

Proposal and Outline for Participatory-Interpretative Paper **ANTH 329 North American Indians**

The **proposal** for your paper should include:

1. Identify the title (tentative)
2. Identify the particular culture (Crow, Netsilik, Navajo, etc), the time period (pre-contact, early reservation days, contemporary, etc.), and the specific event, activity, or ceremony (give away, buffalo hunt, boarding school experience, simply a day-in-the-life, etc) within which the story is unfolding.
3. Identify the primary storyline and main characters.
3. Identify three (3) primary sources

The **outline** of your paper should include:

1. Title (tentative)
2. Storyline (the narrative and main body of your paper).
 - a. Identify the particular culture (Crow, Netsilik, Navajo, etc), the time period (pre-contact, early reservation days, contemporary, etc.), and the specific event, activity, or ceremony (give away, buffalo hunt, boarding school experience, simply a day-in-the-life, etc) within which the story is unfolding.
 - b. Identify and outline the storyline and plot, along with main characters and the character you are assuming (remember you are presenting the story as if you are a participant, from the participant's perspective).
 - c. Identify the main cultural values underlying your story. These are world view values presented and discussed in class.
 - c. Identify the format of your presentation of the story, along with other media that might be incorporated into the presentation, e.g., written narrative, drawings, photographs, maps, architectural designs, sound and music clips, etc.
 - d. Consider any particular challenges you might encounter in attempting to tell a story from the perspective of someone from another cultural tradition, different from your own.
3. Interpretation (interpreting the narrative and less lengthy compared to the narrative text)
 - a. Suggest what key historical and cultural contexts you might identify that frame your narrative.
 - b. Identify what might be your key symbols and underlying cultural values that are embedded within your narrative
 - c. Identify how you will go about attempting to present the narrative story and provide an interpretation from a participant's perspective, and the challenges in doing so.
4. Bibliography
 - a. Identify at least five primary sources upon which your project will be based