College of Art and Architecture
Proposed Catalog Changes
Effective Summer 2017

ARCHITECTURE
1. Change the following course:

ARCH 151 Introduction to Architecture the Built Environment (3 cr)
Gen Ed: Humanities
Same as LARC 151. May not be taken for credit after LArc 151. Introduction to the complexities and wonders of architecture the built environment, and the role of the humanities in successful designs. From the regional landscapes to urban design and architecture, to the intimacy of interiors and dwellings, to place making and space making, student perspectives are broadened on how the built environment is shaped by and contributes to an evolving human story. The built environment is also examined as a product of a multitude of forces that include: place, climate, conservation, culture, economics, beliefs, and aspirations for well-being.

Available via distance: No
Geographical Availability: Moscow
Rationale: LARC 151/ARCH 151 is a foundation course for CAA majors.

ART AND DESIGN
1. Change the following course:

Art 122 Art and Design Process II (3 cr)
Continuation of study of design process; studio problems challenge students to apply elements and principles of design to studio problems that include traditional and experimental concepts of design. Studio experiences, readings, and written analysis allow for further exploration of two- and three-dimensional design as well more complex concepts such as context, time, and light. Two 3-hr studios a wk and assigned work; attendance at outside events (lecs, symposiums, Prichard and Univ Gallery openings).
Prereq: Art 121
Prereq or Coreq: Art 110

Available via distance: No
Geographical Availability: Moscow
Rationale: Many transfer students, both on-campus from other programs and/or coming from other institutions had difficulty with meeting the sequence since these classes are not offered every semester. The course content is such that the pre-reqs/co-req are no longer needed.
LANDSCAPE ARCHITECTURE

1. Change the following course:

LARC 151 Introduction to Architecture the Built Environment (3 cr)
See ARCH 151. May not be taken for credit after ARCH 151. Introduction to the complexities and wonders of the built environment, and the role of the humanities in successful designs. From the regional landscapes to urban design and architecture, to the intimacy of interiors and dwellings, to place making and space making, student perspectives are broadened on how the built environment is shaped by and contributes to an evolving human story. The built environment is also examined as a product of a multitude of forces that include: place, climate, conservation, culture, economics, beliefs, and aspirations for well-being.

Available via distance: No
Geographical Availability: Moscow
Rationale: LARC 151/ARCH 151 is a foundation course for CAA majors.