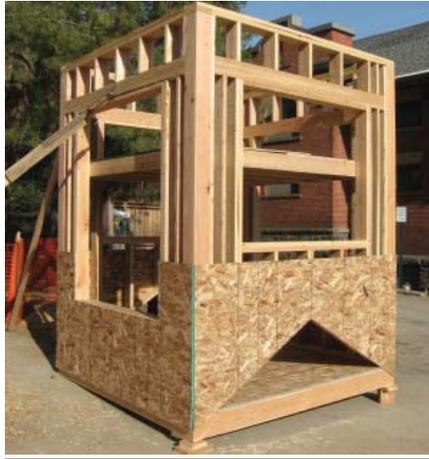


# ARCHITECTURE & INTERIORS NEWS

## AAS WINS \$1,000,000 MAKEOVER

photo: Bruce Haglund



Work has begun on Art & Architecture South. After decades of presence on the waiting list, the 104-year old edifice is getting an extensive makeover to improve its life safety and code compliance. Because of the ailing economy, bids for the work came in lower than anticipated and all the desired work will be accomplished. When you visit us next fall you'll find improved access to the stairway to the third floor (photo page 10), fire sprinklers in all spaces, insulation in the roof (which will improve student comfort on hot and cold days), and a new natural ventilation system among many other changes. The departmental office has moved to the lowest floor of Art & Architecture (the Landscape Building) for the summer.

—Bruce Haglund

## SUMMER 2009

### IN THIS ISSUE

Million Dollar Makeover

Students Abroad

Chair Affair Winners

Studio News

Celebrating Success

AIAS Report

IURDC Activities

How Are We Doing?

Faculty Updates

Alums' Design Notes

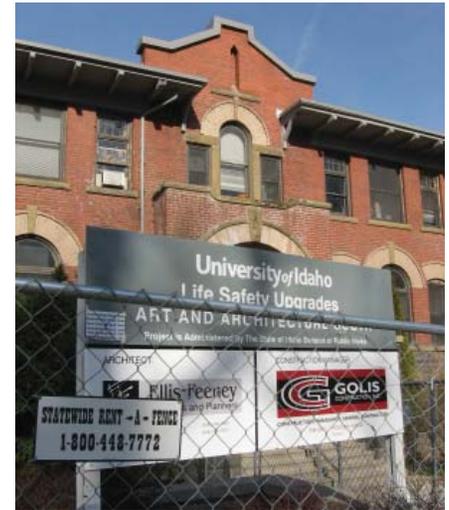
Class of '84 Reunion

**The electronic newsletter of the Department of Architecture and Interior Design in Moscow and Boise.**

### INTERDISCIPLINARY STUDIO COMPLEX

The College is in the planning phase of a new Interdisciplinary Studio Complex that will include some 15,000 square feet of indoor and outdoor studios. It also will feature a construction yard, a technical shop and assembly yard, a town square for project review and gallery exhibits, and faculty offices. "Few schools promote the opportunity to learn by building—to realize ideas in three dimensions," said Mark Hoversten, Dean. "For that reason, we will intentionally leave much of the finish work incomplete. Our students will join with us to create their own work environment. The bones will remain the same year after year, but the complex will be constantly changing," Advisory board member, Eric Roberts, from SH-Architecture based in Las Vegas, NV., will provide in-kind architectural services; a gift estimated at some \$270,000. The \$3.5 million, privately funded project tentatively is slated for completion in fall 2010. The complex will be built to Leadership in Energy and Environmental Design green standards. The Interdisciplinary Studio Complex will be located on the eastern side of campus on College Avenue.

—University Communications



photos: Bruce Haglund

# STUDENTS VENTURE ABROAD

## MEXICO ARCHITOUR, SPRING BREAK '09

A photography exhibit of Mexico City, Puebla, and Morelia was displayed in the Art and Architecture South Building Red Room in April. The students' photos were taken over Spring Break during the Mexico Architour fieldtrip. A reception was held Wednesday, April 15 immediately following the Anna Maria Orru lecture. Mexican baked goods and horchata were served.

—Phillip Mead

## ROME PROGRAM, SUMMER '09

Idaho is proudly represented in Roma this summer by 16 architecture students. We are made up almost equally of graduate and undergraduate students. The program is already halfway complete, and we are moving well along into our studio project which has us focusing on urban interventions in 3 piazzae on the east end of Trastevere (the neighborhood in Rome in which we are currently living and attending studio). Matt Brehm's sketching and historical classes have also taken us to Villa Guilia and Villa Borghese to the north of the city, the ruins of Ostia Antica, Paestum, and most recently, a weekend trip to the Amalfi coast, visiting Atrani, Amalfi, Ravello, and the Isle of Capri. Some students have also taken their own side trips to Spain and Germany on their free weekends. Roman Montoto has also just arrived safely on Tuesday, to assist in studio design for the next week and a half. Personally, I think we are all beginning to feel that 8 weeks is too short.

—Tyler Ashworth

## LONDON PROGRAM, SUMMER '09

Sixteen graduate students are about to embark on their green architecture studies in the United Kingdom. We're looking forward to trips to Wales and Oxford as well as enjoying our London accommodation in the heart of Bloomsbury. In Wales the students will experience hands-on design/build projects with British students at the Centre for Alternative Technology. All their research activities will culminate with a one-day design charette in four London Offices—Anne Thorne, Arup, Grimshaw, and Hopkins—with a public presentation the following day. You are all invited to attend the noon presentation at the Building Centre, Store Street, London on July 29. Check out the trip itinerary at < <http://www.caa.uidaho.edu/Arch504ukgreenarch/UKschedule2009.htm>>.

—Bruce Haglund

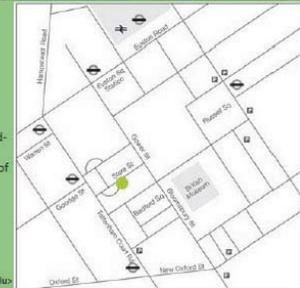


**Invitation to See What Goes...**  
**Presentation of the Green Serpentine Charette**  
 Wednesday, July 29, Noon-2pm  
 Launch Pad Gallery  
 The Building Centre, Store Street, London WC1E 7BT  
 T: +44 (0) 207 692 4000 <[www.buildingcentre.co.uk](http://www.buildingcentre.co.uk)>

In a one-day charette on July 28, four teams of four University of Idaho architecture graduate students will work in four different London offices (Anne Thorne, Arup, Grimshaw, and Hopkins) to design a Green Serpentine Pavilion, which would demonstrate the role of green, public architecture in supporting a low-carbon, sustainable society. On July 29 at noon each team will give a 15-minute presentation of its proposal.

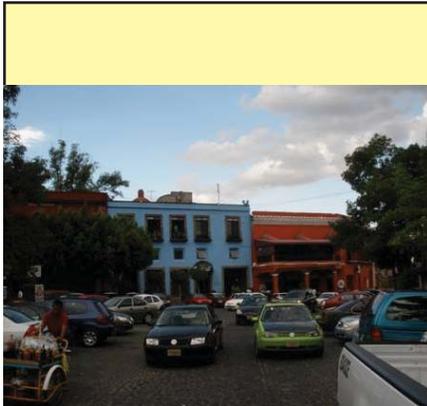
Enjoy your lunch hour(s) joining in the discussion of the students' work!

**Free Admission.** Food and drink available from the Building Centre Café.  
 —Professor Bruce Haglund <[bhaglund@uidaho.edu](mailto:bhaglund@uidaho.edu)>



The invitation to participate in the charette presentation is extended to all Architecture & Interior Design newsletter readers.

photo: Phill Mead



San Angel Square, Mexico.

photo: Tyler Ashworth



Santa Maria en Trastevere and its piazza as viewed from the Rome studio.

photo: Garrett Lumens



Rome students and prof enjoy dining al fresco after a hard day of investigating piazzas. [l to r] Emily Eixenberger, Veronica Finney, Matt Brehm, Garrett Lumens, Tyler Ashworth, and Alexander John are pictured.

poster: Bruce Haglund

# IDI CHAIR AFFAIR WINNERS

Congratulations to this year's participants in the Interior Designers of Idaho's 2009 Chair Affair, "Think Globally, Design Locally," furniture design competition in Boise! Chair Affair is celebrating its 17th year as Idaho's premier design competition. The gala is an exciting evening where winners are announced amidst fierce competition. It is a must for anyone interested in design, competition and getting to know the best designers from the Northwest.

The University of Idaho had a fantastic showing at this year's events and brought home some awards competing against students from other universities and professional designers. There was an impressive variety, creativity and craftsmanship in the show overall. All the completed Idaho chairs were display on the main floor of the library through the end of spring semester. You can also view the results at <http://www.interiordesignersofidaho.org/chairaffairwinners.html>.

Our students who received awards at the Gala event were:

Alen Mahic: Best Student Design

Destry Teeter: Most Creative Design

James Jenkins: Best Recycled Materials Design

Chanelle Banghart: Honorable Mention

Lauren Pokorny: Honorable Mention

Additionally, we had two students from the Introduction to Interior Design class won cash awards in the "Re:use Design Challenge" for their miniature chair designs crafted from paper cups:

Kendra Sawitzky: Second Place

Jamie Christensen: Third Place

The parameters were simple. Visit your favorite local coffee shop. Order a 12-ounce hot beverage to-go and enjoy. Re:Use the expired drink cup, lid, stir-stick, and insulated sleeve to create a miniature chair. Cut, tear, rip, glue and then marvel at your brilliant design.

Both of these design competitions involved both student and professional design entries, so congratulations to the students for making such a strong impression!

—Miranda Anderson and Jay Pengilly



Architecture graduate student Alan Mahic's Best Student Design award winner "Cinnamon Roll."



Interior Design student James Jenkins' "Twist," winner of Best Recycled Materials Design.



These bent wood pieces, "Citrus Stools," won Most Creative Design for Interior Design student Destry Teeter.



Caution! This chair is smaller than it looks! The wee chair design, "Dream Weaver," achieved second place for first-year ID student Kendra Sawitzky.



# ARCH AND ID STUDIO NEWS

## ID 352 LIZETTE FIFE

As part of our college's mission and service learning outreach, ID students undertook two project spring term.

**Gritman Hospital.** The Studio worked with Miriam Abraham (a designer and architect) and Gritman Medical Center on a design proposal for their cafeteria. This project gave the students an opportunity to work with a real client in a planning phase for the Cafeteria.

The stakeholders of the cafeteria were very excited with all the work that the students did from researching case studies and trends in hospital cafeteria design, to showing circulation patterns in the existing cafeteria, to the final presentation concepts. Gritman presented the students with cookies and punch and a gift at the final presentations. One stakeholder asked if the class wanted a pizza party or something, and I told them that if they did want to do a donation to give it to the Interior Design program but it was not something that we expected as part of our service outreach mission. The hospital stakeholders would like to borrow the student boards after they are graded and will be given copies of the power point presentations and book pages that they can look at as part of their envisioning stage and planning.

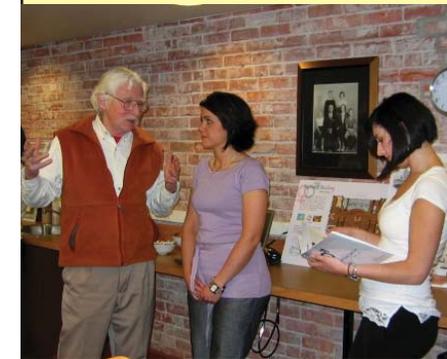
The students were very happy with their work and the enthusiasm and appreciation they received from the "client".

**1912 Building.** The final crit for our service learning/public outreach to the Heart of the Arts and City of Moscow for design presentation proposals for the upper floor of the 1912 Building. The students spent over 2,200 hours as a group and have 17 solutions. Jenny Shenemen and Joanne Reece had the projects shown at the 1912 Building during Moscow's ArtWalk in June.

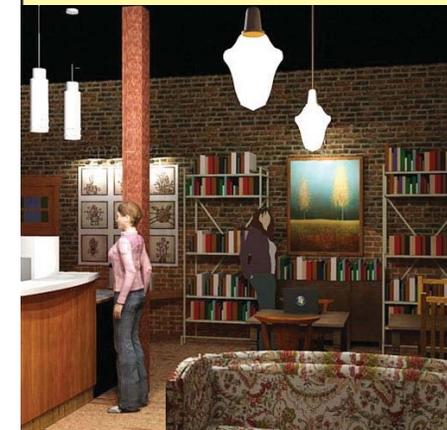
—Lizette Fife



UI alumna Miriam Abraham gives Chanell and Jessi a desk crit during the Gritman project.



Professor emeritus Nels Reese participated in the 1912 Building critique.



Holly Colvin's depot coffee shop and book store.

## ID 452 SHAUNA CORRY

Senior interior design student, Holly Colvin, recently presented her design proposal for the adaptive reuse of the train depot in Potlatch, ID to members of the Washington, Idaho, and Montana Railways Historic Preservation Group (WIM HPG). She completed the project as part of her senior project and spent this semester researching the depot and the community of Potlatch. The redesign would include a historical interpretive center, a coffee shop/book store and office space. Members of WIM HPG were interested in the possibilities Holly presented and look forward to further discussions with her. Holly will be presenting to the entire board later in the summer. You can find out more on the HPG blog site <<http://potlatchdepot.blogspot.com/>>.

—Shauna Corry

## ID STUDENT ASHLEY COCHRAN ELECTED ASUI VEEP

I'd like to congratulate our newly-elected Associated Students of the University of Idaho president, Kelby Wilson, a mechanical engineering major, and vice president, Ashley Cochran, an interior design major. Welcome aboard the governing team of your University. Thank you for your leadership. Go Vandals!

—Steven Daley-Laursen, UI President

photos: Lizette Fife

image: Holly Colvin

# C E L E B R A T I N G S U C C E S S E S

## COLLEGE OF ART & ARCHITECTURE AWARDS BANQUET

Students, faculty, and staff from all programs came together for good food and ample awards at the CA&A annual Awards Banquet on May 8, 2009. We had terrific attendance, a great time together and there was much to celebrate as the academic year drew to a close. Among the many awards, Architecture presented the AIA Medal to Jake Dunn (second from right in the photo), the AIA Certificate to Chris Olenyik, the Alpha Rho Chi Medal to Nick Hubof, and the ARCC/King Medal to Crystal Van Horn (photo next page); while Interior Design presented the ASID Service Award to Veronica Finney.

—Ellen McKenzie and Bruce Haglund

## FREEDOM BY DESIGN CITED FOR SERVICE

Please join me in congratulating all the students involved in Freedom by Design, a group recently awarded the 2009 University of Idaho Student Organization Service Award! Team Captain Chris Olenyik is a MArch student set to graduate this spring, 2009. Freedom by Design students provide assistance with access issues to individuals who are disabled. Success such as this comes when everyone is actively involved. I highly commend members for their spirit of volunteerism, compassion and community-mindedness! Next year's Freedom by Design co-captains will be Laura Martin and Ben Ledford (fourth from right in the photo). We look forward to more good news in the future. We are **very** proud of you!

—Mark Hoversten

## RE-THINKING THE BIG BOX GETS MORE PRESS

Check out "RE-THINKING THE BIG BOX" designed by 2008 grads Jeff Brajcich, Bryan Ferguson, and Patrick Sullivan under the guidance of Bruce Haglund. This design was published as the sixth installment in the Integrating Habitats Winners series. Featuring innovative ways to reduce our 'commercial space' carbon footprint with sustainable behavior, this design turns every element of typical 'big box' design and function on its head: <[http://www.oregonmetro.gov/files/planning/ReThink\\_Final\\_web.pdf](http://www.oregonmetro.gov/files/planning/ReThink_Final_web.pdf)>.

—Integrating Habitats & Bruce Haglund

## PAM OVERHOLTZER PENS FIRST BOOK

Pam Overholtzer (far right) was among the co-authors of *Future Visions of a Sustainable Palouse* who hosted a book signing at the UI Bookstore in April. The book was the outcome of a Sustainable Idaho Initiative grant awarded in Spring 2007.

—Environmental Science newsletter

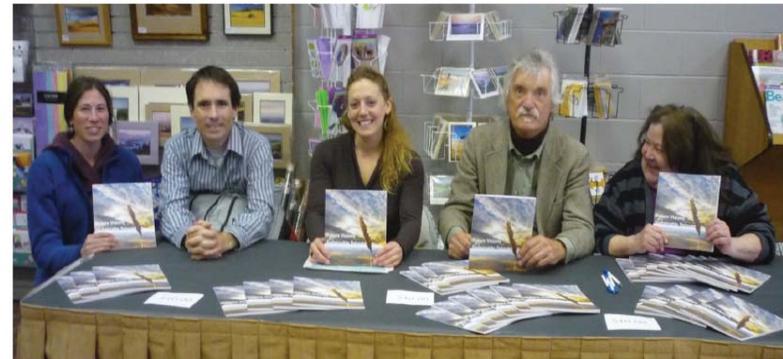


photo: Environmental Science newsletter



photo: Bruce Haglund

Students and faculty join Glenda Gardiner in the Awards Banquet Mexican buffet line.

## Re-Thinking The Big Box

Reducing our Carbon Footprint with Sustainable Behavior



competition board vignette: Integrating Habitats

This vignette from the Integrating Habitats web site shows the Big Box, minimal parking, transit, and a wetlands sharing the site.

# T H E A I A S R E P O R T

The University of Idaho AIAS Chapter sent 24 representatives to our annual conference, Forum in Denver where our members got the opportunity along with 600+ other architecture students to hear from accomplished and inspirational keynote speakers, attend a career and college expo with over 34 representatives from prominent architectural firms and graduate programs, and experience the heart of downtown Denver and all that its urban environment has to offer.

Our members were able to network with students from across the nation as well as international students (an invaluable experience). They also found themselves attending great educational seminars and workshops to help develop their skill sets. Beyond all of these benefits they were able to get a much greater exposure to AIAS at a national level. Our chapter was able to voice its concerns and visions for our future as students and professionals to our professional organization, which is the official voice of architectural students. The AIAS as a national organization was also able to voice the concerns of students to the collateral organizations of the profession including the AIA, NAAB, NCARB, and the ACSA. This conference is also another one of our opportunities to participate in governance of the AIAS, and it is at Forum that the future leadership is voted into office for the following school year. This leadership consists of a President and Vice President, who are graduating students that serve their one-year term then move to DC and work full-time in our national headquarters in the AIA Building. There are also four national directors representing the 4 regions across the US that sit on the AIAS Board of Directors. These officer and director positions carry much respect and honor, and also demand a great deal of responsibility.

I am happy to announce that on New Year's Day I was elected to the 2009–10 AIAS Board of Directors as West Quad Director. I couldn't be more excited to have the honor of filling this seat on the Board and serving the AIAS and students at a regional level and across the country. I ran against two very accomplished individuals for the West Quad Director position, one a student at Taliesin, the Frank Lloyd Wright School of Architecture, and another, a chapter President from Cal Poly Pomona boasting a local chapter membership of over 200 students. This was also a record-breaking year for the total number of candidates for the 6 Board of Director positions and bids for a Forum Host City in 2010. There were 23 individuals that worked tirelessly this semester and this last week preparing their candidacy, writing well-rehearsed speeches, and answering student questions.

Thanks all for your support in the past few months, helping me run for this position as well as helping our chapter to send 24 representatives to such a great event. I also thank Diane Armppriest for writing a humbling letter of school support and recommendation, at the last minute(!), Matt Brehm for helping me to develop my Curriculum Vitae for my candidacy package, and Phil Mead for support and advice as our faculty advisor. And of course the 23 other representatives from Idaho that were there in Denver with me, and helped spread the word to others of my passion and dedication for our organization. Idaho is making a great impression to AIAS, and there is much talk about us back in DC.

—Tyler Ashworth, AIAS President, 08-09

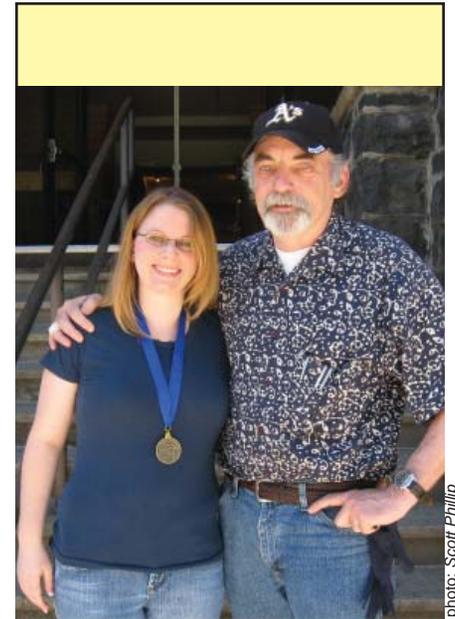


photo: Scott Phillip

*Crystal Van Horn missed the Awards Banquet but picked up her King Medal for excellence in architectural research as well as a hug from major professor Bruce Haglund.*

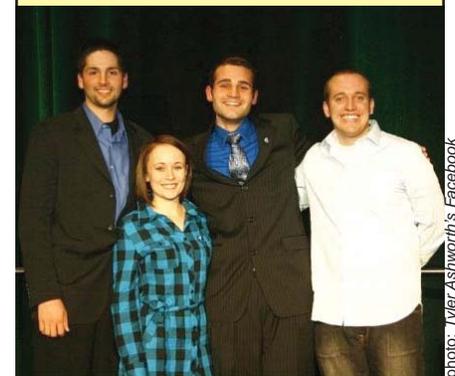


photo: Tyler Ashworth's Facebook

*The four new AIAS Quad Directors Jared Sang, Sarah Abel, Dave Guerriero, and Tyler Ashworth pose for a group hug.*

# IURDC BOISE ACTIVITIES

## IURDC ON TV

The IURDC has been chosen by ECO-Struction Productions to participate in a TV documentary, filming university architecture and construction management students in a real life experience in developing a green building on the corner of 11th and Miller near downtown Boise, which will be replatted to fit 3 lots for the construction of townhouses. The project will follow the development of a sustainable residential development using university students as the lead characters, beginning with an architectural design competition in which architecture graduate students and construction management students team up to submit designs based on the Eco-Struction Productions design brief. The focus of the season will then shift to the construction of the property itself. CM majors will work under the builder's direction, ensuring that the architectural design specifications are met. The purpose of the series is to observe events that unfold as students apply their theoretical knowledge to a real world experience, while simultaneously explaining and promoting the green materials and methods used in the real estate development process.

## EAGLE BENEFITS FROM UI ARCHITECTURE MASTERS PROGRAM

Fifteen architecture students from the University of Idaho worked with the City of Eagle as part of an effort to envision the future growth and urban development of Eagle. In coordination with Nichoel Baird Spencer of the City of Eagle Planning, and under the direction of Sherry McKibben, of the IURDC, graduate students are looking collaboratively at how design can affect positive change for the burgeoning city of Eagle. For the full story see the January edition of the *Eagle Informer*.

## NEWLY ESTABLISHED ERSTAD SCHOLARSHIP

An architecture student studying at the UI's Idaho Urban Research Design Center, Bryce Boehler, will benefit from a scholarship recently established by erstad ARCHITECTS. Andy Erstad, principal of the Boise-based firm, believes the program's continued success is imperative to the profession and the community. "We are committed to the University of Idaho, that's why we hire so many talented Vandals to be a part of our design team," he says. The IURDC ensures that students have an opportunity to live, work, study, and learn in an urban environment in the studios of amazing faculty with exceptional international urban backgrounds. In addition, it provides ways for the professionals to engage, critique, and teach students from a real-world, real-time perspective to help shape College of Art and Architecture graduates.

## KEVIN VAN DEN WYMELBERG APPOINTMENTS

Kevin, Director of the Integrated Design Lab (IDL) in Boise has recently been elected Chair of the Governor's Energy Efficiency and Conservation Task Force.

Effective July 1, his position will be converted to tenure-track. Because Kevin does excellent work with the IDL and makes significant contributions to the Program, College, and University through his research, outreach, teaching and internship opportunities for our students in Boise, we wanted to keep him at UI. Funding for Kevin's position is "soft" money, meaning the funds are not provided by the State of Idaho. Kevin has grown the lab budget to about \$750,000 annually, and we expect the lab to continue to grow into the future. We have received a commitment of ongoing funding for the next five years from his major funding source.

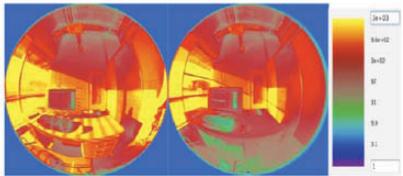
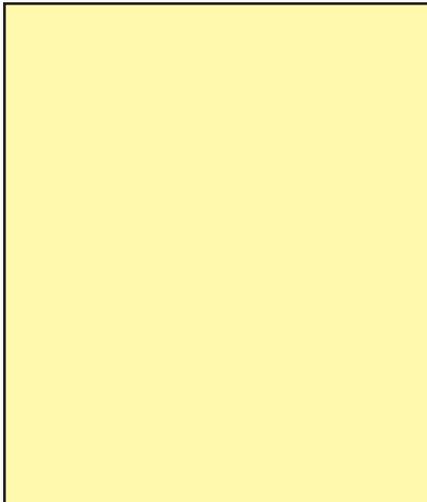


Figure 3: False color images demonstrating the luminance distributions for the "just disturbing" (left) and "preferred" (right) scenes shown in Figure 2. The scale is from 1-3,000  $cd/m^2$ .

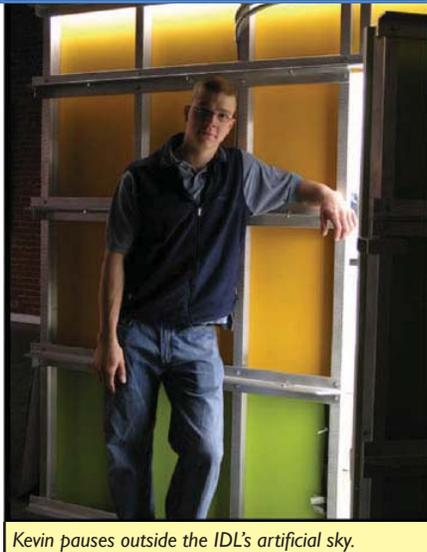


photo: Kevin van den Wymelenberg

Kevin pauses outside the IDL's artificial sky.

2008 GRADUATE PROJECT CRITIQUE POSTERS



CAUTION . GRADUATE PRESENTATION . CAUTION



"The Gang Gets Thesised"

APRIL 30 & MAY 1 2009 . CAUTION



CAUTION CAUTION



CAUTION . RIDENBAUGH HALL . CAUTION



"The Gang Gets Thesised"

CAUTION . APRIL 30 & MAY 1 2009 . CAUTION

- |                  |               |                |                   |               |
|------------------|---------------|----------------|-------------------|---------------|
| ALAN MAHIC       | MATT DROWN    | KEVIN THIBAUT  | HUY TRAN          | COREY PATAKY  |
| SATARA ROSE EWEN | CHRIS OLENYIK | JACOB DUNN     | BEN BLANKENBEHLER | HEATHER BERGE |
| JEREMY SMITH     | ERIK HATCH    | JOE WINKLER    | KARIN GALES       |               |
| AARON DORN       | TODD ALDEN    | JORDAN CASH    | CHAD SPEARS       |               |
| TERESA HEITMANN  | TIM FERBACHE  | BRENT BEAUDOIN | JAKE KILCUP       |               |
| ROB MARKLEY      | MIKE SMITH    | TIM CONRAD     | MAURA MARTIN      |               |
| AMANDA KOOMPIN   | SCOTT VOYLES  | CJ STARK       | KIRSTIN CUMMINGS  |               |



IURDC

University of Idaho  
College of Art and Architecture  
322 E. Front St, Boise, ID 83706

4.27.09

9:15-9:45 **MAGONJA** josh  
Generic Fabrication

10:00-10:30 **CREASON** richard  
Preserving the Past, Injecting the Present

10:45-11:15 **FUSSELMAN** joshua  
Broad-leaf: A Village Within

11:30-12:00 **SIMS** katie  
Visual Fusion Gallery and Studio

BREAK

1:30-2:00 **WHEELER** andrew  
Heterotopic Emplacement:  
Hot Springs in the Snake River Valley

2:15-2:45 **WAHLIN** kelsie  
Inside-Out: A Playful Adaptation

3:00-3:30 **CALZACORTA** nikki  
Linen Institute for Art and Design:  
Lines That Defy and Define

3:45-4:15 **MADSEN** kyndell  
Boise Transit Station

4.28.09

9:15-9:45 **BITTICK** lisa  
Kuna District Planning & City Hall  
Civic Plaza Project

10:00-10:30 **SANCHEZ** miguel  
Synthesising Information: Boise Library

10:45-11:15 **HUBOF** nick  
Urban Green Living

11:30-12:00 **HEDRICK** tim  
Revealing Architecture

BREAK

1:30-2:00 **YATES** jason  
Jenga: Modular Mixed-Use

2:15-2:45 **HOLDERMAN** kim  
Beautiful Mystery

3:00-3:30 **BECK** kalan  
Nature\_Building\_Nature:  
Vertical Farming in Vancouver, B.C.

A reception celebrating the work of the students will be held from 4:00 - 7:00.  
Refreshments will be provided.

poster: Erik Hatch and the Class of '09

poster: IURDC Grads 2009

# HOW ARE WE DOING?

UNIVERSITY OF IDAHO ARCH. LICENSE EXAM PASS RATES SUMMARY 2.26.09

## COMPARISON of PASS RATES with NORTHWEST ARCHITECTURE PROGRAMS

Overall, the UI pass rates from 2005–2007 are competitive compared to the four other Northwest architecture programs (Washington State, Washington, Montana State, and Oregon). Additionally, the Northwest program scores are generally higher than the rest of the nation. Idaho grads scored consistently higher than the other programs in Materials and Methods, Pre Design, and Construction Documents and Services .

From 2005-07 Idaho scored competitively with the other programs in the areas of Mechanical and Electrical Systems. From 2005-06 UI grads also scored competitively in Building Design. However, in '07, UI grads scored significantly lower in Building Design.

From 2005-07 UI grads scored slightly lower than the other programs in Building Technology. However, in 2006 UI grads scored higher than every other program except for WSU. Finally, UI grads have generally scored lower than the other programs in General Structures and Lateral Forces.

## COMPARISON with WASHINGTON STATE

From 2005-07 UI grads scored consistently higher than WSU in the areas of Materials and Methods, Mechanical and Electrical Systems and Pre Design (with the exception of 2005 where they beat the UI by 4% in Pre Design). UI grads scored roughly even with WSU in Construction Documents and Services (Pro Practice). From 2005-06 UI grads scored slightly higher than WSU in Building Design and Site Design. However in 2007 WSU scored higher on both counts. From 2005-07 WSU scored slightly higher than UI in Building Technology. Finally, WSU scored consistently higher than UI in General Structures and Lateral Forces.

For more detailed scores see <[http://www.ncarb.org/are/arepassrates\\_by\\_school.asp](http://www.ncarb.org/are/arepassrates_by_school.asp)>.

—Philip Mead

## IN IDAHO ARE TESTING MAY NOW BEGIN AFTER GRADUATION

The wait is over. The State of Idaho has finally decided to allow concurrent ARE testing along with the IDP program. Like in a lot of other states, Idaho will allow interns to take ARE exams right out of school while they are still in the IDP program. The legislative memo says that this ruling will go into effect July 1, 2009. Also, keep in mind that the new 6 month rule for NCARB reporting will kickstart on July 1 as well.

Please feel free to contact me if any of you have questions or would like me to bring up a topic in the state board meetings.

Ken Gallegos and I were finally able to convince the AIA Idaho board to get us a new (more modern) web site. Thanks to Ken for putting it together. Check it out at <<http://www.aiaidaho.com>>.

—Jeremy Bastow

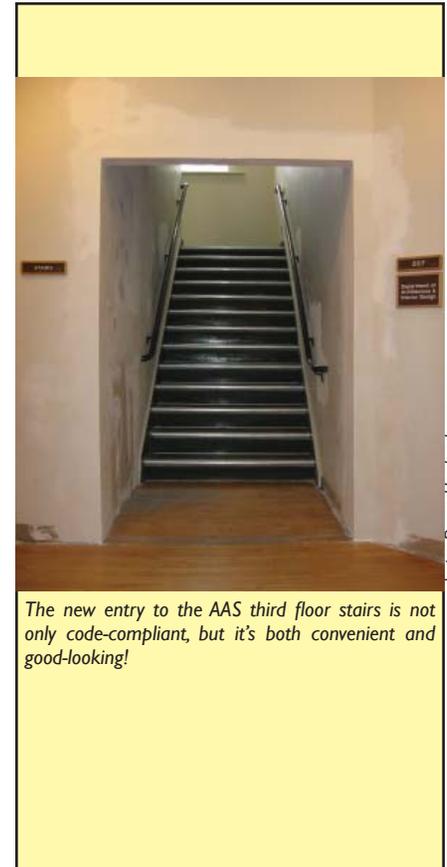


photo: Bruce Haglund

The new entry to the AAS third floor stairs is not only code-compliant, but it's both convenient and good-looking!



web site: Ken Gallegos

# F A C U L T Y U P D A T E S

## BRUCE HAGLUND-LED WORKSHOPS AND FELLOW DESIGNATION

Along with colleagues Walter Grondzik, Alison Kwok, Muscoe Martin, Anna Maria Orru, Nick Rajkovich, and Mike Utzinger, Bruce presented a Zero Net Energy Design Workshop at the University of Oregon Portland Campus on March 21 and at the 2009 AIA National Convention in San Francisco on April 29. Through an intensive series of presentations and an interdisciplinary design charette, participants in this zero net energy design workshop developed a schematic design for a prototypical office building. The American Solar Energy Society named Bruce a Fellow at its annual conference in Buffalo, NY in May.

## FRANK JACOBUS HONORED AND GRANTED

The College of Art & Architecture recognized Frank with the Paul Windley Faculty Excellence and Development Award at the spring 2009 Awards Banquet. The Kresge Foundation has approved a grant of \$50,000 to Frank toward the costs associated with designing and modeling the McCall Carbon-Neutral Living Facility and attaining LEED certification—aiming for Platinum (only 4 points away!!). See <http://www.flickr.com/photos/henrybriank/sets/72157612253730326/> look under the “Final-McCall” section for the final project photos.

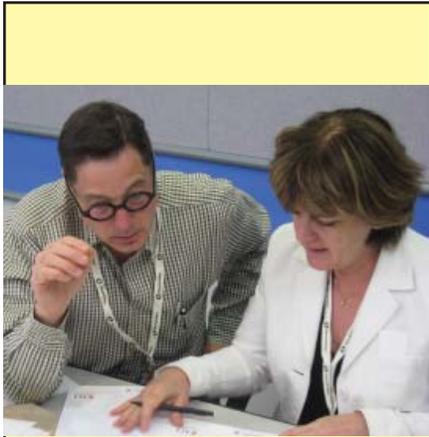
## ANNE MARSHALL'S RESEARCH AND SERVICE

Anne presented a paper, “Tradition and Tribal Nations: Constructing Native American Architectures and Identities,” at the 20th Anniversary Conference of the International Association for the Study of Traditional Environments, in Oxford, England, in December. She published the paper as a book chapter, *Tradition and Tribal Nations: Constructing Native American Architectures and Identities, in Identity Politics and the Reinscription of Space* (Traditional Dwellings and Settlements Working Papers Series). In April, Anne chaired a session on Native American architecture at the Society of Architecture Historians Annual Meeting. She delivered a paper, “Code Talking in the Contact Zone: Designing Tribal Museums and Cultural Centers,” and chaired a panel, “Native Americans and Museums: Performance, Design, and the Production of Knowledge,” at the Native American and Indigenous Studies Association Conference in May. Anne is currently working on an edited book, tentatively entitled, *Recent Scholarship on Native American Architecture*. Anne has also been elected to serve as the College of Art & Architecture Faculty Council representative for the next three years.

## RANDY TEAL ON THE ROAD AND PUBLISHED

This past summer Randy presented papers at the International Association for Environmental Philosophy Conference in Eugene, OR; Consciousness Reframed: The Planetary Collegium's IXth International Research Conference in Vienna Austria, and delivered an invited commentary at the Society for Existential and Phenomenological Theory and Culture Annual Meeting in Vancouver B.C. During the fall he gave a talk at the international symposium, *Faire une Ambiance* (Creating an Atmosphere), in Grenoble, France, and had three articles published. These articles are: “Between the Strange and the Familiar: A Journey with the Motel,” in *PhaenEx: Journal of Existential and Phenomenological Theory and Culture*; “Immaterial Structures: Encountering the Extra-Ordinary in the Everyday,” in *JAE: The Journal of Architectural Education*; and “Placing the Fourfold: Topology as Environmental Design,” in *Footprint: Delft School of Design Journal*. This spring he presented two papers at the ACSA Annual Meeting in Portland, OR, one with former UI Architecture graduate Darin Harding.

photo: Bruce Haglund



UI grad Ted Pratt and a teammate work on their zero net energy charette problem in San Francisco.

photo: Bruce Haglund



Jill and Charla Windley present Frank Jacobus with the Paul Windley Award.

photo: Anne Marshall



Sky City Cultural Center, Acoma, NM, one of the foci of Anne Marshall's SAHA paper.

# DESIGN NOTES FROM ALUMS

TED PRATT, BARCH 1981

Ted proudly announces the opening of a new Brandy Ho's award-winning restaurant and the television premier of his Alvarado Road House.

The restaurant's grand opening standing-room only crowd included San Francisco's political and social leaders, Castro location manager Jimmy Lam and architect Ted Pratt whose firm, MTP Architects, led the renovation of the 1901 Victorian that the restaurant resides within. Pratt's firm has created an entirely new exterior and interior at the Castro Brandy Ho's. The dining area, which seats 50, boasts engineered flooring, bench, walls and ceiling of Brazilian cherry. The simply delineated, soft-lit eating area acts as a backdrop to the cuisine and was designed to encourage a contemplative dining experience.

Pratt's design of a 9,500 SF home was recently featured on the second season opening of the French language television program Big City Life. The Berkeley home known affectionately as the Alvarado Road House has been featured in numerous lifestyle publications. "This is a dream come true," said Ted Pratt. "To be recognized by the international design media is gratifying and inspiring." The home is a modern interpretation of the Berkeley hillside typology and features level changes that define space and respond to and follow the contours of the site.

You can find more of Ted's work on his Flickr site <<http://www.flickr.com/photos/mtparchitects/>>.

CLAIRE NEUBER WEISS, MARCH 2005

I graduated with my Master's of Architecture after spending 4 years in Moscow and 1 year at the IURDC. I'm currently working as a designer and renderer for Morris Architects in Orlando, FL and have found that my Idaho education has allowed me to hold my own with designers at my firm from Harvard, SCAD, RISD, Pratt, Carnegie Mellon, and more! UI Architecture truly is a world class education!

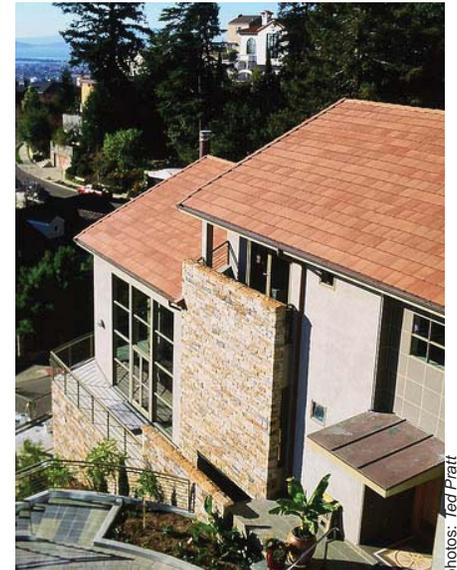
I was selected as 1 of 6 finalists (out of 440 designs) in a national carpet design competition for Mannington Commercial. I presented my design at the Neocon Trade Show in Chicago this June! At the time, a winner was announced. And the winning design is produced and sold as one of Mannington's running lines! Meaning, my carpet would be sold and specified in the international marketplace. This is a HUGE opportunity for me personally and to show how far an Idaho grad can go in the national design market. Find out if Claire won and more at <<http://www.txstyle-mannington.com/home/allaboutdesign/displayimage.php?album=lastup&cat=0&pos=0>>.

JONATHAN SEGAL, BARCH 1984

May 22 through September 6, 2009, the Museum of Contemporary Art in La Jolla feature a show called "MIx". The show includes a variety of the current generation of architects and their work in San Diego. Fortunately we were selected to show our work and would love to see you visit. If you can't, see <<http://www.mcasd.org/exhibitions/index.asp>>.



Brandy Ho's white box facade reveals another box within a wood lined container.



The Alvarado Road House steps down a Berkeley hillside overlooking the Bay.

Photos: Ted Pratt



Claire's basic tile design.



Shown in a simulated commercial application, "Tread Lightly" intends to remind the viewer how closely connected the natural and built environments are, and to tread lightly!

Images: Claire Weiss

# DESIGN NOTES FROM ALUMS

## TOM FARRENS

We just had the grand opening of the Evanston Roundhouse Section One. This is a project we have been working on in phases since about 2003. Justin Bowman, MArch '08, used this building as his graduate project (adapted as a children's hospital). This is not a LEED project, but it was designed (and documented) so that if the city would like, we will go for LEED on the remaining three sections of the building. Programming has been started to renovate the remaining three sections of the Roundhouse into new municipal offices for the City of Evanston. You can check 60 (and growing) photos of the roundhouse evolution at <http://www.facebook.com/inbox/readmessage.php?t=1107892570906#/album.php?aid=42805&id=600328516>.

## RAYMOND KISTLER

kistler+small+white Architects recently completed the Siskiyou Community Health Center in Cave Junction, OR, built on a 7-acre forested arboretum site. After an exhaustive survey of the site, mapping the many species and sizes of all trees, the building was carefully located to minimize impacts—the smaller, less significant trees that were under the building footprint were cut and dried on site for a year, then reused in the building construction. Other woods used were FSC certified. Roof water catchment to provide irrigation is in a rock drain at grade (not on the roof to plug up in a forested setting). The roofing is "Zincalume," a material I use most often due to its post-consumer material makeup and heat reflectivity, plus a 100-year lifespan. The design is reminiscent of the many mom-pop mills and shed structures that dot the Illinois Valley of southwest Oregon.

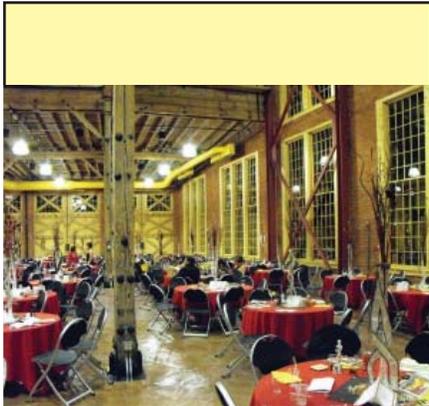
## LAILA KINNUNEN

I'm working at SRG Partnership in Seattle and have been a key member on the Pike Place Market Renovation Project. We started pre-design in 2006 and now we are finishing up construction documents for Phase 1 with construction starting this Spring. The renovation is a multi-phase project repairing and replacing infrastructure systems throughout the Market campus while it stays fully operational. The overarching goal is to repair and replace with minimal change to the look and feel of the Historic fabric. In addition to the repairs, one of the early goals of Phase 1 has been to improve the public entry experience from Western Avenue, providing an accessible route into the Market and to create a civic procession up the hillside. Focus is given to reconfiguration of the open space known as the Hillclimb, creating a sequence of open public stairs and terraces climbing the hillside below the Market's iconic neon sign.

## BALMIKI BHATTACHARYA

I joined Johnson Braund Design Group in Seattle, WA in September of 2008 as their Senior Vice President. My primary role is to provide a strategic direction and leadership for this 50-member architectural design firm. I'm also involved in business development/marketing, strengthening existing client relationships, and day-to-day operations of the firm. JBDG as a firm has been around for 32 years, primarily serving hospitality and multi-family housing sectors. We provide architecture, landscape architecture, and interior design services to several industry leading names. Prior to joining JBDG, I was a Senior Manager with the Global Design & Architecture group at Starbucks Coffee Company for two years. I led a team of designers, architects and project managers at Starbucks focused on planning and strategy. Right after graduating from University of Idaho with a MArch, I worked for Callison Architecture in Seattle for almost 8 years. Before Idaho, I worked in Mumbai, India.

photo: Tom Farrens



The Evanston Roundhouse decked out for the Renewal Ball and Section One grand opening on June 9.

photos: Ray Kistler



Siskiyou Community Health Center amid the trees.

photo: Laila Kinnunen



Design concept for the Hillclimb approach from Western Avenue to the Pike Place Market.

# DESIGN NOTES FROM ALUMS

DAVID HANSEN, BARCH 1994

We often do not thank those that have helped us realize our dreams; I'm writing to you to say "thank you" to the faculty at the University of Idaho for helping me realize mine.

My architectural career has taken many interesting turns since I (barely) graduated in 1994. I followed a girl to Coeur d'Alene and worked for her father out of a basement office, then to NBBJ for six years, Callison for 6 and change, Ankrom Moisan for almost two years and now, NOW finally I am doing what I love in my own office, Twist Architecture - Design. Each place I worked was an incredibly rewarding experience filled with successes and failures—my education prepared me to handle both. These are scary and uncertain times, especially for starting your own business. I figure if we can make this work now...good chance we will succeed. We are not considered your typical (start-up) company as we have been able to retain most of clients and projects from previous firms. One project is the \$1.5 billion development in Vancouver, Washington. This project is an amazing responsibility being a catalyst for an entire region and is targeting LEED Platinum ND; we just missed getting it in for the pilot program. Who knows what we will do as a company. I do know I owe a thank you for being part any success I might have. Thank you!

DAVID LYMAN

Aloha from Hilo, Hawai'i. My family and I relocated back to Hawaii after 12+ years in Portland, OR. Due to the current economy, my position with WPH Architecture was terminated. I was able to land a position with the County of Hawai'i as a project coordinator for West Hawai'i since late December 2008. It's very similar to what I did as an architecture project manager in the past—working with consultants and contractors on County of Hawai'i projects. These projects range from fire stations to maintenance facilities. One of the projects I'm working with another project coordinator is the West Hawaii Civic Center in Kailua-Kona. This will be West Hawaii's version of a 'satellite city/county hall' to consolidate all the offices in Kailua-Kona to one location. This facility will also include a community center & pavilion with approximately 30% of energy needs supplied by photovoltaic panels. Furthermore, since we have some sustainable advantages here, we are hoping to achieve a minimum LEED Silver rating. The project will be done by late 2010 and my office will be relocated into the civic center. Besides my professional career, my wife and daughter (Malia) are doing fine. The relocation was tough for all of us since we had to do it in 2 weeks and deal with a snow storm in the process. On the other hand, it's nice to be back here with our families.

# THE STUMPER SOLVED

Is it Janssen Engineering? or Art and Architecture? –Eric Roberts [Nope!] Without being on campus, I'll take an educated guess and say the Agi Sci building. –Jesse McMillen [Nope!] My guess is the Natural Resources Building. –Ryan Monson [Nope!] The answer to the fall stumper is the SUB! –Eric DeGroot '05 [Ta Da! A winner!–bth]



The Waterfront will hug the bank of the Columbia River in Vancouver, WA.

Image: David Hansen



David's future office space, the \$50 million West Hawaii Civic Center as depicted by the architectural illustrator.

Image: County of Hawai'i

# ARCHITECTURE CLASS OF 1984 REUNION



Photo: Tim Bowden '84

The group toasts their work and old profs in the Reflections Gallery.

Architecture classmates from the class of '84 met on campus for a 25-year reunion April 24–25. Their schedule of events included a Friday night Gallery Show and Reception with old faculty in the Reflections Gallery, Idaho Commons, as well as breakfast with students in the Prichard Gallery and lunch and presentation of the Interdisciplinary Studio Complex in the Idaho Commons with social and dinner following.

Reflections Gallery Show participants were Jonathan Segal, Jon Eggleston, Mark Engberg, Rick Sellers, Phillip Mead, Dave Thielsen, Larry Kom, and Scott Henson. We've accomplished an amazing body of work in the past twenty-five years, which inspires our new graduates who, like us, face an uncertain job market. In the years to come, I hope we can continue to inspire and stimulate each other. Our gallery show (the brainchild of Jonathan Segal) was a constant draw and I've received many kudos from the administration, faculty and students.

—Phillip Mead

Thank you Phillip for your part in putting the reunion together. Sorry I missed it. I would have really enjoyed being there with you!

—John Duffie

BRUCE HAGLUND  
DEPARTMENT OF ARCHITECTURE  
& INTERIOR DESIGN  
UNIVERSITY OF IDAHO  
MOSCOW, ID 83844-2451

*Our Friends and Alums*  
*Department of Architecture & Interior Design*  
*College of Art & Architecture*  
*University of Idaho*  
*World-wide*

## STUMPER

What in the world is the thing pictured on page one? E-mail your guess to <bhaglund@ui-daho.edu> for recognition in the Fall 2009 issue of *Architecture & Interiors News*.



virtual mail