ANTH 404/504: The Anthropology of Tourism
Thursdays, 6pm-8:30pm
Room: TLC 223
Spring Semester 2009
University of Idaho, Moscow

Instructor: Stacey Lynn Camp, Assistant Professor
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COURSE DESCRIPTION
Across the globe, tourism has been touted as a route to economic sustainability and both national and local prosperity. As one of the largest and fastest growing industries in the modern world, tourism can supply wealth and growth opportunities in poverty-stricken communities—but at what cost? In this course, we will examine both the advantages and disadvantages to a variety of forms of tourism: sex tourism, "primitive" tourism, heritage tourism, ecotourism, and nature tourism, to name a few. We will also explore the differences between the types of tourists and tourist sites. For example, what separates and differentiates anthropologists and scholars from tourists? How is a museum different than a theme park? What are the socio-economic and historical processes that make seeing an animal or human on display desirable? Lastly, students will be exposed to competing theories on travel, leisure, and heritage. Is tourism really a modern form of colonialism, as some scholars would argue? Or is travel an innate, Westernized version of religious pilgrimages or rituals found in other parts of the world?

REQUIRED TEXTBOOKS
Course texts can be found at the University of Idaho, Moscow's bookstore.

Clifford, James (1997) *Routes: Travel and Translation in the Late Twentieth Century*. Cambridge: Harvard University Press. ([ ROUTES on Course Schedule ])


All other readings are available on E-Reserve. To access the E-Reserves, follow this link:
http://db.lib.uidaho.edu/ereserve/show_course.php?pointer=2125
REQUIRED ASSIGNMENTS
Your grade in this course consists of 4 components, totaling 100 points. These components include:

Attendance (10% or 10 points): Students are expected to attend all scheduled classes unless an emergency arises. If this is the case, please meet with me to make up your absence and go over the material you missed. If you miss more than 1 class this semester, your participation grade will be reduced by 5 points each time you miss class. If you miss 3 classes, your attendance grade will be reduced to 0 points.

Reading Journals (30% or 30 points): Throughout the semester, you will be given Reading Journal prompts to respond to in your journal. The prompt handout will discuss the length and content of the journal response. Your journal can be typed or handwritten, but you must bring it to class each week. Journals that include critical and thoughtful notes, questions, and comments you have about the readings each week that extend beyond the prompts will be looked upon favorably. Your journal will be periodically turned in for me to review. The deadlines are detailed under the "Course Assignment Deadlines" section of this Syllabus.

Critical Analysis Papers (40% or 40 points) (undergraduates only): Undergraduates will be required to complete two Critical Analysis Papers, each worth 20 points. For the first paper you will be asked to analyze one of the movies we have watched in class. You will be expected to use the class discussions and course texts as interpretive tools to help you decode and theorize how tourist activities, tourism, travel, and vacations are depicted. This paper will be due on April 2nd in class. The second Critical Analysis Paper will require that you choose a film not viewed in class to analyze and interpret. You will give a list of pre-approved movies that deal with tourism, travel, vacations, and leisure in the middle of the semester; you are welcome to deviate from the list of movies with Professor Camp’s approval. The second Critical Analysis Paper will be due on May 7th in Professor Camp’s box.

Final Exam (20% or 20 points) (undergraduates only) or Research Project (60% (graduate students only)): The final exam will consist of keywords and essay responses based on the Reading Journal prompts; more information on the exam structure will be handed out towards the end of the semester. Graduate students will be expected to design their own research project for the semester that involves a critical analysis of a tourist site, museum, travel practice, or historical site of their choice. Graduate students should plan to meet with Professor Camp during the first weeks of the semester to develop a plan of action for their research project. Deadlines related to the Research Project will be handed out in class.
COURSE ASSIGNMENT DEADLINES
February 19th (due in-class) ~ Reading Journal Due
March 12th (due in-class) ~ Reading Journal Due
April 2nd (due in-class) ~ Critical Analysis Paper #1 (undergraduates only)
April 16th (due in-class) ~ Reading Journal Due
May 7th (due in Stacey's box) ~ Critical Analysis Paper #2 (undergraduates only)
May 14th (due in Stacey's box) ~ Research Paper (graduates only)
May 14th, 6pm-8:30pm ~ Final Exam (undergraduates only)

ACADEMIC DISHONESTY
Plagiarism of any form will not be tolerated. Plagiarism, in its simplest form, involves copying someone else’s work and claiming it as your own. I also count plagiarizing your own work from another course and turning it in as if it were new, original work in my class as plagiarism. To avoid university penalties, always make sure to properly cite your sources, including books, websites, journal articles, unpublished materials, and discussions with your classmates. Please review the university’s policy on academic dishonesty and citation rules before completing your first written assignment in class. These guidelines can be found here: http://www.uihome.uidaho.edu/default.aspx?pid=56158

STUDENT ACCOMODATIONS
Reasonable accommodations are available for students who have documented temporary or permanent disabilities. All accommodations must be approved through Disability Support Services located in the Idaho Commons Building, Room 306 in order to notify Professor Camp as soon as possible regarding accommodation(s) needed for this course. You can contact Disability Support Services at 208-884-6307, dss@uidaho.edu, or www.access.uidaho.edu.

GUIDELINES FOR BEING SUCCESSFUL IN PROFESSOR CAMP’S CLASS
There are a few “ground rules” I ask that we all follow in this classroom. My intent in setting these rules of engagement and conduct is to help foster an environment conducive to critical, yet respectful discussion. In my classroom, everyone’s views and perspectives deserve to be heard. As an instructor, I also want to make sure you get the most out of my class as a paying college student. Below I outline my classroom rules and paths to being a successful student in my classroom:

RULE 1 – Cell phones, laptops, and other electronic devices are not permitted in my classroom. They are a distraction and detract from your learning experience. If you feel you cannot live without a laptop to take classnotes, come talk to me.

RULE 2 – Come to class prepared! Do the reading out of respect for your peers. This means bringing your book or readings to class as well as bringing notes on the readings to class. Be prepared to cite examples and page numbers when making an argument.
RULE 3 – Everyone has a chance to speak. Do not dominate the discussion; do not speak while someone else is talking.

RULE 4 ~ Along the same lines, **stick to the course readings.** While I appreciate the diversity of experiences my students bring to the table, the classroom is a place where we deconstruct and analyze the course texts and media.

RULE 5 – If you are confused, lost, or have a question, **ASK for help** or ASK the question in class! If you are confused, you're probably not the only one. I am here to help you learn. Don’t be afraid to come to my office hours or email me if you prefer discussing your question one-on-one.

RULE 6 - Do **NOT** send me **ANY** assignments via email. I don’t care if your printer broke 5 minutes before class or if you ran out of ink the night before the paper was due! The University of Idaho has **MANY** on campus printers and computers at your disposal.

RULE 7 ~ Come to class! Not showing up to class will not only hurt your grade, but also detract from your classmates’ experiences. **If you are absent,** your grade will be negatively impacted unless you can provide a note from the Dean of Student Services’ office or from Disability Support Services.
COURSE SCHEDULE

*Note: Students can either attend a pre-class movie showing that will start at 5:15pm OR borrow the movie from the library prior to coming to class. Movies will be placed on reserve up until the afternoon before the class. Some movies will be screened during class.

MODULE I: DEFINING THE TOURIST AND TOURISM PRACTICES

Thursday, January 15 ~ Introduction to the Anthropology of Tourism

**MOVIE: Cannibal Tours** (1988)

Thursday, January 22 ~ Tourists as Cannibals


Thursday, January 29 ~ Tourists and Authenticity

*MOVIE: Alcatraz is Not an Island* (2001)


Thursday, February 5 ~ Anthropologist as Tourist


ROUTES, Prologue, Chapter 1: Travelling Cultures, pp. 1-46.

Thursday, February 12 ~ Theorizing Why We Tour


Thursday, February 19 ~ The Tools of the Trade: Cameras and Souvenirs


**MODULE II: CONTEMPORARY TOURISM**

Thursday, February 26 ~ Ethnic Tourism in Latin America

*MOVIE: *The Three Caballeros* (1944)


Thursday, March 5 ~ Sex Tourism in the Caribbean


Thursday, March 12 ~ "Primitive" Tourism in Africa and Australia

*MOVIE: *BabaKiueria* (1986)

SPRING RECESS: MARCH 16-20

Thursday, March 26 ~ Hawaii in the American Mind


Thursday, April 2 ~ Nature Tourism in America, Part I


Thursday, April 9 ~ Nature Tourism in America, Part II


MODULE III: TOURISM AS HISTORY, TOURISM AS ENTERTAINMENT

Thursday, April 16 ~ Museums

*MOVIE: Couple in a Cage (1997)


Thursday, April 23 ~ Theme Parks


Thursday, April 30 ~ Historical Sites


Thursday, May 7 ~ Public Interpretations of History

*MOVIE: The Civil War  (1990)
