UNIVERSITY CURRICULUM COMMITTEE
2014-15 Meeting #5, October 20, 2014

Present: Heather Chermak, Don Crowley, Janine Darragh, Dan Eveleth (Chair), Rachel Fujita, Pat Hart, Tim Johnson, Joe Law, Tim Prather, Jeanne Stevenson, Rick Stoddart, Todd Thorsteinson, Kerri Vierling.
Absent: Pilar Alfaro, Rodney Frey, Sarah Vetsmany.
Others Present: Belle Baggs, Brian Ellison, Paul Gathercoal, Dwaine Hubbard, Torrey Lawrence, David Paul, Charles Tibbals, one unidentified visitor.

Call to order: A quorum being present, the chair called the meeting to order at 3:31 p.m. in the SUB Cataldo room. The minutes of the October 6, 2014 meeting were approved.

Other Business:

Old Business:

New Business:

UCC-15-023 College of Education
Curriculum and Instruction: It was motioned and seconded to approve the proposed changes to Curriculum and Instruction. Hearing no questions the motion to approve the proposed changes with minor corrections passed unanimously.

1. Add the following courses:

   EDCI 410 Technology, Teaching and Learning (2 cr)
   Specific methods, research, and strategies providing proficiency in relevant technology skills and practices to enhance classroom management and instruction. Recommended coreq in Elementary Education Program only EDCI 327, EDCI 328, EDCI 329, and EDCI 408.
   Prereq or Coreq: EDCI 302 or Permission

   EDCI J463/J563 Literacy Methods for Content Learning (3 cr)
   Theory of and practical strategies for extending and reinforcing student learning of subject matter through reading and writing. Additional projects/assignments reqd for grad cr.
   Prereq or Coreq: EDCI 302 or MusT 383.

2. Change the following courses:

   EDCI 485 (s) Secondary Internship (7-15 cr)
   Guided observation, supervised instruction, and comprehensive team and independent teaching in school settings. Graded P/F. Recommended Preparation: integrated course work.
   Coreq: EDCI 401 and Permission of Department

3. Change the curricular requirements of Career and Technical Education (B.S.Ed.):

   Required course work includes the university requirements (see regulation J-3) and the following:
   General Professional-Technical and Technology Education Requirements
   CTE 351 Principles and Philosophy of Career and Technical Education (3 cr)
   CTE 430 Leadership and Student Organizations (2 cr)
   CTE 431 Supervising CTE Career and Technical Student Organizations (1-3 cr, max 3)
CTE 464 Career Guidance and Transitioning to Work (3 cr)

Completion of one of the following three options:

A. Business and Marketing Education Option

The Business and Marketing Education option is for students interested in teaching business, marketing, and business technology subjects at the high school or post-secondary level. Completers of this option may apply for Idaho secondary teacher certification with endorsements in business technology, marketing technology, and usually economics (based on selected electives).

Requirements include the General Career and Technical Education Requirements, the satisfactory completion of the PRAXIS II Content Area Exam, and the following:

- Acct 201 Introduction to Financial Accounting (3 cr)
- Acct 202 Introduction to Managerial Accounting (3 cr)
- Blaw 265 Legal Environment of Business (3 cr)
- Bus 101 Introduction to Business Enterprises (3 cr)
- Bus 190 Integrated Business and Value Creation (3 cr)
- Bus 311 Introduction to Management (3 cr)
- Bus 321 Marketing (3 cr)
- Comm 101 Fundamentals of Public Speaking (2 cr)
- CTE 413 Retail Merchandising for Marketing Education (3 cr)
- CTE 418 Teaching Economics and Personal Finance (3 cr)
- CTE 484 Internship in Career and Technical Education Teaching (10 cr)
- CTE 492 Business and Marketing Education Methods (3 cr)
- CTE 495 Administrative Technology Management and Procedures (3 cr)
- Econ 201 Principles of Macroeconomics (3 cr)
- Econ 202 Principles of Microeconomics (3 cr)
- EDCI 201 Contexts of Education (2 cr)
- EDCI 301 Learning, Development, and Assessment (3 cr)
- EDCI 302 Teaching Culturally Diverse Learners (4 cr)
- EDCI 401 Internship Seminar (1 cr)
- EDCI 410 Technology, Teaching and Learning (2 cr)
- EDCI 453 Phonics, Phonological Awareness, Fluency, and Assessment (1 cr)
- EDCI 463 Literacy Methods for Content Learning (3 cr)
- EDSp 300 Educating for Exceptionalities (2 cr)
- Engl 313 Business Writing (3 cr)
- FCS 448 Consumer Economic Issues (3 cr)
- Accounting, business, economics or CTE electives (6 cr)

One of the following (3 cr):
- CTE 415 Microcomputer Applications (3 cr)
- CTE 419 Database Applications and Information Management (3 cr)
- CTE 519

One of the following (3 cr):
- CTE 416 Website Design and Development (3 cr)
- CTE 460 Desktop Publishing (3 cr)

One of the following (3 cr):
- Bus 290 Leading Organizations and People (3 cr)
- Bus 311 Introduction to Management (3 cr)

One of the following (3 cr):
- Psyc 101 Intro to Psychology (3 cr)
- Psyc 305 Developmental Psychology (3 cr)

One of the following (3 cr):*
- Math 143 Pre-calculus Algebra and Analytic Geometry (3 cr)
- Stat 251 Statistical Methods (3 cr)

*Note: This mathematics elective is in addition to the General Education Mathematics requirements. Students must complete a total of 6 credits.

Courses to total 128 credits for this degree

Note: Students interesting in obtaining a teaching endorsement in Economics need to ensure that 3 credits of the designated elective credits are in economics, finance or accounting, see an advisor for details.

B. Occupational Education Option

Movement Sciences: It was motioned and seconded to approve the proposed changes to Movement Sciences. Committee member Vierling asked about the prereqs on PEP 490. David Paul explained the rationale for requiring
The committee discussed the issue of approving PEP 409 early for Spring 2015. After discussing it, the committee felt that inhibiting any seniors from gaining certification due to lacking this material would be harmful to the students and opted to allow the early approval date. Committee chair Eveleth noted an error on Dan 210; the prereq should be a coreq. The item was changed accordingly. Committee member Vierling asked about repeating of Dan 101. Committee member Johnson asked about adding restrictions to Dan 384/584 to limit the course to majors/minor only. The committee discussed the pros and cons of restricting versus prioritizing enrollment. It was noted that the system cannot prioritize student registration in a course. Committee member Prather asked for explanation on the placement class mentioned in a course description. Belle Baggs explained that the class is given to students the Friday before the semester starts to place the students in the appropriate level of dance performance. Committee member Law suggested adding a credit maximum to Dance 105 to coincide with the limits on the Dance major. Hearing no further questions, the motion to approve the proposed changes with some accepted modifications and corrections passed unanimously.

1. Add the following course:

   Dan 284  Dance Improvisation (1 cr)
   Exploration of movement potential through creative play and spontaneous problem solving. Course designed to enhance self-awareness and ability to react and make choices. Emphasizes improvisation as a mode of performance and as a tool for dance movement creation. Open to all students.

2. Add the following course:

   PEP 409  Concepts in Strength and Conditioning (3 cr)
   This course provides students with the theory and practice of resistance training that prepares students to take certification exams such as the National Strength and Conditioning Association Certified Strength and Conditioning Specialist (CSCS) exam. There are two lectures and one lab per week.

   Recommended Short Course Title: Concept Strength Conditioning

3. Change the following courses:

   Dan 101  First Year/Transfer Student Orientation Dance Seminar (1 cr)
   Introductory seminar course supports to introduce new students transitions to dance at the university level. Open to dance majors and minors only. (Fall Only)
   Prereq: Major or minor in Dance

   Dan 105  (s) Dance (1 cr, max arr)
   Non-major and non-minor dance classes: Modern, ballet, hip hop, jazz, tap, and a variety of social dance (ballroom, Latin dance, swing, country western, etc.). Intermediate and advanced level students take placement session to determine the correct technique level. Two hrs per wk. Graded Pass/Fail.

   Dan 210  Dance Theatre Performance (1-2 cr, max 12)
   Open to all students by audition. Performance in advanced student choreography in formal performance; Choreography Lab (fall alt.) and Dancers, Drummers, Dreamers (spring). Stagecraft: dance. Dance styles may including include modern, jazz, ballet, tap. Company class plus additional weekly rehearsals and production tasks lead to performance. Variable credit dependent on number of choreographic work commitments, maximum of 2 works (1 cr per work). See class schedule for audition dates. Two hrs of company class a wk plus additional rehearsals leading to performance. Recommended Preparation: dance experience.
   Coreq: Dan 105 or Dan 216 or Dan 416

   Dan 216  (s) Techniques (1 cr, max arr)
   For majors and minors. Theory and techniques in ballet, modern, jazz, and performance other idioms. Intermediate and advanced level students take placement session to determine the correct level. Two to three hrs a wk in a basic instructional curriculum.

   Dan 360  Children's Dance Teaching Creative Dance for Children (1 cr)
   Basic principles and techniques rooted in developmental movement patterns for teaching dance in early childhood through middle to elementary school age children and integrating creative movement and dance into the curriculum and other course subjects; emphasis on content, methods, and resource material. As a service learning based course, students will complete a practicum project in the local school district. Lecture and lab are integrated in class, once a week. One lab and two labs a wk. (Alt yrs)
   Prereq: EDCI 301 or permission
   Coreq: EDCI 320 and EDCI 322 and EDCI 325 and EDCI 409; or permission
Dan J384/J584  Dance Composition I (3-2 cr)
Study of fundamental elements of dance composition and application of improvisation skills to movement creation. Improvisation and choreography using basic compositional elements. Additional movement research projects/assignments for graduate students will be individually directed and determined with instructor guidance. Include research and analysis of two major choreographic works from two different choreographers. Majors and minors have priority; non-majors/minors may take the course by instructor permission. (Fall only, Alt/yr); (Spring only)
Prereq: Dan 284

Dan 385  Dance Composition II (2 cr)
Intermediate to Advanced exploration of choreographic procedures and performance. (1 lec cr; 1 lab cr) (Spring; Fall, Alt/yr)
Prereq: Dan 284 and Dan 384

Dan 410  Pre-professional Dance Performance Theatre (2-1 cr, max 12)
All students may audition for faculty choreographed and formally produced work; casting priority given to majors and minors. Focus is placed on involvement in the rehearsal and choreographic process. Regular weekly rehearsals required in addition to involvement in company production needs and technical rehearsals. Variable credit dependent on number of choreographic work commitments, maximum of 3 works (1 cr per work). See class schedule for audition dates. Advanced work in choreography and performance. Two hrs of company class a wk plus additional rehearsals leading to performance.
Prereq: Two semesters of Dan 210; or Permission
Coreq: Minimum of two Dan 216 or Dan 416 courses

Recommended Short Course Title: Pre-prof Dance Performance

Dan 442  Dance Theatre-Choreography Lab (1-2 cr, max 6)
Independent work on intermediate and advanced levels of choreography leading to formally produced concerts, mainstage performance with Dance Theatre. Develop and refine practical skills as well as personal approaches to choreographic process. Practice leadership in rehearsal direction and production management. (Every Spring; Fall Alt/yr)
Prereq: Dan 284 and Dan 384 and Dan 385 and Permission

Dan 416  (s) Advanced Technique (1 cr, max arr)
For majors and minors. Advanced techniques and theory in ballet, modern, jazz, and performance idioms. Two to three hrs a wk in preprofessional technique classes.

Dan J421/J521  Dance History and Contemporary Views (3 cr)
Development of dance as a performing art, theatrical, social, and educational dance from lineage-based to contemporary styles building upon course topics covered in Dance in Society, Dan 100. Emphasis will be placed on 20th and 21st century developments in dance with a focus on ballet and modern. Students registering for graduate credit are required to complete an additional research paper to make two substantial presentations synthesizing overriding concepts within a historical concept. (Alt/yr)
Prereq: Dan 100

Recommended Short Course Title: Dan History & Contemp Views

Dan 490  Senior Project (3-2 cr)
Open-ended projects representing the capstone of the student's work, consistent with the chosen emphasis within the dance degree (e.g., concerts of original work, a major choreographic work, major performance, teaching or research projects).
Prereq: Senior standing and Major in Dance

4. Change the curricular requirements of Dance (B.S.Dan.):
A successful audition is required for admission to the degree program. To graduate in this program, a minimum grade of 'C' must be earned in all required courses. To participate in departmental productions, a student must maintain a minimum GPA of 2.50. Please contact the Department of Movement Sciences at (208) 885-7921 for audition information. Required coursework includes the university requirements (see regulation J-3), the Department of Movement Sciences core and the following course work:

Biol 120  Human Anatomy (4 cr)
Dan 101  Dance Seminar (1 cr) First-Year/Transfer Student Orientation (1 cr)
Dan 210  Dance Performance (4 cr) Dance Theatre (2 semesters) (4 cr)
Dan 216 or Dan 416  Technique (must include a minimum of 4 semesters each of ballet, modern, and jazz) (Students may retake the same technique class up to 8 times to meet the 16 cr requirement) (16 crs. min)
Dan 284  Dance Improvisation (1 cr)
<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>Dan 320</td>
<td>Labanotation (3 cr)</td>
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<tr>
<td>Dan 321</td>
<td>Dance Pedagogy (3 cr)</td>
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<tr>
<td>Dan 360</td>
<td>**Teaching Creative Dance for Children (1 cr)**Children's Dance (1 cr)</td>
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<tr>
<td>Dan 384</td>
<td>Dance Composition I (3-2 cr)</td>
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<tr>
<td>Dan 385</td>
<td>Dance Composition II (2 cr)</td>
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<tr>
<td>Dan 410</td>
<td>Pre-professional Dance Performance (4 cr)Pre-professional Dance Theatre (2 semesters) (4 cr)</td>
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<tr>
<td>Dan 412</td>
<td>Choreography Lab (2 cr) Dance Theatre Choreography (1 cr)</td>
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<tr>
<td>Dan 421</td>
<td><strong>Dance History and Contemporary Views Dance History (3 cr)</strong></td>
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<tr>
<td>Dan 422</td>
<td>Labanalysis (2-3 cr)</td>
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<tr>
<td>Dan 490</td>
<td>Senior Project (3-2 cr)</td>
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<tr>
<td>PEP 300</td>
<td>Applied Human Anatomy and Biomechanics (2 cr)</td>
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<td>PEP 360</td>
<td>Motor Behavior (3 cr)</td>
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**Technique** (Must include a minimum of 6 semesters each of ballet and modern. Students may retake the same technique class up to 8 times and/or supplement their training in Dan 216/Dan 416 course offerings to meet their 16 cr requirement). Students must take a minimum of 2 semesters of Dan 416 in both ballet and modern (16 cr):

**Courses to total 128 credits for this degree**

5. Change the curricular requirements of **Dance** (Minor):

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Dan 210</td>
<td>Dance Performance (1 cr) Dance Theatre (2 semesters) (4 cr)</td>
</tr>
<tr>
<td>Dan 284</td>
<td>Dance Improvisation (1 cr)</td>
</tr>
<tr>
<td>Dan 320</td>
<td>Labanotation (3 cr)</td>
</tr>
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<td>Dan 360</td>
<td>**Teaching Creative Dance for Children (1 cr)**Children's Dance (1 cr)</td>
</tr>
<tr>
<td>Dan 384</td>
<td>Dance Composition I (3-2 cr)</td>
</tr>
<tr>
<td>Dan 421</td>
<td>Dance History (3 cr)</td>
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</table>

**Two to three credits of the following courses (2-3 cr):**

- Dan 320 Labanotation (3 cr)
- Dan 385 Dance Composition II (2 cr)
- Dan 422 Labanalysis (2-3 cr)

**Seven-Six credits selected from Ballet, Jazz, and Modern (7-6 cr):**

- Dan 216 Techniques (1 cr, arr)
- Dan 416 Advanced Technique (1 cr, arr)

**Two credits selected from Jazz or World Dance (2 cr):**

- Dan 216 Techniques (1 cr)
- Dan 416 Advanced Technique (1 cr)

Courses to total **20-21 credits for this minor**

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**UCC-15-023 College of Letters, Arts and Social Sciences**

**English:** It was motioned and seconded to approve the proposed changes to English. Hearing no questions the motion to approve the proposed changes passed unanimously.

1. Add the following course:

   **Engl 596 MFA Long Form Nonfiction Workshop (3 cr, max 6)**
A two-semester intensive seminar/workshop on the craft of book-length nonfiction writing, which includes directed writing, individual conferencing, critical analysis of exemplary texts, as well as critical response to peer work. Students will make substantial progress toward the completion of a book of publishable quality.

**Prereq:** Graduate standing and a major in Creative Writing; or permission of the instructor

Recommended Short Course Title: Long Form Nonfiction

2. Change the following course:

**Engl 505 Composition Pedagogy and Practice**  
*English Studies Professional Development (1-3 cr, max 6)*  
May be graded P/F. Coursework designed to enhance pedagogical skills in teaching writing and literature. Introduction to composition theory with emphasis on pedagogical concepts and practices essential to teaching college-level writing.  
**Prereq:** Permission

Recommended Short Course Title: Engl Studies Prof Development

**Modern Languages and Cultures:** It was motioned and seconded to approve the proposed changes to Modern Languages and Cultures. Hearing no questions the motion to approve the proposed changes passed unanimously.

1. Reactivate and Change the following course:

**FLEN 315 French/Francophone Cinema in Translation (3 cr)**  
Representative works of French and Francophone cinema studied and discussed in English translation; knowledge of French is not required. (Spring, alt/yrs.) Same as The 314. Genre, structure, style of representation fiction and non-fiction films of France and the Francophone world.

Recommended Short Course Title: French/Francoph Cinema in Tran

2. Add the following courses:

**Fren 316 French-English Translation Skills (3 cr)**  
Theory and practice of translation, French-English and English-French, using a variety of types of text. Recommended Preparation: Fren 202. (Fall, alt/yrs.)

Recommended Short Course Title: French-English Translation

**Fren 419 French & Francophone Cinema (3 cr)**  
For advanced students; representative works from French and Francophone cinema. Recommended Preparation: Two 300-level French courses. (Spring, every 3 years)

3. Change the following courses:

**Fren 304 Connecting French Language and Culture (4-3 cr)**  
Practice of linguistic proficiencies within simulated cultural frames. Recommended Preparation: Fren 202. (Spring, alt/yrs.)

**Fren 307 French Phonetics (4-3 cr)**  
Contrastive analysis; acquisition and corrective practice of sounds and intonation patterns; phonetic description and transcription. Recommended Preparation: Fren 202. (Spring, alt/yrs.)

**Music:** It was motioned and seconded to approve the proposed changes to Music. Committee member Law asked if students pursuing the unofficial emphases would be taught. Torrey Lawrence said that all the relevant classes would still be offered. Hearing no further questions the motion to approve the proposed changes passed unanimously.

1. Change the following course:

**MusX 140 Convocation Recital Attendance (0 cr)**  
Students will attend five Lionel Hampton School of Music (LHSOM) Convocations, five faculty/guest recitals, and five other music performances. Required of all music majors for seven semesters and music minors for two semesters (minimum of 10 recitals a semester). Graded P/F.

2. Change the curricular requirements of **Music Education: Vocal (B.Mus.):**

Required course work includes the university requirements (see regulation J-3) and the specific requirements in one of the two sections below:
A. Voice

... 

B. Keyboard

Comm 101 Fundamentals of Public Speaking (2 cr)
EDCI 201 Contexts of Education (2 cr)
EDCI 301 Learning, Development, and Assessment (3 cr)
EDCI 453 Phonics, Phonological Awareness, Fluency, and Assessment (1 cr)
EDCI 463 Literacy Methods for Content Learning (3 cr)
EDSP 300 Educating for Exceptionalities (2 cr)
MusA 114 Studio Instruction: Voice (5-6 cr)*
MusA 115 Studio Instruction (2 cr)
MusA 124 Studio Instruction: Piano (6 cr)
MusA 147 Voice Class (1 cr)
MusA 246 Piano Class for Music Majors/Minors (1 cr)
MusA 315 Collaborative Piano (2 cr)
MusA 324 Studio Instruction: Piano (6 cr)
MusA 380 Opera/Musical Theatre Studio (1 cr)
MusA 387, MusA 487 Conducting I, II (4 cr)
MusA 490 Half Recital (0 cr)
MusC 139, MusC 140, MusC 239, MusC 240 Aural Skills (6 cr)
MusC 141, MusC 142, MusC 241, MusC 242 Theory of Music (10 cr)
MusC 328 Instrumental and Choral Arranging (3 cr)
MusH 111 Introduction to Music Literature (3 cr)
MusH 321, MusH 322, MusH 323 Music in Western Civilization (9 cr)
MusT 382 General Music Methods (3 cr)
MusT 383 Principles of Music Teaching (3 cr)
MusT 385 Choral Music in the Secondary School (3 cr)
MusT 432 Practicum: Music Teaching (14 cr)
MusT 435 Pedagogy and Materials: Voice (2 cr)
MusX 101 Orientation for Music Majors (0 cr)
MusX 140 Convocation (seven semesters) (0 cr)
MusX 283, MusX 284 Diction for Singers (4 cr)
Psys 101 Introduction to Psychology (3 cr)
Major ensemble (six different semesters chosen from MusA 116/316 Concert Choir - Vandaleers, MusA 117/317 University Chorus) (6 cr)
Other ensemble (one semester chosen from MusA 116/316 Concert Choir - Vandaleers, MusA 117/317 University Chorus, MusA 118/318 Jazz Choir, MusA 365 Chamber Ensemble, MusA 380 Opera/Musical Theatre Studio) (1 cr)

Courses to total 128 credits for this degree

* Keyboard majors must register for voice class before enrolling in applied voice instruction.

3. Change the curricular requirements of Music: Instrumental Performance (B.Mus.):

Required course work includes the university requirements (see regulation J-3) and the specific requirements in one of the two sections below. It is strongly recommended and in some cases required that instrumentalists elect pedagogy courses appropriate to their major fields.

A. Keyboard

...

B. Orchestral Instruments or Guitar

MusA 115 Studio Instruction (2 cr)
MusA 134 Studio Instruction (9 cr)
MusA 145 and Piano Class for Music Majors/Minors (2 cr)
MusA 245 Piano Class for Music Majors/Minors (2 cr)
MusA 246 Piano Class for Music Majors/Minors (2 cr)
MusA 334 Studio Instruction (12 cr)
MusA 387 Conducting I (2 cr)
MusA 490 Half Recital (0 cr)
MusA 491 Recital (0 cr)
MusC 139, Aural Skills (6 cr)
MusC 140,
MusC 239,
MusC 240
MusC 141, Theory of Music (10 cr)
MusC 142,
MusC 241,
MusC 242
MusC 331 Counterpoint (3 cr)
MusC 442 Musical Analysis (2 cr)
MusH 111 Introduction to Music Literature (3 cr)
MusH 321, Music in Western Civilization (9 cr)
MusH 322,
MusH 323
MusX 101 Orientation for Music Majors (0 cr)
MusX 140 Convocation (seven semesters) (0 cr)

One of the following (2 cr):
MusH 450 Orchestral Literature (2 cr)
MusH 451 Repertoire (2 cr)

MusH elective at the 400-level (3 cr)
Major ensemble (eight different semesters chosen from MusA 121/321 Concert Band, MusA 122/322 Orchestra, MusA 320 Wind Ensemble.) (4 cr in four different semesters reqd for guitar majors, who may also choose from MusA 116/316 Concert Choir - Vandaleers, MusA 117/317 University Chorus, MusA 119/319 Marching Band) (8 cr)
Chamber music (two different semesters chosen from MusA 323 Jazz Ensemble, MusA 365 Chamber Ensemble, MusA 366 Orchestral Repertoire (maximum of one semester) (4 cr in four different semesters of MusA 365: Guitar Ensemble, reqd for guitar majors) (2 cr)
Music electives to complete 84 cr in music (5-7 cr)

Courses to total 128 credits for this degree

Students may also complete an optional Emphasis in Jazz Performance by completing the following course work (15 cr):
MusA 210 Jazz Improvisation (2 cr)
MusC 329 Theoretical Basis of Jazz (2 cr)
MusH 410 Studies in Jazz History (3 cr)
Electives in ensembles, combos, or applied study (8 cr)

Note: MusT 435, Pedagogy and Materials: Guitar (2 cr) and MusH 451 Repertoire: Guitar (2 cr) are required of guitar majors. All other orchestral instrument majors are required to take MusH 450 Orchestral Literature. Saxophone majors may take MusH 410 History of Jazz in place of MusH 450.

4. Change the curricular requirements of Music Education: Instrumental-Vocal (B.Mus.):

Required course work includes the university requirements (see regulation J-3) and:
Comm 101 Fundamentals of Public Speaking (2 cr)
EDCI 201 Contexts of Education (2 cr)
EDCI 301 Learning, Development, and Assessment (3 cr)
EDCI 453 Phonics, Phonological Awareness, Fluency, and Assessment (1 cr)
EDCI 463 Literacy Methods for Content Learning (3 cr)
EDSP 300 Educating for Exceptionalities (2 cr)
MusA 114 Studio Instruction (voice) (2-4 cr)
MusA 115 Studio Instruction (2 cr)
MusA 124 Studio Instruction (instrumental) (6 cr)
MusA 145 and Piano Class for Music Majors/Minors (2 cr)
MusA 245
MusA 146 and Piano Class for Music Majors/Minors (2 cr)
MusA 246
MusA 147 Voice Class (1 cr)
MusA 324 Studio Instruction (6 cr)
MusA 387, 487 Conducting I, II (4 cr)
MusA 490 Half Recital (0 cr)

5. Change the curricular requirements of Multiple Music Majors (Various):

Music: Applied Music (B.A. or B.S.)

... Students may also complete an optional Emphasis in Jazz Performance by completing the following course work (12 cr):
MusA 210 Jazz Improvisation (2 cr)
MusC 329 Theoretical Basis of Jazz (2 cr)
MusH 410  Studies in Jazz History (3 cr)
Electives in ensembles, combos, or applied study (5 cr)

Music: History and Literature (B.A. or B.S.)

Students may also complete an optional Emphasis in Jazz History by completing the following course work (12 cr):
MusA 210  Jazz Improvisation (2 cr)
MusC 329  Theoretical Basis of Jazz (2 cr)
MusH 410  Studies in Jazz History (3 cr)
Electives in history, ensembles, combos, or applied study (2 cr)

Music: Instrumental Performance (B.Mus.)

Students may also complete an optional Emphasis in Jazz Performance by completing the following course work (15 cr):
MusA 210  Jazz Improvisation (2 cr)
MusC 329  Theoretical Basis of Jazz (2 cr)
MusH 410  Studies in Jazz History (3 cr)
Electives in ensembles, combos, or applied study (8 cr)

Music: Composition (B.Mus.)

Students may also complete an optional Emphasis in Jazz Composition/Arranging by completing the following course work (15 cr):
MusA 210  Jazz Improvisation (2 cr)
MusC 204  Special Topics: Jazz Arranging (2 cr)
MusC 329  Theoretical Basis of Jazz (2 cr)
MusH 410  Studies in Jazz History (3 cr)
MusT 465  Jazz Band Rehearsal Techniques (2 cr)
Electives in composition, arranging, ensembles, or combos (6 cr)

Music Education: Instrumental (B.Mus.)

Students may also complete an optional Emphasis in Jazz Education by completing the following course work (15 cr):
MusA 210  Jazz Improvisation (2 cr)
MusC 204  Special Topics: Jazz Arranging (2 cr)
MusC 329  Theoretical Basis of Jazz (2 cr)
MusH 410  Studies in Jazz History (3 cr)
MusT 465  Jazz Band Rehearsal Techniques (2 cr)
Electives in ensembles, combos, or applied study (5 cr)

Philosophy: It was motioned and seconded to approve the proposed changes to Philosophy. Committee member Vierling asked why the prereq was being dropped from Phil 460. Brian Ellison explained the rationale for the change. Hearing no further questions the motion to approve the proposed changes passed unanimously.

1. Reactivate and change the following course:

**Phil 460 Ethical Theory (3 cr)**
Critical analysis of classical consequentialist and deontic views as well as one or more recent theories such as emotivism and prescriptivism, feminist ethics, communitarianism, or virtue ethics.

*Prereq: Phil 103*

2. Add the following course:

**Phil 553  Ethical Practice in Natural Resource and Environmental Science (3 cr)**
This course will investigate some of the ethical dimensions of a life in professional science. While it is open to non-scientists, the course is part of the University of Idaho's Professional Science Master's Program, so it will be addressed directly to professional scientists. As its title indicates, its specific focus will be on natural resource and environmental sciences.

Recommended Short Course Title: Ethics in Nat Res Env Science

Political Science: It was motioned and seconded to approve the proposed changes to Political Science. Committee member Johnson conveyed the concern of the Department of Statistics faculty about duplication of several Stat courses in PolS 558. Brian Ellison noted that the course contained a focus on local government and is required to meet M.P.A. accreditation standards. The committee discussed this issue. Committee member Prather expressed concern that a 500-level course would serve as an introduction to statistics. Brian Ellison explained the goals and outcomes of the M.P.A. program and how its graduates may be employed in the workforce. The committee returned to the discussion of duplication of topic material with existing Stat courses. Ellison explained that the program was open to students from a wide variety of educational backgrounds. Prather said that he has concerns about students
misusing statistical methods without the appropriate level of background knowledge in statistics. Johnson reiterated the Statistical Science faculty’s concern with topic duplication. The accepted a friendly amendment to add Stat 251 as a prereq to PolS 558. Hearing no further questions the motion to approve the proposed changes passed with two voting against the proposal (Prather, Johnson).

1. Add the following courses:

   **PolS 474 Public Opinion and Political Behavior (3 cr)**
   From this course, you will understand the measurement, structure, and dynamics of public opinion, both what influences it, as well as how it shapes other aspects of politics and public life, including: the character of political attitudes, party identification, turnout and participation, and the vote decision. You will also understand different modes of political participation including conventional and non-conventional and their correlates.

   Recommended Short Course Title: Public Opinion Pol Behavior

   **PolS 558 Research Methods for Local Government and Community Administration (3 cr)**
   This course will provide research tools to students interested in local and community administration. Topics will include research design, inferential statistics, regression analysis, binary dependent variable modeling with application to policy analysis and performance measurement, and program evaluation.

   **Prereq**: Stat 251

   Recommended Short Course Title: Research Methods for Local Adm

   **PolS 559 Field Based Research (3 cr)**
   This course gives in-service MPA graduate students the opportunity to conduct applied research under faculty supervision. Research projects will be selected according to the needs of the agency, student interest, and with faculty approval.

   **PolS 560 Public Administration Practicum (1 cr, max 3)**
   This course provides students with practical information and skills that are needed to support careers in local government administration. Topics will include professionalism, computer skills, resume writing, interview and presentation skills. Students may retake the course three times.

**Theatre Arts:** It was motioned and seconded to approve the proposed changes to Theatre Arts. Hearing no questions the motion to approve the proposed changes passed unanimously.

1. Drop the following course:

   **The 473 Senior Capstone Seminar (1 cr)**
   The first part of a year-long capstone class for graduating theatre majors that requires students to synthesize their experiences in dramatic theory, literature, theatre performance, and production. Seminar students prepare a service learning project and a portfolio presentation that summarizes their experience and their current vision of the theatre. The class also includes a component in resume preparation and professional presentation.

   Recommended Equivalent Course: None

2. Change the following courses:

   **The J472/ J572 Directing (3 cr)**
   Staging and interpretation of a play; developing a production concept; coaching actors. Additional projects/assignments required for graduate credit. Three lec and one hr of lab a wk. Recommended Preparation: Upper-division acting course at 300/400 level.

   **Prereq**: The 471

   **The 483 Senior Capstone Project (1-2 cr)**
   The second part of a year-long capstone class for graduating theatre majors that requires students to synthesize their experiences in dramatic theory, literature, theatre performance, and production. Seminar students prepare a service learning project and a portfolio presentation that summarizes their experience and their current vision of the theatre. The class also includes a component in resume preparation and professional presentation.

3. Change the curricular requirements of **Theatre Arts** (B.A. and B.S.):

   To be eligible for graduation, theatre arts students taking B.A./B.S. options in theatre must achieve a minimum grade of C in all theatre courses required by their major. To participate in departmental productions, a student must maintain a minimum 2.50 overall GPA.

   Required course work for students pursuing the B.A. in theatre arts includes (1) the university requirements (see regulation J-3), (2) the general CLASS core requirements, and (3) the theatre arts core courses listed below.
Required course work for students pursuing the B.S. in theatre arts includes (1) the university requirements (see regulation J-3), (2) the general CLASS core, an established minor, or courses in a related field approved by the Theatre Arts Department (20 cr), and (3) the theatre arts core courses listed below.

The 101  Introduction to the Theatre (3 cr)
The 103, 104  Theatre Technology I, II (6-3 cr)
The 104  Theatre Technology II (3 cr)
The 105, 106  Basics of Performance (6-3 cr)
The 190  Theatre Practice (1 cr)
The 201  Scene Design I (3 cr)
The 202  Costume Design I (3 cr)
The 205  Lighting Design I (3 cr)
The 206  Theatrical Makeup (1 cr)
The 371  Play Analysis (3 cr)
The 390  Theatre Practice II (at least 1 cr in 3-4 different semesters) (4 cr)
The 468  Theatre History I (3 cr)
The 469  Theatre History II (3 cr)
The 473  Senior Capstone Seminar (1 cr)
The 483  Senior Capstone Project (1-2 cr)
Electives in design/production (3 cr)

Courses to total 120 credits for this degree

4. Change the curricular requirements of Technical Theatre (Minor):

The 103, 104  Theatre Technology I, II (6-3 cr)
The 104  Theatre Technology II (3 cr)
The 190  Theatre Practice (1 cr)
The 201  Scene Design I (3 cr)
The 202  Costume Design I (3 cr)
The 205  Lighting Design I (3 cr)
The 307  Advanced Theatrical Make-up (3 cr)
Two of the following (6 cr):
The 201  Scene Design I (3 cr)
The 202  Costume Design I (3 cr)
The 205  Lighting Design I (3 cr)
Upper-division technical theatre course work (2-6 cr)

Courses to total 20-19 credits for this minor

5. Change the curricular requirements of Theatre Arts (Minor):

The 103, 104  Theatre Technology I, II (6 cr)
The 105, 106  Basics of Performance (6-3 cr)
The 106  Basics of Performance (3 cr)
The 305  Intermediate Acting (3 cr)
The 306  Intermediate Acting (3 cr)
The 307  Advanced Theatrical Make-up (3 cr)
The 471  Directing (3 cr)
Upper-Division Elective (3 cr)

Courses to total 20-18 credits for this minor

Women’s Studies: It was motioned and seconded to approve the proposed changes to Women’s Studies. Hearing no questions the motion to approve the proposed changes passed unanimously.

1. Change the following course:

WmSt 498  (e) Internship in Women’s and Gender Studies (1-6 cr, max arr)
Directed student internship in approved setting relevant to women’s and gender studies with campus, local, national, or international organizations or offices. Graded pass/fail. Various credits depending on the length and type of internship.
Prereq: Permission of the Coordinator of Women’s Studies

Recommended Short Course Title: Internship in Women's Studies
Accounting: It was motioned and seconded to approve the proposed changes to Accounting. Committee chair Eveleth reviewed the proposed changes. Hearing no questions the motion to approve the proposed changes with minor corrections passed unanimously.

1. Add the following course:
   
   **Acct 540 Financial Statement and CSR Reporting Analysis (3 cr)**
   Seminar on understanding and analyzing financial statements and corporate social responsibility (CSR) reports, including use of techniques to conduct financial statement analysis, understanding how to assess the quality of reporting information and modify that information to improve its quality, and constructing a valuation for a company.
   
   **Prereq:** Acct 315

   Recommended Short Course Title: Fin Stmt CSR Rpt Analysis

2. Change the following course:
   
   **Acct 414 Intermediate Financial Accounting II (3 cr)**
   Continuation of Acct 315. Covers more advanced topics in the preparation of general purpose financial statements for external users according to US GAAP. Includes accounting database research. May include evening exams.
   
   **Prereq:** Acct 315

Business: It was motioned and seconded to approve the proposed changes to Business. Committee chair Eveleth reviewed the proposed changes. Committee member Vierling asked about the rationale for the increase in credits to the PGA option in Marketing. Eveleth explained the overall credit increase was due to the increase in internship credits to meet PGA accreditation standards. Hearing no further questions the motion to approve the proposed changes with minor corrections passed unanimously.

1. Change the following course from Dormant to Active:
   
   **Econ 415 Market Structure and Governmental Policy (3 cr)**
   Analysis of economic behavior under different market structures, e.g., competition, monopoly, oligopoly, monopsony, oligopsony, bilateral monopoly and cartels; theory of contestable markets; antitrust; regulation; selected case studies.
   
   **Prereq:** Econ 202 or Econ 272 or Permission

2. Change the following courses:
   
   **Bus 252 Formal Models of Decision Making Introduction to Business Analytics (3 cr)**
   Introduction to business analytics formal models of decision making including modeling and sensitivity analysis. Topics include psychology of problem solving, optimization, decision theory, simulation, regression, and related issues. May involve evening exams.
   
   **Prereq:** Stat 251 or Stat 301; and Math 160 or Math 170 or Math 175

   Recommended Short Course Title: Intro to Business Analytics

   **Bus 260 Student Investment Fund Management (1 cr, max arr)**
   Open only to freshmen and sophomore students participating in the A.D. and J.E. Davis Student Investment Program. “Hands on” experience in investment management; students manage a funded portfolio in terms of establishing objectives, security selection, asset allocation, and portfolio performance. **May meet concurrently with Bus 460.** Graded P/F.
   
   **Prereq:** Permission

   **Bus 298 (s) Internship (1-3 cr, max 6)**
   Open only to majors in the Dept of Business. Student shall complete internship contract in consultation with area internship coordinator prior to enrolling for internship credit. Graded P/F.
   
   **Prereq:** Major in the Department of Business and Permission

   **Bus 398 (s) Internship (1-3 cr, max 6)**
   Open only to majors in the Dept of Business. Student shall complete internship contract in consultation with area internship coordinator prior to enrolling for internship credit. Graded P/F.
   
   **Prereq:** Major in the Department of Business and Permission

   **Bus 418 Managing Organization Design and Leading Changes (3 cr)**
   In order for an organization to develop and sustain a source of competitive advantage management must maintain a fit between an organization’s strategy and its structure. This course addresses organization design and change practices that are used to integrate
an organization’s strategy with its people, positions, procedures, processes, culture, technology and other elements that comprise the organization and their theoretical underpinnings; including topics such as the Balanced Scorecard, open systems, organizational effectiveness, organizational technology, organization design for the global environment, power and politics, problem diagnosis, change implementation, resistance to change, the role of change agents, and changing the ethical climate. A study of design and change in effective organizations, including: organization processes, and learning organizations.

Prereq: Bus 290 or Bus 311

Recommended Short Course Title: Managing Org Design & Change

Bus 460 Advanced Student Investment Fund Management (1 cr, max arr)
Open only to students participating in the A.D. and J.E. Davis Student Investment Program. "Hands on" experience in investment management; students manage a funded portfolio in terms of establishing objectives, security selection, asset allocation, and portfolio performance. May meet concurrently with Bus 260. Graded P/F.
Prereq: Permission

3. Change the curricular requirements of All Business Majors (B.S.Bus.):

College Requirements. Before proceeding to upper-division work, students majoring in the College of Business and Economics (CBE) must have junior standing and have good academic standing. To enroll in Bus 300, a student may not have more than two courses in the College of Business and Economics Common Requirements in which he or she has a D grade and must have good academic standing. If a student retakes a class in which he or she earned a grade of either F or D, the second grade will be used to determine compliance with the requirement that the student have no more than two CBE Common Requirement courses with a D. A student may retake any individual course in the CBE Common Requirements only once.

Undergraduate students enrolled as majors in the College of Business and Economics may not take any course required for the major on a pass/fail basis, with the exception of those courses offered only on a P/F basis.

4. Change the curricular requirements of Management and Human Resources (B.S.Bus.):

Required course work includes the university requirements (see regulation J-3), the college requirements, and:

Bus 411 Acquiring Human Capital (3 cr)
Bus 417 Deploying and Developing Human Capital (3 cr)

And one of the following emphases:

A. Management Emphasis
Management Elective: select two of the following courses (6-3 cr):
Bus 416 Developing and Managing Reward Systems (3 cr)
Bus 418 Organization Design and Changes (3 cr)
Bus 441 Maintaining Employee and Labor Relations (3 cr)

Operations Management Elective: select one of the following courses (3 cr):
Bus 378 Project Management (3 cr)
Bus 439 Systems and Simulation (4 cr)
Bus 456 Quality Management (3 cr)
Bus 470 Purchasing and Materials Management (3 cr)
Bus 472 Operations Planning and Scheduling (3 cr)
IndT 362 Behavior Based Safety (3 cr)
Psyc 446 Engineering Psychology (3 cr)

Marketing & Entrepreneurship Elective: select one of the following courses (3 cr):
AgEc 333 Introduction to Sales (3 cr)
Bus 324 Consumer Behavior (3 cr)
Bus 414 Entrepreneurship (3 cr)
Bus 415 New Venture Creation (3 cr)
Bus 420 Promotional Strategy (3 cr)
Bus 421 Marketing Research and Analysis (3 cr)
Bus 422 Personal Selling and Sales Force Management (3 cr)
Bus 424 Pricing Strategy and Tactics (3 cr)
Bus 425 Retail Distribution Management (3 cr)
Bus 426 Marketing Channels Management (3 cr)
Bus 427 Services Marketing (3 cr)
Bus 482 International Marketing (3 cr)
Bus 495 Product Development and Brand Management (3 cr)

Accounting & Finance Elective: select one of the following courses (3 cr):
Acct 305 Accounting Information Systems (3 cr)
Acct 315 Intermediate Financial Accounting I (3 cr)
Acct 385 Cost and Management Accounting (3 cr)
Acct 482 Enterprise Accounting (3 cr)
Acct 483 Fundamentals of Federal Taxation (3 cr)
### Bus 302  Intermediate Financial Management (3 cr)
### Bus 381  International Finance (3 cr)

**Information Systems Elective:** select one of the following courses (3 cr):
- Bus 353  Application Development (3 cr)
- Bus 355  Systems Analysis & Administration (3 cr)
- Bus 452  Business Telecommunications Management (3 cr)
- Bus 453  Database Design (3 cr)
- Bus 454  Issues in Information Systems (3 cr)

**Geog 385  GIS Primer (3 cr)**

### Courses to total 120 credits for this degree

*Note: Students may elect to use Math 160 or Math 170, but not both, to complete their research elective.*

**Note: Stat 433/Econ 453 Econometrics does not satisfy the Upper Division Economics requirement.**

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5. Change the curricular requirements of **Marketing (B.S.Bus.):**

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**C. PGA Golf Management Option**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>Bus 103</td>
<td>Introduction to PGA Golf Management (2 cr)</td>
</tr>
<tr>
<td>Bus 150</td>
<td>PGA Golf Management I (2 cr)</td>
</tr>
<tr>
<td>Bus 251</td>
<td>PGA Golf Management II (2 cr)</td>
</tr>
<tr>
<td>Bus 298</td>
<td>Internship (2-4 cr)</td>
</tr>
<tr>
<td>Bus 385</td>
<td>PGA Golf Management III (2 cr)</td>
</tr>
<tr>
<td>Bus 386</td>
<td>Food &amp; Beverage Hospitality with Lab (4 cr)</td>
</tr>
<tr>
<td>Bus 398</td>
<td>Internship (6 cr)</td>
</tr>
<tr>
<td>Rec 105</td>
<td>Teaching Golf I (2 cr.)</td>
</tr>
<tr>
<td>Rec 205</td>
<td>Teaching Golf II (2 cr)</td>
</tr>
<tr>
<td>Rec 305</td>
<td>Teaching Golf III (2 cr)</td>
</tr>
</tbody>
</table>

One of the following communication courses (3 cr):

| Comm 233 | Interpersonal Communication (3 cr)         |
| Comm 332 | Communication and the Small Group (3 cr)   |
| Comm 335 | Intercultural Communication (3 cr)         |
| Comm 410 | Conflict Management (3 cr)                 |

### Tier I Marketing Electives:

**One of the following courses (3 cr):**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Bus 427</td>
<td>Services Marketing (3 cr)</td>
</tr>
<tr>
<td>Bus 495</td>
<td>Product Development and Brand Management (3 cr)</td>
</tr>
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<td>AgEc 333</td>
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<tr>
<td>Bus 420</td>
<td>Promotional Strategy (3 cr)</td>
</tr>
<tr>
<td>Bus 422</td>
<td>Personal Selling and Sales Force Management (3 cr)</td>
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<tbody>
<tr>
<td>Bus 425</td>
<td>Retail Distribution Management (3 cr)</td>
</tr>
<tr>
<td>Bus 426</td>
<td>Marketing Channels Management (3 cr)</td>
</tr>
</tbody>
</table>

**One of the following courses (3 cr):**

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</thead>
<tbody>
<tr>
<td>Bus 424</td>
<td>Pricing Strategy and Tactics (3 cr)</td>
</tr>
<tr>
<td>Econ 352</td>
<td>Intermediate Microeconomic Analysis (3 cr)*</td>
</tr>
</tbody>
</table>

Students must pass the PGA Player Ability Test

### Courses to total 128-130 credits for this degree

*Note: Econ 352 cannot be used to also satisfy the upper-division economics requirement.*

**Students must have a 12.0 handicap or better to enter this program. Students must also be a U.S. citizen to be eligible for PGA membership.**

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**UCC-15-027** College of Letters, Arts and Social Sciences
The committee member reviewed the proposed name change to the academic minors in Theatre Arts and Technical Theatre to Theatre Performance and Theatre Design & Technology, respectfully. Hearing no questions the motion to approve the proposal **passed unanimously** and will be forwarded to Faculty Senate for review.

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**UCC-15-028** College of Letters, Arts and Social Sciences
The committee member reviewed the proposed creation of a new academic minor in Jazz Studies. Hearing no questions the motion to approve the proposal **passed unanimously** and will be forwarded to Faculty Senate for review.

The next UCC meeting will be October 27th, 2014. This meeting was adjourned at 4:52pm.

Charles Tibbals, UCC Secretary