

# CURRICULUM VITAE

University of Idaho

**NAME:** Machlis, Sally G.

**DATE:** July 1, 2009

**RANK OR TITLE:** Associate Professor of Art Education  
Associate Professor of Art and Design

**DEPARTMENT:** Art and Design/Curriculum and Instruction

**OFFICE LOCATION AND CAMPUS ZIP:** Education 414, 2471

**OFFICE PHONE:** (208) 885-6976

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**DATE OF FIRST EMPLOYMENT AT UI:** Instructor, Dept. of Art, Fall 1992  
Assistant Professor of Art Education, Fall 1993

**DATE OF PRESENT RANK OR TITLE:** July 1, 2000

## EDUCATION BEYOND HIGH SCHOOL:

M.F.A., painting, 1986, University of Idaho, Moscow  
Coursework in advanced painting and printmaking, 1978, Creative Art Workshop, New Haven, Connecticut  
Coursework in advanced painting, 1976, Western Washington University, Bellingham, Washington  
B.A. Art Education, 1973, University of Washington, Seattle. Attended the University of Washington Study  
Abroad Program for the School of Art. Studied in Avignon, France, with travel throughout Europe.

## Teaching Certification:

State of Idaho, K-12, Art

## EXPERIENCE:

### Teaching, Extension and Research Appointments:

2007, Visiting Artist, National Chiayi University, Taiwan  
2000-present, Associate Professor of Art and Design and Art Education, University of Idaho.  
1999-2000, Assistant Professor of Art and Art Education, Tenure Track, University of Idaho.  
1993-1999, Assistant Professor of Art Education and Adjunct Assistant Professor of Art, University of  
Idaho.  
1992-93, Instructor, Department of Art, University of Idaho, Drawing, Painting.  
1988-90, Instructor, "Visual Art for Boise Public Schools," Idaho Public Television, Idaho  
Commission on the Arts.  
1988, Workshop Instructor, "Art in the Classroom," University of Idaho Celebrating the Arts Program.  
1987-93, Artist-in-Residence, Artist in Education Program, Idaho Public Schools, Idaho Commission  
on the Arts.  
1984-90, Instructor, University of Idaho, Moscow, Idaho, Continuing Education Program, Painting and  
Drawing.  
1985, Art Instructor, Idaho Quests, University of Idaho Summer Enrichment Program for Gifted  
Teens.  
1984-86, Instructional Assistant, Department of Art, University of Idaho, Moscow, Idaho, Drawing,  
Painting, and Design.  
1976-77, Elementary Art Teacher, K-6, Montowese Elementary School, North Haven, Connecticut.  
1975, Elementary Art Teacher, K-6, Ben Rush Elementary School, Kirkland, Washington.

**Academic Administrative Appointments:**

2000-04, Chair, Department of Art and Design, University of Idaho.  
 2000-present Coordinator, MAT program, University of Idaho  
 1993-2000, Director of Foundation Drawing Program for the College of Art and Architecture at the University of Idaho. Responsibilities include: training and supervising five teaching assistants, curriculum design, and delivery of Drawing 1 and 2 to over 100 students per semester. Also includes the development and supervision of on-line delivery to non-traditional and high school advanced placement students.

**Non-Academic Employment:**

1977-90, Co-author and illustrator of eight children's environmental books published by Dog Eared Publications, Madison, Wisconsin.  
 1974-75, Freelance illustrator for the U.S. National Park Service.

**Travel:**

2008, Belize  
 2007, Italy, Taiwan (sabbatical)  
 2001, 2004, 2007, 2008, 2009 Puerto Rico  
 2001, 2003 Mexico  
 2000, Travel in Great Britain visiting museums and galleries  
 1998, Italy, painting and viewing art  
 1994, Australia, conference presentation  
 1992, Venezuela  
 1986-87, People's Republic of China, lectures and painting demonstrations for Chengdu Public Schools' Art Program.  
 1987, Japan

**TEACHING ACCOMPLISHMENTS:****Courses Taught:**

Art 100, World Art and Culture  
 Art 111, Drawing 1  
 Art 112, Drawing 2  
 Art 211, Life Drawing  
 Art 231, Painting I  
 Art 281, Watercolor Painting  
 Art 312, Advanced Drawing  
 Art 331, Painting II  
 Art 404, Honors Seminar, Art and the Environment  
 Art 404, New Techniques for Art Teachers  
 Art 495, BFA Senior Thesis  
 Art 500, Thesis  
 Art 590, Thesis exhibition  
 Art 520, Studio Workshops  
 Art 521, MFA/MAT individual critique  
 Art 515, 516, MFA Studio  
 EDCI 325, Elementary Art Methods  
 EDCI 404/504, In-service Workshops for Teachers  
 EDTE 430/431, Supervision of Student Teachers  
 EDCI 436, 446, Secondary Art Methods  
 EDCI 500, Masters Research and Thesis  
 Sociology of Art with Dr. Chien at National Chiayi University, Taiwan

**Students Advised:**

Undergraduate students: Approximately 35 per year

**Graduate Students:**

Ellen Vieth, MFA 2009 (Chair)  
 Rede Ballard, MAT 2009 (Chair)  
 Laurie Macy, MAT 2008 (Chair)  
 Doug Burns, MFA 2008 (Chair)  
 Olga Ceballos, MFA 2008  
 Christopher Wood, MEd 2007 Chair)  
 Michelle Wood MEd 2007 (chair  
 Jason Coles, MAT Art 2007 (Chair)  
 Andrea Carter, PhD Education 2007  
 Patricia Thorpe, MAT Art 2006 (Chair)  
 Jeff Anderson, PhD 2006  
 Cyndi Lewis, MAT Art 2006  
 Todd Volz, MFA 2006 Art (Chair)  
 Ryan Law, MFA 2006 Art (Chair)  
 Heather Ketchum, MAT Art 2006 (Chair)  
 Heidi Petritti, MEd Education 2006 (Chair)  
 Cindy Darnell, MAT Art, 2005 (Chair)  
 Milica Popovich, MFA Art, 2005  
 John O'Hagen, MFA Theatre, 2005  
 Courtney Ransom, MFA Theatre, 2004  
 Ching Yi Wang, PhD Education, 2004  
 Georgia Topfee, MFA Creative Writing, 2004  
 Jennifer Beachler, MAT Art/Design, 2004  
 Laurie Long, MAT Art, 2004  
 Anne Wendt, MAT Art, 2004  
 Brenda Raub, MAT Art, 2004 (Chair)  
 Beka Wilkins Pepiton, MEd Art, 2004 (Chair)  
 Janel Kerr, MEd Art, 2003 (Chair)  
 Jan Van Manen, MFA Art, 2002  
 Mary Anne Hudson, MFA Creative Writing, 2002  
 Nina Farquar, MEd Art Ed, 2002 (Chair)  
 Patty Mills, MAT Art, 2002 (Chair)  
 Sarah Scirica, MEd Art Ed, 2002  
 Lisa Manning, MFA Art, 2002  
 Roger Ericksen, MFA Art/Design, 2002  
 David Overstreet, MFA Art/Design, 2001  
 Mary Stoermer MAT Art, 2001 (Chair)  
 Colleen, Taugher, MFA Art/Design, 2001 (Chair)  
 Heather Ostle, MEd Art Ed, 2000 (Chair)  
 Patricia Schmidt McDonald MEd Education, 1999  
 Dan Shook, MAT Art, 1998 (Chair)  
 Rob McPherson MsEd Art Ed, 1998 (Chair)  
 Hui Chin Li, MEd, Art Ed, 1995  
 Daryl Evans PhD Education, 1994

**Advised McNair Scholar students:**

Daniel Salinas 2005-06  
 Tina Carlson 2004-05

**Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:**

- 2009, "Ink, Paper and Pulled Noodles, An artist's sabbatical in Taiwan," "Celebration of Teaching, College of Education
- 2008, "Altered Books," a hands-on workshop, Idaho Art Education Association Annual Conference, Sun Valley Idaho, 2008
- 2008, "Ink Paper and Pulled Noodles, An Artist's Sabbatical in Taiwan," College of Art and Architecture Advisory Board
- 2007, "Truths and Fables, Artist lecture, National Tainen University, Tainen, Taiwan
- 2007, "Truths and Fables," Artist Lecture, Graduate Institute of Visual Art, National Chiayi University, Taiwan
- 2006, "Truths and Fables," Artist Lecture, University of Montana, Missoula Montana
- 2006, "Truths and Fables," Artist Lecture, Western Arizona College, Yuma, Arizona
- 2005, "Personal Narratives," Artist Lecture, Eastern Washington University, Cheney, Washington.
- 2003, "Visual Storytelling," Washington State University Lecture Series, Pullman, Washington.
- 2002-07, Coordinator of student presentations, Idaho Art Education Association Annual Conference, Coeur d'Alene, Twin Falls, Boise and Sun Valley, Idaho.
- 1999, "Graduate Programs in Art" and "Painting the Masters" workshops at the Idaho Art Education Association Annual Conference, Sun Valley, Idaho.
- 1998-2002, "Writing in the Visual Arts," Presenter, Writing Across Curriculum Workshops, University of Idaho.
- 1998-99, Instructor, Art Workshops, Rendezvous for Kid, Moscow, Idaho.
- 1998, "Everyone Can Draw," presented to Leadership Conference, Moscow Chamber of Commerce.
- 1998, Instructor "Mosaics" and "College Portfolios" workshops at the Idaho Art Ed Association Annual Conference, Sun Valley, Idaho.
- 1996-97, Instructor, "Figure Drawing" and "Mural Painting" workshops at the Idaho Art Education Association Annual Conference, Twin Falls, Idaho.
- 1996-97, Director and Instructor, In-service workshops and art auction for teachers in the Moscow Public Schools.
- 1996, "Art All Day," presented workshop with UI art education students at Nezperce School.
- 1996, Instructor, In-service art workshops for teachers in the Moscow and Troy School Districts.
- 1994-95, Instructor, Art Institute Workshops for Classroom Teachers, sponsored by the State of Idaho Department of Education, Summer, Post Falls, Idaho.
- 1994, "Gyotaku Fish Printing: Art, Science and History," an interdisciplinary art workshop presentation at the University of Idaho "Learning and the Arts" conference sponsored by the School of Music and the Centennial Arts Fund.

1994, “Painting for Secondary Teachers, Lapsed Painters and Frustrated DaVincis” and “Partnerships in the Arts: Universities and Public Schools” workshop presentations at the Idaho Art Education Association Annual Conference.

1994, “Art is Primary” workshop presentation for the University of Idaho Early Childhood Education Conference, Pocatello, Idaho.

1993, Guest Artist and workshop presenter, Caldwell School District and Caldwell Fine Arts, Caldwell, Idaho.

#### **Honors and Awards:**

Sabbatical leave, Visiting Artist, Taiwan, 2007

Commissioner, Idaho Commission on the Arts, Governor Appointment, 2006-present

Board of Directors, Arts for Idaho, 2004-present

Member at Large, Idaho Commission on the Arts, 2001-2006

Alumni Award for Faculty Excellence, 1998, 1999, 2004

Mayor’s Award in the Arts, City of Moscow, for Art Educator, 2000

Nominated for Governor’s Award in the Arts, State of Idaho, for Art Educator, 2000

Idaho Art Education Association, Teaching and Service Award, 1998

#### **SCHOLARSHIP ACCOMPLISHMENTS:**

##### **Professional Presentations and Workshops:**

2009, “Finding Common Ground: The Shaping of a College-wide Curriculum,” juried presentation F.A.T.E. Foundations in Art Theory and Education, Bi-annual Conference, Portland Oregon

2007, “The Power of Public Art,” Art Education Symposium at National Chiayi University, Taiwan.

2007, “Lifelong Learning in the Arts,” Graduate Institute of Adult and Continuing Education, National Chi-Nan University, Taiwan.

2007, “Iconography in Western Art,” Department of Cultural Heritage Conservation, National Yunlin University of Science and Technology, Taiwan.

2007, “Handmade Journals: Drawing from the Land,” Instructor, Hope Circle Summer Workshops, Hope/Sandpoint, ID (I also arranged publicity and UI credit).

2007, “What Does a Million look Like?” Juried presentation, National Art Education Association Annual Conference, New York, New York.

2005, “Einstein and Van Gogh: Funding for Scientists and Artists,” juried presentation, National Art Education Association Annual Conference, Boston, Massachusetts.

2004, “Taking Our Place at the Head of the Table,” panel moderator, Women’s Caucus for Art National Conference, Seattle, Washington.

2003, “Legal Issues in Arts Education” panel chair, NASAD (National Association of Schools of Art and Design), Annual Meeting, Los Angeles, California.

2003, Instructor and sponsor, “Arts Powered Schools” Teacher Institute, sponsored by The Idaho Commission on the Arts, The State Department of Education and the Department of UI Art & Design.

- 2003, "Making Connections: The Role of the Chair/Dean," F.A.T.E. (Foundations in Art Theory and Education) Biennial National Conference, Sarasota, Florida.
- 2001, Panel Moderator, "Community Art Education Strategies that Work" and "The State of Arts Education in Idaho," Arts Matter, Statewide Arts Conference sponsored by the Idaho Commission on the Arts.
- 2000, "Can Studio Art be Taught On-Line? Juried presentation, International Council of Fine Arts Deans Conference, Technology and the Arts, Miami, Florida.
- 2000, "Can Studio Art be Taught On-Line?" Juried presentation, National Art Education Association Annual Conference, Los Angeles, California.
- 2000, "If Picasso had an iMAC" Juried presentation, Syllabus 2000 Technology in Education Conference, Santa Clara, California.
- 2000, "Crucial Tools for Human Expression" Humanities Fellows Program guest lecture, University of Idaho, 11/00, and at the McCall Workshop 5/00.
- 1995, Goals 2000: Resources for the Future of Your Art Program, Keynote Address, Idaho Art Education Annual Conference, Pocatello, Idaho.
- 1995, Partnerships in Rural America, Juried presentation, National Art Education Association Annual Conference, Houston, Texas.
- 1994, Contemporary Environmental Art and Its Implications for Education and Interpretation, Interpretation Australia Association Annual Conference, Albury, New South Wales, Australia.

### **Creative Activities Appropriate to the Arts:**

#### **Gallery Representation**

Outskirts Gallery, Hope Idaho

#### **Publication Award**

2009 Juried Best of Show in Fine Arts, Creative Quarterly, the Journal of Art and Design#14, New York, New York.

#### **Solo Exhibitions:**

2009, "The Chiayi Series," The Jacklin Center for the Arts, Post Falls, Idaho.

2009 "The Chiayi Series," ARC Gallery, Chicago, Illinois.

2008, "The Chiayi Series," University of Idaho Prichard Art Gallery, Moscow, Idaho.

2008, "Books of a Taiwan Autumn," Jean B. King Gallery, Herrett Center for Arts and Science, Twin Falls, Idaho.

2007, "Truths and Fables," The Art Center, National Yunlin University of Science and Technology, Taiwan.

2007, "Truths and Fables," University Center Gallery, National Chiayi University, Taiwan.

2006, "Truths and Fables," UC Art Gallery, University of Montana, Missoula, Montana.

2006, "Truths and Fables," Arizona Western College Gallery, Yuma, Arizona.

- 2004, "Family Fables" Compton Union Gallery, Washington State University, Pullman, Washington.
- 1999, "The Book of Lives," Chase Gallery, Spokane Arts Commission, Spokane, Washington.
- 1998, "The Book of Lives," Third Street Gallery, Moscow Arts Commission, Moscow, Idaho.
- 1998, "The Book of Lives," Rosenthal Gallery, Albertson College, Caldwell, Idaho.
- 1996, "Crucial Tools," one person show, Compton Union Gallery, Washington State University, Pullman, Washington.
- 1995, "Crucial Tools," one person show, Los Paisanos Gallery, El Paso, Texas.
- 1991, "Geographies," one person show, Hartung Theatre, Moscow, Idaho.
- 1990, "Geographies," one person show, University Gallery, University of Idaho, Moscow, Idaho.
- 1989, One person show, Artspace, Pullman, Washington.
- 1989, "Dreams from Other Continents," one person show, Holbrook Gallery, Lewiston, Idaho.
- 1986, "Women Implied," M.F.A. Graduate Thesis show, University Gallery, University of Idaho, Moscow, Idaho.

**Selected Group Exhibitions:**

- 2008, "Prior Knowledge," two person juried exhibition with Todd Volz, The Chase Gallery at City Hall, Spokane, Washington.
- 2008, "Workshop Artist's Exhibition," Outskirts gallery, Hope, Idaho.
- 2008, Prichard Gallery Invitational Art Auction, Prichard Gallery, Moscow Idaho.
- 2008, "College of Art and Architecture Faculty Exhibition," Prichard Art Gallery, Moscow Idaho (participated yearly from 1992).
- 2007, "Small Works Invitational," The Art Sprit Gallery, Coeur d' Alene, Idaho.
- 2007, "Workshop Artists," Outskirts Gallery, Hope, Idaho.
- 2006, "Under Cover: an exhibition of artists books," juried exhibition at the Urban Institute for Contemporary Arts, Grand Rapids, Michigan.
- 2006, Invitational Art Auction, Prichard Art Gallery, University of Idaho, Moscow, Idaho.
- 2005, "Reveal/Conceal" two person invited exhibition, Eastern Washington University, Cheney, Washington.
- 2005, University of Idaho/ Boise State University Exchange Exhibition, Visual Arts Center, Boise State University, Boise, Idaho.
- 2005, Chase Gallery All Media Juried Show, Chase Gallery at City Hall, Spokane, Washington. Honorable Mention Award.
- 2005, 37<sup>th</sup> Annual Invitational Art Auction and Exhibition, Yellowstone Art Museum, Billings, Montana.

- 2005, "Art Metaphors: Age, Health and Poverty," Women's Caucus for Art Group Exhibition, UI Reflections Gallery, Moscow, Idaho and McNeil Library, Pullman, Washington.
- 2005, "Spring for Art," Women's Caucus for Art Selected Group Exhibition, Above the Rim Gallery, Moscow, Idaho.
- 2005, "Artist in the Spotlight," featured artist, Idaho Commission on the Arts website, Boise, Idaho.
- 2004, Recent Work, Women's Caucus for Art, Reflections Gallery, Moscow, Idaho.
- 2003, "UI in DC" participant and curator of faculty exhibition in the office of the Idaho Congressional delegation, Washington D.C.
- 2003, Prichard Art Gallery Invitational Auction, Moscow, Idaho.
- 2003, "New Works" Women's Caucus on the Arts – Third Street Gallery, Moscow, Idaho.
- 2002, "Quaint, Quixotic and Kitsch," Invitational Exhibit, Prichard Art Gallery, Moscow, Idaho.
- 2002, "An Academic Celebration of Idaho Artists," Idaho State University, Pocatello, Idaho.
- 2002, Words, Words, Words – Women's Caucus for Arts Exhibition Reflections Gallery, University of Idaho, Moscow, Idaho.
- 2002, Toxic Landscapes: Artists Examine the Environment," Chatham College and the Associated Artists of Pittsburgh Gallery, Pittsburg, Pennsylvania, 10/01-11/01, Puffin Foundation Cultural Forum, Teaneck, N.J. 12/01-3/02, Havana, Cuba, 2002.
- 2001, "2001 Idaho Triennial Exhibition," Boise Art Museum 5/01-8/01, Carr Gallery at the Willard Art Center, Idaho Falls, Idaho, 9/01-11/01, continuing in 2002.
- 2001, "Pleasure Craft, Sixth Northwest Biennial Juried Exhibition" Tacoma Art Museum, Tacoma, Washington, 7/01-9/01.
- 2001, "Intimate Spaces," Women's Caucus for Art, Hartung Theater, University of Idaho, Moscow, Idaho, 6/01-8/01.
- 2001, Idaho Women's Caucus for Art Group Exhibition, Chase Gallery, Spokane City Hall Arts Commission, Spokane, Washington, 5/01-6/01.
- 2001, Prichard Art Gallery Invitational Art Auction, Moscow, Idaho.
- 2000, Women's Caucus for Art Exhibition, Reflections Gallery, University of Idaho, 10/00
- 2000, Invitational Exhibition at the Gender Studies Symposium, Lewis and Clark College, Portland, Oregon.
- 2000, All Media Juried National Exhibition, Touchstone Gallery, Washington D.C.
- 1999, All Media Juried Exhibition, Chase Gallery at City Hall, Spokane, Washington - First Place
- 1998, University of Idaho Alumni Exhibition Student Union Gallery, Moscow, Idaho.
- 1998, National Juried Exhibition, Ceres Gallery, New York, New York.
- 1996, "Artists of the Palouse, Prairie and Valley," Invitational Exhibition, Lewis and Clark Center for Arts and History, Lewiston, Idaho.

- 1994, "Exquisite Corpse," Traveling Installation, Artesimia Gallery, Chicago, Illinois, and Transmission Gallery, Glasgow, Scotland.
- 1994, National Juried Exhibition, Noho Gallery, New York, New York.
- 1994, Lewis and Clark Invitational Art Show, Lewiston, Idaho, Honorable Mention.
- 1994, Works on Paper VI, juried exhibition, Valdosta State University Fine Arts Gallery, Valdosta, Georgia.
- 1992, Palouse Summer Invitational Exhibition, Prichard Gallery, Moscow, Idaho.
- 1992, 7<sup>th</sup> Idaho Biennial, Boise Art Museum, Boise, Idaho.
- 1992, "Landscapes and Other Ruins," invitational, Missoula Art Museum, Missoula, Montana.
- 1991, Idaho Arts Congress Show, Stewart Gallery, Boise, Idaho.
- 1991, "Best of the West," juried invitational traveling show of artists from Idaho, Utah, and Eastern Washington, sponsored by West One Bank.
- 1991, Included in juried catalogue "The Contemporary Idaho Artist: A Selected Survey," Idaho Commission on the Arts.
- 1990, 4<sup>th</sup> Annual Palouse Visual Artist Exhibition, juried show, Pullman, Washington.
- 1990, Three person show, Blake Gallery, Seattle, Washington.
- 1990, Big Sky Biennial, juried show, Pocatello, Idaho.
- 1989, Group show, Stewart Gallery, Boise, Idaho.
- 1989, Moscow Arts Commission Invitational, lead artist and selector, Moscow, Idaho.
- 1989, Calgene Contemporary Fine Arts Competition, juried show, Natsoulas/Novelozy Gallery, Davis, California.
- 1988, "Masters of the Metaphor," five person show, North Idaho College, Coeur d'Alene, Idaho.
- 1988, Women Artists '88, juried show, Matrix Gallery, Sacramento and Placer Art League's Gallery One, Auburn, California.
- 1988, Second Annual Palouse Visual Artists Exhibition, juried show, Pullman, Washington.
- 1988-89, University of Idaho Alumni Show, juried show. Prichard Art Gallery, Moscow, Idaho, 1987; Traveling Exhibition: North Idaho College Gallery, Coeur d'Alene, Idaho, 1988; Herritt Museum, Twin Falls, Idaho; Boise Art Museum, Boise, Idaho, 1988-89.
- 1987, Moscow Centennial Exhibition, juried show, Prichard Art Gallery, Juror's choice First Place Award, Moscow, Idaho.
- 1987, 5<sup>th</sup> Idaho Biennial Exhibition, juried show, Boise Gallery of Art, Boise, Idaho.
- 1986, Big Sky Biennial, juried show, Idaho State University, Pocatello, Idaho.

1985, 4<sup>th</sup> Idaho Biennial Exhibition, juried show, Boise Gallery of Art, Boise, Idaho, Honorable Mention Award.

1983-86, Graduate Student Exhibitions, University of Idaho, Moscow, Idaho.

1984, Western Women's Art Showcase, juried show, Coeur d'Alene, Idaho.

### **Grants and Contracts Awarded:**

2001-02, Gallery Connections, Arts As Basic Grant from the Idaho Commission on the Arts, \$3,500. Matching funds provided from the Moscow School District. This is a collaborative program with the school district, Moscow Arts Commission and the UI art education program to provide educational tours at the Prichard Art Gallery for public school students.

1999-2001, Art Connections, \$3,500 matching funds from the Idaho Commission on the arts to provide continuing education for elementary teachers in visual art.

1998-99, Co-PI, SBOE Technologies Learning Grant awarded to Department of Art, University of Idaho, \$200,000.

1998-99, Co-PI and director, A.R.T. Connections Grant, \$3,500 matching funds from Idaho Commission on the Arts to provide continuing education for elementary teachers in visual art.

1997-98, Participant in SBOE Learning Technologies Grant awarded to the Department of Art, University of Idaho, \$250,000.

1997-98, Co-PI and director, A.R.T. Artists, Resources, Teaching Training, \$3,500 matching grant from the Idaho Commission on the Arts to provide continuing education for elementary teachers in visual art.

### **SERVICE:**

#### **Major Committee Assignments:**

##### University

2009, University Promotion and Tenure committee  
 2006-09, Faculty Senate representative for the College of Art and Architecture  
 2007, Search committee member, Dean, College of Art and Architecture  
 2007, Screening committee member, vice president for research  
 2006, Search committee member, Chair, Computer Science Department, College of Engineering  
 2006, Search committee member, interim dean, College of Art and Architecture  
 2003-06, Member at large, Graduate School Council  
 2002-04, President's Task Force on Diversity  
 2002-04, P-12 Education and Outreach Task Force  
 2001-04, Diversity Task Force  
 2001-04, University Curriculum General Education Committee  
 2000-04, Summer School Ad Hoc Committee  
 2000-03, Institutional Research and Assessment Advisory Board  
 1996-2000, Women's Studies Coordinating Committee, University of Idaho  
 1994-2000, College of Education Scholarship Committee, University of Idaho  
 1993, University of Idaho Prichard Gallery Review Committee

##### College:

2009, College of Education Promotion and Tenure guidelines committee  
 2007, Chair of two search committees, generalist, Moscow and Coeur d'Alene, Department of Curriculum and Instruction,  
 2007, Search committee member, Director, Department of Curriculum and Instruction, College of Education

2006-09, College Curriculum Committee, College of Education  
 2004-06, Advisor for Tau Sigma Delta, Architecture and Allied Arts Honorary  
 2004, Promotion and Tenure Committee, Psychology  
 2003, Prichard Gallery Director search committee  
 2001, Search committee for Dean of Art and Architecture  
 2000, Design Technology Center Advisory Committee  
 1999, Search committee for Special Education Professor College of Education  
 1999, Search committee for Technology Director, College of Education

**Department:**

2009, Search committee Art Historian  
 2009, Scholarship committee Art and Design  
 2008, Search committee member, for Art Historian  
 2003-present, Advisor UI Student Chapter of the National Art Education Association  
 2002-04 Student Art Club Advisor  
 2002-08, Reflections Gallery Advisor  
 2001-04, Graduate Program Advisor  
 2001, Search committee for Art Historian  
 1998-2000, Teacher Education Coordinating Committee  
 1997-98, Search committee for the Chair of the Division of Teacher Education

**Professional and Scholarly Organizations:**

1999-present, Women's Caucus for Art  
 1996-2000, Phi Delta Theta (Professional Educational Organization)  
     Vice President for Programs, 1996-98  
 1993-present, National Art Education Association  
 1993-present, Idaho Art Education Association  
 1991-93, Idaho Alliance for Art Education  
 1988-present, College Art Association

**Outreach Service:**

2008, Curator, international exhibition, "The Beauty of the Orient," Landscape Photographs by Jui-Jung Chien, Taiwan, UI Reflections Gallery  
 2008, Juror, department of Art Annual Undergraduate Exhibition, College of Southern Idaho  
 2006, Search committee member, Director, Moscow Arts Commission  
 1994-present, Chair, Annual Idaho School Art Exhibition sponsored by the University of Idaho  
 2005, Reviewer, Idaho Visual and Performing Arts Teacher Standards, Professional Standards Commission, State Department of Education, Boise, Idaho.  
 2005, Reviewer, Arts Powered Schools Teacher Institute, Sponsored by ICA and the Idaho State Department of Education.  
 2005, Juror, The Snake River Showcase Art Exhibition, Lewiston, Idaho.  
 2005, Participant, "The Million Bead project," Moscow School District art education project,  
 2005, Art education student coordinator, "Creative Kickoff," Vandal Athletics Scholarship Fund.  
 2003, Mentor, Women in Higher Education Roundtable, consortium of faculty from UI, WSU, Gonzaga, Eastern Washington University, Lewis and Clark State College, Whitworth College, North Idaho College, and Spokane Falls Community College.  
 2003, Reviewer, FIPSE (Fund for the Improvement of Post Secondary Education) Federal Department of Education grant program.  
 2003, Coordinator of student presentations and in-service credit, Idaho Art Education Association Annual Conference, Coeur d'Alene, Idaho.  
 2001, Reviewer, Ed Tech Quest Competition, multimedia projects submitted from high school students throughout the United States and Canada, 3/01.  
 1999, Juror for Regional Art Exhibition at the Lewis and Clark Center for Arts and History, Lewiston, Idaho.  
 1999, Reviewer, 4-H Cooperative National Art Curriculum.  
 1999, Reviewer, "The Creative Arts: A way of knowing" Young Exceptional Children, A journal for

practitioners and parents of children with disabilities.

1985-2000, Docent, Prichard Art Gallery, University of Idaho, Moscow, Idaho. 1994-95, Co-chair, "Murals Reflecting Prevention," a model community project involving the university, public schools and community. Awarded \$1,000 grant from Learning Systems Group, a non-profit educational organization affiliated with Very Special Arts and the State Department of Education.

1991-98, Prichard Art Gallery Advisory Board, appointed member.

1991-93, Moscow Arts Commission, appointed member.

1991-93, Mentor, Moscow High School Extended Learning Internship Program.

## **PROFESSIONAL DEVELOPMENT:**

### **Administration/Management:**

Fall and Spring UI Leadership retreats for administrators, 2002-04

Attended the Bryn Mawr Institute for Women in Higher Education, Bryn Mawr, Pennsylvania. June-July 2003. The institute offers women administrators intensive training in education administration and current issues facing higher education.

U of I Women Scholars Meeting, November 2000

### **Educational:**

Calligraphy and Chinese Painting, Taiwan, 2007

Sense of Place Humanities Seminars and Field Trips, University of Idaho, 2003