

# ARCHITECTURE & INTERIORS NEWS

## STUDENTS WIN NATIONAL AWARDS GALORE

Our students won awards in 3 national competitions spring semester!

### REVERBERATE VIDEO WINNERS ANNOUNCED!

**Popular Vote.** On-line voting for the National Architecture 2030 Reverberate Video Competition closed last night at midnight Feb 28.

We are happy to report that we have the most votes in the video with sound category and the third most in the silent video category! The top three videos in each category move to the judging stage of the competition. The judges are Laurie David, TV and film producer and global warming activist; Susan Szenasy, Editor-in-Chief for *Metropolis* magazine; and Architecture 2030. The winning video entries will get \$4,000 each and will be featured on the *Metropolis* and Architecture 2030 websites. For more info <[http://www.architecture2030.org/faceit/faceit\\_index.php](http://www.architecture2030.org/faceit/faceit_index.php)>. Thank you for your support and we thank all who participated and voted! *[And the unusually deep snowfall!-bth]*

—AIAS Idaho

**Judges' Vote.** Congratulations to the Garron Yepa Team from the University of New Mexico—winners of the Video with Sound category, and the Jacob Dunn Team from the University of Idaho—winners of the Silent Video category! Great work! We'd also like to thank everyone who participated in the Reverberate Competitions. We received some really great entries that are sure to reverberate throughout the country.

—Architecture2030

**President's Vote.** A video by the University of Idaho chapter of the American Institute of Architecture Students has won the National Architecture 2030 Reverberate Video competition. The 60-second video, which earned a \$4,000 prize, shows students building an igloo on campus to spread the word about global warming. You can view the video at <<http://www.architecture2030.org/faceit/reverberate.php>>. Join me in congratulating our students on their achievements. These students exemplify the talent and quality of the people we attract here, and their accomplishments demonstrate the distinctive student life experience we offer at the University of Idaho.

—Tim White

continued next page

### A Brighter Future



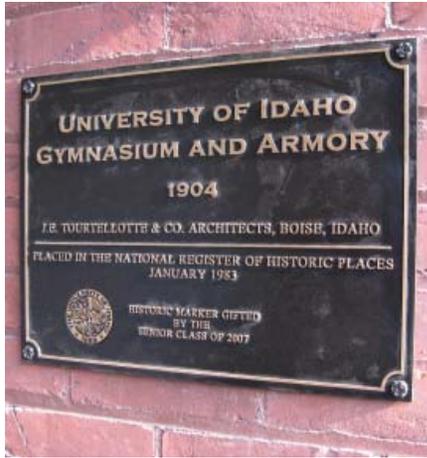
image: YouTube web site



photo: Frank Jacobus

Professor Frank Jacobus and his sons (pictured) prototyped and inspired the AIAS' winning effort, while Professor Randy Teal helped with the video.

photo: Bruce Haglund



## SUMMER 2008

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**The electronic newsletter of the Department of Architecture and Interior Design in Moscow and Boise.**

# STUDENTS WIN NATIONAL AWARDS GALORE [CONT.]

## PORTLAND METRO'S INTEGRATING HABITATS COMPETITION WINNERS

The Integrating Habitats competition called for innovative, visionary design proposals that combined design excellence, ecological stewardship and economic enterprise. More than 100 teams from around the world submitted entries to the design competition that prove every building in which we live, work, shop and play can create places for both people and nature. Awards were announced at a celebration on Feb. 26, 2008. One of our four MArch teams earned Honorable Mention for their competition entry. Student and professional teams competed in each of three categories. For full competition details see <<http://www.metro-region.org/integratinghabitats>>.

Category 2 Honorable Mention: University of Idaho, "Re-thinking the Big Box" by Jeff Brajcich, Bryan Ferguson, & Patrick Sullivan.

### Jury Comments.

**Tom Schueler:** "This category is a challenging one. It drew the fewest entries, but the award winners were quite notable in their solutions. Typical big box retail is one part roof to two parts parking. This design showed thinking outside the box—not big box-impaired. The solution isn't a change in how we build, but a change in how the business encourages change in habits. Interesting ideas for product delivery."

**Susan Szenasy:** "Systematic approach, Looked at service delivery."

Well done Pat, Jeff, and Bryan!

—Bruce Haglund

## IDAHO STUDENTS FIND GREENER SOLUTIONS TO PROTECT PLANET

On Earth Day 2008, a student team from the University of Idaho competed against more than 50 colleges from across the country for EPA's People, Prosperity and the Planet (P3) Award at the annual National Sustainable Design Expo in Washington, D.C. The P3 Awards encourage college students to create sustainable solutions to environmental problems through technological innovation. These sustainable solutions must be environmentally friendly, efficiently use natural resources and be economically competitive. EPA's National Sustainable Design Expo and People, "The competition provides a window into tomorrow," said Dr. George Gray, assistant administrator for the Office of Research and Development. "These innovative student teams not only show technologies for a greener future, but demonstrate the passion and innovative thinking that will lead us there."

University of Idaho students won a P3 Honorable Mention and were also awarded \$1,000 from both the Green Building Initiative™ and the American Institute of Chemical Engineers for their proposal "Architecture as Pedagogy: Interdisciplinary Design and Creation of a Carbon Neutral Idaho Environmental Learning Center at the University of Idaho McCall Field Campus." The students propose to plan, design, and construct an environmental learning center, which would be the first in the country to achieve carbon neutrality. An interdisciplinary team would plan and build the center taking into account waste treatment, stormwater management, energy efficiency, and sustainable building materials. View video and photos of the P3 winners, exhibits, and teams at the Expo: <<http://www.epa.gov/P3/multimedia>> and P3 award winners and their projects: <<http://www.epa.gov/p3/08/winners>>.

—U.S. EPA

Competition boards: Jeff Brajcich, Bryan Ferguson, Patrick Sullivan



Bryan, Jeff, and Pat's winning board. For a close-up see [http://www.metro-region.org/files/planning/presentation\\_small.pdf](http://www.metro-region.org/files/planning/presentation_small.pdf).

photo: Bruce Haglund



The interdisciplinary team of (l to r) Lynne Westerfield (MOSS), Hanna Persson (ID, BRP), Jacob Dolence (MOSS), Crystal Van Horn (Arch, BRP), Jen Kullgren (MOSS), and Lauriel Schulman (MOSS) collect one of their three awards at the P3 awards presentation in Washington, DC.

# A R T M A T T E R S

## ART ON DISPLAY IN WASHINGTON DC

Art and architecture student artwork is on display in Idaho Congressional delegation offices in Washington, DC. The works can be viewed in the offices of Senators Larry Craig and Mike Crapo and Representatives Bill Sali and Mike Simpson. The displays include 13 traditional works of art (paintings, prints, and small sculptures) and four digital picture frames containing about 100 electronic images.

—Tim White

Visitors to my Washington, DC, office have noticed a distinct visual upgrade: new artwork on display, courtesy of the University of Idaho's College of Art and Architecture, which recently sent some of its best artwork and architectural models to Washington, DC, to be displayed in the offices of the Idaho Congressional delegation. This is the first time student produced art has been displayed in my Congressional office, and I am proud of the work these students have done. Idaho has a deep talent pool of artists, architects and designers, and the University of Idaho has a strong program. Both are reflected in the quality of student work on display here in D.C.

—Larry Craig

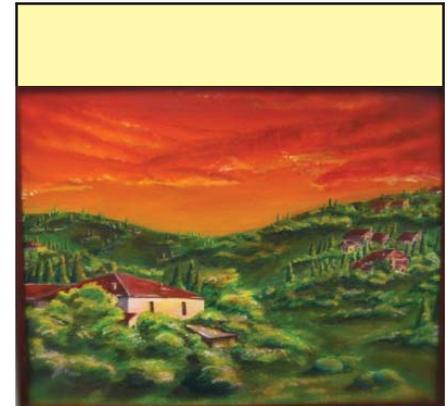
## TOPOGRAPHIES OF THE BUILT AND NATURAL ENVIRONMENT OPENED JUNE 13 AT THE PRICHARD GALLERY

Blurring the distinction between 'academic' and 'real' world experience, students in Art/Arch 404 have been working late into the night Mondays and Thursdays at the Prichard Art Gallery. Working with architect and UI alum Robert Zimmer <<http://www.zimmerray.com>> and his wife architectural photographer Lara Swimmer <<http://www.swimmerphoto.com>> on their show "Topographies of the Built and Natural Environment," students were immersed in the world of client, budget, design and scheduling concerns not typically found in studio courses. "Topographies" encompasses individual career retrospectives of both Bob and Lara, the intersection of their work, and a joint project mapping the visual qualities of the Palouse region with less visible forces of ecology and technology.

Officially a 'site-specific installation' class, creating the exhibit involved much more than hanging artifacts on gallery walls. Students developed original content while researching various ecological, technological and historical qualities of the Palouse, informing and challenging the artists' vision for the project. Bob Zimmer comments, "The students are contributing at the highest level. Their approach and critical-thinking is invaluable and their insight refreshing. A process like this can only be mutually beneficial to student and professional." Beyond the content of the syllabus, students have researched and applied for additional grant funding, made extra trips to Seattle to assist Bob and Lara with their archives, and scheduled out-of-class meetings. Matching the students' enthusiasm have been numerous visits from Robert and Lara and all-access tours of Seattle art and architecture. For further details see <<http://www.uidaho.edu/galleries/index.html>>.

A subsequent summer course preceding the gallery opening put the 'build' in design-build, prototypical of the multidisciplinary educational opportunities the CAA seeks to develop. Infectious student enthusiasm and high quality work illustrate the effectiveness and necessity of this hybrid approach to design education. Even professor emeritus Bill Bowler stays up after hours assisting in critical discourse, improving the workspace building tables, painting walls, and integrating digital media. Didn't he retire...?

—Dillon Ellefson



Check out this and other art work at <<http://craig.senate.gov/clips/ce012508.ram>> before Senator Craig checks out.



Architecture students Emily Thackery and Caroline Souza experiment with shrink-forming. See how it all came out at <<http://www.404topographies.com/>>.

**TACOMAWEEKLY**  
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### Students envision new McKinley neighborhood

By Meghan Erkinen  
Tacoma Weekly  
menkinen@tacomaweekly.com  
Published on: January 03, 2008

For the second year in a row, University of Idaho students have bold ideas for renovating a Tacoma neighborhood.

As part of a project for a fourth-year design studio class, Professor Anne Marshall's students constructed a model for the potential redevelopment of the McKinley neighborhood in east Tacoma.

Marshall's students envisioned a mixed-use, pedestrian-friendly center along McKinley Avenue between Wright Avenue to the north and East Division to the south. Their proposals included a grocery store, movie theater, additional housing units and open space. Students also included a light rail extension or streetcar that would connect to downtown transit.

COURTESY OF ANNE MARSHALL  
**A NEW LOOK.** Design students at the University of Idaho presented their ideas for improving McKinley Avenue between Wright Avenue and East Division. The students proposed multi-story, mixed use buildings with retail and office space on the bottom floor and residential and office space above. They envisioned a neighborhood that was active into the evening, not just during the workday.

The work of my fall '07 fourth year studio is featured on the front page of Tacoma Weekly. Check it out <<http://www.tacomaweekly.com/article/1482/>>. Thanks again to those of you who helped critique this work along the way.

—Anne Marshall

Professor Xaio Hu's fourth-year architecture students presented their concepts for an art park in Palouse, WA. The town has expanded over the last decade from solely an agricultural community into a mecca for artists. The city is considering building an open public space at the south side of the Palouse River to serve as an exhibition place for public arts and an outdoor green space as a riverside park for the community. The students' designs will focus on the connection between the urban space to the proposed park, new use of land, social and cultural meaning of urban space, green design for sustainability, and the use of art and open space as a tool to satisfy local needs. The presentation was at the Bank Left Gallery, 100 South Bridge St. in the Old Bank Building in Palouse.

—Tim White

Front page work in Tacoma.



Students and pros discuss a YouTube design

### COLLINS WOERMAN STUDENT DESIGN COMPETITION 2008

The First Annual 2008 CollinsWoerman Student Design Competition supports the study of sustainable building practices and encourages the dynamic integration of architectural and interior design. This spring Shauna Corry's junior interior design studio and Anne Marshall's senior architecture design studio participated in the competition. The competition was managed by Jerime Bernhardt (BFA ID and MArch) and Katie Ridge (MArch). Firm principals Mark Woerman and Arlan Collins, also UI architecture graduates, sought to provide a positive mentoring experience for students. Specifically the competition sought to, "support the study of sustainable building practices and encourage the dynamic integration of architectural and interior design." The design problem was the development of a world headquarters building for YouTube on a site in downtown Seattle.

The project kicked off with a field trip to Seattle where the students documented the site and toured the Lighting Lab, Bank and Office Design, and a CollinsWoerman construction site. CollinsWoerman provided extensive support for the project including a blog <<http://collinswoerman.blogspot.com>> and project mentors. Six architects and designers flew to campus for a mid-project review and three additional lead designers judged the final presentations. Three final teams then presented their designs at the CollinsWoerman office in Seattle. Winning teams were 1) Samantha Boucher (ID) and Melissa McCoy (Arch); 2) Holly Colvin (ID) and Krysta Schell (Arch); and 3) Roxanne Holden (ID) and Kim Holderman (Arch). Winning entries embodied the spirit of the competition, which was to successfully address "the thoughtful integration of aesthetics and technology to design high performance, cutting edge architecture."

Anne and Shauna thank the ID and Arch students for their passion and dedication to the project. Also, a profound thank you to Jerime and Katie and the entire CollinsWoerman staff for their substantial support.

—Shauna Corry



The award winners and pros smile and collect their certificates.

image: Tacoma Weekly on-line

photos: Shauna Corry

# T H E A I A S R E P O R T

## AIAS STUDENT CHAPTER NEWS

This past year was a great year for AIAS and all of you. We won a National Design competition, we won the ASUI Program of Excellence Award, we also won the Mayor of Moscow's Earth Day Award and we received a great deal of recognition. Along the way we had the best social events, great seminars/workshops/discussions, great activism and a lot of fun! Without all of the AIAS officers, members, students and faculty that participated this would not have been the outstanding year it was. I want to personally thank all of you for your dedication and passion this past year. These accolades and awards belong to all of you. Next year's officers will be President—Tyler Ashworth; Vice President—Katy Wallace; Secretary—Juliette Feldman; Treasurer—Emily Eixenberger; Historian—Stacy Dobbins; Web Master—Garrett Lumens (see <<http://www.uidaho.edu/aias/>>); Freedom by Design Captain—Chris Olenyik; Public Relations—Jennifer Kannegaard. The future for AIAS looks great. We now have a good foundation, so I want to challenge all of you to pick up where we left off and make next year an even better year. I wish you all a great summer and good luck in all that you do. Thank you all for the great memories.

—Nick Hubof

## M O R E S T U D E N T A W A R D S

### UI ALUMNI AWARD FOR EXCELLENCE

**Demonstrating Excellence.** This year, 55 University of Idaho students were honored at the Alumni Association's Awards for Excellence program Friday, Dec. 7. This award is presented to approximately 40 undergraduate students and 15 graduate/law students who have achieved outstanding academic success and leadership in campus and community efforts. At the banquet, each recipient is joined by his or her most influential/inspirational faculty or staff member. Our students (and faculty) Amy Axley, Interior Design (Shauna Corry); John Faley, Architecture (Bruce Haglund); and Tess Nally, Interior Design (Rula Awwad-Rafferty) were thus honored.

—UI Alumni Association

### UI MARTIN LUTHER KING DISTINGUISHED SERVICE AWARD

The annual Martin Luther King Jr. Distinguished Service Awards recognize individuals and organization who exemplify the ideals of Martin Luther King by making meaning contributions to the Moscow community through leadership, service, and education. Victor Mazo, a sophomore architecture major from Victor, was the co-chair of UNITY, founding member of Interested Men of Lambda Theta Phi Latin Fraternity, member of Movimiento Estudiantil Chicana/o de Aztlan (MEChA), and a former student member of the search committee for the hiring of the university's interim director of multicultural affairs. Mazo's passion for helping develop leadership among multicultural students came from his dedication to fairness, justice, and human rights. Rula Awwad-Rafferty, a past winner, says, "this is an award with an embedded sense of responsibility."

### FAMOUS CARDBOARD CHAIRS

Check this out—a number of Frank Jacobus' students' cardboard chair projects were published on Treehugger.com <<http://www.treehugger.com/files/2008/05/recycled-cardboard-chairs-student-designers.php>>.

—Frank Jacobus



photo: Monika Kinau



photo: Juliette Feldman

AIAS members bonding in the igloo that starred in the video that won the Reverberate competition.

"Re-Furnished" Recycled Cardboard Chairs from University of Idaho Student Designers  
by Collin Dunn, Corvallis, OR, USA on 05. 7.08  
DESIGN & ARCHITECTURE  
Email this Share this: StumbleUpon digg reddit del.icio.us



image: Treehugger.com

# IURDC BOISE ACTIVITIES

## IURDC GETS NEW DIGS

The IURDC will move into the Idaho Water Center at 322 E. Front Street Boise, ID, this summer and had a preview along with final graduate project reviews on April 21, celebrating with a party afterwards. The event started with graduate project presentations from 9am to 5pm followed by a celebration with food and drink. The Idaho Water Center is on the edge of downtown Boise and already is home to many University of Idaho programs. The IURDC will be on the plaza level adjacent to the main lobby with great interior and exterior visibility.

The new space design involved students in the design and USGBC LEED documentation process. 'Green' features build on the many energy efficient features already present in the building including energy monitoring, renewable energy (natural geothermal hot water), exterior sunshades, and plentiful daylight. The interior space was designed using the principles of 'reduce, reuse, recycle' and will include minimal additional partitions and materials. The existing concrete floor will be sealed and walls finished with low VOC products; no dropped ceiling will be added to the 17.5' high space, but a fabric Ductsox will animate the ceiling space. Reused doors and hardware will be incorporated and recycled content will be found in the majority of materials. If all goes well, it is expected to get LEED Gold certification.

## GREEN OFFICE DESIGN FOR HP

Mid Fall '07, IURDC students worked with Hewlett Packard to design and fabricate a demonstration 'Green Office' environment for HP trade shows. The Green Office served as a 'set' for HP's products and included desks, shelving, and a table of recycled content, rapidly renewable, and low VOC materials, plus LED lighting and descriptions of the components. The office won 'Best of Show' in Phoenix.

## VISIONS FOR BOISE'S EAST END

Late Fall '07, Boise's East End Neighborhood Association (EENA) asked the IURDC to facilitate some visioning sessions around a city-owned property in their neighborhood. The 5-acre property contains the old Armory plus underused land, which the city intends to auction. Fifty neighbors, city officials, and developers attended two work sessions to brainstorm development ideas for the site in order to better inform the eventual buyer of neighborhood desires. Under EENA's directives, the students were able to translate the ideas into multiple alternatives. See <<http://www.reservestreetarmory.com>>.

—Sherry McKibben

## WHAT EXACTLY IS DAYLIGHTING?

There are as many definitions as there are ways to use it. Even architects, engineers, contractors and lighting designers haven't reached a consensus about a standard definition of daylighting. Kevin Van Den Wymelenberg, Director of UI's Integrated Design Lab, looks at the different situations where daylighting occurs and the attempt by professionals to build a common daylighting language. In the March issue of *Architectural Lighting*, Kevin examines the sometimes at-odds relationship between the daylighting designer and the electric lighting designer. He explains how the integrated design process brings together the entire design and construction team, providing the opportunity for innovative developments in new building systems, including integrated lighting. Full story at <<http://www.archlighting.com/industry-news.asp?articleID=670541&sectionID=1306>>.

—Betterbricks Web Site



photo: Kevin van den Wymelenberg

Foot traffic outside the IURDC's new space.



photo: Kevin van den Wymelenberg

Is this good daylighting?



# FORGING NEW HORIZONS

## EMBODIED ENERGY KEEPS ON TICKIN'

After its debut in the Big Apple last spring the Embodied Energy Exhibit was displayed the UI Commons Reflections Gallery during the week of Monday, Feb. 25. The exhibit was the culmination of a project in Miranda Anderson's Fall 2006 Materials and Specifications course that began the quest into the measurement of (and meaning of) embodied energy in materials specification. The project proposal was selected for an exhibit at the 2007 International Contemporary Furniture Fair in New York City last May. The exhibit was what a team of interior design, architecture, engineering, and graphic design students ultimately designed, constructed, and exhibited at ICFF to increase awareness of the concept of embodied energy.

There is a lot of overlap with this type of research and the efforts of the Bioregional Planning program. Coincidentally, the day of the reception for the Reflections exhibit Julian Matthews with the College of Education Native American Graduate Student Association expressed interest in the exhibit and said that they are looking into doing some affordable tribal housing on the Nez Perce reservation in the near future.

There's a web site that the graphic design students put together for the project <<http://www.caa.uidaho.edu/energy>>, with much more content to be added in the future, but for now it shows some pictures of the design and construction process as well as the original written project proposal for ICFF.

In May part of the exhibit (it's modular!) traveled to Boise for our display at the Idaho Green Expo, where we represented the Department of Architecture & Interior Design, the McCall Carbon-Neutral Design/Build Project, and the IURDC/IDL.

—Miranda Anderson

## CCDC SUSTAINABLE DEVELOPMENT POLICY

The board of the Capital City Development Corporation yesterday took its commitment to responsible development in downtown Boise to a new level with unanimous approval of a resolution adopting the CCDC Sustainable Development Policy. CCDC, as Boise's redevelopment agency, has been in the sustainable development business since its founding, according to the policy document. The policy defines sustainable development as "real estate development that meets present needs without compromising the ability of future generations to meet their own needs," and notes that the goal is directly aligned with the agency's mission statement and Idaho statutes establishing urban renewal agencies.

The policy directs CCDC to promote and facilitate sustainable development practices within its current districts and beyond, and to consider sustainability in all agency developments, planning, operations and outreach. The policy uses the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED™) standards as a benchmark wherever physically and economically applicable.

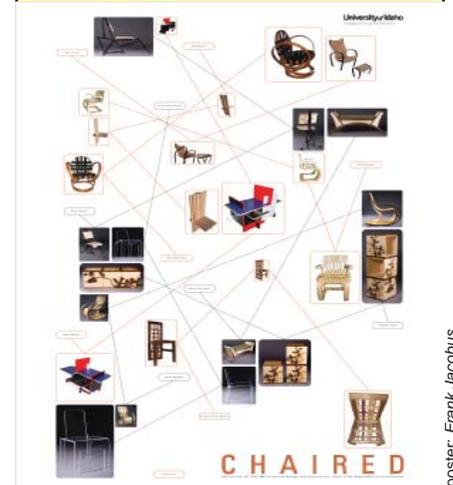
CCDC has promoted sustainable development practices over time in its urban renewal district masterplans, with the Boise Smart City Initiative, and in various land-use plans under development at the city and regional level. For full info see <<http://www.ccdchoise.com/documents/CCDCSustainableDevelopmentPolicy.doc>>

—Scot Oliver



Embodied Energy Exhibit at Javitz Center, NYC (a) and under assembly in the Reflections gallery (b).

photos: Miranda Anderson



This poster displays the UI entrants in IDI's annual Chair Affair in Boise.

poster: Frank Jacobus

# F A C U L T Y U P D A T E S

## NELS REESE GRADUATES WITH CLASS OF '08

Fifty years after coming to UI as an architecture student, 29 years after returning as campus architect and eventually professor of architecture, **Nels Reese** has bailed out. To mark this milestone, he threw the definitive retirement gala on April 12 in the Great Room of the 1912 Center (formerly Moscow High School). The event featured over a hundred guests from students to former classmates, seven Nels-crafted pillars of wisdom, the UI Jazz Choir, and delicious, plentiful food and drink. It was sweet! Thanks Nels, for all the great tales and times.

## GREENING THE CURRICULUM—DESIGN/BUILD

**Frank Jacobus** received a \$2,000 Sustainable Idaho grant toward the implementation of a design/build studio that will integrate sustainable technologies and practices into the curriculum. The proposed series of design/build courses, running from Fall 2008 through Summer 2009, will seek to design and build a carbon-neutral living 'pod' to house up to thirty students at the UI field campus in McCall and will be the first of their kind in the US. This series of studios will offer a transformational learning experience for the participating students, offering the opportunity to learn about the design and construction of sustainable buildings. Through work in interdisciplinary teams, including industry partners, the students will gain a thorough understanding of sustainable practices and how they can be implemented into the built environment. The studios carry on the work initiated by fall 2006 interdisciplinary McCall Field Campus carbon-neutral design studio (Awwad-Rafferty, Drown, & Haglund) and the 2007–2008 interdisciplinary EPA P3 Grant award-winning development of the McCall project. We've established a gift fund for the McCall Design/Build project with the winnings from the P3 competition (\$2,000). We intend to build the first carbon-neutral environmental learning center on the shores of Payette Lake. Your donations would be welcomed.

## PHENOMENOLOGICAL SUSTAINABILITY

**Randy Teal** presented two papers at the ACSA National Conference in Houston at the end of March, "Being-in the New World", and "Sustainable Being(s): Becoming Mortal in a Technological Age." Both papers deal with issues related to architecture and sustainability viewed through the writings of Martin Heidegger. In April expanded versions of both of both papers were published in different venues, the first as "Building-in-Place," in *PhaenEx: Journal of Existential and Phenomenological Theory and Culture* <<http://www.phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex>>, and the second as "The Question Concerning Sustainability," in *Drain: Journal of Contemporary Art and Culture* <<http://www.drainmag.com/>>. Additionally, in the lobby of Moscow City Hall, the City is displaying Teal's 4th-year students' proposals for redevelopment along Paradise Creek between downtown and the University.

## RESEARCH AND BIOREGIONAL PLANNING

**Rula Awwad-Rafferty** and three interior design seniors (Tess Nally, Amy Axley, and Heather Porter) presented at the WSU Interdisciplinary Design Institute's Design Research Conference Jan. 10–11 in Spokane. Their presentations were "Design + Politics=Identity + Place," about parallel narratives and contested issues of place in three case studies on hegemony, and "Charting the Future: Design + Politics from Studio to Marketplace," about design leadership and environmental, cultural, social, and economic sustainability. Sadly, Rula has traded her Interiors teaching for studio teaching and outreach in the new Bio-Regional Planning curriculum.

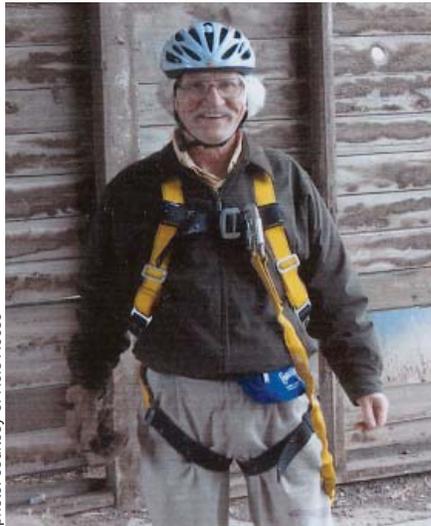


photo: courtesy of Nels Reese

Nels didn't actually bungee jump off AAS.



poster: Angela Sumner and the Class of '08

Nels designed this tile for the graduating class graduate project (thesis) poster.

# FAMILY NEWS FROM ALUMS

## TIM CLEM, FOREST PRODUCTS AND ARCHITECTURE

In April, my family and I moved to Costa Rica where I have joined Engineering Ministries International, a group of Architects and Engineers who volunteer their design services for free to other Christian ministries in Central America. We will be here for three years. See <<http://www.emiusa.org>>. I've attached a family photo.

## BRIAN CLEVELLEY, ARCHITECTURE

Brian recently received the 2008 Outstanding Professor Award (University of Idaho) by the Air Force ROTC Detachment 905 for his teaching in Virtual Technology and Design.

## DAVE DAVIES, ARCHITECTURE

Having attended the UI A&A program from 1981 through 1985, I was repeatedly given the opportunity to study for a semester in Rome. Why I didn't take that opportunity then, God only knows. Well, its taken 23 years to correct this situation. I spent some time in Rome in March of 2008. My current thinking is that a 12-month sabbatical in Italy with perhaps half of that time spent in Rome proper should rectify my past error in judgment. *[We welcome alums to hook up with our students in Rome each summer and London occasionally.-bth]*

## JEANINE CHRISTENSEN (NEE GUNDERSON), ARCHITECTURE

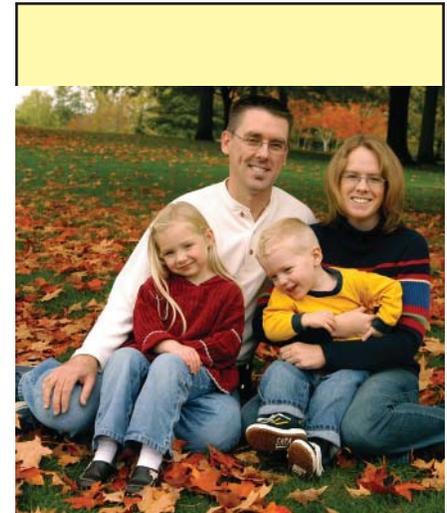
Boyd and Jeanine got married in a beautiful ceremony in White Bear Lake as 250 guests joined them at the White Bear Country Inn with sushi for hors d'oeuvres, "wedding" chicken dinner, wedding cake (lemon/raspberry and bailey's chocolate), a kransekake for the groom's cake, DJ extroidonaire, AND a 12-piece swing band!!

## BAGHER MOTAMED, ARCHITECTURE

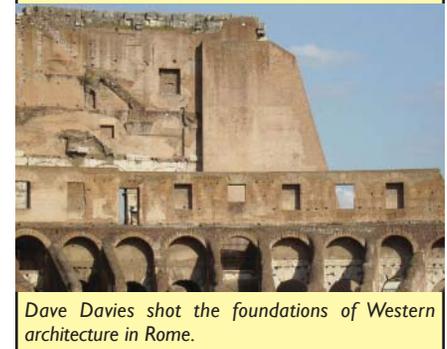


Bagher at Blue Mountain

I used to design bio-tech facilities, vaccine manufacturing labs, and a Tehran general hospital in Iran. Iran and India have the largest pharmaceutical companies in the region. My older brother is an architect too and he has been practicing in Toronto since 1987 and I have decided to join him next year and probably will leave Iran for good. But frankly speaking, in the last 20 years or so that I have been working in Iran, I had the opportunity to learn a lot about designing hospitals and labs. I also worked for Perkins&Will Architects in Atlanta, who specialize in hospital design. I always was a mediocre student, nevertheless I ended up doing very difficult projects that I never dreamed about. I believe the reason that many UI graduates are successful is due to the fact that we were taught to be persuasive, not aggressive, and more important we were exposed to the humane aspect of architecture. I was a few years older than my fellow classmates. It was the early 80's and the height of the so called Me Generation. But, somehow as a foriegn student I felt at home. We had long discussions with you and Bill Bowler. It was the Robert Venturi era and I worshiped his idea of dichotomy in architecture. When you start practicing, you realize that architecture can't be limited to a certain era or certain people. Boy I miss those days...



The Clems at home, not Costa Rica.



Dave Davies shot the foundations of Western architecture in Rome.



Boyd and Jeanine after the "I dos."

# FAMILY NEWS FROM ALUMS

## TAZE FULFORD, ARCHITECTURE

Life is busy here in Starkville, MS. I presented “Teaching & Learning: An Assessment of Integrating “Green” into a First Year Studio” at the 24th National Conference on the Beginning Design Student at Georgia Tech. I happened to be at the SEC basketball tournament when a tornado hit the dome. Being inside a structure like that with it shaking is impressive. I have two papers accepted for presentation at EDRA in Veracruz, Mexico, this summer—“Neshoba County Fairgrounds: Vernacular Urbanism in Rural Mississippi” and “The role of Non-Governmental Organizations within the Eastern Gulf of Mexico.” The second is derived from research done on a grant from NOAA. My son Townes just turned 1 in January. Taze IV already talking about Architecture. Tell everyone hello for Polly and I.



Townes Fulford.

## MICHAEL MCFADDEN, ARCHITECTURE

My wife Deb and I just had our second child. Connor was born on 3-13-08. Kaitlyn who is now 15 months was born 12-21-06.

## TED PRATT, ARCHITECTURE

I hope you find this interesting <<http://behindtherealestatescenes.blogspot.com/2008/02/real-eats-brandy-hos-san-francisco-ca.html>>.

## KARI (NEE ROSE) AND JIM RILEY, ARCHITECTURE

We had a little girl June 22, 2007, Anna Kathryn Riley. It’s hard to believe that she just turned 5 months on Thanksgiving. It is amazing, she has discovered how to crawl already! What kids learn at daycare. I’m back at work part-time at Morlan’s, Monday/Tuesday/Thursday/ and an occasional Sunday. It’s the best of both worlds. Jim is BUSY as you would expect with work at SERA and drawing houses on the side for a couple builders and remodelers.

## NILE TUZON, ARCHITECTURE

Check out <<http://www.fotoritim.com/yazi/nile-tuzun-galeri>> for an Online Interview promoting the Artists of the gallery in two languages: Turkish and English.

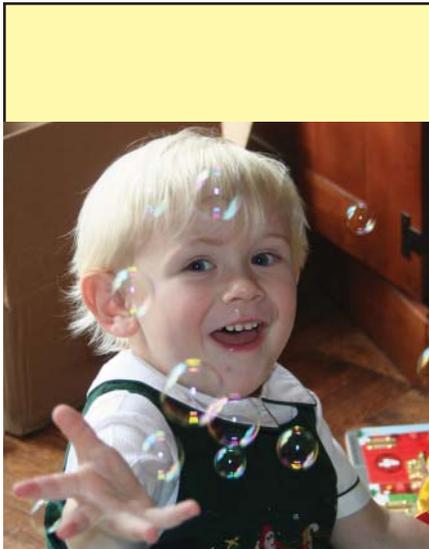
## STUMPER SOLUTION

I am currently working for TBG Architects in Eugene, Oregon. The picture on the cover of the Fall 2007 was taken at Redfish Lake. [You’re correct! And can bask in the glory of reigning stumper solver until someone answers this issue’s stumper. –bth]



Connor, Deb, and Kaitlyn McFadden.

all photos: courtesy of the alums



Taze Fulford IV.



Kari and Anna Riley await the Great Pumpkin.

—Jesse McMillen

# FIRM NOTES FROM ALUMS

## JEFF HATCH, ARCHITECTURE

I recently finished a zoo exhibit space for Palm Desert that I had to spec out and design 2 windscoops to provide optimal temperature for the passively cooled bathrooms as well as a evaporative cooling system for the main plaza space that has a facially technical pv array. I'm also currently working on the first luxury hotel in the Desert to be sustainable—right now I'm designing a desertscape roof-top garden and a evaporative cooling layout for the main outdoor spaces. My firm is trying to get the hotel to run about 30 to 40% on solar energy and I've been having to design a variety of southern and western shading devices. (Thanks for all the Environmental Control System and daylighting lessons.)

## EDWIN L. HOFMANN, ARCHITECTURE

Limited Brands, Inc. (NYSE: LTD) announced the promotion of Edwin L. Hofmann to associate vice president of store design for Victoria's Secret. Prior to joining Limited Brands six years ago, Hofmann served as vice president of Brayton, Hughes and Smith Design Studio in San Francisco. Hofmann also held positions with Robert A.M. Stern Architects and Mathias Thorner Design, Inc. in New York City.

Hofmann received his B.Arch. with honors from the University of Idaho in Moscow, ID, and was honored with the Alumni Award for Excellence. As a New York City resident, he serves as a member of the Mentors Circle for the Children Aid's Society of New York, the Greenwich Village Society for Historic Preservation and the Interior Design Society.

—Robin Olshavsky

## TIMOTHY P. LYNCH, ARCHITECTURE

Tim opened his own office on October 4, 2007, doing mostly residential work, but with a few design/build projects in the works with local commercial contractors.

From the brochure: "The goal of My Architect, LLC, is to listen to the client in order to turn space needs and dreams into custom architectural solutions that meet and exceed expectations through personal attention and a focus on details. Solutions are tailored to provide cost-effective designs that are responsible to the client and community in which they are built.

"My Architect, LLC is operating under the architectural license of Timothy P. Lynch, who holds a B.Arch. from the University of Idaho, and has been satisfying private home owners with more than 40 detailed custom home designs since 1993. These homes have been constructed within the City of Lewiston and Nez Perce County as well as two custom homes in central New York. In addition, Tim has 16 years experience in an established architectural firm, designing, developing and managing a wide range of commercial projects."

## FLAVIEN SAWADOGO, ARCHITECTURE

SHarchitecture is pleased to announce Design Associate, Flavien Sawadogo, passed his LEED AP examination for the USGBC. LEED Accredited Professional status confirms a standard proficiency and knowledge in creating built environments that are ecologically viable and energy-efficient. Congratulations to Flavien from your SH family.

—SHarchitecture



ANOTHER SHARCHITECTURE EMPLOYEE LEED AP

Flavien celebrates LEED AP in nature.



Ed 'The Dark Knight' Hoffman's Victoria's Secret mug shot.



Tim Lynch busy in his My Architect digs.

all photos: courtesy of the alumni

# IN MEMORIAM: JOHN PULLIAM

John Laurel Pulliam died Thursday, Jan. 10, 2008, in Council, Idaho, in the same town, in the same house, in which he was born 72 years earlier, July 9, 1935.

He began his career as an Engineer Junior "F" (draftsman) at Seattle's Boeing Airplane Company in their tool design department for the B-52 program and later an architectural draftsman with Boise Payette Lumber Company. His love of and talent for architecture soon became apparent and he entered the architecture program at the University of Idaho in the fall of 1958. He completed the five-year program in 3½ years, and graduated in 1962. He worked for Kenneth Brooks and Associates in Spokane and was assigned as project supervisor for the new Walla Walla High School. After the school was completed, he worked for H. Brandt Gessel, a Walla Walla architect, until the University of Washington hired him in 1965 as central campus architectural project manager until 1973. In 1973 he was hired as an area manager for Morrison-Knudsen Company building division in Boise. He left M-K in 1976 to enter private practice. In 1979, Paul Blanton and Ron Bevans invited him to join the UI Architecture faculty. He taught studios in design, materials, office practice, interior design and was active on many university committees. In 1996 he received his MBA from the university. From 1980 through 1999 he was the owner of John's Alley Tavern in Moscow, which was the well-spring of many successful Northwest bands. In 1999 he retired as professor emeritus from the university's College of Art & Architecture and moved to Council to practice architecture, travel, do genealogy research, and work on, but not quite complete, his retirement home.

—Bill Bowler

Poster vignette: Troy Bester & Bragdon Snelids

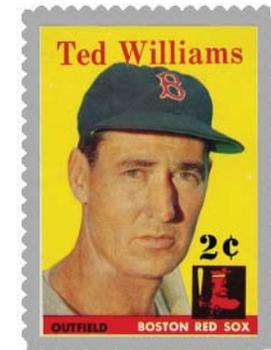


BRUCE HAGLUND  
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& INTERIOR DESIGN  
UNIVERSITY OF IDAHO  
MOSCOW, ID 83844-2451

## STUMPER

Which old, historic UI building sports the new plaque pictured on page one? E-mail your guess to <bhaglund@uidaho.edu> for recognition in the Fall 2008 issue of *Architecture & Interiors News*.

*Our Friends and Alums*  
*Department of Architecture & Interior Design*  
*College of Art & Architecture*  
*University of Idaho*  
*World-wide*



virtual mail