

*Prospectus for AIST 401*  
Draft Template

**1. Introduction**

- a. clearly define the problem, aim, and/or scope of study. Why is it an unique, exciting and important project? Use a “grabber” statement or image; make it persuasive.
- b. list the **key research questions** and/or topics that will be addressed by the project
- c. provide appropriate background, setting the stage, i.e., what led up to this proposal?
- d. identify the possible **benefits** of the study

**2. Literature Review**

- a. cite **key relevant professional literature**. Convey your knowledge of the topic and its relevance, and annotate your literature review, showing how each source is applicable to your study (for our project, cite and provide summary of 2-3 sources)

**3. Procedures**

- a. specify how **information/data will be gathered**. The modes of inquiry (e.g., literature archival, consultant interviewee, etc.)
- b. identify and discuss the particular style(s) and approach(s) to **presenting** the interpreted data, including written format, video/audio media, orally presented.
- c. identify the **ethical** issues, e.g., possible risks to interviewees/consultants, cultural property rights, and confidentiality/ anonymity, and that you will be using the Informed Consent Form, and the nature of the consultant-based Review Process

**4. Human Assurance Committee and Informed Consent Form**

- a. if you are doing an interview, provide copy of the modified Informed Consent Form adjusted to reflect your project, at <http://www.webpages.uidaho.edu/~rfrey/PDF/410/consent.pdf>
- b. if you are doing an interview, you must first obtain approval from the Human Assurance Committee, at <http://www.webs.uidaho.edu/hac/>

**5. Format**

- a. use APA or MLA style of parenthetical documentation, with page numbering, running headers, and subtitle headings as outlined in this template
- b. proof read your project for grammatical errors and typos
- c. present your project as a hard copy

**6. Keep in mind** that you will also present your research as part of a seminar presentation, though in a much condensed presentation. Consider format and style in that presentation.