ANTH 432/532: Historical Artifact Analysis
Tuesdays & Thursdays, 8-9:15am
Room: TLC 141
University of Idaho, Moscow

Instructor: Stacey Lynn Camp, Assistant Professor
Email: scamp@uidaho.edu
Office: Phinney Hall, Room 117
Office Hours: Tues/Thurs 10-11:30am
Phone: (208) 885-6736

COURSE DESCRIPTION
In this intensive, hands-on course, students will learn the step-by-step processes involved in conducting laboratory research on historic artifacts. Students will study the ins and outs of analyzing, cataloging, and dating historic artifacts. Artifacts covered in this course include ceramics, metal, glass, personal effects, and Overseas Chinese materials.

In this course, you will learn to:

1. Identify and seriate historic artifacts
2. Properly handle, catalog, and curate archaeological assemblages
3. Analyze and perform preliminary artifact interpretations utilizing archival data and oral histories
4. Write and assemble an archaeological site report
5. Gain a specialized knowledge of Overseas Chinese artifacts

REQUIRED TEXTBOOKS
Course texts can be found at the University of Idaho, Moscow’s bookstore. Additional readings can be located on E-Reserve unless otherwise noted.


REQUIRED ASSIGNMENTS
Your grade in this course consists of 4 components, totaling 100 points. These components include:

Attendance (10% or 10 points): Students are expected to attend all scheduled classes unless an emergency arises. If you miss more than 1 class this semester, your participation grade will be reduced by 5 points each time you miss class. If you miss 3 classes, your attendance grade will be reduced to 0 points.

Quizzes (40% or 40 points): Four quizzes will be given throughout the semester, as denoted on the Course Schedule. These quizzes will cover artifact identification, seriation, and description.

Artifact Analysis Paper (30% or 30 points): Students will write up an analysis of one particular set of objects from two active archaeological collections. Undergraduates will be expected to write a 10 page analysis and historical summary, while graduate students will be expected to turn in a 10 to 15 page document. More information on the paper will be given out later in the semester. The paper will be due on May 13th in Professor Camp’s box.

Final Exam (20% or 20 points): An exam covering all lectures and artifact identification discussed during the semester will be held on May 14th in the Lab. Both graduate and undergraduate students will take the final.

COURSE ASSIGNMENT DEADLINES
February 10th ~ Ceramics Quiz
March 5th ~ Glass Quiz
March 31st ~ Metal Quiz
April 28th ~ Personal Adornment & Overseas Chinese Archaeology Quiz
May 13th (due in Stacey’s box) ~ Artifact Analysis Paper
May 14th, 7:30am to 9:30am (meet in Lab) ~ Final Exam

ACADEMIC DISHONESTY
Plagiarism of any form will not be tolerated. Plagiarism, in its simplest form, involves copying someone else’s work and claiming it as your own. I also count plagiarizing your own work from another course and turning it in as if it were new, original work in my class as plagiarism. To avoid university penalties, always make sure to properly cite your sources, including books, websites, journal articles, unpublished materials, and discussions with your classmates. Please review the university’s policy on academic dishonesty and citation rules before completing your first written assignment in class. These guidelines can be found here: http://www.uihome.uidaho.edu/default.aspx?pid=56158

STUDENT ACCOMMODATIONS
Reasonable accommodations are available for students who have documented temporary or permanent disabilities. All accommodations must be approved
through Disability Support Services located in the Idaho Commons Building, Room 306 in order to notify Professor Camp as soon as possible regarding accommodation(s) needed for this course. You can contact Disability Support Services at 208-884-6307, dss@uidaho.edu, or www.access.uidaho.edu.

GUIDELINES FOR BEING SUCCESSFUL IN PROFESSOR CAMP’S CLASS

There are a few “ground rules” I ask that we all follow in this classroom. My intent in setting these rules of engagement and conduct is to help foster an environment conducive to critical, yet respectful discussion. In my classroom, everyone’s views and perspectives deserve to be heard. As an instructor, I also want to make sure you get the most out of my class as a paying college student. Below I outline my classroom rules and paths to being a successful student in my classroom:

RULE 1 – Cell phones, laptops, and other electronic devices are not permitted in my classroom. They are a distraction and detract from your learning experience. If you feel you cannot live without a laptop to take class notes, come talk to me.

RULE 2 – Come to class prepared! Do the reading out of respect for your peers. This means bringing your book or readings to class as well as bringing notes on the readings to class. Be prepared to cite examples and page numbers when making an argument.

RULE 3 – Everyone has a chance to speak. Do not dominate the discussion; do not speak while someone else is talking.

RULE 4 ~ Along the same lines, stick to the course readings. While I appreciate the diversity of experiences my students bring to the table, the classroom is a place where we deconstruct and analyze the course texts and media.

RULE 5 – If you are confused, lost, or have a question, ASK for help or ASK the question in class! If you are confused, you’re probably not the only one. I am here to help you learn. Don’t be afraid to come to my office hours or email me if you prefer discussing your question one-on-one.

RULE 6 - Do NOT send me ANY assignments via email. I don’t care if your printer broke 5 minutes before class or if you ran out of ink the night before the paper was due! The University of Idaho has MANY on campus printers and computers at your disposal.

RULE 7 ~ Come to class! Not showing up to class will not only hurt your grade, but also detract from your classmates’ experiences. If you are absent, your grade will be negatively impacted unless you can provide a note from the Dean of Student Services’ office or from Disability Support Services.
COURSE SCHEDULE

Thursday, January 15 ~ Introduction to Historic Artifact Analysis

LECTURE: Class meets in TLC 141.

Tuesday, January 20 ~ Introduction to Laboratory Research

LECTURE: Class meets in TLC 141.


Thursday, January 22 ~ Review of Laboratory Policies & Procedures

LAB-WORK: Class meets in LAB.

Tuesday, January 27 ~ Ceramics

LECTURE/DISCUSSION: Class meets in TLC 141.


Thursday, January 29 ~ Ceramics

LECTURE/DISCUSSION: Class meets in TLC 141.


Tuesday, February 3 ~ Ceramics

LAB-WORK: Class meets in LAB.


(E-RESERVE) Barber, Russell (1994) "Exercise 15 - Mean Ceramic Dating," in Doing Historical Archaeology: Exercises Using Documentary, Oral, and Material Evidence, pp. 166-73. (NOTE - COMPLETE EXERCISE AND BRING TO CLASS!)
Thursday, February 5 ~ Ceramics

**LAB-WORK/DISCUSSION**: Class meets in LAB.


Tuesday, February 10 ~ Ceramics

**LAB-WORK**: Class meets in LAB.

**QUIZ on Ceramics Unit!**

Thursday, February 12 ~ Glass

**LECTURE**: Class meets in TLC 141.


Tuesday, February 16 ~ Challenges in Professional Curation

**INVITED SPEAKER**: Bob Chenoweth, Curator, NPS Nez Perce Historic Park

Thursday, February 18 ~ Glass

**LECTURE**: Class meets in TLC 141.


Tuesday, February 24 ~ Glass

**LAB-WORK**: Class meets in LAB.
Thursday, February 26 ~ Glass

LAB-WORK: Class meets in LAB.


Tuesday, March 3 ~ Zooarchaeology

INVITED SPEAKER: Dr. Mark Warner


Thursday, March 5 ~ Glass

LAB-WORK: Class meets in LAB.

QUIZ on Glass Unit!

Tuesday, March 10 ~ Metal

LECTURE: Class meets in TLC 141.


Thursday, March 12 ~ Metal

LAB-WORK: Class meets in LAB.


MARCH 16-20: SPRING RECESS
Tuesday, March 24 ~ Metal

**LAB-WORK:** Class meets in LAB.


Thursday, March 26 ~ Metal

**LAB-WORK:** Class meets in LAB.

*(KARKLINS)* Dunning, Phil (2000) "Composite Table Cutlery from 1700 to 1930," pp. 32-45.

Tuesday, March 31 ~ Metal

**LAB-WORK:** Class meets in LAB.

**QUIZ on Metal Unit!**

Thursday, April 2 ~ Personal Effects: Adornment

**LECTURE:** Class meets in TLC 141.


Tuesday, April 7 ~ Personal Effects: Sewing

**LAB-WORK:** Class meets in LAB.

Thursday, April 9 ~ Personal Effects: Smoking

**LAB-WORK:** Class meets in LAB.


Tuesday, April 14 ~ Overseas Chinese Artifacts: Ceramics

**LECTURE:** Class meets in TLC 141.


Thursday, April 16 ~ Overseas Chinese Artifacts

**LAB-WORK:** Class meets in LAB.


Tuesday, April 21 ~ Overseas Chinese Artifacts

**LAB-WORK:** Class meets in LAB.


Thursday, April 23 ~ Overseas Chinese Artifacts


Tuesday, April 28 ~ Overseas Chinese Artifacts

**LAB-WORK:** Class meets in LAB.

**QUIZ on Personal Effects and Overseas Chinese Artifacts Units!**
Thursday, April 30 ~ Class Project

**LAB-WORK**: Class meets in LAB.

Tuesday, May 5 ~ Class Project

**LAB-WORK**: Class meets in LAB.

Thursday, May 7 ~ Class Project

**LAB-WORK**: Class meets in LAB.

**FINAL: THURSDAY, MAY 14TH, 7:30am to 9:30am in LAB!**