ENGLISH

1. Change the following courses:

- **ENGL 101 Introduction to College Writing (Writing and Rhetoric I)**
  3 credits
  
  *Gen Ed: English*

  Workshop on strategies for generating ideas for writing, for planning and organizing material, and for revising and editing; intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. Graded P (pass)/N (repeat)/F (fail).
  
  Coreq: Students with ACT scores 1-17, SAT reading scores 10-24, COMPASS scores 1-67, or no standardized test scores must concurrently enroll in ENGL 109.

  **Available via distance:** Yes
  
  **Geographical Area:** Moscow, online

  **Rationale:** The State Board of Education has directed all two- and four-year institutions to comply with Common Course Titles and Numbering.

- **ENGL 102 College Writing and Rhetoric (Writing and Rhetoric II)**
  3 credits
  
  *Gen Ed: English*

  Applied principles of expository and argumentative essay writing, including summaries, critiques, and syntheses of texts, and the research essay; emphasis on clear, concise, and vigorous prose. Graded A/B/C/N (repeat)/F.

  **Prereq:** ENGL 101 or Equivalent.

  **Available via distance:** Yes
  
  **Geographical Area:** Moscow, online

  **Rationale:** The State Board of Education has directed all two- and four-year institutions to comply with Common Course Titles and Numbering.

- **ENGL 175 Introduction to Literary Genres (Literature and Ideas)**
  3 credits
  
  *Gen Ed: Humanities*

  Introduction to the terminology, techniques, and formal characteristics of literary genres. Intended to provide the general student and the beginning English major with basic experience in literary analysis.

  **Available via distance:** Yes
  
  **Geographical Area:** Moscow, online

  **Rationale:** The State Board of Education has directed all two- and four-year institutions to comply with Common Course Titles and Numbering.
2. Make the following curricular changes to the **Major in English (B.A.)**: 

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and one of the following emphases:

**A. Literature Emphasis**

**Foundations**

ENGL 215 Introduction to English Studies 3  
ENGL 230 Introduction to Film Studies 3  
ENGL 310 Literary Theory 3

**Literary History**

ENGL 345 Shakespeare (OR one 400-Level English Literature Course before 1800) 3  
One Upper-Division Course in Literature before 1900 3

Select one course from the following: 3

ENGL 221 History of Film 1895-1945  
ENGL 222 History of Film 1945-Present  
ENGL 257 Literature of Western Civilization  
ENGL 258 Literature of Western Civilization

Select two courses from the following: 6

ENGL 341 Survey of British Literature  
ENGL 342 Survey of British Literature  
ENGL 343 Survey of American Literature  
ENGL 344 Survey of American Literature  
Linguistics

ENGL 241 Intro to the Study of Language 3  
or ENGL 496 History of the English Language

**Cultural Diversity**

Select one course in non-canonical or underrepresented literatures 3

AIST 320 Native American & Indigenous Film  
ENGL 380 Introduction to U.S. Ethnic Literatures  
ENGL 481 Women's Literature  
ENGL 483 African American Literature  
ENGL 484 American Indian Literature  
ENGL 485 Global Literatures in English

Or an advisor-approved special topics or extra-departmental course

**Electives**

Select three 400-Level Courses in Literature 9

Select 3 credits of electives from the following: 3

Additional 400-Level Literature Course

ENGL 322 Environmental Literature and Culture  
ENGL 375 The Bible as Literature  
ENGL 380 Introduction to U.S. Ethnic Literatures  
Capstone  
ENGL 490 Senior Seminar 3

Total Hours 45
Courses to total 120 credits for this degree

A. Literature Emphasis

Required courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary Theory</td>
</tr>
<tr>
<td>ENGL 400</td>
<td>Seminar in Literature and Theory</td>
</tr>
<tr>
<td>ENGL 490</td>
<td>Senior Seminar (Capstone)</td>
</tr>
</tbody>
</table>

History and Traditions

Select 7 courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 221</td>
<td>History of Film, 1895-1945</td>
</tr>
<tr>
<td>ENGL 222</td>
<td>History of Film, 1945-present</td>
</tr>
<tr>
<td>ENGL 241</td>
<td>Introduction to the Study of Language</td>
</tr>
<tr>
<td>ENGL 257</td>
<td>Survey of Western World Literature I</td>
</tr>
<tr>
<td>ENGL 258</td>
<td>Survey of Western World Literature II</td>
</tr>
<tr>
<td>ENGL 267</td>
<td>Survey of British Literature I</td>
</tr>
<tr>
<td>ENGL 268</td>
<td>Survey of British Literature II</td>
</tr>
<tr>
<td>ENGL 277</td>
<td>Survey of American Literature I</td>
</tr>
<tr>
<td>ENGL 278</td>
<td>Survey of American Literature II</td>
</tr>
<tr>
<td>ENGL 345</td>
<td>Studies in Shakespeare</td>
</tr>
<tr>
<td>ENGL 351</td>
<td>Studies in Renaissance and Seventeenth-Century Literature</td>
</tr>
<tr>
<td>ENGL 356</td>
<td>Studies in Restoration and Eighteenth-Century Literature</td>
</tr>
<tr>
<td>ENGL 365</td>
<td>Studies in Romantic Literature</td>
</tr>
<tr>
<td>ENGL 366</td>
<td>Studies in Victorian Literature</td>
</tr>
<tr>
<td>ENGL 375</td>
<td>Studies in Literary Genres</td>
</tr>
</tbody>
</table>

12 cr at 200-level, 9 of which are Surveys, and 9 cr at 300-level

Expanding the Canon (courses in underrepresented literatures and film)

Select two courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 230</td>
<td>Introduction to Film Studies</td>
</tr>
<tr>
<td>ENGL 281</td>
<td>Introduction to Women’s Literature</td>
</tr>
<tr>
<td>AIST 320</td>
<td>Native American &amp; Indigenous Film</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>Studies in Literature and Film</td>
</tr>
<tr>
<td>ENGL 322</td>
<td>Studies in Environmental Literature and Culture</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Studies in U.S. Ethnic Literatures</td>
</tr>
<tr>
<td>ENGL 382</td>
<td>Studies in Queer Literature</td>
</tr>
<tr>
<td>ENGL 383</td>
<td>Studies in African American Literature</td>
</tr>
<tr>
<td>ENGL 384</td>
<td>Studies in American Indian Literature</td>
</tr>
<tr>
<td>ENGL 385</td>
<td>Studies in Global Anglophone Literatures</td>
</tr>
</tbody>
</table>

Seminars

Select two courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 400</td>
<td>Seminar</td>
</tr>
<tr>
<td>ENGL 461</td>
<td>Seminar in Poetry</td>
</tr>
<tr>
<td>ENGL 462</td>
<td>Seminar in Fiction</td>
</tr>
<tr>
<td>ENGL 463</td>
<td>Seminar in Nonfiction</td>
</tr>
<tr>
<td>ENGL 481</td>
<td>Seminar in Women’s Literature</td>
</tr>
</tbody>
</table>
### ENGL 432  Seminar in Film Theory and Criticism

### ENGL 473  Seminar in Regional Literature

### ENGL 482  Seminar in Major Authors

### ENGL 496  History of the English Language

2Two additional 400-Level ENGL courses from the following; one may be an additional ENGL 400 on a different topic.

Courses to total 120 credits for this degree

<table>
<thead>
<tr>
<th>B. Creative Writing Emphasis</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Foundations</strong></td>
</tr>
<tr>
<td>ENGL 215 Introduction to English Studies</td>
</tr>
<tr>
<td><strong>Literary History</strong></td>
</tr>
<tr>
<td>ENGL 257 Literature of Western Civilization</td>
</tr>
<tr>
<td>or ENGL 258 Literature of Western Civilization</td>
</tr>
<tr>
<td>ENGL 345 Shakespeare (OR a 400-level English Literature Course before 1800)</td>
</tr>
<tr>
<td>Select two courses from the following:</td>
</tr>
<tr>
<td>ENGL 341 Survey of British Literature</td>
</tr>
<tr>
<td>ENGL 342 Survey of British Literature</td>
</tr>
<tr>
<td>ENGL 343 Survey of American Literature</td>
</tr>
<tr>
<td>ENGL 344 Survey of American Literature</td>
</tr>
<tr>
<td><strong>Genre Craft/Workshop Courses</strong></td>
</tr>
<tr>
<td>ENGL 290 Introduction to Creative Writing</td>
</tr>
<tr>
<td>Select a full numerical sequence in two genres and at least one intermediate course in a third:</td>
</tr>
<tr>
<td>ENGL 391 Intermediate Poetry Writing</td>
</tr>
<tr>
<td>ENGL 392 Intermediate Fiction Writing</td>
</tr>
<tr>
<td>ENGL 393 Intermediate Nonfiction Writing</td>
</tr>
<tr>
<td>ENGL 491 Advanced Poetry Writing</td>
</tr>
<tr>
<td>ENGL 492 Advanced Fiction Writing</td>
</tr>
<tr>
<td>ENGL 493 Advanced Nonfiction Writing</td>
</tr>
<tr>
<td><strong>Cultural Diversity</strong></td>
</tr>
<tr>
<td>Select one course in non-canonical or underrepresented literature.</td>
</tr>
<tr>
<td>ENGL 380 Introduction to U.S. Ethnic Literatures</td>
</tr>
<tr>
<td>ENGL 382 Queer Literature</td>
</tr>
<tr>
<td>ENGL 481 Women’s Literature</td>
</tr>
<tr>
<td>ENGL 483 African American Literature</td>
</tr>
<tr>
<td>ENGL 484 American Indian Literature</td>
</tr>
<tr>
<td>Or an advisor-approved special topics or extra-departmental course</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
</tr>
<tr>
<td>Select one 400-Level Literature Course</td>
</tr>
<tr>
<td>Select one additional 400-Level Literature course</td>
</tr>
<tr>
<td><strong>Capstone</strong></td>
</tr>
<tr>
<td>ENGL 490 Senior Seminar</td>
</tr>
</tbody>
</table>

Total Hours 45

Courses to total 120 credits for this degree

1Students must take a full numerical sequences in two genres (ex. ENGL 391 and ENGL 491; plus ENGL 392 and ENGL 492), and at least one intermediate course in a third genre (ex. ENGL 393).

2ENGL 322, ENGL 375, or ENGL 380 may be used with advisor approval.
B. Creative Writing Emphasis

Required courses

- ENGL 215: Introduction to English Studies (6 cr)
- ENGL 490: Senior Seminar

History and Traditions¹

Select four courses from the following:

- ENGL 221: History of Film, 1895-1945
- ENGL 222: History of Film, 1945-present
- ENGL 241: Introduction to the Study of Language
- ENGL 257: Survey of Western World Literature I
- ENGL 258: Survey of Western World Literature II
- ENGL 267: Survey of British Literature I
- ENGL 268: Survey of British Literature II
- ENGL 277: Survey of American Literature I
- ENGL 278: Survey of American Literature II
- ENGL 345: Studies in Shakespeare
- ENGL 351: Studies in Renaissance and Seventeenth-Century Literature
- ENGL 356: Studies in Restoration and Eighteenth-Century Literature
- ENGL 365: Studies in Romantic Literature
- ENGL 366: Studies in Victorian Literature
- ENGL 375: Studies in Literary Genres

¹6 cr must be Survey courses, 3 cr must be pre-1900 courses at the 300 level (345, 351, 356, 365, 366)

Genre Workshop Courses

- ENGL 290: Introduction to Creative Writing (15 cr)

and then 12 additional credits including at least one full numerical sequence in a genre

- ENGL 391: Intermediate Poetry Writing
- ENGL 392: Intermediate Fiction Writing
- ENGL 393: Intermediate Nonfiction Writing
- ENGL 491: Advanced Poetry Writing
- ENGL 492: Advanced Fiction Writing
- ENGL 493: Advanced Nonfiction Writing

Expanding the Canon (courses in underrepresented literatures and film)

Select two courses from the following:

- ENGL 230: Introduction to Film Studies
- ENGL 281: Introduction to Women’s Literature
- AIST 320: Native American & Indigenous Film
- ENGL 320: Studies in Literature and Film
- ENGL 322: Studies in Environmental Literature and Culture
- ENGL 380: Studies in U.S. Ethnic Literatures
- ENGL 382: Studies in Queer Literature
- ENGL 383: Studies in African American Literature
- ENGL 384: Studies in American Indian Literature
- ENGL 385: Studies in Global Anglophone Literatures
Seminars
Select two courses from the following: 6

<table>
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<td>Seminar in Women’s Literature</td>
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<tr>
<td>ENGL 432</td>
<td>Seminar in Film Theory and Criticism</td>
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<td>ENGL 473</td>
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</tr>
<tr>
<td>ENGL 482</td>
<td>Seminar in Major Authors</td>
</tr>
<tr>
<td>ENGL 496</td>
<td>History of the English Language</td>
</tr>
</tbody>
</table>

Courses to total 120 credits for this degree

C. Professional Writing Emphasis
The Professional Writing Emphasis is an individualized program for students wishing to stress preparation for careers in technical writing, editing, publishing, law, government service, and business.

Foundations

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202</td>
<td>Intro to Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Professional Writing
Select one course from the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 207</td>
<td>Persuasive Writing</td>
</tr>
<tr>
<td>ENGL 208</td>
<td>Personal &amp; Exploratory Writing</td>
</tr>
<tr>
<td>ENGL 293</td>
<td>Beginning Nonfiction Writing</td>
</tr>
<tr>
<td>ENGL 290</td>
<td>Introduction to Creative Writing</td>
</tr>
</tbody>
</table>

Note: ENGL 208 and ENGL 290 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.

Select four courses from the following: 12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 309</td>
<td>Rhetorical Style</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>Business Writing</td>
</tr>
<tr>
<td>ENGL 316</td>
<td>Environmental Writing</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>Technical Writing</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>Science Writing</td>
</tr>
<tr>
<td>ENGL 328</td>
<td>JAMM 328</td>
</tr>
<tr>
<td>ENGL 393</td>
<td>Intermediate Nonfiction Writing</td>
</tr>
<tr>
<td>ENGL 402</td>
<td>Internship in Tutoring Writing</td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Writing for the Web</td>
</tr>
<tr>
<td>ENGL 498</td>
<td>Professional Writing Internship</td>
</tr>
</tbody>
</table>

Linguistics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 241</td>
<td>Intro to the Study of Language</td>
<td>3</td>
</tr>
</tbody>
</table>
Literary History
Select 6 credits from the following:  
ENGL 257 Survey Literature of Western World Literature I Civilization
ENGL 258 Survey Literature of Western World Literature II Civilization
ENGL 267341 Survey of British Literature I
ENGL 268342 Survey of British Literature II
ENGL 277343 Survey of American Literature I
ENGL 278344 Survey of American Literature II

Cultural Diversity
Select one course in non-canonical or underrepresented literatures: 3
AIST 320 Native American & Indigenous Film
ENGL 380 Studies in Introduction to U.S. Ethnic Literatures
ENGL 382 Studies in Queer Literature
ENGL 481 Seminar in Women's Literature
ENGL 383483 Studies in African American Literature
ENGL 384484 Studies in American Indian Literature
ENGL 385485 Studies in Global Anglophone Literatures in English
Or an advisor-approved special topics or extra-departmental course

Electives
Select three courses from the following: 9
ART 216 Digital Tools
ART 221 Introduction to Graphic Design
COMM 233 Interpersonal Communication
COMM 332 Communication and the Small Group
COMM 335 Intercultural Communication
COMM 355 Organizational Communication
COMM 410 Conflict Management
ENGL Any upper-division (above 200 level) course not already taken to satisfy the above requirements.
HIST 382 History of Biology: Conflicts and Controversies
JAMM 325 Publications Editing
JAMM 350 Public Relations Writing and Production
JAMM 425 Feature Article Writing
POLS 364 Politics of the Environment
POLS 4454 Public Organization Theory
PSYC 320 Introduction to Social Psychology
SOC 230 Social Problems
SOC 301 Introduction to Diversity and Stratification
SOC 424 Sociology of Gender
SOC 427 Racial and Ethnic Relations

Capstone
ENGL 440 Client-Based Writing 3

Courses to total 120 credits for this degree
Any English Course numbered 200 or above cannot have been taken to satisfy one of the above requirements.
Note that ENGL 208 and ENGL 293 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.

D. Teaching Emphasis

Foundations
ENGL 215 Introduction to English Studies 3

Literary History
ENGL 257 Literature of Western Civilization 3
or ENGL 258 Literature of Western Civilization
ENGL 341 Survey of British Literature 3
or ENGL 342 Survey of British Literature
ENGL 343 Survey of American Literature 3
ENGL 344 Survey of American Literature 3
ENGL 345 Shakespeare 3

Language
ENGL 201 English Grammar: Key Concepts and Terms 1
ENGL 241 Intro to the Study of Language 3
Select two linguistics courses from the following: 6
ENGL 442 Introduction to Morphology and Syntax
ENGL 444 Sociolinguistics
ENGL 496 History of the English Language

Writing
ENGL 309 Rhetorical Style 3
ENGL 401 Writing Workshop for Teachers 3

Select one course from the following: 3
ENGL 208 Personal & Exploratory Writing
ENGL 291 Beginning Poetry Writing
ENGL 292 Beginning Fiction Writing
ENGL 293 Beginning Nonfiction Writing

Cultural Diversity
Select one course in non-canonical or underrepresented literatures: 3
ENGL 380 Introduction to U.S. Ethnic Literatures
ENGL 481 Women's Literature
ENGL 483 African American Literature
ENGL 484 American Indian Literature
Or an advisor-approved special topics or extra-departmental course:
Electives 9

Select one 400-Level Literature Course: 3
Select one 300 or 400-level Literature Course: 3
Select one Elective Course at the 300 or 400-Level: 3
Capstone 3-15
EDCI 485 Secondary Internship
ENGL 490 Senior Seminar
Students who seek to fulfill requirements for teaching certification must complete the EDCI 485 Secondary Internship. Students who decide not to complete the secondary teaching internship must complete ENGL 490 Senior Seminar and may fulfill any remaining credits with electives.

Total Hours 61-73
Courses to total 120 credits for this degree

D. Teaching Emphasis

Foundations
ENGL 215 Introduction to English Studies 3

History and Traditions
ENGL 257 Survey of Western World Literature I 15
OR
ENGL 258 Survey of Western World Literature II

ENGL 267 Survey of British Literature I
OR
ENGL 268 Survey of British Literature II

ENGL 277 Survey of American Literature I
ENGL 278 Survey of American Literature II
ENGL 345 Studies in Shakespeare

Language
ENGL 201 English Grammar, Key Concepts and Terms 10
ENGL 241 Introduction to the Study of Language
Select two linguistics courses from the following:
ENGL 408 Language Acquisition and Development
ENGL 442 Introduction to English Syntax
ENGL 444 Sociolinguistics
ENGL 496 History of the English Language

Writing
ENGL 309 Rhetorical Style 9
ENGL 401 Writing Workshop for Teachers
ENGL 208 Personal and Exploratory Writing
OR ENGL 290 Introduction to Creative Writing

Expanding the Canon (one course in underrepresented literatures) 3
ENGL 380 Studies in U.S. Ethnic Literatures
ENGL 382 Studies in Queer Literature
ENGL 383 Studies in African American Literature
ENGL 384 Studies in American Indian Literature
ENGL 385 Studies in Global Anglophone Literatures
ENGL 481 Seminar in Women’s Literature
Or an adviser-approved special topics or extra-departmental course
Electives
Two 300- or 400-level ENGL literature courses
One elective ENGL course at the 300 or 400 level

Capstone:
One course from the following—note that students who seek to fulfill requirements for teaching certification must complete the EDCI 485 Secondary Internship; students who decide not to complete the secondary teaching internship must complete ENGL 490 Senior Seminar:
EDCI 485 Secondary Internship
ENGL 490 Senior Seminar

Courses to total 120 credits for this degree

E. Linguistics and Literacy

Foundations
ENGL 215 Introduction to English Studies 3
ENGL 241 Intro to the Study of Language 3

Linguistics
ENGL 407 Phonetics and Phonology 3
ENGL 408 Language Acquisition and Development 3
ENGL 442 Introduction to Morphology and Syntax 3
ENGL 444 Sociolinguistics 3
ENGL 496 History of the English Language 3

Pedagogy
Select two courses from the following: 6
EDCI 437 Secondary Foreign Language Methods
EDCI 448 Introduction to ENL
EDCI 449 ENL Methods
ENGL 413 ESL Methods I: Basic Oral/Aural Skills
ENGL 414 ESL Methods II: Reading, Writing, and Special Purpose English

Electives
Select two courses from the following: 6
ANTH 261 Language and Culture
ANTH 427 Racial and Ethnic Relations
COMM 335 Intercultural Communication
ENGL 380 Studies in Introduction to U.S. Ethnic Literatures
ENGL 401 Writing Workshop for Teachers
ENGL 402 Internship in Tutoring Writing
ENGL 448 Psycholinguistics
ENGL 481 Seminar in Women's Literature
ENGL 383 483 Studies in African American Literature
ENGL 384 484 Studies in American Indian Literature
ENGL 385 485 Studies in Global Anglophone Literatures in English
FLEN 243 English Word Origins
Focus Area
Select 15 credits that focus on writing or 15 credits that focus on literature to satisfy the literacy component:

Writing Focus
Foundations
ENGL 202 Intro to Professional Writing 3

Select two courses from the following: 6
ENGL 207 Persuasive Writing
ENGL 208 Personal & Exploratory Writing
ENGL 293 Beginning Nonfiction Writing
ENGL 290 Introduction to Creative Writing

Select two courses from the following: 6
ENGL 309 Rhetorical Style
ENGL 313 Business Writing
ENGL 316 Environmental Writing
ENGL 317 Technical Writing
ENGL 318 Science Writing
ENGL 393 Intermediate Nonfiction Writing

Literature Focus
ENGL 257 Survey Literature of Western World Literature I Civilization 3
ENGL 258 Survey Literature of Western World Literature II Civilization 3
ENGL 310 Literary Theory 3

Select two courses from the following: 6
ENGL 267 Survey of British Literature I
ENGL 268 Survey of British Literature II
ENGL 277 Survey of American Literature I
ENGL 278 Survey of American Literature II

Final Capstone 3
ENGL 490 Senior Seminar

Total Hours 66
Courses to total 120 credits for this degree

Teacher Certification
CLASS English majors wishing secondary teaching certification must complete the appropriate English and education courses listed in the "Teaching Majors and Minors" in the Department of Curriculum and Instruction section of this catalog. Students should plan their programs with their English advisor; they should also see a College of Education advisor regarding certification requirements.

Available via distance: 50% to 100% of curricular requirements can be completed via distance Geographical Area: Moscow, CDA
Rationale:
A. Literature: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions. All courses draw on the expertise of our current faculty; no additional resources are needed. All courses will be assessed as part of regular departmental assessment.

B. Creative Writing: To keep our creative writing emphasis in alignment with changes to the literature and professional writing emphases in the English Department, we are restructuring the choices for literature and workshop courses. Overall, the English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions. No additional faculty are needed. All courses will be assessed as part of regular departmental assessment.

C. Professional Writing: The proposed changes reflect minor changes to the course numbers and names for literature and creative writing courses that the emphasis requires and that may also be taken as electives. Other changes reflect new courses we have added to the emphasis: Writing for the Web and the Professional Writing Internship. Both of these courses are designed to give students real-world writing experience: with digital forms of writing, and with real clients. Writing for real audiences provides students a sense of the complexity of communication situations, and also gives students experience that they can put on their resumés. Since professional writers benefit from understanding complex social dynamics in workplace situations, we have also added more courses with a sociological focus to the Professional Writing Electives section. No new faculty are needed to teach these courses. Learning outcomes will be assessed using the same practices of assessment: direct assessment of capstone portfolios, exit interviews, focus groups, and surveys.

D. Teaching Emphasis: Changes to this emphasis complement the English Department’s restructuring of the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We have added Engl 408 (Language Acquisition and Development) to the list of Linguistics courses. The course introduces concepts, theories, and empirical studies on first language acquisition and development, bilingualism and second language acquisition that are very relevant to pre-service high school teachers. All courses continue to draw on the expertise of our current faculty; no additional resources are needed.

E. Linguistics and Literacy: The proposed changes reflect minor changes to the course numbers and names for literature courses that the emphasis requires and that may also be taken as electives. These changes complement the English Department’s restructuring of the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-,
300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions. Learning outcomes will be assessed following current practices (exit interviews, focus groups, and surveys). No new faculty are required to teach these courses.

3. Make the following curricular changes to the **English Minor**:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 267/341</td>
<td>Survey of British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 268/342</td>
<td>Survey of British Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 277/343</td>
<td>Survey of American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 278/344</td>
<td>Survey of American Literature II</td>
<td></td>
</tr>
</tbody>
</table>

Select four Upper-Division English courses

Total Hours: 21

Courses to total 21 credits for this minor

1Chosen from any course at the 300 or 400 level, excluding non-majors courses; at least two must be literature courses, and at least one must be at the 400 level.

**Available via distance:** More than 50% but less than 100% of curricular requirements can be completed via distance

**Geographical Area:** Moscow, CDA

**Rationale:** The proposed changes reflect changes to the course numbers and names for literature courses that the minor requires. The changes are part of the broader restructuring of the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

The language about non-majors courses is outdated.

The courses draw on the expertise of our current faculty and will be assessed as part of routine program assessment.

4. Make the following curricular changes to the **Professional Writing Minor**:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202</td>
<td>Intro to Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 440</td>
<td>Client-Based Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following courses:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 207</td>
<td>Persuasive Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 208</td>
<td>Personal &amp; Exploratory Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 309</td>
<td>Rhetorical Style</td>
<td></td>
</tr>
<tr>
<td>ENGL 290</td>
<td>Introduction to Creative Writing</td>
<td></td>
</tr>
</tbody>
</table>

6-7
JAMM 121 Media Writing
JAMM 275 Introduction to Broadcasting and Digital Media Production

ENGL 208 and ENGL 290 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.

Select three of the following courses: ¹

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 309</td>
<td>Rhetorical Style</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>Business Writing</td>
</tr>
<tr>
<td>ENGL 316</td>
<td>Environmental Writing</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>Technical Writing</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>Science Writing</td>
</tr>
<tr>
<td>/JAMM 328</td>
<td></td>
</tr>
<tr>
<td>ENGL 402</td>
<td>Internship in Tutoring Writing</td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Writing for the Web</td>
</tr>
<tr>
<td>ENGL 498</td>
<td>Internship (Max 6 credits)</td>
</tr>
<tr>
<td>JAMM 325</td>
<td>Publications Editing</td>
</tr>
<tr>
<td>JAMM 350</td>
<td>Public Relations Writing and Production</td>
</tr>
<tr>
<td>JAMM 425</td>
<td>Feature Article Writing</td>
</tr>
<tr>
<td>JAMM 426</td>
<td>Narrative Journalism</td>
</tr>
</tbody>
</table>

Total Hours 21-22

Courses to total 21 credits for this minor

¹Only one JAMM course may be used towards this requirement.

Available via distance: 100% of curricular requirements available via distance
Geographical Area: Moscow, CDA
Rationale: The proposed changes reflect minor changes to the course numbers and names for literature and creative writing courses that the emphasis requires and that may also be taken as electives. Other changes reflect new courses we have added to the emphasis: Writing for the Web. Minor changes to course titles have been updated here to reflect accuracy and clarity (e.g. “Introduction” rather than “Intro”). No additional faculty are needed. Learning outcomes will be assessed following current practices (exit interviews, focus groups, and surveys).

HISTORY

1. Add the following cross-listed courses:

HIST 341 Ancient Greece
3 credits
Cross-listed with RELS 341
Surveys Greek history from c. 2500 BCE to the end of the 4th century BCE, paying special attention to military, political, and cultural developments.
Available via distance: No  
Geographical Area: Moscow  
Rationale: The department is developing an Ancient History curriculum. This course will be part of the regular rotation of a new faculty hire.

**HIST 344 The Roman Empire**  
*3 credits*  
Cross-listed with RELS 344  
Surveys Roman history from c. 31 BCE to the 5th century CE, paying particular attention to military, political, religious, and social issues and developments.

Available via distance: No  
Geographical Area: Moscow  
Rationale: The department is developing an Ancient History curriculum. This course will be part of the regular rotation of a new faculty hire.

2. Drop the following courses:

**HIST 526 Red Earth White Lies: American Indian History 1840-Present**  
*3 credits*  
Joint-listed with HIST 426.  
Survey 1840 to present; dynamics and themes of Indian history with emphasis on Indian-White relations in the U.S. Additional work required for graduate credit.

Available via distance: No  
Geographical Area: Moscow  
Rationale: To strengthen the graduate offerings, the Department of History has been working to eliminate as many joint-listed 500/400 level courses as is feasible. In addition, the undergraduate version of this course is changing to a different designation.

**HIST 531 Stolen Continents, The Indian Story: Indian History to 1840**  
*3 credits*  
Joint-listed with HIST 431.  
Survey 1400 to 1840; dynamics and themes of Indian history with emphasis on Indian-White relations in the U.S. Additional work required for graduate credit.

Available via distance: No  
Geographical Area: Moscow  
Rationale: To strengthen the graduate offerings, the Department of History has been working to eliminate as many joint-listed 500/400 level courses as is feasible. In addition, the undergraduate version of this course is changing to a different designation.
POLITICS AND PHILOSOPHY

1. Add the following course:

PHIL 209 Mind and Madness
3 credits
Just exactly what is mental illness? Do all cases of mental illness have some physical underpinning, or is there such a thing as a disorder of thought? What might delusions tell us about the nature and structure of mind? What are the prospects for mind-body medicine? Can we be justified in forcing persons to submit to mental treatment, and under what circumstances? Is mental illness the same across cultures? This course examines these and other questions raised by the study and treatment of mental disorder, as well as the treatment of bodily disorder via mental intervention. The material engages central problems in philosophy of mind, epistemology, action theory, metaethics, and applied ethics. The course also examines the relationship between psychiatric research, clinical practice, and social policy.

Available via distance: No
Geographical Area: Moscow
Rationale: The Department hired new faculty member Assistant Professor Aleta Quinn in 2017, in part to teach this course. The proposed course will engage students with diverse backgrounds, furthering interdisciplinary study. No additional faculty resources are required.

2. Change the following courses:

PHIL 103 Introduction to Ethics
3 credits
Gen Ed: Humanities
Introduction to philosophical reasoning through historical study of Western moral thought.

Available via distance: No
Geographical Area: Moscow
Rationale: This change reflects SBOE changes.

POLS 101 Introduction to Political Science and American National Government
3 credits
Gen Ed: Social Science, American Diversity
Introduction to the study of politics focusing on basic concepts, processes, and institutions; emphasis on government and politics of the U.S. examined in comparative perspective; probable topics include nature of constitutional democracy, ideology, parties and elections, and formation of public policy.

Available via distance: No
Geographical Area: Moscow
Rationale: This change reflects SBOE changes.

3. Make the following curricular changes to the Bioethics Minor:

BIOL 114 Organisms and Environments 4
BIOL 115 Cells & the Evolution of Life 3
BIOL 115L  Cells and the Evolution of Life Laboratory  1
PHIL 103  Ethics  3
PHIL 201  Critical Thinking  3
PHIL 351  Philosophy of Science  3
PHIL 361  Professional Ethics  3
PHIL 417  Philosophy of Biology  3

Total Hours  23
Courses to total 23 credits for this minor

Basic Science Component
Choose two courses from the following:  6-8
AVS 109  The Science of Animals that Serve Humanity
AVS 110  Science of Animal Husbandry
BIOL 114  Organisms and Environments
BIOL 115  Cells and the Evolution of Life
BIOL 121  Human Physiology
BIOL 310  Genetics
ENVS 101  Introduction to Environmental Science
FOR  235  Society and Natural Resources
MVSC 201  Physical Activity, Wellness, and Behavior
NRS 125  Introduction to Conservation and Natural Resources
NRS 235  Society and Natural Resources
PSYC 101  Introduction to Psychology
PSYC 218  Introduction to Research in the Behavioral Sciences

Basic Philosophy Component  3
PHIL 103  Introduction to Ethics

Advanced Philosophy Component  3
PHIL 351  Philosophy of Science
OR PHIL 417  Philosophy of Biology

Choose one of the following:  3
PHIL 361  Professional Ethics
PHIL 450  Ethics in Science
PHIL 452  Environmental Philosophy

Advanced Science Component  3-4
Any 400-level AVS, BIOL, ENT, ENVS, FISH, FOR, H&S, NRS, PLSC, PSYC, REM, or WLF course(s) totaling 3 or more credits.
OR
BOTH Phil 351 and PHIL 417. This option enables philosophy majors to earn the bioethics minor without taking a 400-level science course (which would require prerequisites).

Courses to total 18 – 21 for this minor

Available via distance: Less than 50% of curricular requirements available via distance
Geographical Area: Moscow

Rationale: The changes will bring the number of course credits required down from 23 to 18-21, which is consistent with other UI minors such as philosophy (18), political science (18), comparative/international politics (18), and religious studies (18). Feedback from students and previous students indicated that 23 credits was unrealistic for students with high course loads in their major departments.

The changes will enable students in a wider variety of majors to pursue the bioethics minor. The science components are already being taught as requirements for the Animal and Veterinary Studies, Biology, Biochemistry, Environmental Science, Exercise Science and Health, Medical Sciences, Microbiology, Molecular Biology and Biotechnology, Natural Resource Conservation, and Psychology majors. They also count towards majors in Entomology, Fishery Resources, and Wildlife Resources. Students majoring in these disciplines will benefit from bioethics training because of the importance of values and critical thinking in these areas.

Changing the advanced philosophy component to include options will provide flexibility to students given that not all advanced philosophy courses are taught every term.

The overall teaching workload is decreased by the changes. The Department of Politics and Philosophy hired new faculty, Assistant Professor Aleta Quinn in 2017, specifically to increase the frequency at which PHIL 351, PHIL 361, PHIL 417, PHIL 450, and PHIL 452 are offered.

Learning outcomes for the bioethics minor are that (1) students will analyze arguments by identifying claims, reasons (and their evidentiary relations to claims), and conclusions; (2) students will apply ethical principles and theories to scientifically relevant cases; and (3) students will demonstrate understanding of core topics in professional bioethics through discussion and writing.

4. Make the following curricular changes to the Philosophy Minor:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 320</td>
<td>History of Ancient and Medieval Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 321</td>
<td>History of Modern Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
</tr>
<tr>
<td>Or      PHIL 208</td>
<td>Business Ethics</td>
</tr>
<tr>
<td>PHIL 201</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>PHIL 202</td>
<td>Introduction to Symbolic Logic</td>
</tr>
<tr>
<td>PHIL 240</td>
<td>Belief and Reality</td>
</tr>
</tbody>
</table>

Select three Upper-Division Philosophy courses 9

Total Hours 18

Courses to total 18 credits for this minor

Available via distance: Less than 50% of curricular requirements available via distance
**Geographical Area:** Moscow  
**Rationale:** This expands the curriculum to expose students to normative philosophy either in PHIL 103 (Introduction to Ethics) or PHIL 208 (Business Ethics). PHIL 208 is already offered every semester, so this does not add to the workload. Learning outcomes will be assessed using routine department assessment protocols.

### RELIGIOUS STUDIES

1. **Add the following cross-listed courses:**

   **RELS 341 Ancient Greece**  
   3 credits  
   Cross-listed with HIST 341  
   Surveys Greek history from c. 2500 BCE to the end of the 4th century BCE, paying special attention to military, political, and cultural developments.  
   
   **Available via distance:** No  
   **Geographical Area:** Moscow  
   **Rationale:** The History Department is developing an Ancient History curriculum. This course is a cross-listed course which will be part of the regular rotation of a new faculty hire in history. The course will include discussion of religious and cultural background useful for interdisciplinary religious studies minors. Ancient Greece, of course, is one stream of the tradition that has shaped Western religious traditions.

   **RELS 344 The Roman Empire**  
   3 credits  
   Cross-listed with HIST 344  
   Surveys Roman history from c. 31 BCE to the 5th century CE, paying particular attention to military, political, religious, and social issues and developments.  
   
   **Available via distance:** No  
   **Geographical Area:** Moscow  
   **Rationale:** The History Department is developing an Ancient History curriculum. This cross-listed course will be part of the regular rotation of a new faculty hire in history. The course includes as part of its scope discussion of religious, political, and social issues and developments. The Roman Empire from 31 BCE through the 5th century CE played a major role in the development of Christianity as well as normative Judaism.

2. **Make the following curricular changes to the Religious Studies Minor:**

   **Religious Traditions**  
   Select 9 credits from the following Religious Traditions areas with at least 3 cr in Asian, Pacific, and Indigenous Religious Traditions and at least 3 cr in Western Religious Traditions: 9

   **Asian, Pacific, and Indigenous Religious Traditions:**  
   ANTH 329 North American Indians  
   ANTH 422 Plateau Indians  
   HIST 180 Introduction to East Asian History  
   HIST 485 Chinese Social and Cultural History
| PHIL 307 | Buddhism |
| RELS 204 | Special Topics (Related to this category) |
| or RELS 404 | Special Topics |

**Western Religious Traditions:**
- **HIST 341** Ancient Greece
- **HIST 344** The Roman Empire
- **HIST 442** The Medieval Church: Europe in the Early and High Middle Ages
- **HIST 443** The Medieval State: Europe in the High and Late Middle Ages
- **HIST 447** The Renaissance
- **HIST 448** The Reformation
- **HIST 449** Tudor-Stuart Britain 1485-1660
- **PHIL 302** Biblical Judaism: Texts and Thought
- **PHIL 303** Early Christianity: Texts and Thought
- **RELS 204** Special Topics (Related to this category)
| or RELS 404 | Special Topics |

**Approaches to Religious Studies and Religion and Culture**
Select 9 credits with at least 3 credits in Religion and Culture: 9

**Approaches to Religious Studies:**
- **ANTH 327** Belief Systems
- **ENGL 375** The Bible as Literature
- **RELS 204** Special Topics (Related to this category)
| or RELS 404 | Special Topics |
- **RELS 413** Psychology of Religion
- **SOC 311** Development of Social Theory

**Religion and Culture:**
- **ART 100** World Art and Culture
- **FLEN 210** Introduction to Classic Mythology
- **HIST 101** History of Civilization 1
| & HIST 102 and History of Civilization 2 |
- **HIST 270** Intro to Greek and Roman Civilization
- **HIST 457** History of the Middle East
- **PHIL 240** Belief and Reality
- **PHIL 320** History of Ancient and Medieval Philosophy
- **PHIL 321** History of Modern Philosophy
- **RELS 133** Religion and Family
- **RELS 204** Special Topics (Related to this category)
| or RELS 404 | Special Topics |

**Total Hours** 18

Courses to total 18 credits for this minor
Foreign languages appropriate to the minor are strongly recommended. For example, Chinese, Japanese, or Nez Perce are recommended for concentration in Asian, Pacific, and Indigenous traditions; Arabic, or Latin for those focusing on Western traditions.
Available via distance: Less than 50% of curricular requirements can be completed via distance

Geographical Area: Moscow

Rationale: These three courses are all to be cross-listed History and Religious Studies courses. Additionally, HIST/RELS 270 is cross-listed with FLEN. The History Department will be in charge of the workload and learning outcome assessment. As needed, the religious studies committee will review any issues that arise.