-3 cr</td>
</tr>
<tr>
<td>MUSA 121</td>
<td>Concert Band</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 321</td>
<td>Concert Band</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 122</td>
<td>Orchestra</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 322</td>
<td>Orchestra</td>
<td>1 cr</td>
</tr>
<tr>
<td>MusA 120</td>
<td>Wind Ensemble</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 320</td>
<td>Wind Ensemble</td>
<td>1 cr</td>
</tr>
</tbody>
</table>

4. Make the following curricular changes to the Major in Music Business (B.Mus.):

Required course work includes the university requirements (see regulation J-3) and:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 101</td>
<td>Fundamentals Public Speaking</td>
<td>2 cr</td>
</tr>
<tr>
<td>ECON 202</td>
<td>Principles of Microeconomics</td>
<td>3 cr</td>
</tr>
<tr>
<td>ECON 272</td>
<td>Foundations of Economic Analysis</td>
<td>4 cr</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUSA 115</td>
<td>Studio Instruction</td>
<td>2 cr</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Max 8 cr</td>
</tr>
<tr>
<td>MUSA 124</td>
<td>Studio Instruction</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSA 145</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 146</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 245</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 246</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 324</td>
<td>Studio Instruction</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSA 387</td>
<td>Conducting I</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSA 490</td>
<td>Half Recital</td>
<td>0 cr</td>
</tr>
<tr>
<td>MUSC 139</td>
<td>Aural Skills I</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSC 140</td>
<td>Aural Skills II</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSC 141</td>
<td>Theory of Music I</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSC 142</td>
<td>Theory of Music II</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSC 239</td>
<td>Aural Skills III</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSC 240</td>
<td>Aural Skills IV</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Theory of Music III</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSC 242</td>
<td>Theory of Music IV</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSH 111</td>
<td>Introduction to Music Literature</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSX 101</td>
<td>Orientation for Music Majors</td>
<td>0 cr</td>
</tr>
<tr>
<td>MUSX 140</td>
<td>Recital Attendance</td>
<td>0 cr</td>
</tr>
</tbody>
</table>

*Seven semesters required*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSX 410</td>
<td>Current Topics in Music Business</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSX 498</td>
<td>Internship</td>
<td>1-3 cr</td>
</tr>
<tr>
<td>STAT 251</td>
<td>Statistical Methods</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

Three courses chosen from (9 cr):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSH 201</td>
<td>History of Rock and Roll</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSH 321</td>
<td>Music in Western Civilization I</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSH 322</td>
<td>Music in Western Civilization II</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSH 323</td>
<td>Music in Western Civilization III</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSH 330</td>
<td>History of Music Theatre</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSH 410</td>
<td>Studies in Jazz History</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

**MusA Ensemble (8 cr):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA</td>
<td>MUSA Ensembles</td>
<td>8 cr</td>
</tr>
</tbody>
</table>

*MUSA Ensemble in eight different semesters. See “Ensemble Participation” above for requirements.*
**Music electives (6 cr):**

In addition to the requirements above, music electives (6 cr) to reach a total of 60 credits in music.

And one of the following emphases:

**A. Arts Administration Emphasis**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>Introduction to Financial Accounting</td>
<td>3 cr</td>
</tr>
<tr>
<td>ACCT 202</td>
<td>Introduction to Managerial Accounting</td>
<td>3 cr</td>
</tr>
<tr>
<td>BUS 301</td>
<td>Financial Resources Management</td>
<td>3 cr</td>
</tr>
<tr>
<td>BUS 311</td>
<td>Introduction to Management</td>
<td>3 cr</td>
</tr>
<tr>
<td>BUS 321</td>
<td>Marketing</td>
<td>3 cr</td>
</tr>
<tr>
<td>ORGS 210</td>
<td>Introduction to Organizational Sciences</td>
<td>1 cr</td>
</tr>
</tbody>
</table>

12 credits chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 411</td>
<td>Acquiring Human Capital</td>
<td>3 cr</td>
</tr>
<tr>
<td>BUS 417</td>
<td>Deploying and Developing Human Capital</td>
<td>3 cr</td>
</tr>
<tr>
<td>ORGS 155</td>
<td>Financial Literacy</td>
<td>3 cr</td>
</tr>
<tr>
<td>ORGS 305</td>
<td>Nonprofit Organizations</td>
<td>3 cr</td>
</tr>
<tr>
<td>ORGS 320</td>
<td>Budgeting for Small Organizations</td>
<td>1 cr</td>
</tr>
<tr>
<td>ORGS 321</td>
<td>Workplace Motivation</td>
<td>1 cr</td>
</tr>
<tr>
<td>ORGS 322</td>
<td>Workplace Soft Skills</td>
<td>1 cr</td>
</tr>
<tr>
<td>ORGS 407</td>
<td>Advanced Nonprofit Organizations</td>
<td>3 cr</td>
</tr>
<tr>
<td>ORGS 415</td>
<td>Planning Professional Conferences and Events</td>
<td>3 cr</td>
</tr>
<tr>
<td>PSYC 441</td>
<td>Human Relations in the Workplace</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

**B. Entrepreneurship Emphasis**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>Introduction to Financial Accounting</td>
<td>3 cr</td>
</tr>
<tr>
<td>ACCT 202</td>
<td>Introduction to Managerial Accounting</td>
<td>3 cr</td>
</tr>
<tr>
<td>ACCT 482</td>
<td>Enterprise Accounting</td>
<td>3 cr</td>
</tr>
<tr>
<td>BUS 301</td>
<td>Financial Resources Management</td>
<td>3 cr</td>
</tr>
<tr>
<td>BUS 311</td>
<td>Introduction to Management</td>
<td>3 cr</td>
</tr>
<tr>
<td>BUS 321</td>
<td>Marketing</td>
<td>3 cr</td>
</tr>
<tr>
<td>BUS 414</td>
<td>Entrepreneurship</td>
<td>3 cr</td>
</tr>
<tr>
<td>BUS 415</td>
<td>New Venture Creation</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

Three credits of the following courses (3 cr):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 353</td>
<td>Application Development</td>
<td>3 cr</td>
</tr>
<tr>
<td>BUS 378</td>
<td>Project Management</td>
<td>3 cr</td>
</tr>
<tr>
<td>BUS 429</td>
<td>Vandal Solutions</td>
<td>1-6 cr</td>
</tr>
<tr>
<td>BUS 456/</td>
<td></td>
<td>Max 6 cr</td>
</tr>
<tr>
<td>STAT 456</td>
<td>Quality Management</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

**C. General Business Emphasis**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>Introduction to Financial Accounting</td>
<td>3 cr</td>
</tr>
</tbody>
</table>
ACCT 202  Introduction to Managerial Accounting  3 cr
BUS 190  Integrated Business and Value Creation  3 cr
BUS 301  Financial Resources Management  3 cr
BUS 311  Introduction to Management  3 cr
BUS 321  Marketing  3 cr
BLAW 265  Legal Environment of Business  3 cr

Upper Division Electives in Business (6 cr):

Upper Division Business Electives  6 cr

Courses to total 120 credits for this degree

Note: Students who wish to emphasize composition must: (1) take four credits of MUSC 425 Composition as part of their music electives, and (2) substitute MUSC 490, Recital, for MUSA 490, Half Recital.

Students whose primary instrument is voice must substitute MUSX 283-MUSX 284 Diction for Singers for four credits of music electives.

Available via distance: 50% or more of curricular requirements cannot be completed via distance

Geographical Area Availability: Moscow

Rationale: MusA 387 Conducting was never previously a requirement of this degree, and its addition to the 2016-17 was a cut-and-paste error. There actually is no room for electives within the 120 credits required for this degree. Students will assessed by long-established procedures within the School of Music, such as admission by audition, an Upper Division Standing application, and MUSA 490 Half Recital as a Senior Experience, requiring approval from a faculty panel.

SOCIOLOGY AND ANTHROLOGY

1. Add the following course:

Soc 130 Introduction to Criminology (3 cr)
This course provides a general introduction to the study of crime, deviance, and crime control. Course material will cover crime measurement, patterns, and trends as well as major theoretical explanations for crime. Criminal justice institutions such as police, courts, and corrections will be considered along with specific topics as they relate to criminology. These topics include social deviance, violence, white collar crime, terrorism, vice, drug use, organized crime, mental health issues, racial inequalities, women and crime, and the depiction of crime in popular media and culture. Specific crime control policies are also considered.

Available via distance: Yes
Geographical Area Availability: Moscow
Rationale: The criminology faculty have determined that there is a need for a freshman gateway course to introduce the field of criminology to majors and non-majors alike.
The criminology program emphasis area has been without a freshman level introductory course since the Justice Studies degree program was eliminated during the budget cuts of 2009. Often students do not start course work related to the criminology emphasis until their sophomore and junior year, likely hastening student attrition. Having a freshman gateway course will likely help with our retention efforts and goals of growth in conjunction with our new online major in “sociology-criminology.” We anticipate much student interest as the similar “Justice Studies 101” regularly enrolled 100 students each term before the program was terminated.

Prior to the termination of the Justice Studies degree, JS 101 was a part of a dual enrollment program in area high schools, and it is possible that we could renew this program with the reestablishment of an introductory course.

While our criminology courses are at or above capacity, we plan on offering this course by reducing the number of elective credits required to get the criminology degree. We also anticipate the addition of two faculty.

2. Change the following courses:

**Soc 260 328 Intro to Deviance and Crime (3 cr)**

Introduction and overview as to the way in which sociologists understand crime, justice, deviance and conformity. Topics include explanations of deviance, prostitution, drugs, organized crime, street crime, white collar crime etc. This course is a critical examination of the relationship between deviance and social control. It will include how and why certain forms of behavior come to be known as deviant, analyze the nature of formal and informal responses to deviance, and explain the interaction of different social control institutions. Specific topics may include corruption, drug use, prostitution, criminal violence, gangs, corporate crime, and heroic deviance.

Prereq: Soc 101

*Available via distance: Yes*

*Geographical Area Availability: Moscow*

*Rationale:* This change reflects the addition of a new, introductory course on the topic of criminology. The course title and numbering change reflects needed changes to the curricula of the criminology emphasis area. This course will also be shifted from a required course to an elective course.

Since this is just a change of an existing course, it will not change faculty workload (it may reduce it since we will not offer it as frequently)

**Soc 340 Social Change & Globalization (3 cr)**

Gen Ed: Social Science, International

Social change is a central area of study in sociology. Original studies tried to explain the reason for, and impact of, the Industrial Revolution in the 19th century. Globalization is among the key social phenomena instructing contemporary discussions in social change. This course introduces students to various discussions of social change, from the Industrial Revolution to Globalization. Through case study analysis, Globalization will be explored in examining the increased role of international organizations (such as, the IMF, World Bank, WTO, and OECD) in globalizing capital markets and
trade; the social and psychological conditions of conflict (such as the state of war in the contemporary landscape, genocide, and impoverishment); and the role of diversity (social and environmental) in proposing alternatives to globalization. Recommended Preparation: Soc 230. Prereq: Soc 101.

Available via distance: No  
Geographical Area Availability: Moscow  
Rationale: This course attracts students from outside of the sociology discipline and CLASS. We want to make this class as inclusive as possible and to allow graduate students to take the course. Thus, eliminating the prerequisite will make this goal easier to accomplish.

THEATRE ARTS

1. Change the following courses:

The 201 Scene Design I (3 cr)  
An exploration of the process of scene design for the stage and the entertainment industry. It includes the development of basic skills in visualization, period research, graphic techniques, and script interpretation in scenery.  

Available via distance: No  
Geographical Area Availability: Moscow  
Rationale: Changing the description will provide students with a more thorough description of the course.

The 597 (s) Practicum (cr arr)  
This course is an experiential learning course supervised by theatre faculty to provide the student with a practical application of theatrical theory.

Available via distance: Yes  
Geographical Area Availability: Moscow  
Rationale: To provide students with an explanation of the course.

WOMEN’S STUDIES

1. Change the following courses:

WmSt 201 Introduction to Women’s and Gender Studies (3 cr)  
Gen Ed: Humanities, American Diversity  
Survey of and introduction to the study of women's lives; thematic examination of the diversity of women's experiences in families, at work, with the law, in health care, in literature, in the media, in language; exploration of differences and similarities, including ethnicity, sexuality, class, and age.
Available via distance: No
Geographical Area Availability: Moscow
Rationale: Recently, the name of the minor was changed to “Women’s and Gender Studies.” This requested course name change of the program’s only introductory course, Wmst 201, from “Introduction to Women’s Studies” to “Introduction to Women’s and Gender Studies” is a logical change that would best reflect the nature of this introductory class in the program. The addition of gender to the name of the program and this course acknowledges that women's lives are impacted not only by virtue of biology, but also the social construction of gender as it pertains to women in particular.

WmSt 367 (s) Topics in Women's and Gender Studies (3 cr, max arr)
Topical examination of issues in women and gender studies.

Available via distance: No
Geographical Area Availability: Moscow
Rationale: Recently, the name of the minor was changed to “Women’s and Gender Studies.” This requested course name change of the program’s only introductory course, Wmst 201, from “Introduction to Women’s Studies” to “Introduction to Women’s and Gender Studies” is a logical change that would best reflect the nature of this introductory class in the program. The addition of gender to the name of the program and this course acknowledges that women's lives are impacted not only by virtue of biology, but also the social construction of gender as it pertains to women in particular.

2. Make the following curricular changes to the Minor in Women’s and Gender Studies:

Women's and Gender Studies Minor
WMST 201 Introduction to Women's Studies 3 cr

Elective Courses
Chosen from a minimum of two disciplines (15 cr):

COMM 432 Gender and Communication 3 cr
ENGL 481 Women's Literature 3 cr
FCS 240 Intimate Relationships 3 cr
FCS 340 Parent-Child Relationships in Family and Community 3 cr
FCS 436 Theories of Child and Family Development 3 cr
FCS 440 Contemporary Family Relationships 3 cr
FCS 445 Issues in Work and Family Life 3 cr
FCS 462 Eating Disorders 2 cr
HIST 357  Women in Pre-Modern European History  3 cr
HIST 420  History of Women in American Society  3 cr
JAMM 340  Cultural Diversity and the Media  3 cr
POLS 423  Politics, Policy and Gender  3 cr
PSYC 315  Psychology of Women  3 cr
PSYC 320  Introduction to Social Psychology  3 cr
SOC 301  Introduction to Diversity and Stratification  3 cr
SOC 325  Family, Violence, and Society  3 cr
SOC 427/ANTH 427  Racial and Ethnic Relations  3 cr
SOC 424  Sociology of Gender  3 cr
WMST 499  Directed Study  1-16 cr

ENGL 481: May be retaken once to total 6 credits.

Courses to total 2018 credits for this minor
With prior approval of the Women's and Gender Studies committee, a student may also include credit from survey courses, special topics courses, or seminars meeting the guidelines for inclusion of courses in a Women's and Gender Studies minor. No more than 3 credits may count toward both the student's major and minor.

Available via distance: 50% or more of the curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: We are proposing two changes to the minor in Women’s and Gender Studies curriculum in order to bring this minor in alignment with the majority of other 18 credit minors in the college. First, we are lowering the number of credit hours to 18. Second, we are adding three more courses to the list of electives students can choose from in order to fulfill the total credit hour requirement. The learning outcomes of the added courses and the changed curriculum will continue to be assessed using an existing program-wide assessment matrix.