PROPOSAL TO DISCONTINUE THE B.S. IN MUSIC: HISTORY AND LITERATURE EMPHASIS

1. Discontinue the **B.S. in Music: History and Literature Emphasis**:

Music (B.A. or B.S.)

B. History and Literature Emphasis (Not available as a B.S.)

MUSA 114	Studio Instruction (4 credits are required)	4		
MUSA 314	Studio Instruction (4 credits are required in major instrument or voice)	4		
MUSH 480	Senior Thesis in Music History I	1		
MUSH 481	Senior Thesis in Music History II	1		
Select 2 credits of 300 or 400-Level MUSC electives				
Select 4 credits of 300 or 400-Level MUSH electives				
Select MUSA Ensembles in 8 different semesters ¹				
Total Hours				

Courses to total 120 credits for this degree and include at least 66 cr in non-music courses

Rationale: We currently offer the Music: History and Literature Emphasis as both a B.A. and B.S. The Music History faculty would like to drop the B.S. in this Emphasis, as foreign language is an essential skill in this area, and the B.S. does not require foreign language, whereas the B.A. does. We have not had any students in this Emphasis for many years.

¹ Keyboard majors: of these eight, two semesters must be MUSA 315 Collaborative Piano. Guitar majors: of these eight, two semesters must be MUSA 365 Chamber Ensemble.



5. Discontinuation of a certificate (30 credits or

PROGRAM COMPONENT (Group B) OR NON-SUBSTANTIVE REQUEST FORM

(Fill out this form if you have a program component change as defined by Board Policy III.G.d.)

SELECT THE BOX OR BOXES THAT DESCRIBE YOUR REQUEST:

less)

1. New component (option, minor, emphasis,

concentration or specialization)

2. New certificate (30 cred	dits or less)	6. CIP Code change		
3. Change to program nan division, college or cent	ne or title, degree, department, er	7.0	Other, please describe:	
4. Discontinuation of a component (option, minor, emphasis, concentration or specialization)				
	REQUIRED INFORMATION FOR A	LL SELEC	CTIONS:	
Dept Chair Name:	Vanessa Sielert	Email:	vanessas@uidaho.edu	
Department/Unit:	Lionel Hampton School of Music			
College:	CLASS			
Current Program Name:	B.S. Music: History and Literature	G	Graduate	
	Emphasis	X U	ndergraduate	
Current program credits:	120			
Primary Point of Contact (if different from above):	Leonard Garrison	Email:	leonardg@uidaho.edu	
Briefly describe the change you are requesting:	We currently offer the Music: History and Literature Emphasis as both a B.A. and B.S. The Music History faculty would like to drop the B.S. in this Emphasis, as foreign language is an essential skill in this area, and the B.S. does not require foreign language, whereas the B.A. does.			
CIP Code:	New (list requested code):		Existing (list the current code):	
What is the financial impact of the requested change:	Greater than \$250,000 per F	Y; X	Less than \$250,000 per FY;	
Describe the financial impact:	None: we have not had any students in this Emphasis for many years.			

Implementation/effective date of change or new component:	Fall (August 2020)			
Can 50% or more of the curricular requirements of this program be completed via online or distance delivery?		Yes	X	No
If yes can 100% of the curricular requirements of this program be completed via online or distance delivery?		Yes		No
Please write the geographical location that this program will be offered:	Moscow			
NEW PROGRAM COMPONEN	TS/CE	RTIFICATES - FILL OUT THIS SECTION	ON IF	YOU SELECTED #1 OR #2 ABOVE
Name of new component or certificate:				
Number of credits:				
Describe proposed new program component or certificate to include overview of program and credit requirements:				
Are there curriculum changes needed and/or do new courses need to be created:		Yes – if you select yes to this question, please attach all curriculum and course documents related to this.		No
List the intended learning outcomes for the program component. Use learner centered statements that indicate what will students know, be able to do, and value or appreciate as a result of completing the program:				
Describe the assessment process that will be used to evaluate how well students are achieving the intended learning outcomes of the program component:				
How will you ensure that the assessment findings will be used to improve the program?				
What direct and indirect measures will be used to assess student learning?				
When will assessment activities occur and at what frequency?				

MODIFICATIONS/NAME CHANGES/CIP CODE CHANGES - FILL OUT THIS SECTION IF YOU SELECTED #3 OR #6 ABOVE

Current name of component or			
degree:			
New name of component or			
degree:			
Number of credits:			
Describe the modification are you			
making:			
Name of major or degree that the			
component is attached to:			
Describe rationale for the			
modification:			
Indicate whether program,		Yes – if you select yes to this	No
curriculum, course and admission		question, please attach all	
requirements remain the same.		curriculum and course documents	
		related to this.	
Are any of the learning outcomes		Yes - if yes fill out question below	No
changing:			
List the new learning outcomes:	1.		
	2.		
	3.		
	4.		
	5.		

DISCONTINUATION - FILL OUT THIS SECTION IF YOU SELECTED #4 OR #5 ABOVE

What are you requesting to discontinue:	B.S. in Music: History and Literature Emphasis		
What is the student impact if any?	none		
Are there curriculum changes needed and/or do new courses need to be created:	Yes – if you select yes to this question, please attach all curriculum and course documents related to this.		

SIGNATURES - REQUIRED FOR ALL SELECTIONS:

Dept/Unit Curriculum Committee Approval Date:	9/17/19	Vote Record:	unanimous
Dept Chair Signature of Approval	V. Sulet		
College Curriculum Committee Approval Date:	October 2, 2019	Vote Record:	3-0 in support
Dean Signature of Approval	Sean medranken		