



# SPORTSMANSHIP



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## Idaho Saddle Clubs Association

# RULE BOOK

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### Sportsmanship

The man on horseback, down through the ages, has been set apart from the man on foot. A man in a car or in an airplane is merely a man devoid of the romantic feeling inspired by a horse. Perhaps the man when mounted takes on the pride, courage, dependability, honesty and competitive spirit of his good horse.

The West was won by the man on horseback and the National Saddle Clubs Association carries on this tradition. We saddle club people-men, women and children-ride for fun and not for business. Besides being with a horse, it is a pleasure to be with people with the same interests, resulting in the most treasured friendships. To compete good-naturedly with one's friends is the best of sports. If one wins, it is of course fine. If he loses, it is still fine-if he tried hard and did his honest best. To have one's competitors be happy that he won is indeed heartwarming.

We now lead the way in true sportsmanship. Let us continue to celebrate this tradition among all members of the National Saddle Clubs Association who desire to win fairly as superior horsemen and not by trickery and violation of the rules.

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# FAMILY ACTIVITY





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# FAMILY ACTIVITY



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# 2011 - IDAHO SADDLE CLUBS

## 49er's Saddle Club

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701 West College Ave., Suite #2  
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## Benewah Saddle Club

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## Cayuse Kids Saddle Club CK

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## C Bar F Saddle and Equine Youth Club

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## Cottonwood Riding Club

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## Kootenai County Saddle Club

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www.kcsaddleclub.com

## Lewis Clark Saddle Club

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## NIPR

### North Idaho Pattern Racers

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## Northwest Spectacular O-Mok-See Assoc.

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### (Play Day In Athol)

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## Shoshone County Horsemen's Association

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## Shoshone Rangers

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## St. Maries Saddle Club

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## Up River Saddle Club

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## ISCA History

<u>Date</u>	<u>ISCA President</u>	<u>ISCA State Show Host Club</u>	<u>ISCA Queen</u>
1965	Darrell Brown	URSC - Santa	
1966	Darrell Brown	URSC - Santa	
1967			
1968			
1969			
1970			
1971		URSC - Santa	
1972		St. Maries Saddle Club	
1973	Orlin Galloway	KCSC - Coeur d' Alene	Cari Krieter
1974	Orvil Fredrickson	Cayuse Kids - Princeton	Cindy Moerle
1975	Orvil Fredrickson	GRR & WPR - Genesee	Kathy Feldner
1976	Milton Moore	MJRA - Moscow	Chris Connerley
1977	Gary Campbell	49'ers - Lewiston	Kathy Andrews
1978	Gary Campbell	SRSC - Pinehurst	Candy Robertson
1979		49'ers - Lewiston	Tami Cromer
1980			Lori King
1981		Cayuse Kids - Princeton	
1982		MJRA - Moscow	Theresa Conrad
1983		KCSC - Coeur d' Alene	Rita Loper
1984		MJRA - Moscow	Lori Knutson
1985		Trailblazers Saddle Club	Melissa Davis
1986	Jim Culpepper		Bobbie Fleming
1987	Jim Culpepper	URSC - Santa	Kimberly Oden
1988	Scott Bell	49'ers - Lewiston	
1989	Gary Habberstad	URSC - Santa	Christa Loper
1990	Gary Habberstad		
1991	Gary Habberstad	Cayuse Kids - Princeton	Melissa Ward
1992	Darin Jones?	Cayuse Kids - Princeton	Kim Osborne
1993	Gary Habberstad	GRR - Genesee	
1994	Gary Habberstad		Hayle McCray
1995	Emmett Bartman	SSR - Pinehurst	Jackie Derbyshire
1996	Darin Jones?	Cayuse Kids - Princeton	Tresa Cowger
1997	Darin Jones?	GRR - Genesee	Aletha Falen
1998	Darin Jones?	KCSC - Coeurd' Alene	Erin Diaz
1999	Gary Habberstad	NWSOA - Emmett	Cathy Pottenger
2000	Gary Habberstad	SMSC - St. Maries	Laura Ward
2001	Gary Habberstad	49'ers - Lewiston	Laura Ward
2002	Gary Habberstad	Cayuse Kids - Princeton	Selena Scoggins
2003	Kenny Moore	URSC - Santa	Lydia Lisher
2004	Kenny Moore	SSR - Pinehurst	Melissa Melberg
2005	Shane Minden	SMSC - St. Maries	Kari Maple
2006	Shane Minden	NWSOA - Idaho City	Adrian Dahlkey
2007	Shane Minden	KCSC - Couerd'Alene	Sami Hogsett
2008	Shane Minden	ISCA - St. Maries	Abby Cederblom
2009	Shane Minden	ISCA - St. Maries	Abby Cederblom
2010	Shane Minden	49er's - Lewiston	Michelle Gustafson
2011	Shane Minden	PDIA - Kingston	Callie Jean Ackerman (JP)

# **By-Laws**

## **Idaho Saddle Clubs Association**

### **Article I: Name**

**Section 1:** The name of this organization is Idaho Saddle Clubs Association hereafter referred to as I.S.C.A.

### **Article II: Purposes and Objectives**

**Section 1:** To promote and cultivate cooperation and friendly relationships within and between the Saddle Clubs throughout this State and elsewhere.

**Section 2:** To foster legislation for the benefit of the members and to oppose legislation detrimental to the success of their organizations.

**Section 3:** To adopt and enforce a uniform set of races and events with standard rules to govern members of this Association.

**Section 4:** To hold a State Saddle Club Meet called O-Mok-See annually.

**Section 5:** To promote the National Sport of Pattern Horse Racing called O-Mok-See.

**Section 6:** To aid the activities of members of this association, and in so doing, to stimulate and increase interest in the horse recreational opportunity of the State of Idaho.

### **Article III: Membership and Dues**

**Section 1:** Active membership in this Association shall be granted to all family group riding organizations in the State of Idaho, upon payment of annual dues, and participation in the activities of the Association shall be restricted to Members only.

**Section 2:** Individual Members shall automatically become affiliated with the State Association upon affiliation of their respective Clubs with the State Association.

**Section 3:** The annual dues of each Club shall be reviewed on an annual basis at the winter meeting and be determined by the simple majority of Members at the winter meeting. Due amount shall be broken into three categories; amount designated to the I.S.C.A., amount designated to National Saddle Clubs Association

(N.S.C.A.); and amount designated to royalty.

**Section 4:** A person or family must be a Member of an Idaho State Saddle Club 60 days prior to the State O-Mok-See in order to ride at the State O-Mok-See. The I.S.C.A. Secretary must have membership lists from each Club 60 days prior to the State O-Mok-See.

#### **Article IV: Meetings**

**Section 1:** The I.S.C.A. will hold a minimum of three meetings annually. These meetings will hereafter be referred to as:

- (1) "Winter" meeting - To be held within the first quarter of each year. Meeting dates will be set for the following year at the "Winter" meeting. Business will include, but not be limited to election of officers, awarding bid for the State O-Mok-See.
- (2) "Spring Round-up" - To be held at a place and location designated by the Club hosting the State O-Mok-See for that year. Business will include approving plans for the State O-Mok-See. Ground rules may be passed.
- (3) "Summer" meeting - To be held at some point during the State O-Mok-See on the host Club site. (02/2009)
- (4) "Fall" meeting – To be held to approve expenditures for royalty from their fund-raising and to discuss NSCA proposals before their meeting. If a date or time cannot be agreed upon by club members in the fall, then the board of directors can hold the meeting via telephone or email to discuss these matters, when needed. (4/3/2010 ground rule)

**Section 2:** Written proposals for rules to be voted on during the Winter meeting must be submitted via USPS or other mail service to the I.S.C.A. Secretary by October 1. (02/2009)

**Section 3:** Each Club, upon payment of dues to the State Association, shall be entitled to one Delegate empowered to vote on all actions and resolutions brought before the I.S.C.A. for the period of time the dues are effective.

**Section 4:** The meetings of the Association shall be of such length and character as the Officers shall agree and shall be held for the purpose of considering any business which may come before the Association and discussing topics as may be deemed advisable to further its ends.

- Section 5:** Robert's Rules of Order shall govern the Association in all its proceedings and the actions of its Officers and Directors.
- Section 6:** Special meetings of the Board of Directors may be held at the discretion of the President and notice shall be given to each Director. In case that it is not feasible for the Directors to meet in person, then a meeting may be held via the telephone. (02/2009)
- Section 7:** Current NSCA rule book will be distributed to all member Clubs at the ISCA state show and current ISCA rule book will be available to download and print from the ISCA website after April 1<sup>st</sup> of each year. (4/3/2010 ground rule)

#### **Article V: Officers and Directors**

- Section 1:** The Officers of this Association will be elected from the Membership at large, and shall be a President, 1<sup>st</sup> Vice-President, 2<sup>nd</sup> Vice-President, a Secretary, a Treasurer, and Historian. Officers shall serve one year or until their successors are duly qualified and elected. They, along with the Past President, will constitute the Board of Directors. (02/2009)
- Section 2:** A simple majority of the Board of Directors shall constitute a quorum for the transaction of business at any Director's meeting.

#### **Article VI: Duties of Directors and Officers**

- Section 1:** The general supervision and direction of the affairs of the Association, between regular meetings, shall be vested in the Board of Directors, and they shall audit the Treasurer's books and may fill any and all vacancies which may occur, and carry on all business and other activities of the Association. The Board of Directors shall serve as the Games Committee.
- Section 2:** President - The President shall preside at all meetings of the Association and all meetings of the Board of Directors, and shall perform all duties of the office. The President shall have the power to appoint such Committees as may be deemed necessary.
- Section 3:** 1<sup>st</sup> Vice-President -The 1<sup>st</sup> Vice-President shall act for the President in the absence of the President and also act as the Arena Director at the ISCA O-Mok-See. (02/2009)
- Section 4:** 2<sup>nd</sup> Vice-President - The 2<sup>nd</sup> Vice-President shall be in charge of lane judges for the State O-Mok-See.



- Section 5:** Secretary - The duty of the Secretary shall be to keep a record of all meetings of the Association and the Board of Directors.
- Section 6:** Treasurer - The duty of the Treasurer shall be to keep a record and have charge of all funds. The Treasurer shall report upon the financial affairs of the Association when requested. The Treasurer shall deliver all funds and records to the successor at the Winter meeting or at the instruction of the Board of Directors. The Treasurer shall deposit all monies in a bank designated by the Board of Directors and all checks shall be signed by the Treasurer and countersigned by the President. The Treasurer will maintain two (2) separate bank accounts; a checking account for the Association general fund and a savings account for Awards money.
- Section 7:** Historian - The duty of the Historian shall be to keep the State scrapbook and a history of the State Association. Each Club shall furnish material of the activities of that Club for a section in the State scrap book.
- Section 8:** The Board of Directors shall enforce the By-Laws, Rules and Regulations, and activities of the I.S.C.A.
- Section 9:** Royalty Advisor - The Royal Advisor shall be appointed by the ISCA Secretary to be in charge of the Royalty. (02/2009)

## **Article VII: Amendments**

- Section 1:** The By-laws may be amended by a two-thirds vote of the Delegates present at the Winter meeting, provided the number of voting Delegates present represents not less than fifty one percent of the previous year's annual members.

**The afore stated By-Laws have been reviewed in their entirety and amended at the Winter meeting held Saturday, February 5, 2005 in Moscow, Idaho.**

**Kenny Moore, President  
Kim McLaughlin, Secretary**

**The afore stated By-Laws have been reviewed in their entirety and clerical corrections amended at the Winter meeting held Saturday, February 7, 2009 in Moscow, Idaho**

**Shane Minden, President  
Kim McLaughlin, Secretary**

## **Idaho Saddle Clubs Association (ISCA) Host Club Responsibilities**

1. Qualifications
  - A. Club must be a member of the I.S.C.A.
  - B. Club must be incorporated under the laws of the State of Idaho.
  
2. Preparation

The host club is responsible for all costs associated with putting on the show.

  - A. Date for the show will stand as stated at the Winter meeting.  
Exception: May be changed during a scheduled ISCA meeting or at an ISCA Directors' special meeting.
  - B. Host Spring Round-up.
  - C. Games and rules are taken from the NSCA Rule Book, unless otherwise stated in the ISCA Rule Book or a granted ground rule for that show. (4/3/2010 ground rule)
  - D. Show entries will be post-dated by a date specified on the entry forms with money to accompany, otherwise a post entry fee will be charged.
  - E. Entry fees will be determined at the Winter meeting. Post entries will be double. Twenty-five cents (\$0.25) from each event entered goes to ISCA. A \$1 rider fee will be added for each day to go to ISCA.
  
3. Awards
  - A. If the host club chooses to deviate from the guidelines below, alternative awards may be voted on at Spring Roundup.
  - B. A minimum of first place awards in each age group.
  - C. A minimum of awards 2<sup>nd</sup> through 5<sup>th</sup> place in each age group.
  - D. High point rider award in each age group. More high point placing awards can be given at the discretion of the awards committee, if approved at Spring Roundup.
  - E. Awards to be approved at Spring Round-up.
  - F. High point club award.
  - G. Dutch Krieter traveling trophy (doesn't need purchased). The Idaho Saddle Club's Association (ISCA) will award the Dutch Krieter Memorial Traveling Trophy to the rider from any age group with the highest combined points from a random draw of five O-Mok-See events by the host club at spring roundup that are run at that year's state ISCA show. 2/5/2011
  - H. Royalty awards to be coordinated with Royalty advisor.
  - I. Points awarded to individual events only.
  - J. Trophy and ribbon sizes
    1. First place trophies will be a minimum of 21" high.
    2. 2<sup>nd</sup> through 5<sup>th</sup> place ribbons will be a minimum of 15" long.
    3. Royalty trophies will be a minimum of 21" high. Maximum cost is \$25 to be reimbursed by ISCA.
  
4. Facilities
  - A. Arena must be long enough to run 165 foot lanes with start and end boxes and wide enough to run at least two lanes.
  - B. Electric timers that read to the thousandths.
  - C. Properties must be available to run all elected events according to NSCA guidelines or ISCA Policies and Procedures or a granted ground rule for the

- show.
  - D. First-aid equipment or ambulance (if possible).
  - E. Watering equipment.
  - F. Tractor or ATV for raking.
5. Personnel
- A. Show secretary - responsible for taking and recording entries, ensuring riders are on ISCA club membership roster provided by ISCA secretary.
  - B. Announcer
  - C. Two people to write times.
  - D. People to assist with adding or dropping riders from events the day of the show.
  - E. In-gate and out-gate people. Walk in gates may be used.
  - F. On-deck caller.
  - G. Lane judges and starting line judge
    - 1. This should be coordinated with ISCA 1<sup>st</sup> Vice President to ensure adequate coverage for all events.
    - 2. All judges must be at least sixteen (16) year of age.
    - 3. Judges will make a written notation on their forms of the person disqualifying and why.
  - H. Event set-up
    - 1. Designate a club to be responsible for setting up and raking during for each event. Ensure there are enough workers in the arena to make a smooth and quick transition between events.
6. Show Secretary Aides
- A. Entry forms must be mailed out at least 45 days prior to the state show. It is suggested they are e-mailed and put on ISCA webpage.
  - B. Compile entry sheets for books. They need to be provided to the following:
    - 1. Announcer
    - 2. One copy for both people writing times
    - 3. One copy for each lane judge
    - 4. Line judge
    - 5. On-deck caller
    - 6. One copy to be posted so riders can check to see their riding order
    - 7. A copy is posted after the times and places of the event are official.
  - C. Records in each event and age group must be read prior to the start of the event. If a record is broken, it is not official until after the completion of the next event in case a complaint is filed.
  - D. Coordinate with Royalty adviser for times for competition
  - E. Generate a list for Grand entry both days
  - F. National anthem
  - G. American, State, and Club flags
  - H. A list of team captains is needed from each saddle club to be used in case of complaint.
  - I. Submit results to news media. May contact them before the show for coverage.
  - J. Be sure a three-man rule committee has been named.
7. ISCA Age Groups
- A. 8 & under
  - B. 9 – 11
  - C. 12 – 15
  - D. 16 – 39 Men

- E. 16 – 24 Women
- F. 24 – 39 Women
- G. 40 & over Men
- H. 40 & over Women

8. Point System

- A. The point system outlined below is according to ISCA guidelines. If the host club chooses to provide high point awards past 5<sup>th</sup> place, it can be voted as a ground rule to change the points system at Spring Roundup.
  - 1<sup>st</sup> Place – 50 points
  - 2<sup>nd</sup> Place – 40 points
  - 3<sup>rd</sup> Place – 30 points
  - 4<sup>th</sup> Place – 20 points
  - 5<sup>th</sup> Place – 10 points
- B. Points are tabulated for event winners and all-around winners in each age group. Points will be tabulated for five events to decide the winner of the Dutch Krieter Memorial Traveling Trophy. Scores will be tabulated from a random draw of five O-Mok-See events by the host club at spring roundup that are run at that year's state ISCA show for the rider from any age group with the highest combined points. 2/5/2011
- C. The Dutch Krieter Memorial Traveling Trophy will include the 8 & under age group, providing they ride the same events as the other age groups.
- D. After the State show the show secretary will supply the ISCA State secretary with a list of winners and their times by Sunday at the State meeting after the state show.
- E. All records broken (even 16-24 women and 25 & over age groups) in 1995 stand and will be documented on the record sheet. If someone were to tie the time in the future, because the timers only went to hundredths, let both riders be named the record holders.

9. Entry Fees

- A. The entry fee for each event is \$4.00. Jackpot events will be \$5.00 per rider. Payout 40%, 30%, 20%. Post entries after 6/20/09 double.
- B. A \$1.00 per rider, per day fee will be collected at the State O-Mok-See to go towards the next year State awards. A voluntary collection of the \$1.00 rider fee for each individual club's show can be made and funds collected sent to ISCA Secretary after their show each year. All rider fees collected are deposited into a savings "award" account for the next year's State Show.
- C. Money from the savings of the \$1.00/day/rider fee that state clubs collect at shows and from State O-Mok-See goes into a savings account and then ½ of balance State gives to host club for the State O-Mok-See for awards and such. These monies are dispersed at the Spring Round-up.
- D. The ISCA will waive the \$0.25 per event at the State O-Mok-See for the current ISCA royalty and other clubs can do so at their own discretion.

**Idaho Saddle Clubs Association  
State O-Mok-See Record Holders  
2010**

<b>Arena Race</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Cheyenne Ross	10.351	2009
9 – 11	Brian Hoodenpyle	10.124	2004
12 – 15	Lindsey Parkins	9.924	2000
16 – 24	Del Rae Stevens	9.78	1995
<b>16 - 24 Women</b>	<b>Joleen Larsen</b>	<b>9.942</b>	<b>2010</b>
16 - 29 Women	Dusty Mavity	9.952	2000
16 – 39 Women	Melissa Stockman	9.880	2004
<b>25 – 39 Women</b>	<b>Jessi Dammerman</b>	<b>9.916</b>	<b>2010</b>
25 & over Women	Tawni Limesand	9.79	1995
30 & over Women	Maridean Weinmann	9.888	2000
<b>40 &amp; over Women</b>	<b>Renee Cook Riggers</b>	<b>9.656</b>	<b>2010</b>
<b>16 - 39 Men</b>	<b>Ryan Reh</b>	<b>10.005</b>	<b>2010</b>
25 & over Men	Orv Lopp	9.83	1995
<b>40 &amp; over Men</b>	<b>Mike Owens</b>	<b>9.772</b>	<b>2010</b>
<b>Barrel &amp; Stake (Not Graduated)</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Travis Perkins	52.05	1998
9 - 11	Julie Moore	38.421	1990
11 & Under	Kopper Campbell	40.150	1985
12 - 15	Danny Moore	35.053	1980
16 - 24	Denise Jones Neilson	34.84	1995
16 - 24 Women	Jessie Metcalf	36.653	2007
16 - 29 Women	Jill Jones	35.00	1998
16 - 39 Women	Brenda Vroman	34.692	2004
<b>25 - 39 Women</b>	<b>Stacey Hymas</b>	<b>36.233</b>	<b>2010</b>
16 & over Women	Kay Olson	35.832	1985
25 & over Women	Teresa Moreland	35.292	1990
30 & over Women	Marla Rimstad	36.750	1999
<b>40 &amp; over Women</b>	<b>Leatha Bennett</b>	<b>35.476</b>	<b>2010</b>
16 - 39 Men	Sam Woodward	34.436	2004
16 & over Men	Todd Smith	37.812	1985
25 & over Men	Dennis Stevens	37.742	1990
40 & over Men	Ivan Sturlaugson	35.553	2005
<b>Barrel &amp; Stake (Graduated)</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under (1 stake)	Breann Ary	13.526	2004
9 - 11 (2 stakes)	Jessy Hines	23.445	2004
<b>Barrels</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Jordan LaRoche	19.41	1998
9 – 11	Katie Loper	18.216	1990
11 & Under	Monica Loper	18.881	1985
12 – 15	Christa Loper	17.898	1986
16 – 24	Del Rae Stevens	17.626	1995

16 - 24 Women	Jessie Dammerman	18.675	2007
16 - 29 Women	Rachel Toro	18.609	1999
16 - 39 Women	Brandi Stensgar	17.780	2002
25 - 39 Women	Dusty Boone	18.680	2009
16 & over Women	Terry Knewbo	18.170	1985
25 & over Women	Renee Riggers	17.969	1988
30 & over Women	Sharon Kelsey	18.53	1998
40 & over Women	Tami Moyer	17.978	2007
16 - 39 Men	Sam Woodward	17.836	2004
16 & over Men	Steve Fredrickson	18.865	1985
25 & over Men	Rick Fredrickson	18.202	1979
40 & over Men	Ken Smith	18.152	2002
<b>Figure Eight</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Jordan LaRoche	19.211	1999
9 - 11	Katie Loper	18.017	1990
11 & Under	Monica Loper	19.080	1985
12 - 15	Christa Loper	17.660	1988
16 - 24	Melissa Derby	17.795	1991
16 - 24 Women	Jessie Dammerman	17.950	2007
16 - 29 Women	Jill Jones	17.731	1999
16 - 39 Women	Melissa Stockman	17.760	2004
25 - 39 Women	Leatha Bennett	18.235	2007
16 & over Women	Kay Olson	18.256	1985
25 & over Women	Tawni Limesand	17.46	1995
30 & over Women	Tawni Limesand	17.80	1998
<b>40 &amp; over Women</b>	<b>Leatha Bennett</b>	<b>17.530</b>	<b>2010</b>
16 - 39 Men	Sam Woodward	17.401	2004
16 & over Men	Rick Fredrickson	18.907	1985
25 & over Men	Orv Lopp	17.67	1995
40 & over Men	Ted Wood, Jr.	17.699	2004
<b>Flag Race</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Jordan Synder	10.40	1995
9 - 11	Katie Loper	10.027	1990
11 & Under	Monica Loper	10.729	1985
12 - 15	Kara Hawkins	9.714	2004
16 - 24	Jill McCorkle Jones	9.841	1994
16 - 24 Women	Janessa Daum	10.039	2008
16 - 29 Women	Jill Jones	9.626	1999
16 - 39 Women	Melissa Stockman	9.897	2004
25 - 39 Women	Hayle Carver	10.169	2008
16 & over Women	Kay Olson	10.320	1985
25 & over Women	Tawni Limesand	9.94	1995
30 & over Women	Kym LaRoche	9.898	1999
40 & over Women	Susan Pierce	9.850	2004
16 - 39 Men	Allen Goodsell	9.894	2004
16 & over Men	Steve Fredrickson	10.660	1985
25 & over Men	Orv Lopp	9.949	1994
40 & over Men	Dan Thomson	9.863	2004

<b>Half Eight</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Calvin Peterson	12.07	1998
9 – 11	Jason Perkins	11.23	1998
12 – 15	Kyle Hoodenpyle	10.761	2008
16 - 24	Denise Jones Neilson	10.743	1994
16 – 24 Women	Breanna Hague	11.347	2008
16 - 29 Women	Jill Jones &	10.64	1998
16 - 29 Women	Casey Darby	10.649	1999
16 - 39 Women	Brenda Vroman	10.503	2004
25 - 39 Women	Leatha Bennett	12.115	2008
25 & over Women	Teresa Moreland	11.182	1994
30 & over Women	Tawni Limesand	10.684	1999
40 & over Women	Maridean Weinmann	10.621	2001
16 - 39 Men	Sam Woodward	10.671	2004
25 & over Men	Orv Lopp	10.515	1994
40 & over Men	Ted Wood, Jr.	10.581	2004
<b>Idaho 2 Barrel Flag</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Travis Perkins	17.30	1998
9 – 11	Katie Loper	11.809	1990
11 & Under	Christa Loper	15.728	1985
12 – 15	Jeannene Stults	10.92	1995
16 – 24	Denny Neilson	10.22	1995
16-24 Women	Brittnie Davis	11.414	2009
16 - 29 Women	Annie Adamson	12.65	1998
16 - 39 Women	Jill Jones	10.853	1996
25-39 Women	Melissa Stockman	10.888	2009
16 & over Women	Bobbi Tidwell	11.744	1985
25 & over Women	Teresa Moreland	10.402	1994
30 & over Women	Gail Thomson	10.70	1998
40 & over Women	Tawni Limesand	10.939	2009
16 - 39 Men	Daren Jones	10.39	1998
16 & over Men	Emmett Bartman	11.790	1985
25 & over Men	Orv Lopp	10.46	1995
40 & over Men	Ivan Sturlaugson	10.40	1998
<b>Keg Race</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Tanner Heath	17.469	1994
9 – 11	Katie Loper	13.732	1990
12 – 15	Christa Loper	12.583	1988
16 – 24	Kelly Bartman Seubert	13.585	1992
25 & over Women	Joannie Davis	13.696	1992
25 & over Men	Gary Campbell	13.059	1992
<b>Key</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	McKayla Morgan	11.456	2008
9 - 11	Christina Pierce	10.860	2004
11 & Under	Kodi Jo Parkins	11.992	1985
12 - 15	Melissa Derby	10.505	1990
16 - 24	Jill McCorkle Jones	10.280	1994

16 - 24 Women	Jessie Dammerman	10.347	2007
16 - 29 Women	Denise Neilson	10.591	1999
16 - 39 Women	Melissa Stockman	10.079	2004
<b>25 - 39 Women</b>	<b>Jessi Dammerman</b>	<b>10.598</b>	<b>2010</b>
16 & over Women	Bobbi Tidwell	10.999	1985
25 & over Women	Maridean Weinmann	10.55	1995
30 & over Women	Kym LaRoche	10.460	1999
40 & over Women	Tami Moyer	10.417	2007
16 - 39 Men	Sam Woodward	10.061	2004
16 & over Men	Rick Fredrickson	11.043	1985
25 & over Men	Daren Jones	10.22	1995
40 & over Men	Mike Owens	10.341	2007
<b>Lane Barrels</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Courtney Stockman	21.918	2009
9 - 11	Harmony Morgan	21.158	2009
12 - 15	Kyle Hoodenpyle	18.998	2009
16 - 24 Women	Amber Heuett	20.731	2009
25 - 39 Women	Melissa Stockman	19.151	2009
40 & over Women	Julie Maguire	19.798	2009
16 - 39 Men	Mitch Hymas	20.238	2009
40 & over Men	Marty Perkins	19.578	2009
<b>Pole Bending</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Calvin Peterson	26.26	1998
9 - 11	J R Fredrickson	23.470	1981
11 & Under	Monica Loper	24.992	1985
12 - 15	Christa Loper	22.992	1988
16 - 24	Daren Jones	23.802	1992
16 - 24 Women	Kailyn Hart	25.875	2009
16 - 29 Women	Jill Jones	23.39	1998
16 - 39 Women	Janessa Daum	23.992	2005
25 - 39 Women	Kendra Both	24.276	2009
16 & over Women	Kay Olson	23.883	1985
25 & over Women	Marcy Hunter McBride	23.99	1995
30 & over Women	Marcy McBride	24.052	2000
40 & over Women	Tami Moyer	23.397	2007
16 - 39 Men	Robert Beidler	23.662	2004
16 & over Men	Rick Fredrickson	24.905	1985
25 & over Men	Dennis Stevens	23.820	1991
40 & over Men	Ken Smith	23.221	2009
<b>Polo Turn</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Jordan LaRoche	13.236	1999
9 - 11	Jessy Hines	12.462	2004
12 - 15	Eryn Marquez	12.749	2005
16 - 24 Women	Angela Thaut	13.725	2007
16 - 29 Women	Stacey Collins	12.27	1998
16 - 39 Women	Brenda Vroman	12.142	2004
25 - 39 Women	Hayle Carver	12.764	2008



30 & over Women	Kym LaRoche	12.585	1999
40 & over Women	Tawni Limesand	12.277	2004
16 - 39 Men	Sam Woodward	12.231	2004
40 & over Men	Ted Wood, Jr.	11.930	2004
<b>Speed Barrels</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Calvin Peterson	11.28	1998
9 – 11	Rachel Thomson	10.734	2001
12 – 15	Kaylee Verdun	10.464	2002
16 – 24	Del Rae Stevens	10.38	1995
<b>16 - 24 Women</b>	<b>Joleen Larsen</b>	<b>10.684</b>	<b>2010</b>
16 - 29 Women	Jill Jones	9.946	1999
16 – 39 Women	Tami Moyer	10.360	2005
25 - 39 Women	Hayle Carver	10.576	2009
25 & over Women	Marcy Hunter McBride	10.51	1995
30 & over Women	Gail Thomson	10.58	1998
<b>40 &amp; over Women</b>	<b>Kandi Karnath</b>	<b>10.529</b>	<b>2010</b>
16 - 39 Men	Sam Woodward	10.207	2004
25 & over Men	Brian Hooker	10.42	1995
40 & over Men	Ivan Sturlaugson	10.24	1998
<b>Straight Barrels</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Darin Nagle	33.528	1993
9 – 11	Brandi Bartlett	28.645	1991
12 – 15	Holly Derbyshire	27.300	1991
16 - 24	Ann Larson	26.555	1992
25 & over Women	Teresa Moreland	27.659	1993
25 & over Men	Emmett Bartman	26.741	1993
<b>Tomahawk</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Callie Ackerman	24.574	2008
9 – 11	Amanda Hooker	12.940	1996
12 – 15	Matt Stroh	10.942	1996
16 - 24 Women	Leah Johnston	12.770	2008
16 - 39 Women	Kim Williams	11.340	1996
25 - 39 Women	Peggy Conklin	12.962	2008
16 - 39 Men	Mitch Hymas	10.797	2008
40 & over Women	Terry Parsons	17.207	2008
40 & over Men	Bob Jones	10.851	1996
<b>Western Jumping</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Calvin Peterson	12.71	1998
9 – 11	Hannah Thomas	12.97	1998
12 – 15	Katie Loper	11.687	1993
16 – 24	Jill Jones	11.34	1995
16 - 29 Women	Hayle McCray	12.00	1998
16 - 39 Women	Sharman Machado	11.654	1997
25 & over Women	Jhell Markham	11.808	1993
30 & over Women	Tammie McDaniel	11.86	1998
40 & over Women	Maridean Weinmann	13.734	1996
16 - 39 Men	Denny Neilson	11.81	1998

25 & over Men	Orv Lopp	11.66	1995
40 & over Men	Bob Jones	12.364	1997
<b>2 Barrel Pole</b>	<b>Rider</b>	<b>Time</b>	<b>Year</b>
8 & Under	Christian Peterson	23.674	2007
9 – 11	Amanda Hooker	20.302	1997
12 – 15	Jessie Metcalf	19.944	1997
16 - 24 women	Corina Gabel	22.594	2007
25 - 39 Women	Stacey Hymas	19.515	2007
16 - 39 Women	Jessica Berg	20.249	1997
40 & over Women	Kandi Hogsett	19.247	2007
16 - 39 Men	Denny Neilson	20.146	2007
40 & over Men	Bob Jones	19.180	1997
<b>Team Event Records</b>			
<b>Exchange Race</b>	<b>Riders</b>	<b>Time</b>	<b>Year</b>
12 – 15	Melissa Derby, Jill McCorkle	15.795	1989
16 & Over	Shane Minden, Mike Nagle	12.327	1993
<b>Rescue Race</b>	<b>Riders</b>	<b>Time</b>	<b>Year</b>
12 – 15	Kevin Bolles, Shawn Limesand	11.924	1988
16 & Over	Emmett Bartman, Gary Campbell	12.025	1990
<b>Pair &amp; Sack</b>	<b>Riders</b>	<b>Time</b>	<b>Year</b>
12 – 15	Danny Moore, David Moore	10.674	1981
16 & Over	Pam Bartman, Rick Tidwell	10.534	1977
<b>Saddle &amp; Rescue</b>	<b>Riders</b>	<b>Time</b>	<b>Year</b>
16 & Over	Gary Campbell, Betty Campbell	26.709	1976
<b>Western Relay</b>	<b>Riders</b>	<b>Time</b>	<b>Year</b>
16 & Over	Monica Loper, Katie Loper, Teresa Moreland, Tracy Mangeris	58.979	1990
<b>Rock &amp; Roll</b>	<b>Riders</b>	<b>Time</b>	<b>Year</b>
12 - 15	Danny Moore, David Moore, Pam Bartman, Rick Tidwell	52.612	1980
16 & Over	Tammy Hinck, Neil Hinck, Gail Robinson, Troy Hink	52.907	1977
<b>Devils Cowhide</b>	<b>Riders</b>	<b>Time</b>	<b>Year</b>
16 & Over	David Limesand, Susan Kuczynski	11.695	1978
<b>Team Arena</b>	<b>Riders</b>	<b>Time</b>	<b>Year</b>
16 & Over	Alan Moore, Kay Olsen, Marsha Habberstad, Lyle Limesand	71.124	1981
<b>Express Rescue</b>	<b>Riders</b>	<b>Time</b>	<b>Year</b>
12 – 15	Holly & Jackie Derbyshire	13.408	1991
16 & Over	Mike Derbyshire, Tracy Mangeris	11.704	1991
<b>Pony Express (Mounted Start)</b>	<b>Riders</b>	<b>Time</b>	<b>Year</b>
16 & Over	John Cone, Mike Nagle, Pat Nagle, Heath Moore	69.191	1991

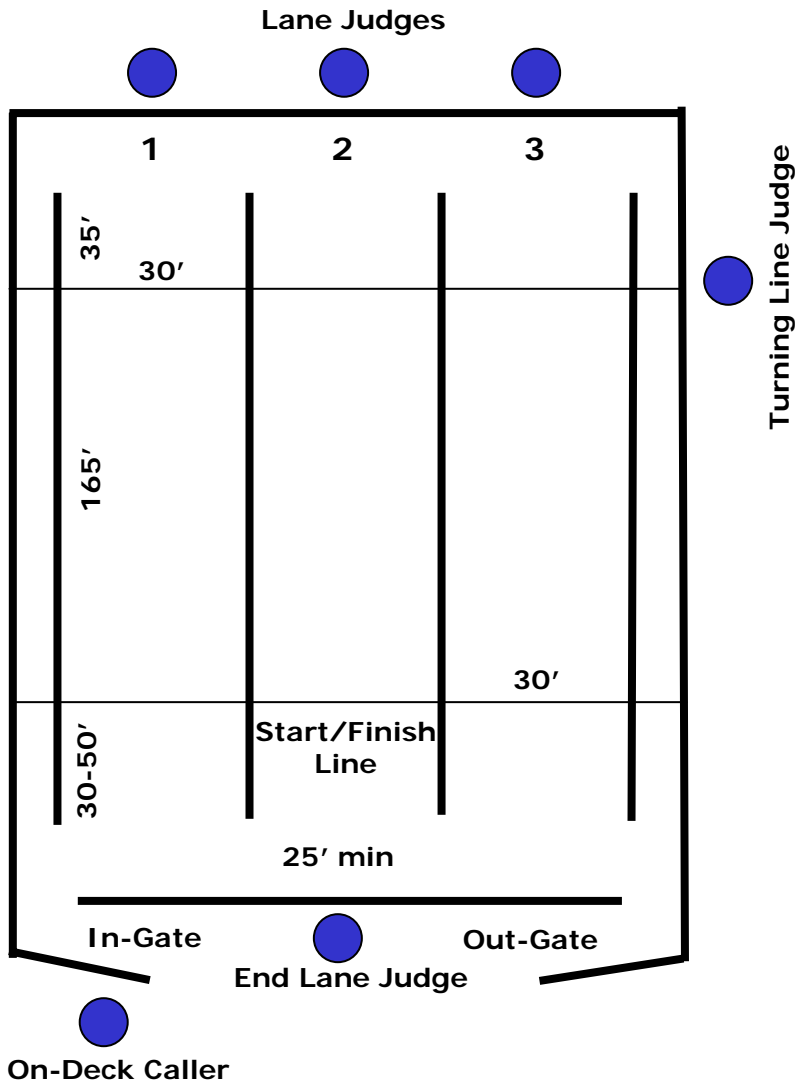
Note: In 1995 and 1998 timers were used that only gave two decimal points. There possibly could be two record holders for the event, since it is unknown what the third decimal point was in those two years.  
Updated August 2, 2010 by Anita L. Falen, ISCA historian, from records completed by Kay Perkins.

## ISCA Defending High-Point Champions 2010

<u>8 &amp; under</u>	<u>Points</u>	<u>9-11</u>	<u>Points</u>	<u>12-15</u>	<u>Points</u>
Billie Anderson	70	Courtney Stockman	59	Kyle Hoodenpyle	68
Sage Olmstead	59	Cody Bloodsworth	54	Wyatt Stockman	46
Danaira Carpenter	51	Kodi McClean	45	Emily Lisher	42
Klancey Beebe	51	Blair Anderson	42	Te-Ata Montgomery	41
Sarah-Paige Bahm	47	Hailey Milsap	38	Kristina Halvorsen	31

<u>16-24 Women</u>	<u>Points</u>	<u>16-39 Men</u>	<u>Points</u>	<u>25-39 Women</u>	<u>Points</u>
Torrie Oster	51	Jay Ross	69	Jessi Dammerman	71
Joleen Larson	45	Denny Neilson	65	Brandi VanBuren	51
Amber Schonewald	39	Ryan Reh	46	Stacey Hymas	43
Elizabeth Gibbs	34	Brian Hoodenpyle	45	Jessica Allen	42
Leah Johnston	33	Mitch Hymas	42	Kim Carpenter	37

<u>40 &amp; Over Women</u>	<u>Points</u>	<u>40 &amp; Over Men</u>	<u>Points</u>
Vicki McInnally	65	Mike Owens	75
Leatha Bennett	61	Marty Perkins	67
Kandi Karnath	43	Boyd Pepper	45
Lynn Worthy	42	Dave Limesand	39
Tawni Limesand	38	Dale Ashchenbrenner	38



## **Idaho Saddle Clubs Association (ISCA) Rules and Regulations**

1. The Idaho Saddle Clubs Association (ISCA) was incorporated in 2007. ISCA secretary sends a yearly incorporation report to the State of Idaho with the elected officers and addresses of the ISCA.
3. ISCA to hold an annual raffle donation for item(s) to raise money. Proposed 30% to royalty fund and 70% to general club fund. Each club given 100 tickets to sell for western metal art or other raffle item. Monies to be used for the next year's incoming royalty.
4. A \$25 grievance fee to file a complaint to the three (3) men Rule Committee is required. If the committee finds in favor of the complaint, the \$25 will be refunded. This complaint needs to be filed with the ISCA president.
5. All records broken (even 16-24 women and 25 & over age groups) in 1995 and 1998 stand and will be documented on the record sheet. If someone were to tie the time in the future, because the timers only went to hundredths, let both riders be named the record holders.
6. The Dutch Kreiter High Point Award will include the 8 & under age group, providing they ride the same events as the other age groups.
7. Cloverleaf barrel clarification: timers to be set 30 feet apart centered with the 3<sup>rd</sup> barrel.
8. Any reride will occur in the same lane as the original run.
9. As determined by the ISCA officers, riders, owners, parents or spectators that are deemed unruly, unsportsmanship-like, or abusive to people or animals will be asked to leave the premises immediately. If the offender does not leave all contestants associated with the offender(s) will be disqualified and also told to leave the premises.
10. If a contestant or parent of the contestant goes to the lane judge and complains about a decision about their ride that contestant will be disqualified.
11. Shirts worn at the state show while riding events may be with or without sleeves so long as they have a yoke or collar. 2/5/2011
12. Shirts/blouses are to be fastened (i.e. buttoned or snapped). 2/6/2010
13. Ball caps are not allowed while riding events at the state show.
14. Western hats may be worn, but a 2-second penalty will be imposed if the hat is lost during an event run in the arena.
15. The 8 & under age group may be lead in and out of the arena at the ISCA O-Mok-See.
16. The leaders of the 8 & under youth are allowed to stay in the arena during their runs for safety reasons.

17. Proper sized equipment must be used for the events; i.e. cloverleaf barrels will use 55 gallon barrels not 30 gallon barrels.
18. NSCA 2009 rule and by-law change states: Race and time ends when contestant crosses start/finish line. If a property hits the ground prior to a contestant crossing the start/finish line during the completion of the course the contestant will be disqualified. ISCA will continue to use disqualification for not stopping in contestant's lane if so required.
19. Depending on the arena set-up used for the ISCA O-Mok-See contestants may turn out only if two (2) running lanes are used.
20. All riders must stay in their lanes until all riders have completed the course. Riders cannot leave the lane until the announcer gives permission. All riders will dismount when leaving the arena.
21. If a club is not in compliance with ISCA concerning participation at the ISCA O-Mok-See (dues paid and membership turned in by the 60-day deadline) that said club will not be eligible for the Team Award at ISCA O-Mok-See. 2/6/2010
22. If a club is not in compliance with the ISCA concerning participation at the ISCA O-Mok-See (dues paid and membership turned in by the 60-day deadline) that said club must pay triple the amount of State dues before any members are eligible to ride at the ISCA O-Mok-See. 2/6/2010
23. Due to the amount of time and effort exerted by ISCA Officers, when hosting, to put on the ISCA O-Mok-See, that they or one member of their immediate family if they do not ride have their entry fees waived for said O-Mok-See. 2/6/2010
24. When riders enter the arena, they are indicating they are accepting their properties as set. 2/6/2010
25. The Idaho Saddle Club's Association (ISCA) will award the Dutch Krieter Memorial Traveling Trophy to the rider from any age group with the highest combined points from a random draw of five O-Mok-See events by the host club at spring roundup that are run at that year's state ISCA show. 2/5/2011
26. Team captains from each club will monitor all horse abuse allegations and collectively report their findings to the State Officers for further action. 2/5/2011
27. Once dismissed, riders must exit the arena immediately for no delay of the game. 2/5/2011
28. If a contestant disqualifies during an event, they must continue the pattern or return to the start/finish line. Once a disqualification occurs, participants must not school their horse or start the event over. No schooling of horses will be allowed. Ground rule 2/5/2011

# **NSCA Approved Events**

## **Arena Race: all Age Groups**

Rider mounted at starting line, races to pole bending pole centered on turning line, makes a left or right turn around stake and races back to finish line. Disqualification for steadying the pole.

## **Barrel & Stake: 12-15, Adult Divisions**

At signal, rider races to barrel centered in lane 30 feet from start/finish line, which contains three stakes. Contestant picks up one stake and races to second barrel centered on turning line and deposits stake, continuing until all stakes are placed in second barrel and races across finish line. Rider must keep barrels to right or left at all times. Hitting horse with stake disqualifies rider. Wooden stakes, 5 feet long, full round, 1 to 1 ¼ inches in diameter and of a lightweight to be used. Disqualification for dropping a stake outside of barrel. If a contestant accepts the position of the stakes falls out of the barrel after the ready light signal is given, they will be disqualified.

## **Barrel & Stake, Graduated: Under 8, 8-11**

Same rules as Barrel & Stake (above), however, only one stake is used for Under 8; two stakes for 8-11.

## **Cloverleaf Race: All Age Groups**

Contestant may go to either right or left barrel first, but must make one left turn and two right turns, or one right turn and two left turns. Barrels should be at least 20 feet from the fence and the start/finish line at least 45 feet from the fence. Regulation distance of 165 feet from start/finish line to turning line; 40 feet from start/finish line to barrels #1 and #2; 75 feet between barrel #1 and #2. All distances measured to the center of the barrels. For safety reasons, distances may be governed by the amount of arena space available. Contestant must cross start/finish line between poles. Fifty-five (55) gallon barrels, closed end up, to be used.

## **Devil's Cowhide: Adults – Pairs**

At signal, mounted contestant pulls hide rider around 30 gallon barrel centered on turning line, making a right turn around barrel and racing across finish line. Hide rider must cross finish line in contact with cowhide. Disqualification for not making a right turn or rope tied hard and fast to saddle horn. Safety helmets are required for hide riders. Specifications for cowhide drags: the cowhide drags can be made by securing a 3 foot length of 2x4" board to one side of the cowhide, and then securing a loop of rope to both ends of the 2x4. Ropes 15 feet in length to be secured to the loop. Ropes to pull cowhide must be uniform. If cowhides are not available, heavy canvas may be used.

## **Exchange Race: 12-15, Adults – Pairs**

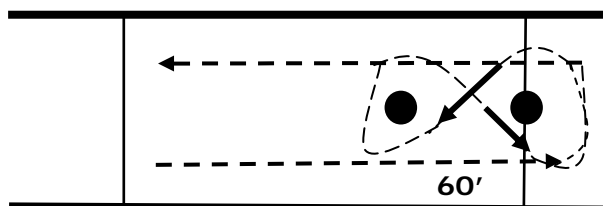
First rider starts mounted in saddle at starting line. At signal, first rider races to second rider who is standing behind turning line. After crossing turning line, first rider dismounts and second rider makes an attempt to mount. Second rider must be astride horse before crossing finish line. Riders may assist each other. Disqualification for not crossing turning line, losing contact with horse and not making an attempt to mount behind the turning line.

## **Express Rescue: 12-15, Adults – Pairs**

First rider mounted at start, races to partner who is standing behind turning line, crosses turning line and picks up partner behind saddle and races across finish line.

## **Figure Eight Stake Race: All Age Groups**

A pole-bending stake is centered on the turning line with a second stake set 60 feet toward the start/finish line and centered in lane. At signal, contestant races to take on turning line, making a left or right hand turn, races to second stake and makes opposite turn, then returns to stake on turning line, repeating first turn, the races across finish line.



### **Flag Race: All Age Groups**

A flag is placed in a gallon can of sand and centered on a 30-gallon barrel, which is centered on turning line. At signal, contestant's race around barrel picking up flag and return across finish line with flag in hand. Flag to be white 9 inches square attached to stick 18 inches long. Flag to be set straight up in center of can. Disqualification for knocking over barrel or can.

### **Flying W Race – All Age Groups**

Place two pole bending poles, 90 feet apart, centered in arena on the turning line. Place one pole in the center of the arena 60 feet from the turning line. Rider will run to first pole on either side of arena and make a right or left turn toward center of arena, proceed to center pole make a turn in opposite direction of first turn, continue to pole on opposite side of arena from first pole and make a right or left turn towards fence and on to start/finish line. Rider will be disqualified for not completing the pattern, touching pole with hand, or knocking over pole.

### **Four in A Row: Open – Teams of Four**

Four poles centered in lane 21 feet apart, first pole set 21 feet from starting line. A barrel is set on the turning line and in line with the poles. Two barrels, one each set 30 feet on either side of barrel on turning line and placed 21 feet back toward starting line. Last rider to wear a red armband. At signal, contestants, riding one behind the other, start to weave poles, then race around outside of barrel pattern and weave back again through poles. Last rider to completely circle the last pole before crossing finish line. May go either left or right, but all riders must go the same way. Disqualification for not starting/finish in the same order, breaking pattern or knocking over properties.

### **Gretna Green: 12-15, Adults – Pairs (Boy and/or girl, Man & Woman)**

Woman or girl stands behind turning line in lane opposite her partner. Man or boy, mounted at starting line, holds reins of partner's horse. Man or boy leads horse to partner, dismounts and holds reins of horse while woman or girl mounts her horse. Man or boy mounts his horse. Race back across finish line while holding hands. Disqualification for failure to hold hands at all times between turning and finish line. No two reins will be allowed from the same side of bit.

### **Half Eight Race: All Age Groups**

First pole centered on turning line, a second pole is set 6 feet back toward start/finish line. At signal, contestant rides between the poles before crossing turning line, makes a left or right hand turn, and races back across finish line. Disqualification for all four feet of horse crossing turning line before going between poles.

### **Just-N-Other Pair Race: 8-11, 12-15, Adults – Pairs**

Pair mounted at start/finish line holding a red sock between them. All socks to be of uniform size. At signal, weaves right or left between two poles, turns pole on turning line, reverses course between poles and return across finish line. First pole to be centered on turning line with second pole set 42 feet back toward start/finish line and centered in the lane. Disqualification for letting loose of sock at any time before both horses cross finish line.

### **Kansas Lead back: All Age Groups**

At signal, horse and rider must race across turning line; rider dismounts and leads horse back across finish line. Rider must cross finish line ahead of horse with the reins in hand. Length of reins shall not exceed seven feet (7'). The use of a strap, lead rope or rein attached where the riding reins are attached is permissible.

### **Keg Race: All Age Groups**

Course of six kegs 25 feet apart, centered in lane – last keg set on turning line. Rider passes first keg to left or right and weaves kegs, turns last keg and returns, weaving back and across finish line. Disqualification for jumping keg with all four (4) feet of horse. Kegs to be uniform in size.

### **Key Race: All Age Groups**

Two pole bending stakes covered with a 4 inch by 5 foot red sock are placed on the turning line 5 feet apart – 12½ feet from each stake to the lane divider line. Two more stakes are placed 10 feet back toward the start/finish line, also 5 feet apart. These stakes are to be in line with the stakes on the turning line. At signal, contestant races between the stakes, across the turning line, turns and reverses course back between the stakes to finish line. All stakes to be red covered.

### **Lane Barrels: All Age Groups**



A barrel is centered on the turning line with a second barrel set 75 feet toward starting line and centered in the lane. Contestant races between barrels before making a right or left turn around barrel on the running line. Then races to second barrel making an opposite turn and returns to the turning line barrel and makes a turn in the same direction as the second turn, then races back across finish line. Disqualification for breaking the pattern and knocking over barrel.

**Little Falls Circle Race: 12-15, Adults – Pairs (Boy & Girl/Man & Woman)**

Pair to start mounted, riding double, to a 3 foot diameter white chalk circle centered behind turning line, lady or girl dismounts in circle, man or boy races across finish line. Disqualification if toe goes out or lands on the circle.

**Little Falls Circle Race "A": 12-15, Adults – Pairs**

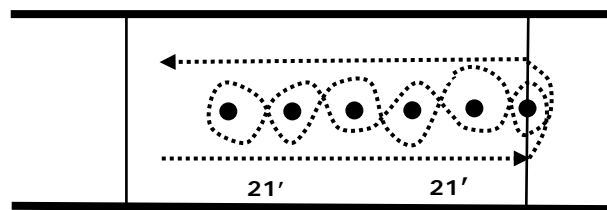
Same rules and regulations as Little Falls Circle Race (see above).

**Pair Sack: 12-15, Adults – Pairs**

Partners are mounted at starting line holding a 4-inch by 5 foot red sock between them. At signal, they race around a 30-gallon barrel centered on turning line, making a left turn, and race across finish line. Riders will be disqualified for not making a left turn or letting loose of sock at any time before both horses cross the finish line.

**Pole Bending: All Age Groups**

Each contestant shall have a line of six poles, 5 feet high, and 1 to 1½ inches in diameter. Bases to be a maximum of 15 inches in diameter. Total weight of pole and base not to exceed 16 pounds. All poles and bases to be uniform. Poles to be set 21 feet apart, centered in lane, with a distance of 60 feet from the start/finish line to the first pole. Last pole to be centered on the turning line. At signal, contestants race to last pole first, make a left or right turn, weaving through poles and back again, then race back across finish line. Disqualification for steadying poles with hand.



**Polo Turn: All Age Groups**

At signal, rider races to pole centered on turning line, makes a complete circle (one and a half revolutions) around pole, then returns back across finish line. Rider may turn to either right or left.

**Pony Express: Adults – Teams of Four**

Members of team shall be one-quarter mile or less apart, all riders shall be dismounted at their stations. A line to be placed across the track and lines extended for lanes, and that the riders must start behind those lines and in their lanes and be able to change within 30 feet of the line. Lanes must be at least 21 feet wide. First rider is mounted, races to rider #2. Rider #2 mounts, races to rider #3. Rider #3 mounts, races to rider #4. Rider #4 mounts and finishes the relay in front of the timer's stand. The 4<sup>th</sup> rider may cross the finish line in any lane as long as they do not interfere with the other riders. The baton must be carried throughout. Each rider must hand and receive the baton dismounted. Incoming rider may assist outgoing rider both holding the horse and mounting. Committee members assisting with the relay should be assigned to stations to instruct and arrange contestants in the proper position to avoid horses crossing in front of each other. Baton shall be a 12-inch section of plastic garden hose. Disqualification for the following: hitting horse with baton, turning horse loose during the race, not finishing with baton, passing baton while mounted and dropping baton. Where no track exists: run teams in lanes using a pole bending pole centered on turning line. All riders start and receive baton on the ground except first rider who starts mounted and races around pole on turning line, making a left turn and races back across start/finish line, dismounts and hands baton to next rider, continuing until all four riders have completed the course. Disqualification for horse crossing lane divider line with all four feet at the same time, not making a left turn, hitting horse with baton and dropping the baton.

**Rescue Race: 12-15, Adults – Pairs**

Standing start. First rider of team stands next to horse with both feet on the ground at the start/finish line. Partner to be rescued stands behind the turning line in lane opposite his partner. At signal, rider

mounts and races across turning line, picking up partner and races across finish line. Partner to be rescued must make an attempt to mount behind the turning line. Both riders to be astride horse at the finish.

**Rock & Roll: 12-15, adults, or Combined (12-15 & Adults as one division) – Teams of Four**

First contestant to start mounted on bareback horse at starting line. Other three riders are behind the turning line. At signal, rider races across turning line, picks up one rider and races back across start/finish line – front rider dismounts. Remaining rider races to turning line, picking up next rider in line and races back across start/finish line – front rider dismounts. Remaining rider races to turning line, picking up last rider and races back across finish line. Only mounted rider may assist contestant to be picked up. All riders to be picked up must make an attempt to mount behind the turning line. The last rider must wear a red armband.

**Saddle & Rescue: Adults – Pairs (Man & Woman)**

Man mounted on bareback horse at starting line. Woman stands behind turning line with saddle blanket in hand. Saddle is also on ground behind turning line. At signal, he races to partner behind the turning line. Both saddle horse, placing blanket first, then saddle. Woman mounts, man mounts behind her and they race across finish line. Horse must be saddled from left side – ends of latigo may not be secured before saddling the horse. Conventional cinch hooks, tackleberries or any conventional western riding equipment will be permitted. Judges will inspect equipment before and after race. All buckles and tongues must be secured to the latigo. Latigo must pass through cinch or tackleberry twice with end secured on saddle.

**Scurry Race: All Age Groups**

A 1 ½ to 3 inch diameter pipe 15 feet in length and supported at each end by standards 12 to 18 inches high is centered in lane 40 feet from start/finish line. A second and third jump are set toward the turning line with 40 feet between the jumps leaving a distance of 45 feet from third jump to a barrel centered on the turning line. All jumps to be uniform. At signal, contestant races to first jump and proceeds to cross first, second and third jump, makes a left or right turn around barrel on turning line and reverses course, crossing all three jumps and racing across start/finish line. Horse must cross jumps with all four feet.

**Speed Barrels: All Age Groups**

Three barrels centered in lane – 50 feet between barrels – last barrel to be centered on turning line. At signal, contestant weaves barrels, through and back. Contestant may start weave to either left or right of the first barrel.

**Straight Barrels: All Age Groups**

Three barrels centered in lane – 55 feet between barrels – last barrel to be centered on turning line. At signal, contestant races to first barrel and proceeds to circle barrels to the left or right, heading toward turning line, turns last barrel and reverses course, circling barrels to opposite direction on return trip. Disqualification for turning barrels in wrong direction.

**Team Arena: Adults – Teams of Four**

Rider #1 carrying a 12 inch baton races to a pole bending pole centered on the turning line, making a left turn, then races back to rider #2 who has moved toward start/finish line. Rider #1 passes baton to rider #2. Baton must be passed behind start/finish line. Repeat for riders #3 and #4. Race finishes when rider #4 crosses finish line. Riders must be mounted to pass or receive baton. If baton is dropped, rider passing baton must pick it up and re-mount horse before passing baton to receiving rider. Disqualification for not making a left turn around pole, hitting horse with baton or more than one horse at a time on course between starting and turning lines. Last rider to tie a red sock around left arm.

**300 Yard Stock Horse Race: Women, Men**

Standing or walking start. Horses to be in a straight line facing the same direction as the race is run. Horses to be ridden with western equipment. Saddles to weigh a minimum of 20 pounds. There shall be no more than eight (8) horses run at one time. If there are more than eight (8) entries, event shall be run in heats and each heat timed. Contestants will draw for positions on the track. Bats or quirts not to exceed 22 inches in length.

**Tomahawk Ball Run: All Age Groups**

A barrel, open end up, is centered in lane 30 feet from start/finish line with a second barrel centered on turning line, closed end up. Three baseballs to be placed on barrel on turning line. At signal, contestant races to turning line, makes a left or right hand turn around the barrel, picks up one ball, races to barrel

with open end up and deposits ball into barrel, continuing until all three balls are deposited in the open barrel. Disqualification if any ball falls to the ground.

#### **Tomahawk Race: All Age Groups**

A barrel, open end up, is centered in lane 30 feet from start/finish line with a second barrel, closed end up, centered on turning line. A 15 inch white garden hose (tomahawk) with a red mark 6 inches from the end of the tomahawk is placed on top of barrel on turning line, extending 6 inches from edge of barrel. At signal, contestant races to second barrel, picks up tomahawk and races to first barrel, depositing tomahawk into barrel. Contestant must keep barrel to either right or left at all times.

#### **Two Barrel Flag: All Age Groups**

Two 30 gallon barrels per lane, two (2) 5 foot wooden poles (1 to 1 ¼" diameter) with a colored flag on one pole and different colored flag on the second pole. Flags to be 9" inches square. Approximately 1" - 2" inches of soil will be placed in the bottom of first barrel. Contestant will raise right or left arm when coming into arena indicating what side of barrel from which they will pick up stakes. All stakes will be set in the same fashion from bottom edge of barrel to opposite top rim. Stakes may not be custom set by contestant. At signal, contestant races to first barrel centered in lane, 30 feet from start/finish line, picks up stake with a colored flag and races to second barrel centered on turning line, deposits stake into barrel and picks up second stake with a different colored flag, then races back and deposits second stake into first barrel and races across start/finish line. Rider must keep barrel to right or left at all times. In the event of a contestant breaking the first stake, a re-ride will automatically be awarded (contestant may not elect to keep their time). If the second stake breaks when contestant deposits it to final barrel, the portion remaining in the barrel must be the full diameter of the stake to be considered a qualified ride. Disqualification for dropping stake with flag.

#### **Two Barrel Pole Race: All Age Groups**

Two barrels are set 60 feet from the start/finish line. Measure 10 feet between barrels and 10 feet from each barrel to lane divider lines. All measurements made to the center of the barrel. Three pole bending poles centered in lane, the last pole to be centered on the turning line. The remaining two poles set 21 feet apart towards the start/finish line. At signal, contestant's race to the right barrel, making right turn and the opposite turn around the second barrel, then weave poles through and back, either right or left, then races back between barrels across start/finish line. To be run in alternate lanes per heat.

#### **Two Man 3 Barrel Flags – Open, Pairs of Two**

Three 30-gallon barrels per lane, two (2) 5 foot long wooden poles (1" to 1 ¼" diameter) with colored flags. Flags to be 9" square. 1" to 2" of soil will be placed in the bottom of all three barrels. Contestants will raise right or left arm when entering arena indicating the side of barrel from which they will pick up flag. Both contestants must pick up flag on same side of barrel. All flags will be set in the same fashion from bottom edge of barrel to opposite top rim. Flags may not be custom set. Barrels to be placed centered in lane with 1<sup>st</sup> barrel 65' from start/finish line, 2<sup>nd</sup> barrel 115' from start/finish line, and 3<sup>rd</sup> barrel on turning line 165' from start/finish line. One flag will be placed in 1<sup>st</sup> barrel and one flag will be placed in 3<sup>rd</sup> barrel. At signal, first rider races to 1<sup>st</sup> barrel, picks up flag and races to 2<sup>nd</sup> barrel, deposits flag in 2<sup>nd</sup> barrel, then races to 3<sup>rd</sup> barrel on turn line, turning barrel, picks up second flag and races back, deposits 2<sup>nd</sup> flag in 2<sup>nd</sup> barrel and races across start/finish line. Second rider then races to 2<sup>nd</sup> barrel, picks up one flag and races to 3<sup>rd</sup> barrel, turns it and places flag into it, then races to 2<sup>nd</sup> barrel, picks up other flag, races to 1<sup>st</sup> barrel, places flag into it, and then races across start/finish line. Riders must keep barrels to the right or left at all times. Disqualification for more than one horse on course at the same time, dropping flag or knocking over any barrel. If the second flag pole breaks when 2<sup>nd</sup> contestant deposits it in the 1<sup>st</sup> barrel, the portion remaining in the barrel must be the full diameter of the pole to constitute a qualified ride. If a flag pole breaks anywhere else during the race, a re-ride will automatically be awarded.

#### **Western Jumping: All Age Groups**

A plastic pole 15 feet in length and 3 inches in diameter set on standards a minimum of 12 inches and a maximum of 18 inches above the ground is placed 60 feet from the start/finish line. For the Under 8 division, the jump shall be set at a height of approximately 6" above the ground. Standards to be placed at the end of each pole. Three poles centered in lane. Last pole placed on the turning line with the remaining poles set 21 feet apart toward start/finish line. At signal, contestant races to and crosses jump, weaves poles through and back, crosses jump and races to finish line. Horse must cross jump with all four feet.

#### **Western Relay: Open – Teams of Four**

Last rider to wear red arm band. Barrels to be placed on four corners of arena. Barrel #1 place on inside corner of start/finish line in lane #1. Barrel #2 placed on inside corner of start/finish line of lane #4. Barrel #3 placed on inside corner of lane #4 at turning line. Barrel #4 placed on inside corner of lane #1 at turning line. All riders to enter center of box created by four barrels. Start/finish line to be between barrel #1 and outside fence. First rider to start between barrel #4 and barrel #1, races around arena, outside barrels, passing baton to the second rider between barrel #4 and barrel #1, continuing until all riders have completed course. All members of the team, upon completing the course, must either stay at start/finish end of arena OR return to center of arena between barrels #1 and #2. Disqualification for dropping baton, letting horse cross line between barrel #2 and outside fence after course is complete, using baton as a bat, and failure to pass baton before start/finish line. A 12-inch long black garden hose or plastic may be used.

# IDAHO SADDLE CLUBS ASSOCIATION



## ROYALTY GUIDE

2011

# Idaho Saddle Clubs Association Royalty Guide

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ISCA Royalty Guide prepared by Tresa Cowger (1999), updated by Shawnya Nelson Bice (2001), and revised by ISCA Board - February 2009

## **COMPETITION RULES & REGULATIONS**

### **GENERAL RULES**

- Selection of royalty shall be an annual event held by the Idaho Saddle Clubs Association (ISCA).
- The royalty contest is to be held during the Idaho State O-Mok-See each year, with winners to assume their titles at the ISCA State Show and end on retirement of their position during the ISCA State Show of the following year.
- There are 3 divisions for the royalty contest. They are: Queen - age 16 to 20, Senior Princess - age 12 to 15, and Junior Princess - age 11 and younger. Ages shall be determined of the year they will reign as royalty.
- Elected royalty may not succeed themselves in the same age division.
- Three royalty will be selected, one from each division, as well as three alternates, one from each division.

### **ELIGIBILITY**

- Royalty contestant must be a member of a saddle club that has current dues paid to the Idaho Saddle Clubs Association (ISCA).
- Contestant must be 20 years old or younger of the year they will reign as royalty. (Queen - age 16 to 20, Senior Princess - age 12 to 15, Junior Princess - age 11 or younger)
- Royalty contestants must be single and never married or may not cohabit.
- Contestant must not be pregnant nor have children.
- Contestant must attend and compete in the Idaho Saddle Clubs Association O-Mok-See (ISCA).

### **HOW TO ENTER**

To enter the Idaho Saddle Clubs Association (ISCA) royalty contest the contestant must complete and send in the following:

- An "Idaho Saddle Club Entry Form" with proper signatures.
- The \$5.00 entry fee.
- At least a 3 x 5 photo or larger of the contestant.
- The "Royalty Questionnaire"

"Idaho Saddle Club Association Royalty Entry Form" and "Royalty Questionnaire" are available from the current ISCA royalty advisor, the ISCA secretary and all paid saddle clubs who has given an address to the ISCA. The form, questionnaire, photo, and entry fee shall be postmarked or hand delivered to the current ISCA royalty advisor by the deadline set by the host club for the ISCA O-Mok-See entries due date or the royalty advisor's stated date on the entry posted. The royalty advisor's address will be printed on the entry form.

## **CONTEST RULES**

- All contestants shall wear western apparel throughout the competition. This includes western slacks or jeans, blouses with a western yoke (blouses with long sleeves are preferable over short sleeves, no tank tops) and western boots. Accessories such as a tie, belt, hat, etc. are optional, but may add to your overall appearance. A western hat will be required for the judged riding competition, but not the regular O-Mok-See events.
- Each contestant will be given an official numbered armband on Saturday morning that is to be worn at all times except swimming.
- Each contestant will be required to attend the rider's meeting on Saturday morning.
- Contestants must ride in the grand entry on Saturday and Sunday morning.
- Each contestant shall perform a riding pattern to be held at the royalty advisor's discretion before Sunday morning. This pattern will be judged on equitation and skills of the rider.
- Each contestant will participate in a personal interview at the royalty advisor's discretion before Sunday morning. Only the contestant and panel of judges will be present during each interview. The interview may consist of questions on horsemanship, horses, information from the royalty questionnaire, and O-Mok-See, etc.
- All contestants will be judged on their accuracy and speed of one O-Mok-See game. The event will be a blind draw from Saturday's list of games and will be revealed to the contestants on Saturday morning. If a contestant is not entered in the selected event that person will be allowed to ride in the event at the end of their regular age group (it will not count for O-Mok-See awards).
- Contestants will be assigned two O-Mok-See events per day to help with in the arena. Other help and unassigned arena work will be noted. For the safety of the Junior Princess contestants, arena work will not be assigned; however, other suitable jobs may be asked of them.
- All contestants must compete in the events at the state O-Mok-See.

## **DISQUALIFICATIONS DURING CONTEST**

Any contestant will be disqualified from the royalty competition if the following occurs:

- Contestant fails to attend or perform an event listed in the contest rules.
- Contestant fails to abide by any one or more of the contest rules.
- Contestant is caught using alcohol or illegal drugs.
- Contestant uses profane language or displays inappropriate conduct.

## **JUDGING**

- A panel of five anonymous judges will be chosen to observe the contestants throughout the ISCA O-Mok-See starting with the rider's meeting on Saturday morning and ending when the winners are announced during the ISCA O-Mok-



See award ceremony on Sunday. Parents or relatives of the contestants will not be asked to judge the contest.

- Contestants will be judged as follows:
  - ◆ Interview .....25%
  - ◆ Speed Event.....15%
  - ◆ Horsemanship (pattern) .....25%
  - ◆ Overall Conduct .....35%  
(Includes appearance, helpfulness, assigned duties, personality, and other)
- The judges' decisions are final.
- Decisions will be announced during the awards ceremony on Sunday.

### **ROYALTY RESPONSIBILITIES**

When chosen as ISCA Royalty, each recipient must uphold the following:

- Each person to win a royalty title (plus their parents if they are under age) must have signed the contract with the ISCA that clearly states they are willing to follow the rules, do the responsibilities listed and expected for them to do. The rules are clearly stated in black and white in this Royalty Guide.
- Take pride in the ISCA position that has been entrusted to you. You have been selected to represent the ISCA and people view you as an ambassador for our ISCA organization. Conduct yourself in a professional and appropriate manner at all times.
- Cooperate with the royalty advisor.
- Wear western attire at all times during the ISCA O-Mok-See. All contestants must furnish and use western riding equipment.
- Attend any functions assigned by the royalty advisor and help present the O-Mok-See awards during the award ceremony (some hosts have awards on Saturday and on Sunday, some just on Sunday).
- Attend the ISCA winter meeting held in February at the Moscow Fairgrounds.
- Attend the ISCA fall meeting to be held to approve expenditures for royalty from their fund-raising and to discuss NSCA proposals before their meeting. If a date or time cannot be agreed upon by club members in the fall, then the board of directors can hold the meeting via telephone or email to discuss these matters, when needed. (4/3/2010 ground rule)
- Attend the ISCA Spring Round-up at a time and location chosen by the host club of the next ISCA O-Mok-See.
- Attend and compete in the ISCA O-Mok-See the year of reign.
- Participate in tasks you are asked to do at required events.
- Ride in at least one parade as ISCA royalty. ISCA royalty must attend at least four ISCA Saddle Club member's O-Mok-See (2/5/2011). Participation in any event as a representative of ISCA must have prior approval of the Royalty Advisor. If there are any entry fees, they must be approved before the event. Submit a list of planned events at the ISCA October meeting for approval. If you participate in an event before the October meeting, the ISCA board or the royalty advisor must give prior approval.

- Complete one activity that promotes the sport of O-Mok-See. Some examples are:
  1. Public speaking at grade schools, county fairs, other organizations, and on the radio.
  2. Make posters or flyers to distribute to the public.
  3. Make an O-Mok-See scrap book and share it with the ISCA and others.
- Have transportation to required events.
- All funds generated by the royalty for any purpose must be turned into the ISCA treasurer. Funds will be dispersed at the discretion of the ISCA board.

### **FORFEITING A TITLE**

In the event that a royalty representative must forfeit their title, the respective alternate will fill the position. Royalty titles may be taken away if the following occurs:

- Royalty fails to follow “Royalty Responsibilities.”
- Royalty becomes married, pregnant or cohabits.
- Royalty is caught using alcohol or illegal drugs.
- Royalty uses profane language or displays inappropriate conduct.

Forfeiting includes giving up the title, crown, and any item that the ISCA has given to the person. Only during extreme conditions or emergencies may a royalty ambassador be dismissed from attending events listed under “Royalty Responsibilities.” In such an event the royalty advisor needs to be notified ahead of time.

Should a Royalty title be revoked or ISCA royalty choose to relinquish their title for any reason they must reimburse the ISCA any funds that were received from ISCA. You are not allowed to use your royalty position on your resume or for any other personal gain if your title was revoked or relinquished.

### **ROLE AND REQUIREMENTS OF THE ROYALTY ADVISOR**

The ISCA royalty advisor is a position appointed by the ISCA secretary at the ISCA O-Mok-See after the new ISCA royalty are announced on Sunday during the awards ceremony. When you accept the position of ISCA Royalty Advisor, you must uphold the following jobs and requirements:

- Take pride in the ISCA Royalty Advisor position that has been entrusted to you. You have been selected to represent the ISCA, promote the good things that Royalty gives to youth, and guide the ISCA Royalty ambassadors during their reign. Conduct yourself in a professional and appropriate manner at all times.
- Cooperate with the ISCA board, parents, and royalty. Many questions will arise and it is your job to answer them. It is important to get to know all royalty, parents, contestants, and become friendly with the environment that you have agreed to work around.
- The Royalty Advisor has the authority to temporarily side-line any Royalty in the

event of misconduct. The Royalty Advisor will then approach the ISCA Board of Directors for a hearing at which time disciplinary actions may be further determined once all individuals report their view points.

- The role of the ISCA Royalty Advisor is very important. It is your duty to organize all aspects of the ISCA Royalty & Contest to the best of your ability.
- Read through, understand, and be able to interpret the contents of the ISCA Royalty Guide.
- Inform the host club of the number of royalty contestants and divisions as soon as the ISCA royalty entry deadline closes, so they can order and provide trophies or awards at the ISCA award ceremony.
- Inform current ISCA royalty of mandatory events, giving them the time, location, and how they should prepare themselves for the occasion. This includes events such as the Spring Round-up, ISCA O-Mok-See, October meeting and the Winter meeting. Make all necessary introductions at these events and activities.
- Have ISCA Royalty entry forms, Royalty questionnaires, and the Royalty Guide available at the Spring round-up. Make sure your name, address, phone-number, and the entry deadline are printed on the forms.
- Prepare a Royalty display for the ISCA O-Mok-See, using pictures of ISCA royalty and royalty contestants.
- Make a schedule for the Royalty and contestants telling them what they need to do at the ISCA O-Mok-See. Receive approval from the host club and distribute the schedules to the ISCA Royalty and contestants, prior to the ISCA O-Mok-See.
- Select a panel of five secret judges at the ISCA O-Mok-See for the royalty contest and provide them with the materials and schedules needed for judging.
- Provide numbered armbands for the contestants.
- Prepare interview questions. Reigning royalty and judges may assist.
- Organize any functions for royalty at the ISCA O-Mok-See if time permits. Historically, a luncheon has been provided or some social gathering for all the royalty.
- Assist Royalty in presenting O-Mok-See awards during the award ceremony (some hosts have awards on Saturday and on Sunday, some just on Sunday).
- Coordinate with the host club so an appropriate time Saturday is provided for the riding competition, interviews, possibly a luncheon or gathering of all royalty.
- Have a royalty contestant meeting to make sure the royalty contestants know what is expected, hand out armbands and to organize any last minute details.
- Clip score sheets with comments from each judge for each individual royalty contestant. Give the results to each individual contestant after the ISCA O-Mok-See award presentation on Sunday.
- If there are any parade entry fees, they must be approved by the ISCA Board before the event. Submit a list of all proposed ISCA Royalty functions and fundraisers at the ISCA October meeting for approval. If you plan to participate in an event before the October meeting, the ISCA board must give prior approval.
- All funds generated by the royalty for any purpose must be turned into the ISCA treasurer. Funds will be dispersed at the discretion of the ISCA board.

## **HOST CLUB RESPONSIBILITIES**

- The ISCA Royalty Advisor will inform the host club of the number of royalty contestants and divisions as soon as the entry deadline closes.
- Provide and pay for ISCA royalty awards. The ISCA will reimburse you for the awards at the ISCA O-Mok-See. This includes six awards:
  - Three 21 inch trophies or an award of equal value that is suitable for the elected ISCA Royalty. There should be an award for the Queen, Senior Princess, and Junior Princess.
  - Three 10 inch trophies or award of equal value that is suitable for royalty alternates. There should be an award for the alternates in each of the three royalty divisions (queen, senior princess, junior princess).
- Allow time for the grand entry on Saturday and Sunday morning.
- Coordinate with the ISCA royalty advisor so an appropriate time and place on Saturday is provided for the horsemanship riding competition, interviews, possibly a luncheon or gathering of all royalty. This includes setting up tables and seating, decorating is optional. This would be a good task for the host saddle club royalty.

## **ISCA RESPONSIBILITIES**

- ISCA will provide crowns for all reigning royalty. The traveling ISCA crowns will be presented to the new reigning royalty at the ISCA O-Mok-See's Sunday award ceremony. In the event that a crown is lost, broken, or no longer useable the ISCA will replace the crown recommended by the ISCA Royalty Advisor with club voting delegates voting on the amount to expense for the purchase.
- Traveling leather ISCA serapes for each royalty division will be awarded at the ISCA O-Mok-See's Sunday award ceremony. Leather serapes were a fund-raiser by 1997 ISCA royalty (Queen Aletha Falen, Senior Princess Tracy Nagle, and Junior Princess Melissa Moore).
- ISCA will provide money (passed 2004 winter meeting) that was spent for satin jackets (~\$45) to all division royalty crowned at the ISCA O-Mok-See Sunday award ceremony. Royalty will also be given sashes by ISCA for their reign at the Sunday ISCA O-Mok-See award ceremony.
- ISCA will provide money for each royalty division individual that was generated by all ISCA saddle clubs's paying an additional \$15.00 (passed 2004 winter meeting) with their annual dues. These funds will be divided equally with the reigning royalty divisions for that year. Example: 15 paid clubs will generate \$225 and if there are 3 royalty winners, then each will receive \$75 from the ISCA towards their clothing expenses. The royalty will be responsible for all other aspects of their royalty outfits (i.e. hat, boots, jeans or slacks, shirts, etc.)
- If ISCA held a raffle donation and drawing at the ISCA O-Mok-See the previous year, then 30% of the proceeds earned from that fund-raiser will be given to the new ISCA royalty for expenses.

## **JUDGE RESPONSIBILITIES**

Judges should remember that they are selecting individuals to represent and promote the ISCA. Be sure to look for individuals who are enthusiastic and excited about representing the ISCA and the State O-Mok-See. Judges should be prepared to do the following:

- Keep their identities unknown until the announcement of royalty winners at the last award presentation for the ISCA O-Mok-see.
- Be present during specific royalty contest events.
- Keep notes of behavior and actions of the contestants throughout the competition.
- Be fair with judging, no prejudice or favoritism.



# IDAHO SADDLE CLUB ASSOCIATION

## Royalty Questionnaire

Note: This questionnaire will not be judged. Its' purpose is to help prepare questions for the interview during the actual competition and introductions.

Name \_\_\_\_\_ Competing for \_\_\_\_\_

Home Town & Address \_\_\_\_\_

Age \_\_\_\_\_ School \_\_\_\_\_

How long have you been riding? \_\_\_\_\_

How long have you been participating in the sport of O-Mok-See and other horse events?

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What is your favorite O-Mok-See event? \_\_\_\_\_

What is your favorite other horse event, if any? \_\_\_\_\_

Do any of your family members ride in O-Mok-See? \_\_\_\_\_ How many? \_\_\_\_\_

Do you do any other type of riding (trail, rodeo, horse shows, etc.)? \_\_\_\_\_

If so, please list them \_\_\_\_\_

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List any clubs or organizations that you are a member. \_\_\_\_\_

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List any hobbies you have or other sports you participate in. \_\_\_\_\_

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# ISCA Judge's Score Sheet

Judge's Score Sheets – used by the judge's for scoring and given to each participant after the competition. These are confidential scores that should be separated and given directly to each contestant.

Contestant's Name \_\_\_\_\_

Title \_\_\_\_\_ Armband # \_\_\_\_\_

Comments:

## INTERVIEW

Appearance (5 pts.) \_\_\_\_\_

Personality (5 pts.) \_\_\_\_\_

Questions (10 pts.) \_\_\_\_\_

## SPEED EVENT

Accuracy (10 pts.) \_\_\_\_\_

Speed (5 pts.) \_\_\_\_\_

## HORSEMANSHIP (pattern)

Appearance (5 pts.) \_\_\_\_\_

Accuracy (10 pts.) \_\_\_\_\_

Equitation (10 pts.) \_\_\_\_\_

## OVERALL CONDUCT

Appearance (5 pts.) \_\_\_\_\_

Helpfulness (10 pts.) \_\_\_\_\_

Assigned duties (5 pts.) \_\_\_\_\_

Personality (10 pts.) \_\_\_\_\_

Other (5 pts.) \_\_\_\_\_

POINT TOTAL \_\_\_\_\_ of a possible 100 points.

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# ISCA Judge's Score Sheet

Contestant's Name \_\_\_\_\_

Title \_\_\_\_\_ Armband # \_\_\_\_\_

Comments:

## INTERVIEW

Appearance (5 pts.) \_\_\_\_\_

Personality (5 pts.) \_\_\_\_\_

Questions (10 pts.) \_\_\_\_\_

## SPEED EVENT

Accuracy (10 pts.) \_\_\_\_\_

Speed (5 pts.) \_\_\_\_\_

## HORSEMANSHIP (pattern)

Appearance (5 pts.) \_\_\_\_\_

Accuracy (10 pts.) \_\_\_\_\_

Equitation (10 pts.) \_\_\_\_\_

## OVERALL CONDUCT

Appearance (5 pts.) \_\_\_\_\_

Helpfulness (10 pts.) \_\_\_\_\_

Assigned duties (5 pts.) \_\_\_\_\_

Personality (10 pts.) \_\_\_\_\_

Other (5 pts.) \_\_\_\_\_

POINT TOTAL \_\_\_\_\_ of a possible 100 points.