

ARCHITECTURE & INTERIORS NEWS

photo: Bruce Haglund



FALL 2007

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The electronic newsletter of the Department of Architecture and Interior Design in Moscow and Boise.

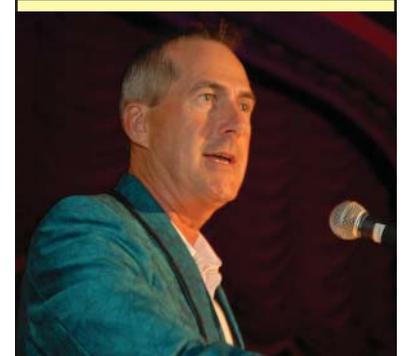
SUSTAINABILITY GAINING GROUND AT UI

More than 500 members of the University and extended community came together throughout Day 1 of the inaugural President's Sustainability Symposium focused on carbon, climate, and our environment. I am tremendously proud of the success of this event, which opened an engaging public dialogue among decision makers in public, private and non-profit sectors about how partnerships can make a difference in addressing climate change. Idaho Governor C.L. "Butch" Otter added his voice to the call for the University of Idaho and its sister institutions to mobilize our resources and provide leadership on this issue. Our task is to grow our capacity for scholarship on critical issues surrounding climate change and to use that knowledge to educate the leaders of tomorrow. I invite you to learn from the rich information and perspective we gained. Speakers' biographies and presentations are at <http://www.uihome.uidaho.edu/uihome/sustainability/agenda.aspx>.

The Symposium's second day turned the conversation inward, as faculty, staff and students discussed the issues and their implications for implementation of the University's Strategic Action Plan. Anthony D. Cortese, a leader on the role of higher education in sustainability issues, ideas and practices, joined Provost and Executive Vice President Doug Baker to facilitate the day. The group affirmed sustainability as an overarching theme to enrich teaching and learning, scholarly and creative activity, outreach and engagement, and the structure, culture and climate of the University of Idaho. We want to build on the many strong programs and business practices with a sustainability emphasis that already exist at the University. (See examples at <http://www.sustainability.uidaho.edu/default.aspx?pid=99066>.)

Students play a significant role in our ongoing efforts to inform and educate about sustainability, and I am frequently amazed, amused and delighted by the creative ways they keep the issue in the forefront. A few weeks ago, Art and Architecture students staged a wearable art competition. Students were provided with a palette of supplies, such as plastic grocery bags, trash bags and other things that normally would be thrown away. Congratulations to Amy Probert and Rebecca Stucki, both of Boise, who won first place with a strapless green dress made out of a recycled tarp and accessorized with a belt made from an old window screen and a gold bubble-wrap shrug.

—Tim White, President



Ron Walters MC'd the Wearable Art show.



Amy Probert struts her award-winning outfit at the Prichard reception following the Wearable Art show. Yes, it's trashy, but it's fashion!

photos: Mark Lamoreux

NEW FACULTY WELCOMED

FRANK JACOBUS

Frank Jacobus is a new tenure-track Assistant Professor. He graduated from The Cooper Union with a Bachelor of Architecture degree in 1998 then moved to Fort Worth, Texas, where he practiced architecture for seven years; becoming a licensed architect in 2004. Frank earned a Post-Professional Masters degree in Architecture with a Design-Theory focus from the University of Texas at Austin in 2007. His thesis research at UT focused on the affect of emerging technologies and media on the discipline of architecture and was selected by the architecture faculty as the “Outstanding Masters Design Study.” While in Austin he was an invited member of a project titled “Resilient Foundations: The Gulf Coast after Katrina,” which was exhibited at the 10th annual architecture show at the Venice Biennale. He’s teaching a graduate studio and furniture design and construction fall term and will teach fourth-year studio and architectural programming in spring. Frank currently resides in Moscow, Idaho with his wife and two sons.

XIAO HU

Xiao Hu is a visiting assistant professor for the 2007-2008 academic year. He is currently a PhD candidate at University of Nebraska-Lincoln, specializing in Architectural Education. His program is trying to combine architecture and higher education together and to better prepare architectural educators in the future. Xiao’s doctoral dissertation is about Chinese architecture transformation during the first ten years of the communist regime. Xiao gained his Master of Science in Architecture from University of Nebraska-Lincoln in 2003 and Bachelor of Architecture from Chongqing Jianshu University in China in 1997.

Xiao is a registered architect in China and has worked on design projects there during the last ten years. He is still working with partners in China on several residential condominium buildings now. Xiao’s major research interests include urban design, cultural, social and political meanings of architecture, sustainable design approaches from traditional houses, and non-western architectural history and theories. Xiao is also interested in cross-country educational and practical programs. He is currently teaching 2nd-year studio, 3rd-year studio and Architectural Communications this fall semester.

MIRANDA ANDERSON

Although Miranda taught as a visiting Assistant Professor at Idaho last year, she is a new hire this year as a tenure-track Assistant Professor. She’s teaching design studios and materials courses in Interior Design.

“It is with pleasure that I write of my continued presence here in the UI Architecture and Interior Design Department. This past year in Moscow has afforded me many great experiences, challenges and accomplishments, not to mention a very large concrete grain elevator/silo complex! Those of you that have spent significant time on this campus, either as students or faculty (or both!) may have developed a similar fondness for our ‘form follows function’ friends to the east. When news spread last winter/spring of their proposed wrecking ball fate, we knew we had to do something to save Moscow’s unique skyline (or else what would Corbu think?). These structures not only represent Moscow’s rich agricultural heritage but are historically, culturally, and structurally significant architectural icons of the west. Our subsequent timely purchase and future plans for adaptive reuse of the Jackson Street Silos mirror my belief that historic preservation and adaptive reuse are important components of sustainable community design. If any of our readers have memories or stories, either about Moscow’s grain elevators or of dynamic adaptive reuse of industrial buildings in your areas, I’d love to hear them! <mirandaa@uidaho.edu>”



photo: Bruce Haglund



photo: Dillon Ellefson



photo: Bruce Haglund

THE NEW ROME PROGRAM

The new Rome Program made its inaugural voyage over the summer, and it's off to a great start. Planned and directed by Assistant Professor Matt Brehm, the program brought 14 students to Italy from May 20 through July 19. Based in the center of Rome, with studio space just down the street from the Pantheon, the program provided students the invaluable experience of living and studying in one of the world's most renowned centers of art, architecture, urbanism, and culture.

Students were focused on three courses—an Architectural Design Studio, a class on Roman Urban/Architectural History, and a Sketching course. The Design Studio tackled the problem of creating contemporary work in a fantastically layered historic context. The History class included walking tours by several distinguished visiting faculty from Cornell University, The American University in Rome, The American Institute for Roman Culture, and the Studium Urbis, and challenged students to document and analyze two piazza spaces. The Sketching class had students develop their techniques for recording places using a variety of media. The group completed two field trips to visit the cities of Florence, Pisa, Lucca, Siena, Foligno, Assisi, and Perugia, and, while waiting to catch a train in Assisi, happened to meet John Hallett, a 1990 graduate of the architecture program!

Associate Professor Anne Marshall joined the group for two weeks, providing assistance with the courses and one of the field trips. Assistant Professor Roman Montoto also stopped by to contribute design critiques after spending time in Spain.

Student work from the program was on display in the Reflections Gallery (in the UI Commons) through mid-October. Also, images and stories about the program can be viewed online at <http://idahoroma.blogspot.com>.

Students participating: Todd Alden, Kalan Beck, Nikki Calzacorta, Jordan Cash, Richard Creason, Kirsten Cummings, Danielle Doeringsfeld, Jake Dunn, Brett Gulash, Tim Hedrick, Caroline Souza, Angela Sumner, Cale Valentine, Kelsie Wahlin, and Steven Clark (Teaching Assistant).

— Matt Brehm



The Rome students toured city and countryside, meeting John Hallett at the depot, and studied in their digs in Rome.

photos: Matt Brehm

CAA DESIGN WEEK REDUX

[This was the second annual Design Week celebration, an event we hope to continue and expand while attracting an increasing number of alums and involving all of our students and faculty. Stay tuned news of the next Design Week.—bth]

Design elements are used in every aspect of life: construction, manufacturing, traffic flow, football plays, art, gardening, information technology, and more. The University of Idaho's College of Art and Architecture hosted a celebration of design and the impact of sustainable design on a global society Sept. 12–14. "Over the last couple years, University of Idaho President Tim White has signed three different initiatives to make the university sustainable," said Bruce Haglund, professor of architecture and chair of the festivities. "The college is sponsoring these events to stimulate the trend of turning the campus toward sustainability. Every department and every individual can contribute to a sustainable Idaho."

Themed "Unleashing the Power of Design," the three-day event began Wednesday, Sept. 12 at 6:30 p.m. with a kick-off celebration. Students, faculty and staff of the college were invited to share pizza in the Commons Food Court, followed by a college-wide film showing of *Baraka* in TLC Room 040. Created by Ron Fricke, the silent film contains images of landscapes, cultures, monuments, and people from around the world. An incredible journey through six continents and 24 **countries**, *Baraka* is a collection of **high quality** images, presented in a moving and compelling manner. A discussion led by Randy Teal, assistant professor of Architecture, followed the film.

On Thursday a panel discussion on "Unleashing the Power of Design in Practice" was held at 7 p.m. at the Kenworthy Performing Arts Centre. Ron Walters, Jason Pfaff, and Richard Dallam, all members of the CAA Advisory Council, practicing designers, and University of Idaho alumni, were scheduled to serve as panelists. John Anderson filled in for Jason when a family emergency prevented his participation.

A Wearable Art Competition began Thursday at 10 a.m. in Art and Architecture North Room 208. CAA students were invited to participate in a collaborative and free-spirited competition to construct a wearable and inventive design. Only 20 teams were allowed to compete. Groups were provided with a palette of supplies, such as plastic grocery bags, trash bags, and other things that normally would be thrown away. Groups recycled those items and other "trash" into clothing. Students exhibited their creations at a public presentation at 7:30 p.m. on Friday at the Kenworthy Performing Arts Centre. Prizes for the event are \$600 first place, \$300 for second place and \$150 for third place, in addition to other recognition. While the judges determined the results of the Wearable Art Competition, winning films from the Student Short Film Competition were shown. The one-minute films, based on "unleashing the power of design," were pre-judged and winners were announced after the showing. Prizes were: \$600 to the first place team, \$300 to the second place team and \$150 to the place team. Following the Kenworthy exhibition, a reception for CAA students, alumni, Advisory Council, faculty and staff was held at the Prichard Art Gallery.

"We welcome all students, faculty, staff and the community to join us in inaugurating a year of consciousness about the actions we take and their impacts for future generations," said Haglund.

In addition to the scheduled events, students in the college's Furniture Design and Construction course displayed furniture made of recycled cardboard in the Commons throughout the week.

—Joni Kirk, University Communications



Wearable Art featured flashy styles and big checks.



Bend Chair in corrugated cardboard by Todd Thompson.

photos: Mark Lamoireaux

photos: Frank Jacobus

I N T E R I O R S G O E S K A B O O M

KABOOM IN GENESEE

The 50 ID students (vertical teams) shared their solutions for the Genesee Elementary school playground wall mural with the faculty and the Genesee community in the UI Commons Whitewater room. Genesee kids and their parents will be attended to select what they would like the students to paint on October 6 (the official Kaboom date: Making a difference in a day).

Once a successful design was selected, students participated in painting the mural, accompanied by their professors—Rula, Shauna, and Miranda. The statements from other Kaboom participants and ASUI leadership indicated that the wall was amazing, it was clear that children began to play in the adjacent area whereas prior to the mural they did not. The reflections from the senior students indicated a level of engagement within the program that also became visible to other students, faculty, and community alike.

After the successful weekend event Rula wrote, “Dear Interior Design “kaboomers” (all of you seniors, juniors, and sophomores, and of course kindergartners and faculty too). I would like to extend a heartfelt thanks for the great work that you all have been part of, for the precious time that you have devoted to this project out of class, to the exciting vision you have shared, to the true collaborative spirit, and certainly for being such a beautiful “community” of interior designers who make a difference. I am proud of each and every one of you.

“During the work this Saturday, in Winco (the meeting place!!), in downtown, on campus, and in e-mail, a sentiment about the number of people from Interior Design, the work, the fun and spirit, and about the quality of work that you have done has been echoed by many folks, and it certainly set a standard for many future contributions. The last came yesterday from Josh Dean, Director of the Center for Volunteerism and Social Action who said “I wanted to thank you and your students for coming out this past weekend. The wall looks amazing and I think the children will really love it.” Before leaving Saturday a couple of people commented on how kids are now playing in the area near the wall, where before they did not... That is truly the power of good design.

“Thank You, this great wall would not have been as beautiful or as meaningful without the contribution of each person in our awesome team. A collective hug to all.”

—Rula Awwad-Rafferty



Genesee kids and parents assembled in the Whitewater Room to choose the wall design.



Interior Design students at the wall in Genesee, turning concrete into art!



photos: Rula Awwad-Rafferty

2007-2008

LECTURE

SERIES

IN THE MIDDLE OF SOMEWHERE: ARCHITECTURE IN CONTEXT

image: /DL Team

SEPTEMBER 7



MARLON BLACKWELL
UNIVERSITY OF ARKANSAS

SEPTEMBER 28



SUSAN SZENASY
EDITOR-IN-CHIEF OF METROPOLIS MAGAZINE

OCTOBER 8



DREW DALTON
ST. ANSELM COLLEGE



NOVEMBER 2

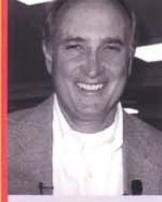
JOHN ENRIGHT
GRIFFIN ENRIGHT ARCHITECTS

IN THE MIDDLE OF SOMEWHERE: ARCHITECTURE IN CONTEXT

UoI DEPARTMENT OF ARCHITECTURE AND INTERIOR DESIGN LECTURE SERIES 2007-08

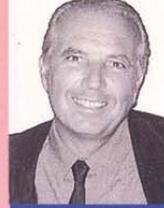
WSU CO-SPONSORED

JANUARY 11



DAVID ORR
OBERLIN COLLEGE

FEBRUARY 1



DAN ROCKHILL
UNIVERSITY OF KANSAS



ALBERT BORGMANN
UNIVERSITY OF MONTANA

MARCH 31



APRIL 11

ANNA KLINGMAN
KLINGMANN ARCHITECTURE BRAND DEVELOPMENT

ARCHITECTURE STUDIO WORK ACCOMPLISHED

NEW SUMMER VERTICAL STUDIO: SUSTAINING AUTHENTICITY

For summer studio Randy Teal took a group of third and fourth year students to San Francisco. The studio focused on issues of neighborhood and place with the intention of exploring the question of authenticity in terms of how designers might engage and activate the particular character of unique regions within the city. Tom Joyce and Matt Drown selected a five-block section of Octavia Boulevard. In 1989, the Loma Prieta earthquake destroyed a portion of the Central Freeway that ran through the neighborhood. The freeway was never rebuilt, and the area fell into neglect. They created a mixed-use solution for eight abandoned sites, designing a complete neighborhood with a 24-hour life cycle, including shops, residences, and a park to encourage the community to come together. Their design included sustainable elements, such as natural cooling.

“Architecture requires more than problem-solving,” says Randy Teal, assistant professor of architecture. “It also demands taking account of the lives of people and the identity of particular places, understanding and engaging both at the most basic levels, toward the goal of creating attuned humanistic environments.” Students in the studio walked away with a new way of looking at how systems are integrated. They know how to create solutions that contribute to and sustain cultures and communities for years to come.

—Randy Teal and UI web site

BUHL WALL

Thanks to the combined efforts of University of Idaho students, professors, and an alumnus, the heart of downtown Buhl now pays honor to the city's main industry with a giant sculpture of a trout. On September 15, Buhl, the trout capital of the world, dedicated a 40-foot by 60-foot sculpture during “Trout Festival.” In 2003, a project idea was presented to the University's Art and Design Department. Residents of Buhl wanted the department to design a sculpture for what they call the “big ugly wall.” Architecture Professor Phillip Mead, a native of nearby Twin Falls, embraced the idea and created an interdisciplinary class entitled “The Buhl Wall Project.” A selection committee reviewed 16 different proposals, and a design submitted by graduate student Cindy Darnell was chosen. “I hope the University uses the success of this project to reach out to other communities in Idaho,” said Jim Lunte, project manager and Idaho alumnus. “Public art is an enduring legacy in our communities and Buhl is blessed to be able to have this monumental piece. This project will be a hard act to follow.”

—Philip Mead

ENVISIONING A MIXED-USE NEIGHBORHOOD CENTER IN TACOMA

Fourth year architecture students are developing urban design proposals for the McKinley neighborhood of Tacoma. Students are following the City's proposal for a pedestrian-oriented, mixed-use neighborhood center that supports transit development.

The first week of September, students visited the neighborhood and met with the deputy mayor and other City officials, neighborhood stakeholders, the neighborhood council, law enforcement officers, and the community planner who developed the City's recent mixed-use center proposals. During Design Week in Moscow, alumnus Richard Dallam, partner at NBBJ, discussed the project with students and helped them think creatively about the possibilities for a radical transformation of the McKinley neighborhood.

Design proposals created by Idaho architecture students last year (see images) are assisting City planners to envision the development of another mixed-use neighborhood center in the Lincoln International District of Tacoma.

—Anne Marshall



Students absorbing the zen of San Francisco.

photo: Randy Teal



Randy Teal providing feedback to students at a project critique.

image: UI web site



Anne's students toured the McKinley neighborhood.



Stephen Williams' mixed-use building for the Lincoln International District (F2006).

photos: Anne Marshall

STUDENT-DESIGNED ARTIFACTS

CHAIRS AND CLOCKS

The Furniture Design and Construction class (Arch 504 / ID 332) began the semester by creating cardboard furniture out of used or found cardboard pieces. Cardboard waste makes up nearly 14% of the nation's municipal solid waste annually. The assignment focussed on the use of material that would otherwise have been added to our nation's overtaxed landfills to create a beautiful piece of furniture. The students were asked to scour the town to find cardboard sheets that were being thrown away or sent to the landfills and to create a functional chair that recognized cardboard's unique aesthetic and structural properties. The students' final cardboard furniture pieces were on display at the TLC area of the commons during Design Week.



Accordion Chair by Jesse Holgate.

The second project in Furniture Design and Construction was a clock. This 2-week charette was a warm-up project for the students that allowed them to familiarize themselves with the various techniques of wood construction. Their only constraint was that they had to build within our given dimension of approximately 12"x18" and the final piece had to function as a mantle-clock.

—Frank Jacobus, RA

MODEL DISPLAYS AID IN THE REPRESENTATION OF HISTORY

In an effort to better understand the design principles and ideas behind seminal historic buildings, Prof. Mead has assembled a collection of student-made models for public display. The motivation for the collection stems from Mead's 1988 pilgrimage to Le Corbusier's Villa Savoye outside Paris where upon seeing the building for the first time, suddenly realized that textbook photos and the scratched black and white slides presented in the Modern Architecture class were woefully inadequate in representing the villa's beauty and ideas. Even color photographs mis-represent the villa (along with most historic buildings) by showing fragmented views. No wonder students are encouraged to visit the real thing. However, most of us are unable to visit these historic buildings which can result in mistranslations and over simplified memories. Models appear to effectively fill the comprehension gap and provide students with a more understandable and memorable representation.

Last fall, Stephen Williams and Tim Grissom, both architecture graduate students recognized the need to liberate the student-made models from the cluttered confines of Phil Mead's office and display them in public spaces. However, security was a major concern. Thus, Williams and Grissom presented Mead with the idea for a directed study to design and build a prototype for a flexible, secure, and informative way to display the department's 20 models. After several investigations, Williams and Grissom combined their ideas and rendered an ingenious solution that securely displays a variety of model sizes. Towards this aim, the duo incorporated an adjustable sliding steel pin and hole system in order to accommodate different model heights and widths. To ensure 360-degree visibility, a lazy susan ball bearing ring was incorporated. Williams and Grissom also provided a place to mount a small poster that can effectively communicate the ideas behind the design of the building. In order to lock the models, Williams and Grissom threaded the lazy susan ring with an out-of-sight security key locking device that enables the models to be easily changed without sacrificing security or aesthetics.

— Stephen Williams



Clock by Bob Barker.



Students under the direction of Roman Montoto constructed a display installation in the AAS lobby.

photos: Frank Jacobus

photo: Stephen Williams

photo: Bruce Hagglund



Villa Savoy perched on Steve Williams' model display unit, one of many peppered throughout the CA&A.

INTERIOR DESIGN ACTIVITIES

INNOVATIONS OF PLACE, SPACE, AND IDENTITY

The unique character of the land, the economic and social impact of resource-based industries, and the transformation of economic base have left significant marks on the small towns dotting the Palouse. Iconic landmarks seen in structures of the past tug at the hearts of the residents of the area. Friday September 21, 2007, 3:00-6:00 pm, at Palouse Bankleft Gallery, Palouse, WA, “Interior Design Expressions: Innovations of Place, space, and identity” featured the work of fourteen Interior Design senior students in this 3-week, community-based/outreach project in an open to the public and free presentation. The project dealt with conceptual interior design interpretations relating to the region, its history, landscape, and people and expressed in the upper level of the historic Bankleft gallery. The inspiration for the project came when Nelson Duran from Honduras, the owner of the gallery, and a 2002 graduate of the College of Art and Architecture, contacted Rula Awwad-Rafferty with the idea of exploring how the newly revealed upper level of the 1889 building can be experienced. This level has not been used since the 1950s. Nelson’s inspiration for the project came as he read the statement describing interior spaces, “Their homes are their canvases, backdrops designed to satisfy a penchant for line, texture and color.” With that in mind, and the care was given to not disturbing the historical features of the raw second floor, which has great integrity and inspirational character. Currently, the space is being used as an exhibition gallery space, mixing the old architecture with modern art.

INTERIOR DESIGN SENIORS PARTNER WITH HORIZON PROGRAMS

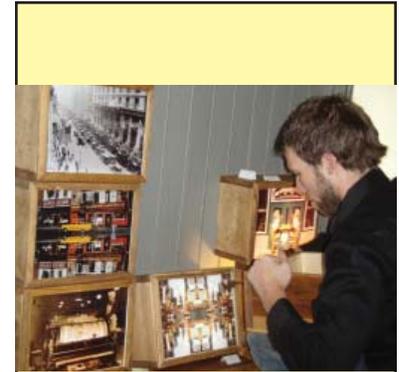
Rula Awwad-Rafferty will be working with several groups of senior students on community center designs in some of the Horizons communities. Rula has worked on multiple community-based design projects including the Sho-Ban Veteran’s Center, the Arco Outreach Project, and the Bankleft Art Gallery in Palouse, Washington. Due to time constraints (the students have to be done by the end of this fall semester, Dec 10) and the small number of students in her class they’ve selected only 5 communities to work with this semester—Cottonwood, Fernwood, Kamiah, Kendrick/Juliaetta, and Troy.

This project involves the students in researching best practices and design options that have worked in other communities as well as funding ideas and other considerations. Each team will gather input from community members throughout the design process. For their final, they will present their ideas on campus in a forum that **ALL** Horizons participants are invited to attend. They will be creating a booklet that covers available research on best practices, participatory design process, designing a welcoming place, inclusivity, sustainability, and many other vital topics.

All 14 Horizons communities are invited to attend this design forum and will receive a copy of the research booklet for future planning in their own communities. They will also continue to build a relationship with Professor Awwad-Rafferty to work with communities in the region who have expressed interest in designing a ‘community place’ that reflects the unique needs of their community.

UNIVERSAL DESIGN CHALLENGES

The Universal Design course is a full force service learning shop that affords a firsthand encounter with many issues that designers art entrusted with. The students enrolled in Universal design class, taught by Rula Awwad-Rafferty, are participating in 20 hours of service each with organizations and agencies that address needs of people with disabilities. The knowledge, understanding, sensitivity, and experience the students gain from their face-to-face interactions becomes invaluable as they design places and spaces that meet human needs and aspirations. The students in the class include Interior Design, Architecture, Law, and VTD students, the majority being Interior design.



Scenes from the Bank Left crit and presentations.

photos: Rula Awwad-Rafferty

A I A S I D A H O I N A C T I O N



Selling spuds to raise funds..



Group hug at a UI football tailgater.

Last Spring, The AIAS Student Chapter elected new officers for 2007-2008: President: Nick Hubof, Vice President: Jacob Dunn, Secretary: Kirsten Cummings, Treasurer: Jennifer Kannegaard, and Webmaster: Sean Nelson. Our membership numbers have gone from 39 members last year to 64 members this year!

This Fall AIAS opened the doors to a student store and lounge in AAS on the 3rd floor. The store sells food, snacks, and drinks for everyone. Future plans for the Spring are to stock art and architectural supplies as well. The lounge has been a popular spot for students to listen to music, watch movies, study, or just to have fun.

AIAS has currently raised \$4000 from the Department, the College, and ASUI to send students to Forum, the annual convention of the AIAS in Milwaukee, WI, from 28 December until the 2 January. AIAS is currently seeking more funding from local AIA organizations. This fund-raising has enabled 11 members to be scheduled to attend this global gathering of architecture and design students. This event offers students the opportunity to learn about issues facing both architectural education and the profession, to meet other students and professionals with common interests, and to interact with today's leading architects.

This September AIAS submitted a letter of interest to join the National AIAS community service program, Freedom by Design. This program uses the talents of architecture students to radically impact the lives of people with disabilities in their community through design and construction solutions. Christopher Olenyik was appointed as the UI Chapter AIAS Freedom by Design Officer. AIAS is undergoing a yearlong application process that includes finding local support that will enable them to make an impact on the Palouse community by next school year.

This Fall AIAS has also hosted social events, fund raisers, design competitions, learning opportunities, and sporting events. AIAS competed in UI intramural floor hockey under the alias of Building Solutions. Also AIAS competed against WSU's AIAS Chapter in a touch football game this year. We played them on WSU's Carpenter Hall grassy field and we beat them by a score of 42 to 21.

AIAS is working with the other College of Art and Architecture student clubs to bring Mike Lin and his two-day graphic rendering workshop here in the Fall. Mike Lin has been recognized by his peers as one of the leaders in his field as well as one of the best and most sought after graphics instructors in the country and around the world.

After a successful Career Fair last Spring, AIAS is seeking to improve on its success this Spring. We're looking to bring more firms to the University of Idaho than last year. Firms that attend give presentations, conduct interviews, and have quality face time with interested students. Last Spring students and graduates were hired from the firms that attended, the firms appreciated the opportunity and want to do it again.

—Nick Hubof



FRONT

Kalan Beck designed this year's T-shirt. Back reads, "That's why you're a business major."

FACULTY DOMINATES AT SAVANNAH

Six Papers delivered by four UI professors of architecture and one recent architecture graduate dominated the 75 presentations given at the 23rd International Conference on the Beginning Design Student in Savannah, GA in March, 2007. The Savannah College of Art and Design (SCAD) sponsored the conference where the theme centered on the concept of “Translations: From Understanding to Misreading and Back Again.” The papers clearly demonstrated the multiple and innovative approaches that Idaho’s architecture program takes in educating its beginning design students.

2003 Architecture graduate, Taze Fulford, who now teaches at Mississippi State, delivered “Integrating Digital Media to Translate Design Concepts” where he examined the effectiveness of incorporating digital media as a teaching tool in the beginning design studio. Through the lens of concept mapping, his study assessed the relative effectiveness of digital media in learning sustainability concepts, as opposed to learning sustainability from lectures or readings.

Matt Brehm’s paper entitled “From Mind to Hand: Cursive and Sketching as Translation” cautioned on discarding older drawing methods without considering what may be lost. In the paper, Brehm makes the case for the efficacy of manual design methods because they can be an effective way to translate ideas between the mind to the hand. Brehm supplemented his argument by citing research from elementary school studies on cursive writing vs. block letter and keyboard writing where it was found that cursive writing enabled students to express more complex ideas over those who don’t write in cursive.

Randall Teal delivered “Peering Around the Wall: Learning to Make Buildings by Not Making Buildings” which demonstrated a non-linear approach to project thinking through design exercises that build intuition and personal interpretation skills. In the paper, Randy discussed two approaches: one engages the experience of emotion as a formal/transitional problem and the other employs filmmaking as a means of developing perceptual continuity.

—Philip Mead



Scenes from Savannah.

photos: Philip Mead

F A C U L T Y

K U D O S

SHAUNA CORRY TO SERVE AS IDEC REGIONAL CHAIR

It's official, Shauna Corry has been elected the Pacific West Regional Chair for IDEC (Interior Design Educators Council). Her term begins May 1, 2008; but on Tuesday she was asked by the IDEC President, Jane Kucko, to immediately begin serving as interim chair. The Pacific West Region includes Alaska, Alberta, Arizona, British Columbia, California, Hawaii, Idaho, Korea, Montana, Nevada, Oregon, Utah, Washington, and Wyoming.

The recent election resulted in two new members of the Board of Directors and two regional chairs—critical grass roots positions. IDEC has an outstanding group of leaders that will serve the organization with vision and skill. They are Jill Pable, President-Elect; Scott Ageloff, Director of Development; Shauna Corry, Pacific West Regional Chair; and Deborah Belcher, South Regional Chair.

BRUCE HAGLUND HELPS ORGANIZE SEVERAL CONFERENCES

Next summer the American Solar Energy Society (ASES) will meet in San Diego May 3–8, there will be a conference on architectural education at Oxford July 22–23 (see <<http://www.oxfordconference2008.co.uk>>), and a Society of Building Science Educators (SBSE) retreat in the New Forest, UK, July 24–25.

Bruce is on the Technical Review committee for the ASES conference, reviewing technical papers, selecting appropriate ones, and organizing them into thematic sessions. He's organizing a three-session forum on Buildings and the Environment for the Oxford Conference, selecting presenters and keynote speakers. SBSE depends on Bruce to handle the logistics for their retreat, where an international group of educators will address issues in teaching sustainability and energy-efficiency in architecture schools.

Moreover, he'll present workshops on building performance (Tool Days at Mithun Architects, Dec 14 & San Diego, May 4) and energy modeling (HEED) at ASES and on carbon-neutral design at the AIA convention in Boston on May 14.

SHERRY MCKIBBEN PRESENTS AT GREENBUILD 2007

Sherry McKibben was invited to present her firm's (McKibben + Cooper Architects) LEED-ND project—one of three out of 318 in the pilot program to demonstrate diversity. There were 22,000 people at the conference with maybe 500 at our presentation. It was very cool!

Lots of talk of lack of federal leadership, but Bill Clinton mentioned UI as an educational institution making commitments to sustainability—one of maybe 10 mentioned in his keynote address, which is available as a webcast on the USGBC web site. Check it out!

RULA AWWAD-RAFFERTY ON UI PANEL

Rula Awwad-Rafferty has been invited to be a panelist for the first Women leadership Conference at the University of Idaho. "Exploring Your World, Charting Your Future" is the theme of the UI Women's Leadership Conference to be held all day Friday, October 19 in Moscow, Idaho. This event will honor the contributions and journeys of all women in higher education: students, staff, and faculty. Rula is on the "Women of Color Leadership" panel besides Yolanda Bisbee, Rebecca Miles, and Amy Sharp. See <<http://www.womensleadership.uidaho.edu>>.



photo: Tisha Egashira

Bruce goes nose-to-nose as usual.

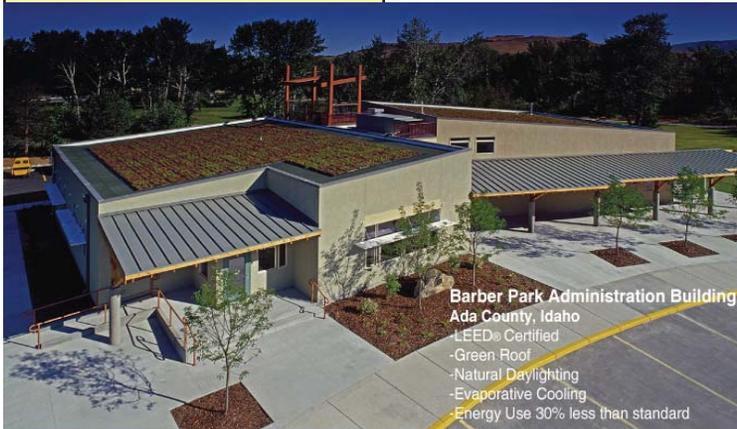


image: McKibben + Cooper Architects

Barber Park Administration Building
Ada County, Idaho
LEED® Certified
- Green Roof
- Natural Daylighting
- Evaporative Cooling
- Energy Use 30% less than standard

The soon-to-be LEED silver Barber Park Project is another example of the firm's work.

ARCHITECT MAGAZINE RECOGNIZES ALUMS

Check out the July and September 2007 issues of Architect <<http://www.architectmagazine.com>> for nearly back-to-back coverage of alums Boone Hellmann, '77, Associate Vice Chancellor for Facilities, Design and Construction at UCSD (July, p. 67) and Jonathan Segal, '84, do-it-all architect in San Diego (Sept, p. 63). Maybe they like us, maybe they like San Diego.

UCSD has an inventory of buildings by significant architects and an yet “as part of a statewide UC mandate, UCSD adheres to aggressive standards for green building design and clean energy. All new buildings must outperform state requirements for energy efficiency by 20% and must be eligible for LEED certification.”

“Segal’s office is a stunning space, with storefront-sized windows and custom metal furniture. On a typical day, his staff doesn’t have to turn on a single light—skylights are positioned so that work areas are perfectly illuminated from above.

“He’s planning a series of seminars around the country—beginning with one in Los Angeles on Oct. 28—for architects hoping to do what he did. [See below.—bth] In his opinion, young architects facing financial and artistic roadblocks should follow the trail he blazed, becoming their own clients. Of course, the \$795 price tag for the one-day seminar may be more than some of those young architects can afford.”

—Bruce Haglund

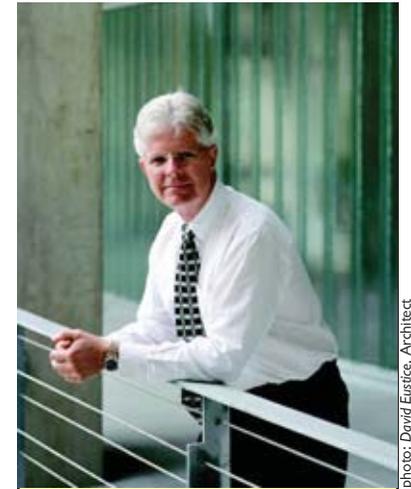


photo: David Lusitice, Architect

Boone.

DOING IT ALL (AND RAKING IT IN)

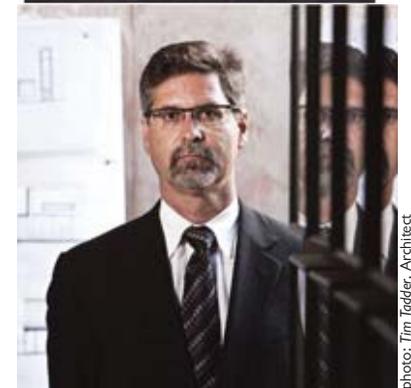


photo: Tim Tadder, Architect

Jonathan.

architect as DEVELOPER

Seminar with JONATHAN SEGAL FAIA | October 28, 2007 | Los Angeles



Break free from the client and develop your own future!

JONATHAN SEGAL FAIA recently spoke at the national AIA convention to over one thousand attendees. The response was tremendous. The interest incredible. More and more architects want to develop their own work to gain complete control over their projects, while increasing profits. Jonathan Segal will go through case studies of his own work, taking attendees through the entire process start to finish, while explaining the following topics:



October 28, 2007
LOS ANGELES, CA
Dorothy Chandler Pavilion

REGISTER ONLINE:

\$595/person (before Sept 1st)

\$695/person (Sept 1st-Oct 1st)

\$795/person (after October 1st)

www.architectasdeveloper.com/ar



- ▶ How to develop a single-family residence
- ▶ How to develop a multi-family rental project
- ▶ Title insurance
- ▶ Proformas
- ▶ Bank financing
- ▶ Insurance
- ▶ Permanent take out financing
- ▶ Construction contracts

Each attendee will receive a step by step manual outlining the process.

CIRCLE 54 ON READER SERVICE CARD OR GO TO ARCHITECTURE.ORG/CONSTRUCTION.COM/PRODUCTS/

Space is limited. Register online at www.architectasdeveloper.com/ar

ARCHITECTURE ALUMS WORKS

BANNER GATEWAY MEDICAL CENTER

Two UI grads at NBBJ, Brian Uyesugi ('99) and me, Stan Palmer ('82) worked on this project—Brian as the designer and Stan as project architect. The Banner Gateway Medical Center is a new 379,000 square foot, 176-bed, greenfield hospital in Gilbert, AZ, and the main anchor building for this new 64-acre medical campus. This fast track project was designed and built in 28 months. On August 25, the owner held a public preview open house attended by over 10,000 people. The building opened for business on September 18. We used a simple pallet of materials on the exterior—CMU, cor-ten steel panels, pre-finished steel panels, and glass.

—Stanley L. Palmer III

SHOW YOU'RE GREEN AWARD

The AIA Housing and Custom Residential Knowledge Community selected eight "Show You're Green" projects as examples of outstanding housing that is both affordable and green. The winning projects will be showcased on the US Department of Housing and Urban Development's Affordable Housing Design Advisor site to demonstrate diverse ways in which green practices are being integrated into exemplary affordable housing. Among the projects and architects recognized at the AIA Housing and Custom Residential Knowledge Community Awards Ceremony at the 2007 AIA convention in San Antonio last may was Brian Runberg, '87, and his 50-unit, affordable Denny Park Apartment complex. This project satisfies a growing a need for affordable housing downtown near park space and it showcases stormwater planters, the first to be built in Seattle for stormwater detention.

—AIArchitect

BURKHOLDER MIDDLE SCHOOL

The Lyl Burkholder Middle School Replacement is a 112,000 sqft school built on the site of the old Basic High School and Burkholder Middle School near downtown Henderson, NV. Clark County School District tasked SH Architecture with delivering a school that operated on half the energy of a typical school of the same size. To date, the school is performing better than anticipated, and has achieved one of only two Energy Star certifications awarded to CCSD schools. (The second certification was awarded to the Northwest Career and Technical Academy, also designed by SH Architecture.)

CASHMAN EQUIPMENT

Headquarters for the largest heavy equipment dealer in Nevada, the SHarchitecture-designed 300,000 SF, seven-building campus on 56 acres includes a diversity of building types. The main building features a three story administration tower connected to the warehouse and shop area through a glass enclosed parts and retail link. The two story main lobby functions as an equipment display area and sales floor for the equipment. Throughout the project, the client demanded a high level of consideration for employee amenities and a high-quality work environment. A second criteria was for a LEED-rated facility. SHarchitecture's design is for a LEED Gold campus, achieved through a variety of components including: geothermal ground source heat pumps, white roofs, enhanced landscaping in parking areas, drought tolerant landscaping, abundant natural light in 90% of the interior spaces, daylight and occupancy sensor controlled high output lighting fixtures, materials procured within a 500-mile radius, abundant recycled products, and a construction recycling program. The building is designed for an average 43% savings in energy operating costs.

The entire campus is unified through a subtle, uniform color and material palette on all the buildings. Concrete tilt-up panels are painted two shades of gray and accented with tinted glazing and metal panels. "Caterpillar Yellow" is used sparingly as an accent color to allow the equipment to be the main focus.

—SHarchitecture

photos: Stanley Palmer



Banner Gateway entry

photo: AIArchitect



Denny Park Apartments.

images: SHarchitects



Burkholder Middle School.



Cashman Equipment HQ.

ARCHITECTURE ALUMS WORKS

TEACHING IN MANILA

I was employed at UI Facility Planning during 1986–88 under Joanne Reece while pursuing my graduate studies and I graduated in 1988. Since then I've had a variety of design, construction, project management experience in New York and New Jersey. I'm currently Teaching Advanced Building Technology and Building Design with a 25-credit load at the University of St. Tomas, Manila Philippines. It's the oldest Catholic University in Asia and also an accredited school. Recently, my students won the Philippine National Red Cross Staff Housing Competition.



Image: Melissa Tan

—Librado (Lee) Tadeo '88

FROM STUDIO TO PRACTICE?

Chris Patano's, '95, office has prepared a conceptual design for the proposed Sustainable Transportation facility at UI. ME Department Head Don Blacketter has been using it over the last 12 months to promote the project and help people visualize the concept. It has a green roof, daylighting, and borrows heat from the adjacent power plant. We've worked with an engineer from Portland to evaluate the carbon-neutral potential of the facility, which we believe is viable depending on the level of commitment from the university. [See page 1!-bth]

This work all started with Chris' involvement as consulting guest critic with a fifth-year studio on the Sustainable Transportation center and the introduction to Don. We're hoping the real job gets built!

—Chris Patano



Image: Chris Patano

The Sustainable Transportation Center, adjacent to the 6th Street power plant, from the southeast.

HMC ONTARIO CORPORATE OFFICE

We here at HMC Architects have just completed and moved into our new corporate headquarters in Ontario, CA. The design features straightforward elements using concrete tilt-up construction with finishes varying from paint, exposed sandblasted concrete, sandstone veneer, aluminum sunshades, and insulating glass. The orientation of the building is driven by Southern California's Santa Ana winds and minimizes solar gain. LEED Silver certification is pending. Sustainable elements included are high SEER-rated HVAC units; dual glazed window assemblies; cool roof; waterless urinals; treatment of on-site storm water through dry wells for the roof drains; bio-filter for parking lot run-off to the south to facilitate treatment prior to entering the local storm drain system; and recycled materials as part of the interiors and finish package.

—Jason W. Cochran, AIA



photo: Jason Cochran

HMC Architects interior.

WATERCOLOR AND JAVA

Time just flies, De Hu '91 and Bei Guan '92 moved to Seattle area in 1995, where Bei started her own illustration business, Bay Illustration, in 1996 and has been very busy with the work since then, and of course life too. De is a "coffee master" now, before that he worked for another big corporation until that company merged into an even bigger one in California.

"China has experienced huge change in many ways for the past ten years, and continues to change. Although I take my son visit Beijing and Shanghai every year, it is still hard to recognize the city I grow up in. De often travels to China for Starbucks, which is part of his job. Some Chinese students (of our age) moved back to China but majority chose to stay. We miss China sometimes but we also miss Seattle when we traveled to China, especially my 12-year old son Oliver."

—Bei Guan



watercolor: Bei Guan

Rendering for a project in Woodinville..

ARCHITECTURE ALUMS WORKS

LEED AFFORDABLE HOUSING

Sheila Gates ('01) with Zeck Butler Architects in Spokane, WA, worked on the design and construction administration of Pasco Family Housing, named Tepeyac Haven, which could become the first LEED Homes pilot program Gold certified project for affordable housing in WA State. The project also meets the Northwest Energy Star standards which were certified by the local Franklin County Public Utilities District (PUD) who gave the owner rebate incentives for energy savings. The project was finished at the end of July 2007. The project owner is Catholic Housing Services of Eastern Washington based in Spokane, development consultant Beacon Development Group of Seattle and the contractor, M.C. Lundgren (Deer Park, WA) worked together on the design and construction to create a project that met the LEED Homes and Northwest Energy Star programs. The project has 45 townhouse rental units for Farmworker families with 3 units being handicap accessible and a spacious community building. It is urban infill on a site adjacent to 2 schools, restaurants, retail and other community services.

—Sheila Gates

SAN FRANCISCO CHRONICLE FEATURE

Last Sunday, Nov 18, the *San Francisco Chronicle* featured one of my recently completed projects. It's a small kitchen for a local family. "The old 50-square-foot kitchen with 4 lineal feet of counter space is now more than 200 square feet. Pratt removed walls between the kitchen, adjoining breakfast nook and open-to-sky patio and consolidated the rooms. Several skylights in the larger eat-in kitchen compensate for the lost outdoor space. An original arched door in the breakfast nook-patio wall leads to the old dining room, and a new matching window is used to pass food from the kitchen." For the full story see <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2007/11/18/CMCQT4AQL.DTL&hw=cramped+kitchen&sn=001&sc=1000>.

—Ted Pratt, '81

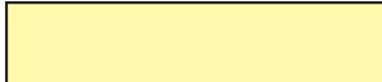


photo: Sheila Gates

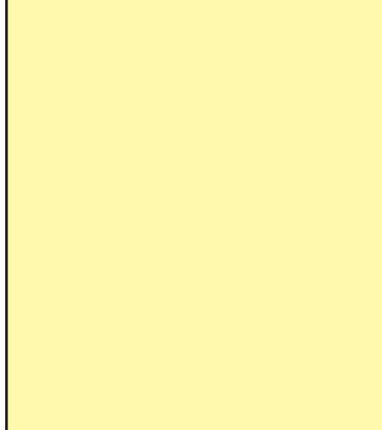


Typical unit, Pasco Family Housing.



photos: Randall McKinney

Cramped kitchen before and after Ted's work.



ARCHITECTURE ALUMS GAIN RECOGNITION

SH ARCHITECTURE PROMOTES TWO UI GRADS

Ron Hall, '82, has been elected to serve as chairman of the board for SH Architecture's board of directors. As the founder of SH Architecture, Hall has been integral to the growth and success of the firm. He is known for his visionary leadership and direct approach to management.

Eric M. Roberts, '05, was named vice president of human resources and marketing and client studio director of the government and higher education studio. Roberts was previously a project manager and the sustainability director. With over eight years of architectural experience, Roberts has been with SH for the past four years and will be instrumental in developing and implementing new strategic marketing campaigns as well as streamlining the interviewing and hiring process within the firm.

— Cheryl Nervez

AIA SAN DIEGO 2007 AWARDS

Jonathan Segal, FAIA, '84, received an Honor Award for The Union and a Merit Award for the K Lofts. About The Union, juror John Holmes stated, "This mixed use project really hit all the right notes. It is a project that leads by example, accomplishing great things with a modest budget and focus on energy efficiency."

The Union: During the 70's San Diego had a flourishing textile business and strong union membership. The Golden Hill area directly adjacent to the San Diego Freeway and Downtown became the home for the textile manufactures union hall. Subsequently the union and textile manufacturing industry moved away and the site fell in disarray. Rather than demolishing the nondescript 1970s slump block building, the architect took a sustainable approach and acting as owner/developer/contractor decided to adaptively reuse the building as fully sustainable edifice with two affordable livework lofts and his own architectural office. In addition the property provided two parking lots that are now developed to include 13 individual "for rent" sustainable town homes. Conceptually the homes are designed to harmonize with the neighborhood, have significant individual presence on the street and substantial private outdoor space connected to the interiors by an abundance of glazing. Each unit generates their own power from roof mounted photovoltaic panels and landscaping with drought tolerant plants. No subsidies or variances were provided for from the city of San Diego.

The KLOFTS, an affordable housing project, was designed with a participatory design process creating positive connections between and among residents, community stakeholders, local government officials, and civic groups. The design outcome provides a building and public and private spaces that enhance human scale and further promote social interaction, shared use of space, defensible space to help revitalize this deteriorating community while at the same time enhancing the community's physical fabric. The project was built at a cost of \$82/SF and used no governmental subsidy.

KLOFTS is a collection of simplistic architectural forms collaged to create a nine unit loft building on a nine thousand square foot urban property in Golden Hill area of Downtown, San Diego. The former Circle K convenience store and gas station was saved and integrated into the new design to minimize the deconstruction and make adaptive reuse of the existing building. The modern building integrates urban living environments for a mixture of very low income (50% of median income) affordable and market rate rental units with each unit containing large private outdoor spaces and oversize glazing. The sustainable project provides 50% renewable electricity and a unit set aside for very low-income families. The architect/developer worked closely with the community for nine months to ensure a project that is well received by the neighborhood and provides much needed affordable housing in San Diego.

—AIA San Diego & Jonathan Segal

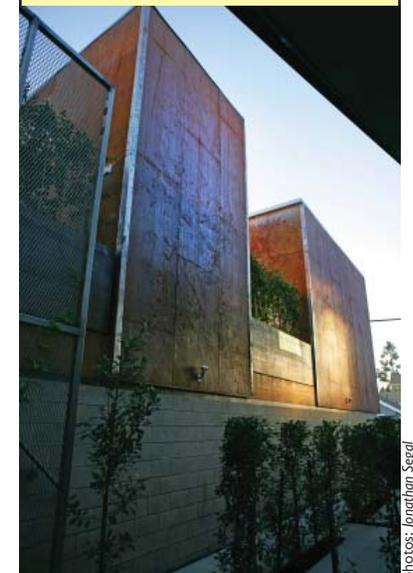


photo: SH Architects

Ron Hall. You all know what Eric Roberts looks like.



The Union features three residential buildings (white) and one mixed-use (brown).



photos: Jonathan Segal

KLofts courtyard entry.

NOTES FROM ALUMS AND READERS

PROMOTIONS

Mark Crichton, '95, has been promoted to associate with Anshen+Allen Architects of San Francisco, in the Seattle branch office, working on medical/institutional projects. As a senior tech arch he works on core & shell design which is huge fun, getting to figure out steel and concrete and how it goes together and even better what its going to look like, how the form fits the program and how it all works as a language. Fortunately he doesn't have to do stuff like morgues and ER's, rather the overall "billboard" expression of the building, a thing Bowler likes a lot.

Tracy Johnson, '94, has joined the ownership team of Bettisworth North in Fairbanks, AK, a firm dedicated to bringing exceptional design services to Alaska.

GOING HIGH WITH LEED

Katie Ridge, '06, really likes working for Collins Woerman were she was thrown straight into the deep end of a couple of really large projects—its been a little wild, and scary at times, but she's learned so much, and was fortunate enough to get to work on CA on the site for a few months on a large tower project learning a ton from being there and seeing the building under construction. Currently, she's am working on conceptual design phase of a 400' LEED Platinum hotel/condo/mixed-use retail building at the intersection of Stewart and Minor Streets in Seattle. The cool thing about this tower project is that per the zoning code, to get the 400' height allowance in the Denny Triangle, the building must be at least LEED Silver. Luckily, this client has decided to shoot higher than that...so the prospect of this project actually getting built...and it not getting Value Engineered to below LEED, and having a big part in it is exciting.

STUMPER ANSWER—GAMBINOS (SIGH!)

We noticed the loss when we came down for graduation (my nephew earned a BS in CE). It's almost better to see the Gambinos building gone than in the state of abandonment it had been in previously. Along with the food and fishbowls, the after-class conversations on Architecture there are one of many fond memories of the UI. I'm sure my classmates who made the trip to Spain for the 20 year reunion are continuing those discussions as I write. Great job on the newsletter!

—Chuck Horgan, '87

Thanks for another great newsletter. In response to your stumper...might you be thinking of Gambino's?

Being in Spokane has enabled me to increase my connections with the NW Ecobuilding Guild. Moscow is a great community, and I miss it, but it's refreshing to be amongst a larger network of green builders and architects. Currently, I'm collaborating with Sustainable Structures, a general contractor in Spokane. I designed a high-mass, super-insulated Rastra/straw-bale/SIP home that incorporates a clerestory core for daylighting, ventilation, and rainwater collection. We are now constructing it together. See the attached pic (sorry, no digital fly-by). I'm also dabbling in a little development. I purchased a lot across the street with plans to design-build a resource efficient addition to the neighborhood. Originally, I conceived a two-unit condo, but the insurance industry's relatively recent exposure to condo-related class-action lawsuits has resulted in skyrocketing premiums for spec builders. My project is adjacent to a recently coalesced 5-lot PUD with CCR's that stipulate green design and construction, so I hope to attract a like-minded design-build client instead.

—Kurt Rathmann, '94



Gambinos, spring 2007.



Southeast facade of KurtZED.

photo: Bruce Haglund

model: Kurt Rathmann

B A D N E W S , G O O D N E W S

BILL DAHLBERG '72 PASSES AWAY IN THE LINE OF DUTY

This is a headline you'd expect of a firefighter, not an architect. So it was a shock to learn of Bill's death as a result of a site inspection accident in Hayden. Bill stepped into an open, unmarked stairwell on the second floor of a house under construction, falling headfirst onto a concrete patio. Although he was rushed to the hospital as soon as he was found, he expired within a few days.

Bill was Spokane born, July 9, 1942, and was a lifelong Inland Northwest resident. He established his own practice in 1993 in Coeur d'Alene, joined by his daughter Kim Dahlberg-Phelps '96, who will continue the practice. Bill was a great guy who will be sorely missed by his friends and colleagues in the AIA, the University, and the community. Our condolences to his family and friends worldwide.

—Bruce Haglund

SHEILA GATES '01 MARRIES

On a more uplifting note, Sheila Gates married Frank Ping on September 15, 2007 at E.J. Roberts Mansion in Spokane, WA. *[Congratulations and best wishes for a wonderful life together!—bth]*

—Sheila Gates



photo: Roger Ota

Sheila places a HOBO in the Brewery Blocks during Tool Day Portland in 2004

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**ARCHITECTURE AND INTERIOR DESIGN
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WORLD-WIDE**

STUMPER

Where in Idaho was the cover photo taken? E-mail your best guess to <bhaglund@uidaho.edu> for recognition in the Spring 2008 issue of *Architecture & Interiors News*.



virtual mail