

Lionel Hampton School of Music, The University of Idaho - Syllabus
Individual Instruction in Flute: MUSA 114/115/124/134/314/324/334/514/534
FALL 2009

Instructor: Dr. Leonard L. Garrison

Office: Lionel Hampton School of Music 310

Office Phone: 208-885-6709

E-mail: leonardg@uidaho.edu

Website: www.uidaho.edu/~leonardg

Office Hours: by appointment.

Lionel Hampton School of Music Phone: 208-885-6231; Fax: 208-885-7254

Teaching Assistant:

Virginia Winston, E-mail: wins8609@vandals.uidaho.edu

PREREQUISITE

Admission to this course is by audition only (see Studio Standards).

LEVELS OF ENROLLMENT

MUSA 114/314/514: Elective study; open to non-music majors and to music majors as a secondary instrument. *1 semester hour credit.*

MUSA 115: All first-semester music majors. Also, students who need to correct deficiencies in such areas as scales, technical facility, or tone production may enroll for a maximum of two semesters at this level. *2 semester hours credit.*

MUSA 124/324: Flute concentration: flute is your performing medium within a related musical discipline such as music education or music business. Student needs to attain high-level performance skills, experience the process of developing abilities necessary to master an instrument, and understand in detail specific methods of teaching technical and interpretive skills. *2 semester hours credit.*

MUSA 134/334/534: Goal is to perform professionally and/or to teach applied flute, possibly at the college level. Exhaustive and in-depth study of repertoire and technical materials is required to attain necessary skill level. Knowledge of pertinent facts, including editions, performance practices, current and historical recordings, biographical information about composers, history of flute construction and historical developments relating to flute repertoire is required for an applied major. *3 semester hours credit.*

REQUIRED MATERIALS

- ◆ A flute in good working order
- ◆ A metronome
- ◆ A tuner (not required for MUSA 114/314/514)
- ◆ A music stand (for practice)
- ◆ A notebook for studio classes, Upper Division study sessions, lessons, etc.
- ◆ Walfrid Kujala, *The Flutist's Vade Mecum* (published by Progress Press) for MUSA 115/124/134
- ◆ Geoffrey Gilbert, *Technical Flexibility for Flutists* (published by Southern Music Company) for MUSA 324/334/534

- ◆ *Selected Flute Repertoire and Studies: A Graded Guide* (National Flute Association, Inc., 2009)¹
- ◆ Original music (not photocopies) as assigned. When the instructor makes an assignment, the student must immediately obtain the music, prepare it, and bring it to the next lesson. A recommended source for music is www.fluteworld.com.
- ◆ Several blank CD-R's (to enable sharing of relevant sound files).

COURSE REQUIREMENTS

- 1) One weekly hour lesson for two to three credits; one 30-minute lesson for one credit. Repertoire and amount of material covered is determined by the student's ability and major. Students will be graded for 14 lessons and may take extra (ungraded) lessons if time is available.

Purpose:

- a) Master techniques of flute playing, including tone production, embouchure, breath control, vibrato, dynamic control, correct fingerings (regular, alternate, and trill), hand position and posture, articulation styles, intonation tendencies and corrective measures.
 - b) To improve technical abilities through scales, etudes and appropriate studies.
 - c) To develop musical and interpretative abilities through melodic etudes and solo literature from all periods of music.
 - d) To acquaint students with standard solo and ensemble literature.
 - e) Recognize and demonstrate understanding of all interpretive instructions found in music; recognize and demonstrate understanding of performance practice styles and conventions pertinent to the music.
 - f) Know how to care for the instrument and identify problems that hinder good playing, such as keys out of adjustment and pads not covering tone holes.
 - g) Develop knowledge of resources of information about the flute and flute playing.
- 2) Daily practice of materials; each student needs to practice at least five hours per week for each credit.
 - 3) Each student schedules a 15-minute meeting with the instructor to occur after the conclusion of Woodwind Juries but before 5 pm on Friday, May 15. They review the student's performance on juries and, if applicable, plan study materials for the following semester.

The following requirements do not apply to students enrolled in MUSA 114/314/514:

- 4) All students will attend a thirty-minute technique class each week.
- 5) Attendance is required at Guest Artist, Faculty, and Student flute recitals as announced by the instructor.

Purpose:

- a. To expand one's knowledge of flute literature.
 - b. To observe successful artistry in performance.
 - c. To support one's fellow Flute Studio faculty and students members.
- 6) Attendance at and participation in flute studio classes, woodwind area recitals, and convocations. Each student will perform two works from the solo repertoire each semester in studio class. Prior

¹ Available from the National Flute Association (www.nfaonline.org) either as a free download for members or in hard copy for \$15.

to each performance, students will complete and submit to the instructor a repertoire report form, which becomes the basis for a short verbal introduction to the performance.

Purpose:

- a. To give students more opportunities to perform and to give and receive constructive feedback
- b. To develop musical critical and analytical skills.
- c. To discuss relevant topics related to music in general and flute specifically.
- d. To expand each student's knowledge of flute literature.
- e. To develop a sense of community in the Flute Studio.

- 7) Final semester juries before the woodwind area faculty (not required for the semester in which a student gives a degree recital). Regular juries consist of: 1) scales and arpeggios according to a schedule of assigned technical studies; 2) one etude; 3) one work from the solo repertoire. The Upper Division Standing jury, usually taken at the end of the sophomore year, involves a 20-minute performance with accompaniment of three works from a variety of style periods and a 10-minute question-and-answer session relating to the pedagogy, performers, and literature of your instrument. Requirements are on file on the Lionel Hampton School of Music website.

Purpose:

- a. To assess a student's progress over the course of the semester.

- 8) Students in MUSA 134/334/534 must perform a solo at least once on a woodwind area recital each semester. Students in MUSA 124 must perform at least one solo on a woodwind area recital prior to their Upper Division Standing jury. Students in MUSA 324 must perform at least one solo on a woodwind area recital prior to their required Senior Recital.

Purpose:

- a. To develop performing skills, including performance psychology and presentation.

- 9) In the semester leading up to their Upper Division Standing jury, students will meet with the instructor for 30 minutes each week to prepare for the verbal section of the jury.

- 10) Performance on recitals as required by your degree program.

- 11) Graduate students are expected to follow guidelines and timelines in the LHSOM Graduate Handbook, including establishing a graduate committee, completing and following a Study Plan, planning and performing recitals, applying for Graduation, and writing a document.

GRADING FORMULA

65%: Average of 14 weekly lesson grades (100% for MUSA 114/314/514; 55% for MUSA 534 students in their last semester): The weekly lesson grade is based on completion of assignments:

A – Superior playing – well above average

- ◆ Student is prepared at all lessons and has a positive, enthusiastic attitude
- ◆ All assignments are practiced sufficiently
- ◆ Student has corrected deficiencies that appeared in previous lessons
- ◆ Student performs with great sound, accurate intonation, correct use of breath, technical mastery and superior musicianship
- ◆ Student uses accurate fingerings

- ◆ Student performs scales at the appropriate speed with fluidity and rare errors

B – Excellent playing – above average

- ◆ The student is somewhat prepared at all lessons and has a positive attitude
- ◆ Most assignments are practiced sufficiently
- ◆ Student has made some progress in correcting deficiencies that appeared in previous lessons
- ◆ Student needs to work on consistent qualities listed above
- ◆ Student uses accurate fingerings 80% or more of the time
- ◆ Student performs scales at the appropriate speed with few errors

C – Good playing – average

- ◆ The student is partially prepared at all lessons and has an acceptable attitude
- ◆ Some assignments are practiced sufficiently
- ◆ Student has made only a little progress in correcting deficiencies that appeared in previous lessons
- ◆ At this level, all notes may be prepared but little attention has been given to details – dynamics, accents, tempo makings, intonation, etc.

D – Poor playing – below average

- ◆ Student is not sufficiently prepared for lessons
- ◆ Assignments were not practiced sufficiently – more practice time is necessary to play correct notes
- ◆ Student has made no progress in correcting deficiencies that appeared in previous lessons

F – Unsatisfactory playing

- ◆ Student does not attend lessons or has done no preparation for lessons
- ◆ Student does not practice daily

The following does not pertain to MUSA 114/314/514:

20%: End-of-semester juries: grades issued by the faculty jury will be averaged as a portion of the final grade. For students presenting degree recitals, the recital will count as this portion of the final grade.

10%: Attendance at and participation in weekly technique classes, studio classes, woodwind area recitals, convocations, and required performances.

5%: Repertoire reports.

The following pertains only to MUSA 534 students in their last semester:

10% Graduate document. This portion of the grade reflects writing quality and content according to a schedule and rubric.

POLICIES

Instructor Evaluations: Students are required to complete instructor evaluations on Vandal Web.

Lesson Scheduling: The instructor and student decide upon a weekly lesson time, which is posted on the studio door and E-mailed to students each week. Lesson times may change from week to week, and it is the student's responsibility to keep up with scheduling. If a lesson time conflicts with band trips, labs, etc., an alternate time must be arranged at least 24 hours in advance by contacting the instructor. Do not schedule other appointments at your lesson time. If the student is ill, the instructor must be called or E-mailed by the time of a lesson. Failure to call or E-mail before any absence is considered an unexcused absence. Please do not ask to CANCEL a lesson; if necessary, please ask to RESCHEDULE a lesson. Please plan ahead; lessons will not be rescheduled because of lack of preparation.

Attendance: Roll will be taken at flute studio classes, flute technique classes, woodwind area recitals, and convocations. Students may receive TWO excuses for an official absence from technique classes, flute studio classes, woodwind area recitals, and convocations due to: (a) participating in an approved field trip or other official UI activity (e.g., athletics, debate, music, or theatre arts); (b) confined under doctor's orders; (c) called to active military duty during emergency situations; or (d) granted a leave of absence from UI for reasonable cause by his or her academic dean. Students are required to provide documentation for the absence.

Each unexcused absence from a flute studio class, woodwind area recital, or convocation results in a lowering of that component of the semester grade by 1 point (for example, from 4 to 3).

Each unexcused absence from a technique class results in a lowering of that component of the semester grade by 1 point (for example, from 4 to 3).

Please be on time. Each tardiness greater than 5 minutes to a lesson, technique class, flute studio class, woodwind area recital, convocation, or required performance results in a lowering of the total semester grade by 1/10 point (for example, from 3.66 to 3.56).

Accompanists: Accompanists are only assigned to students for the semester in which they perform one of the following:

- A required degree recital;
- An Upper Division Standing jury;
- The Concerto/Aria Competition.

Students who wish to perform repertoire that exceeds the resources of the LHSOM should expect to hire an outside accompanist at their expense.

E-mail: This class requires that you check your Vandal E-mail regularly and respond within 24 hours of any communication from the instructor.

Ensembles: All students enrolled in MUSA 124/134/324/334/534 must take the audition for Wind Ensemble/University Orchestra each semester. Students who don't win a slot in these ensembles are

expected to perform flute in Concert Band. All flute students are encouraged to enroll in MusA 365 or 565, Section 09, Flute Ensembles.

Cell Phones: Students will not receive calls on their cell phone at flute lessons. Please deactivate your cell phone before entering the studio or leave it at home.

Disability Accommodations: Reasonable accommodations are available for students who have documented temporary or permanent disabilities. Please notify your instructor(s) during the first week of class regarding accommodation(s) needed for the course. All accommodations must be approved through Disability Support Services located in the Idaho Commons Building, Room 306.

- 885-6307
- email at dss@uidaho.edu
- website at www.access.uidaho.edu or www.webs.uidaho.edu/taap