

Bibliography

Methodology

- Barfield, Owen. 1957. *Saving the Appearances: A Study in Idolatry*. Harcourt, Brace and Jovanovich, New York and London.
- Dundes, Alan. 1966. Texture, Text, and Context. *Southern Folklore Quarterly*. 28(4):251-65.
- Coomaraswamy, Ananda. 1934. *The Transformation of Nature in Art*. Harvard University Press, Cambridge.
- Evans-Pritchard, E. E. 1940. *The Nuer: A description of the modes of livelihood and political institutions of a Nilotic people*. Oxford University Press, New York and Oxford.
- . 1956. *Nuer Religion*. Oxford University Press, New York and Oxford.
- Geertz, Clifford. 1973. *The Interpretation of Cultures*. Basic Books, New York.
- Kroeber, A. L. 1952. *The Nature of Culture*. University of Chicago Press, Chicago and London.
- . 1963. *Anthropology: Culture Patterns and Processes*. Harcourt, Brace and World, New York.
- Kuhn, Thomas. 1970. *The Structure of Scientific Revolutions*. 2nd ed. University of Chicago Press, Chicago and London.
- Lee, Dorothy. 1954. Symbolization and Values. in *Symbols and Values: An Initial Study*. Harper, New York.
- Levi-Strauss, Claude. 1963. *Structural Anthropology*. Doubleday, Garden City.
- Lewis, Oscar. 1951. *Life in a Mexican Village: Tepoztlan Restudied*. University of Illinois Press, Urbana.
- Redfield, Robert. 1930. *Tepoztlan, A Mexican Village: A Study of Folk Life*. University of Chicago Press, Chicago and London.
- Sahlins, Marshall. 1976. *Culture and Practical Reason*. University of Chicago Press, Chicago and London.
- Spradley, James ed. 1972. *Culture and Cognition: Rules, Maps, and Plans*. Chandler, San Francisco.
- Turner, Victor. 1967. *The Forest of Symbols*. Cornell University Press, Ithaca and London.
- White, Leslie. 1940. The Symbol: The Origin and Basis of Human Behavior. *Philosophy of Science*, 7.

Story Texts and Background

- Barfield, Owen. 1957. *Saving the Appearances: A Study in Idolatry*. Harcourt, Brace and Jovanovich, New York and London.
- Bateson, Gregory. 1972. *Steps to an Ecology of Mind*. Chandler Publishing Company, New York.
- Bell, Diane. 1983. *Daughters of the Dreaming*. McPhee Gribble, and George Allen and Unwin, Melbourne.
- Berndt, R. M. and C. H. 1977. *The World of the First Australians*. Ure Smith, Sydney.
- Bodley, John. 1985. *Anthropology and Contemporary Human Problems*. 2nd ed. Mayfield, Palo Alto and London.
- Bohr, Niels. 1934. *Atomic Theory and the Description of Nature*. Cambridge University Press, Cambridge.
- . 1958. *Atomic Theory and Human Knowledge*. John Wiley, New York.
- Bronowski, Jacob. 1973. *The Ascent of Man*. Little, Brown, Boston and Toronto.
- Brown, Joseph Epes. 1953. *The Sacred Pipe: Black Elk's Account of the Seven Rites of the Oglala Sioux*. University of Oklahoma Press, Norman and London.
- Campbell, Joseph. 1959. *The Masks of God: Primitive Mythology*. Viking, New York.
- Carson, Rachel. 1962. *Silent Spring*. Houghton, Mifflin Company, Boston.

- Cook, Earl. 1971. The Flow of Energy in an Industrial Society. *Scientific American*, 224(3).
- Coomaraswamy, Ananda. 1934. *The Transformation of Nature in Art*. Harvard University Press, Cambridge and London.
- Devall, Bill and George Sessions. 1985. *Deep Ecology: Living as if Nature Mattered*. Gibbs Smith, Salt Lake City,
- Eaton, S. Boyd and Melvin Konner. 1985. Paleolithic Nutrition: A Consideration of Its Nature and Current Implications. *New England Journal of Medicine*, 312(5):286-289.
- Eiseley, Loren. 1957. *The Immense Journey*. Random House, New York.
- Eliade, Mircea. 1954. *The Myth of the Eternal Return or, Cosmos and History*. Princeton University Press, Princeton.
- . 1964. *Shamanism: Archaic Techniques of Ecstasy*. Princeton University Press, Princeton.
- Emerson, Ralph Waldo. 1985. *Nature*. Beacon Press, Boston.
- Fagan, Brian. 1989. *Peoples of the Earth: An Introduction to World Prehistory*. 6th ed. Scott, Foresman and Company, Glenview, Boston, London.
- Foreman, Dave. 1991. *Confessions of an Eco-Warrior*. Crown, New York.
- Frey, Rodney. 1987. *The World of the Crow Indians: As Driftwood Lodges*. University of Oklahoma Press, Norman and London.
- Frey, Rodney with Lawrence Aripa and Tom Yellowtail. 1995. *Stories that Make the World: Oral Literature and Storytelling of the Indian Peoples of the Inland Northwest*. University of Oklahoma Press, Norman and London.
- Frison, George. 1978. *Prehistoric Hunters of the High Plains*. Academic Press, New York and London.
- Furst, Peter and Jill Furst. 1982. *North American Indian Art*. Rizzoli, New York.
- Gottlieb, Alan. 1989. *The Wise Use Agenda: The Citizen's Policy Guide to Environmental Resource Issues*. Free Enterprise, Bellevue.
- Gill, Sam. 1982. *Native American Religions: An Introduction*. Wadsworth, Belmont, California.
- Hall, A. Rupert. 1983. *The Revolution in Science: 1500-1750*. Longhorn, New York.
- Heisenberg, Werner. 1958. *Physics and Philosophy: The Revolution in Modern Science*. Harper and Row, New York.
- Jesser, Clinton. 1975. *Social Theory Revisited*. Dryden Press, Hinsdale, Illinois.
- Kroeber, A.L. 1952. *The Nature of Culture*. University of Chicago Press, Chicago and London.
- . 1963. *Anthropology: Culture Patterns and Processes*. Harcourt, Brace and World, New York.
- Lee, Richard. 1968. What Hunters Do for a Living, or, How to Make Out on Scarce Resources. in *Man the Hunter*. Richard Lee and Irven DeVore, ed. Aldine, Chicago.
- Leopold, Aldo. 1966. *A Sand County Almanac*. Oxford University Press, New York and Oxford.
- Levi-Strauss, Claude. 1966. *The Savage Mind*. University of Chicago Press, Chicago and London.
- Lowie, Robert. 1918. *Myths and Traditions of the Crow Indians*. Anthropological Papers of the American Museum of Natural History. 25:1-308. AMS Reprint, New York.
- Matthews, Michael, ed. 1989. *The Scientific Background to Modern Philosophy: Selected Readings*. Hackett, Indianapolis and Cambridge.
- Mitchell, Frank. 1978. *Navajo Blessing Singer: The Autobiography of Frank Mitchell 1881-1967*. Charlotte Frisbee and David McAllester, ed. University of Arizona Press, Tucson.
- Momaday, N. Scott. 1969. *The Way to Rainy Mountain*. University of New Mexico Press, Albuquerque.
- Nabokov, Peter and Robert Easton. 1989. *Native American Architecture*. Oxford University Press, New York and Oxford.
- Nash, Roderick. 1982. *Wilderness and the American Mind*. 3rd ed. Yale University Press, New Haven and London.
- Nasr, Seyyed Hossein. 1968. *Man and Nature: The Spiritual Crisis of Modern Man*. Unwin, London.
- Nelson, Richard. 1983. *Make Prayers to the Raven: A Koyukon View of the Northern Forest*. University of Chicago Press, Chicago and London.

- Plato. 1968. *The Republic*. Translation by Benjamin Jowett. Airmont, New York.
- Rasmussen, Knud. 1929. *Intellectual Culture of the Iglulik Eskimos*. Gyldendalske Boghandel, Nordisk Forlag, Copenhagen.
- , 1931. *The Netsilik Eskimos: Social Life and Spiritual Culture*. Gyldendalske Boghandel, Nordisk Forlag, Copenhagen.
- Ray, Dixy Lee. 1990. *Trashing the Plant*. Harper Perennial, New York.
- Sahlins, Marshall. 1972. *Stone Age Economics*. Aldine, New York.
- , 1976. *Culture and Practical Reason*. University of Chicago, Chicago and London.
- Sandmel, Samuel, ed. 1976. *The New English Bible with the Apocrypha*. Oxford University Press, New York and Oxford.
- Smith, Huston. 1976. *The Forgotten Truth: The Primordial Tradition*. Harper and Row, New York.
- Speck, Frank. 1935. *Naskapi: The Savage Hunters of Labrador Peninsula*. University of Oklahoma Press, Norman and London.
- Spencer, Baldwin and F. J. Gillen. 1899. *The Native Tribes of Central Australia*. Macmillan, London.
- , 1904. *The Northern Tribes of Central Australia*. Macmillan, London.
- Standing Bear, Luther. 1978. *Land of the Spotted Eagle*. University of Nebraska Press, Lincoln and London. (originally published in 1933)
- Stanner, W.E.H. 1959-63. On Aboriginal Religion. *Oceania*. 30(2&4), 31(2&4), 32(2), 33(4).
- Strehlow, T.G.H. 1947. *Aranda Traditions*. Melbourne University Press, Melbourne.
- Thompson, Stith. 1929. *Tales of the North American Indians*. Indiana University Press, Bloomington and London.
- Thoreau, Henry David. 1960. *The Heart of Thoreau's Journal*. Ed. by Odell Shepard. Dover, New York.
- Tonkinson, Robert. 1978. *The Mardudjara Aborigines: Living the Dream in Australia's Desert*. Harcourt Brace Jovanovich, New York and London.
- Turnbayne, Colin Murray. 1970. *The Myth of Metaphor*. Revised edition. University of South Carolina Press, Columbia.
- Turner, Victor. 1967. Betwixt and Between: The Liminal Period in Rites de Passage. in *The Forest of Symbols: Aspects of Ndembu Ritual*. Cornell University Press, Ithaca and London.
- van Gennep, Arnold. 1906. *The Rites of Passage*. 1960 ed. University of Chicago Press, Chicago and London.
- Wheeler, John, et. al. 1973. *Gravitation*. Freeman, San Francisco.
- White, Leslie. 1940. The Symbol: The Origin and Basis of Human Behavior. *Philosophy of Science*, 7.
- White, Lynn. 1967. The Historical Roots of Our Ecological Crisis. *Science*, 155(3767).
- Witherspoon, Gary. 1977. *Language and Art in the Navajo Universe*. University of Michigan Press, Ann Arbor.
- Wyman, Leland. 1970. *Blessingway*. University of Arizona Press, Tucson.
- Zukav, Gary. 1979. *The Dancing Wu Li Masters: An Overview of the New Physics*. Morrow, New York.

Choice

- Bodley, John. 1985. *Anthropology and Contemporary Human Problems*. 2nd. ed. Mayfield, Palo Alto and London.
- Durning, Alan. 1992. *How Much is Enough: The Consumer Society and the Future of the Earth*. Norton, New York.
- Gilligan, Carol. 1982. *In A Different Voice*. Harvard University Press, Cambridge and London.