Film and Television Studies (B.A. or B.S.)

*Note:* In order to graduate with a degree in Film and Television Studies, a 2.50 GPA must be attained.

Required course work includes the university requirements (see regulation J-3), the CLASS requirements for the B.A. or B.S. degree, and:

**ENGL 230** Introduction to Film Studies 3 cr
**ENGL/JAMM 231** Introduction to Screenwriting 3 cr
**ENGL 221** History of Film 1895-1945 3 cr
**ENGL 222** History of Film 1945-present 3 cr
**JAMM 275** Introduction to Broadcasting and Digital Media Production 4 cr

**Additional Production (5 cr):**
**JAMM 374** Digital Media Field Production 3 cr
**ENGL 446/JAMM 471/THE 441** Foundations of Screenwriting 3 cr
**JAMM 473** Lighting for Digital Media Production 1 cr
**JAMM 474** Video Editing 1 cr

**History, Culture, and Theory (6 cr):**
*3 credits of which must be in under-served, non-canonical, or international film, reflecting cultural diversity (*):*
**AIST 320** The Celluloid Indian: American Indians in Popular Film 3 cr*
**ENGL 420** Literature and Film 3 cr
**ENGL 432** Film Theory and Criticism 3 cr
**ENGL/JAMM 477** Documentary Film 3 cr
**FLEN 315** French/Francophone Cinema in Translation 3 cr*
**FLEN 326** Chinese Cinema in Translation 3 cr*
**FLEN 331** Japanese Anime 3 cr*
**FLEN 390** Representation and Reality in Spanish Cinema 3 cr*
**FLEN 391** Hispanic Cinema 3 cr*
**FREN 419** French & Francophone Cinema 3 cr*
**HIST 414** History and Film 3 cr, max 6*
**JAMM/SOC 339** Crime and the Media 3 cr
**JAMM 378** American Television Genres 3 cr
**JAMM 379** Hollywood Portrayals of Journalists 3 cr
**JAMM 445** History of Mass Media 3 cr
**SPAN 423** Gender and Identity in Spanish Cinema 3 cr*
**SPAN 424** Human Rights and Hispanic Cinema 3 cr*

**Electives (12 cr):**
*Students may also substitute other courses if approved by the director of the Film & Television Studies program.*
**AIST 320** The Celluloid Indian: American Indians in Popular Film 3 cr
**ENGL 420** Literature and Film 3 cr
**ENGL 432** Film Theory and Criticism 3 cr
**ENGL 446/JAMM 471/THE 441** Foundations of Screenwriting 3 cr
**ENGL/JAMM 477** Documentary Film 3 cr
**FLEN 315** French/Francophone Cinema in Translation 3 cr
**FLEN 326** Chinese Cinema in Translation 3 cr
**FLEN 331** Japanese Anime 3 cr
**FLEN 390** Representation and Reality in Spanish Cinema 3 cr
**FLEN 391** Hispanic Cinema 3 cr
**FREN 419** French & Francophone Cinema 3 cr
**HIST 414** History and Film 3 cr, max 6
**JAMM/SOC 339** Crime and the Media 3 cr
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<td>Scene Design I</td>
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<td>Costume Design I</td>
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<td>THE 205</td>
<td>Lighting Design I</td>
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<tr>
<td>THE 305</td>
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<td>THE 410</td>
<td>Costume Design II</td>
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<td>THE 465</td>
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<tr>
<td>THE 471</td>
<td>Directing</td>
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**Senior Experience (6 cr):**
- JAMM 475 Advanced Digital Media Production 1 3 cr
- JAMM 476, Advanced Digital Media Production 2 3 cr

**Courses to total 120 credits for this degree**