

UNIVERSITY CURRICULUM COMMITTEE
2020-21 Meeting #6, October 19, 2020

Members (those present in bold, * indicates voting member):

Jim Connors, Chair*
Mark Adams*
Bert Baumgaertner*
Julie Beeston*
Lindsey Brown

Jean-Marc Gauthier*
Kalynn Hanley*
Aleksandra Hollingshead*
Mark Nielsen*
Dean Panttaja

Diane Prorak*
Francesca Sammaruca
Steven Shook*
Sanjay Sisodiya*
Bronte Sone*

Guests Present: Rebecca Frost, Leonard Garrison, Amy Kingston, Jodie Nicotra, Alyson Roy, Vanessa Sielert, Mark Warner

I. Jim Connors called the meeting to order at 3:30 pm.

II. The minutes from October 12, 2020 were approved.

III. Announcements and Communications

- We will no longer require Motions or Seconds before a vote. They are not required for small committees per Robert's Rules of Order. This has the agreement of the Registrar's Office.

IV. Old Business

UCC Agenda number: UCC-21-013

Items under consideration: Agricultural Economics and Rural Sociology name change

Speaker:

Discussion: This has been pulled from consideration. Dean Panttaja, on behalf of the Provost's Office, has rescinded his approval. There needs to be more discussion before it returns to UCC for consideration.

UCC Agenda number: UCC-21-014

Items under consideration: LARC 565 and LARC 566

Speaker:

Discussion: This will be postponed another week pending clarification from the College of Graduate Studies. Graduate Council is meeting this week to review the program and these courses.

V. New Business

Preliminary remarks from Music: They did a deep dive of their curricula this past Spring and Summer that resulted in major curricular changes to their undergraduate degrees.

UCC Agenda number: UCC-21-017

Items under consideration: MUSA 208, MUSX 250, MUSX 350

Speaker: Leonard Garrison

Discussion: Leonard Garrison explained the reason for these additions to the curriculum.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: MUSA 126/326

Speaker: Leonard Garrison

Discussion: There was a clarification that MUSA 126 is being added as a joint-listed course. Amy Kingston explained how joint- and cross-listed courses are handled in CIM. Lindsey Brown asked about having a joint-list group that includes a 100-level course all the way up to a 500-level course. She asked if there was a precedent for that. Leonard Garrison explained that all the Music ensemble classes operate that way. Bert Baumgaertner shares Lindsey's concern. He asked for clarification of whether someone could take the course at a lower level and have it substitute for a higher-level class. Leonard explained the 100-level courses are only for first-year students. They cannot substitute for one another, they are just joint-listed because they meet together. Sanjay Sisodiya shares the concern about the 100-/300-/500-level joint listed courses. Rebecca Frost pointed out that these classes are repeatable, meaning students can take them multiple times. That is a significant difference between these courses and the others about which the committee had questions. Bert said it is one thing to say a graduate student would not take a 100- or 300-level version of the class, but is there something to ensure that they cannot? Leonard replied that this is not a requirement for any degree. It is an elective ensemble. Mark Warner brought up Graduate Studies policies that prevent graduate students from taking lower-level undergraduate courses for graduate credit.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: MUSC 239, MUSC 240, MUSC 241, MUSC 242

Speaker: Leonard Garrison

Discussion: This would even out the credit hours. Instead of having some course as 3 credits and some as 1 credit, they would all be 2 credit hours. The existing meeting patterns conform to the requirements of a 2-credit class.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: MUSC 331

Speaker: Leonard Garrison

Discussion: This is to ensure the requirement for a 'C' or better is consistent throughout the program. Jim Connors asked what counterpoint is and Leonard Garrison gave a lovely explanation.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: MUSC 424, MUSC 426

Speaker: Leonard Garrison

Discussion: Electronic Music is becoming a more important medium, so the instructor would like this to be a two-semester survey. Lindsey Brown had a question about repeatability. Mark Warner noticed that the default listing in CIM on existing courses is that repeatability is marked “yes” and the maximum credit hours are set to match the course credit hours. The Registrar’s Office will investigate this. Sanjay Sisodiya noted that the description for MUSC 426 did not change. Does that mean the content of MUSC 424 will all precede the content currently covered in MUSC 426? Leonard Garrison said the first semester will be a more general introduction to electronic music, while the second semester will get into the technical aspects of playing electronic music.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: MUSH 321, MUSH 322

Speaker: Leonard Garrison

Discussion: Leonard Garrison expected to see a MUSH 111 proposal that is not here. Amy Kingston will investigate this.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: MUST 251

Speaker: Leonard Garrison

Discussion: Guitar is becoming more popular in schools, so music teachers need to know how to teach guitar. They are shuffling around the instruments taught in each sequence, as well as which will be required for each specific major (e.g., string, wind).

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: MUST 255

Speaker: Leonard Garrison

Discussion: This is further consolidation. There were two semesters of woodwinds, but there will now be one. That necessitates a description change. The second semester (Double Reed Tech) will be dropped from the curriculum. Jim Connors asked why it is still only one credit if you are combining two courses. Leonard Garrison replied that they will not have additional class time. This change will have students working with each instrument in less depth. They will get additional hands-on time with the instruments once they are student teaching.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: MUST 256

Speaker: Leonard Garrison

Discussion: This is the second semester to MUST 251.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: MUST 283**Speaker:** Leonard Garrison

Discussion: They are changing the course number from a 300-level to a 200-level. This is the entry-level course to becoming a music educator. Right now, the music education faculty member doesn't see the music education students until their junior year. This will allow the department to reshape the four-year plan so students begin their teacher education training in the sophomore year. Jim Connors mentioned that they deal with similar issues in Agricultural Education. Bert Baumgaertner asked how they will deal with the fact that incoming students will be on a different plan than the current students. Are they confident they will be able to handle the overlap? Leonard Garrison responded that he has a transition plan. This includes teaching the third semester course as a Special Topic next Fall for existing students.

Outcome: Passed unanimously**UCC Agenda number:** UCC-21-017**Items under consideration:** MUSX 283, MUSX 284**Speaker:** Leonard Garrison

Discussion: The diction teacher wants to make the sequence more logical. In terms of vowel sounds and the other sounds people make when they sing, German and Italian are the easiest languages to learn so they should come first in the sequence. Jim Connors asked whether there is an issue of keeping the same numbers for titles/descriptions that are now very different. Lindsey Brown explained the standard, which is that 50% or more new content requires a new course number. This is right at that threshold. She asked how the department will handle a situation where a student fails one of these and needs to retake it. Leonard Garrison says if that situation arises, they will make the student take half of the course, perhaps as a Special Topic. There are very few students in the course (i.e., four this year) so it is an unlikely scenario.

Outcome: Passed unanimously**UCC Agenda number:** UCC-21-017**Items under consideration:** MUSH 323, MUSH 450, MUSH 550, MUST 352**Speaker:** Leonard Garrison

Discussion: MUSH 323 is the third semester of the Music History sequence and is no longer needed. They will offer it as a Special Topic next year for existing students. For MUSH 450 and MUSH 550, they are dropping this as a requirement and instead requiring any repertoire course that is pertinent to a student's interest. For MUST 352, the material from this course will be folded into Woodwind Techniques (MUST 255).

Outcome: Passed unanimously**UCC Agenda number:** UCC-21-017**Items under consideration:** B.Mus. in Music Education**Speaker:** Leonard Garrison

Discussion: This program has always been full since it addresses the requirements of music faculty, general education policies, and teaching certification standards. They are focusing the curriculum to bring the total down to 122 credits. Leonard Garrison described the changes they are making. Lindsey Brown asked Rebecca Frost if we can enforce different requirements for particular majors in DegreeWorks. Rebecca said we can.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: B.Mus. in Music Composition

Speaker: Leonard Garrison

Discussion: Leonard Garrison described the changes, many of which are related to changes already approved for courses above.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: B.Mus. in Music Performance

Speaker: Leonard Garrison

Discussion: Leonard Garrison described the changes.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: Music Undergraduate Curricular Requirements

Speaker: Leonard Garrison

Discussion: The accrediting agency requires music students to attend a certain number of concerts and there is a course to monitor that. Students must take that course for seven semesters. It is common that transfer students – especially those from a community college – will not have taken this course. The department waives the missing semesters. The way the policy was written previously implied that students did not need to take it every semester they were here, which is inaccurate. Sanjay Sisodiya asked if there is a better way to implement this policy that will minimize the need for Substitutions or Waivers. Leonard Garrison is unsure. They had alternate language in mind, which the college rejected. Rebecca Frost says there is no good way to accomplish this without the Substitution and Waiver forms. DegreeWorks requires a concrete number of required courses. Mark Warner mentioned that they spent substantial time discussing this at the college level and could not find a better solution. They are essentially using catalog language for attendance issues rather than curricular issues. Sanjay asked if repeatable credits could accomplish this. However, this is a zero-credit course. It does not rise to the level of a one-credit course because the expectation of recital attendance does not add up to at least 15 hours of work per week. Sanjay asked how Degree Audit enforces the requirement if it is a zero-credit course. Rebecca explained that it can look for number of credits or for instances of the class. In this case, Degree Audit is looking for how many times the student takes the class.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: ENGL 310

Speaker: Brian Blanchfield

Discussion: This course is changing its name from Literary Theory to Critical Theory to reflect standard changes in nomenclature since it will now be applied to areas other than literature (e.g., film). They are also changing the prerequisites to make it easier for students to enroll in this course.

Outcome: Passed unanimously

UCC Agenda number: UCC-21-017

Items under consideration: ENGL 221 and ENGL 222

Speaker: Brian Blanchfield

Discussion: They are inactivating these courses because FTV now has offerings that will supplant the need for these. Sanjay Sisodiya asked what will happen if FTV 100 and 200 are not approved this year? Would English want to keep these in the background in case? Amy Kingston explained that the JAMM/FTV proposals are expected next week.

Outcome: Passed unanimously, contingent on the approval of the FTV 100 and FTV 200 changes

UCC Agenda number: UCC-21-017

Items under consideration: HIST 331, HIST 350, HIST 366

Speaker: Mark Warner

Discussion: These are courses that were inadvertently dropped in the “great purge” of last year. They have been taught recently and the department is interested in continuing to teach them.

Outcome: Passed unanimously

VI. Additional Questions or Discussion

- Francesca Sammaruca and Amy Kingston collaborated about whether any proposals will be ready for Faculty Senate in the next few weeks.

VII. Chairperson Jim Connors closed the meeting at 4:37 pm. UCC will reconvene on Monday, October 26, 2020.

Amy Kingston
UCC Secretary