

ARCHITECTURE & INTERIORS NEWS

STUDENTS ACHIEVE INTERNATIONAL RECOGNITION



Image: Ivers, Culbertson, Shores, and Beusan

LIVING CITY DESIGN COMPETITION RECOGNIZED UI STUDENTS WITH THE CAN-DO AWARD

Luke Ivers, Molly Culbertson, Scott Shores, and Rob Beusan won a \$5,000 cash award, for their entry “Coeur d’Alene After the Reign” in the Living City 2035 Design Competition. The competition brief asked competitors to select a particular place and imagine how it might evolve into a more viable and self-sustaining community by 2035. The jury recognized Coeur d’Alene After the Reign, “for its ability to demonstrate how a post-oil world might also include healthier, more supportive and more meaningful community life.” The competition was undertaken during the fall semester as part of Randy Teal’s fourth-year architecture studio.

The competition called for teams worldwide to create powerful visualizations of how existing cities might be transformed to achieve and transcend the Living Building Challenge 2.0, the built environment’s most rigorous performance standard. More than 80 teams submitted entries, addressing 69 different cities spanning 21 countries. Submissions were evaluated based on their ability to capture the attention and imagination of a broad audience and reassess assumptions about a future filled with high-tech, ecologically dislocated cities. Rather than constructing new cities from scratch, submissions also focused on the premise that a “living” future will rely on retrofitting the existing built environment and regenerating the evolutionary capacity of life.

“Each of the entries represented the crucial first steps in redefining our urban ecosystems and how they work in tandem with their natural environment,” said Jason McLennan, CEO of the International Future Institute and a member of the seven-person jury panel that selected the winners. “This process was at least as important as the impressive end results.” Of the 4 prize winners, the UI team was the only student team.

—Randy Teal & ILFI Press Release

photo: Bruce Haglund



SUMMER 2011

IN THIS ISSUE

Honored Students

Randall Arendt @ Idaho

Studio News

Graduate Projects

Student/Faculty Grants

Spring Lectures

Celebrated Alums

Faculty Updates

Alums’ Design Notes

Program Notes

New Arrivals!

Tenure & Promotion

The electronic newsletter of the Programs in Architecture and Interior Design in Moscow and Boise.

STUDENTS ACHIEVE MORE RECOGNITION

UI INNOVATION SHOWCASE HONORS ARCHITECTURE & INTERIOR DESIGN STUDENTS

The Innovation showcase offers students of all disciplines the opportunity to present and highlight research, artistic and creative activity projects through poster displays and detailed presentations. Three awards are given out in each of the five categories with the top poster/presentation receiving up to \$500!

The KWAYC (Kamiah Wellness and Youth Center) project by Caralina Julian, Molly Culberston, Jamie Christensen and Rebecca Van Dyken took second place in the undergraduate artistic and creative activities posters division (\$300). The team designed a Community Wellness Center for the town of Kamiah, ID. Through collaboration with Architecture and Interior Design majors, they were able to produce a detailed project proposing a Wellness Center responding to a specific site in Kamiah. The work is to help the community realize and redefine their ideas for the center and help with grant proposals.

Garrett Lumen's graduate project the design of paPAC (Port Angeles Performing Arts Center) won the Graduate Artistic and Creative Activities division (\$500). The project is a hypothetical Port Angeles Performing Arts Center aimed at creating a civic icon and developing a new sense of life and pride in the dying downtown area. With a strong arts community and a wonderful environment, the site conditions are perfect for an effective revitalization.

Full details <<http://www.uidaho.edu/innovationshowcase>>. The project mentors were Bruce Haglund for Garrett and Wendy McClure for KWAYC.

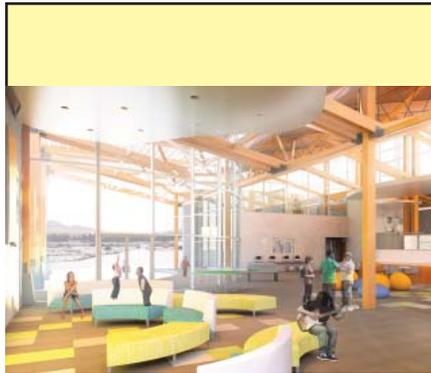
BRASS RING 25 AWARD WINNER IN INTERIOR DESIGN

Lindsey Vincent's ID 451 project Studio Inc., Architecture and Design Firm was awarded a Brass Ring Silver medal [*really an acrylic trophy and a cash prize—bth*] in the category Interior Design—Commercial (Over 2,500 SQFT). The project is posted at <<http://www.scribd.com/doc/50058023/Studio-Inc-Architecture-Design-Firm>>. Sponsored by Oklahoma Christian University Art + Design, Brass Ring Awards are made to University students in six categories—Advertising, Graphic Design, Graphic Arts, Gaming & Animation, and Interior Design. The Brass Ring Awards Competition is designed to motivate and reward students for excellence in art and design. In its twenty-fifth year, the annual event attracts over 1,000 entries from over 50 universities.

IDAHO INCLUSIVENESS COALITION HUMAN RIGHTS LEADERSHIP SCHOLARSHIP

Thousands of miles from home—and several years ago on a mission trip to Russia—architecture graduate student Jonathan Gallup volunteered at a school for the blind. The experience was life-changing, and as he finishes his master's degree, the Idaho Falls native has continued to change the lives of those around him. That commitment to improving lives with integrity, dignity and respect that led to Gallup being awarded the Idaho Inclusiveness Coalition Human Rights Leadership Scholarship. But, the \$2,000 scholarship is more than a check for him. "I was really excited and honored to receive the award," says Gallup. "I really enjoy doing service learning and volunteer work, and to be rewarded for it is really nice." For Gallup, it's not just service-learning or volunteering his time, it's about learning from, and with, other people; understanding their needs; and making sure everyone gets the same chance.

Full story at <<http://www.uidaho.edu/caa/newsevents/features/jonathangallup>>.



Proposed KWAYC interior space.



Reception/Gathering space at Studio Inc.



Jonathan Gallup shows off the scholarship award with Provost Doug Baker.

image: Caralina Julian

image: Lindsey Vincent

photo: UI Communications

RANDALL ARENDT AT PRESIDENT'S SUSTAINABILITY SYMPOSIUM

Randall Arendt RICP, a creative land planner and prolific author, traveled to Moscow to participate in the President's Sustainability Symposium. Randall presented a plenary session and co-lead a design workshop on brown field redevelopment with Wendy McClure. Additionally Randall gave a bonus presentation on converting commercial corridors into mixed use centers for the College of Art and Architecture lecture series.

Workshop participants included Moscow Mayor Nancy Cheney, local citizens, community civic leaders, and students from the architecture, landscape architecture and bioregional planning programs. Using wooden blocks and other interactive design materials that Wendy developed (with lots of help from shop director Jay Pengilly), interdisciplinary teams envisioned a new, sustainable neighborhood for "Legacy Crossing." The brown field site includes Paradise Creek and the grain silos and falls strategically between campus and downtown Moscow and within the Moscow Urban Renewal Agency's (URA) overlay district.

Key City and URA objectives guiding design exploration included creating a new, pedestrian-oriented mixed-use, high-density neighborhood that would better connect the University of Idaho to the historic core of downtown Moscow.

Reinforcing the symposium's sustainability agenda, the workshop challenged participants to consider how adaptive use of the former agricultural-industrial site and railroad corridor could both forge a new synergy between our community and the university and showcase an integrated approach to sustainable development. The challenge became clear. Can we find integrated development solutions for social/cultural, ecological and economic sustainability? Can we create a neighborhood that is both future-oriented and celebrates important cultural memories, strengthens recreational use and access along Paradise Creek, achieves positive economic proforma for developers, and finally, showcases state-of-the-art strategies for green architecture and site design?

Design student participants directly benefited from Randall's critical commentary and considerable planning expertise. From Wendy they were able to learn about processes for participatory design. Mayor Cheney writes that "she was inspired by Randall's photographic examples of sustainable design from around the world, and was impressed by his comment that the noblest architect is the one who designs spaces as well as buildings." Our mayor also praised the workshop's value in "helping students to internalize Randall's famed concepts made vivid by their wooden block models of what the brownfield urban renewal area between campus and downtown could become.... During the course of that workshop I kept envisioning Legacy Crossing as a latent crocus bulb about to germinate."

A special thanks goes to Bruce Haglund and the UI Sustainability Center staff for helping to stage the workshop among many other engaging symposium events.

—Wendy McClure



Randall Arendt shows his hands-on technique for urban design to Katherine Wood Varela.



Overview of the workshop in the Great Room at the 1912 Center.

photos: Wendy McClure

ARCH 554 SPRING 2011 MCKIBBEN

IURDC architecture students, working with Boise City and the Central Bench Neighborhood Association, are creating real visions for a Transit-Oriented Development in an inner ring suburb of Boise. At the center of the area is an opportunity site at the old Franklin School site in Boise. The historic, hundred-year old elementary school was demolished by the Boise School District and is now a fenced, vacant 8 acre eyesore. The neighborhood would like to see a city park along with other community amenities that would bring this vibrant diverse neighborhood together, while the school district would like to sell it for top dollar to a commercial developer. The neighborhood is seeking partners to support the community options such as the Boise Urban Garden School and various refugee support organizations. To cover the range of design possibilities, the student projects provide development choices including a park with cultural community center as well as others with neighborhood cafes, retail, offices and housing, all using form based codes. The schemes will be accompanied by development proformas created with the help of Urban Land Institute Idaho professional members to determine viability and timing; BSU Construction Management students will provide construction estimating.

In preparation for the project, the studio group visited Vancouver BC where University of British Columbia Professor Patrick Condon, author of 'Seven Rules for Sustainable Communities,' gave a tour of Vancouver's sustainable streetcar neighborhoods.

ARCH 454/554/ID 352 SPRING 2011 MCCLURE/CORRY

On a slushy Friday back in mid January Professor Wendy McClure (Arch.) and Associate Professor Shauna Corry (ID) traveled to Kamiah, Idaho, with their studios to kick off a 7-week design partnership with the Kamiah Community Partners Coalition (KCPC). Six interdisciplinary teams comprised of graduate architecture and third and fourth year interior design and architecture students collaborated to design alternative visions for a new community teen and community wellness center and year round enclosure systems for the city's existing outdoor pool. Students based programmatic content on ideas gleaned from a participatory workshop with KCPC staff and community stakeholders during the January field trip to Kamiah. Since school conflicts prevented teens from participating in the daytime workshop, design teams provided posters of their preliminary ideas to engage their interest and solicit feedback. Architecture and interior design students and faculty returned to Kamiah March 5 to exhibit their work in a public show and to formally present alternatives to community members. Each interdisciplinary team varied in its approach by presenting phased design alternatives that included solutions that were practical and affordable, green, regionally responsive, and those representing out-of-the-box thinking. Project participation was supported by the University of Idaho Horizon's Program which received a grant from the Northwest Area Foundation to address community development needs in Idaho's poorest communities. [See page 2 for resultant student awards!-bth]

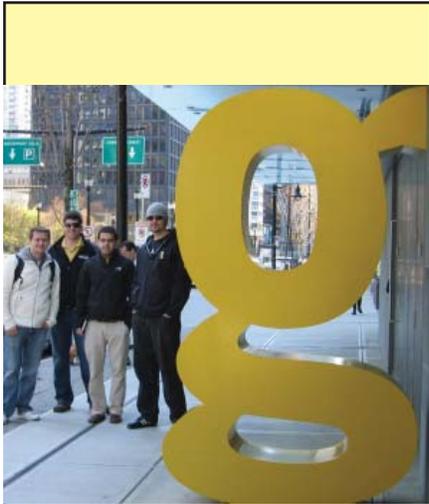


photo: Sherry McKibben

In Vancouver, "g" is for guys, IURDC Guys!

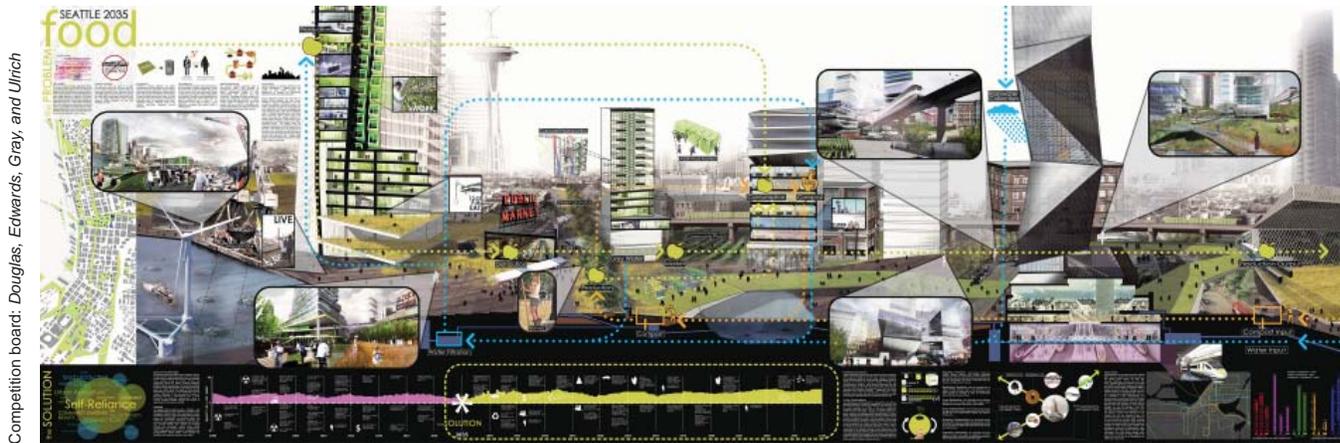


photo: Wendy McClure

Students and community members participated in the January workshop in Kamiah.

MORE ARCHITECTURE STUDIO NEWS

ARCH 454 SPRING 2011 TEAL



Competition board: Douglas, Edwards, Gray, and Ulrich

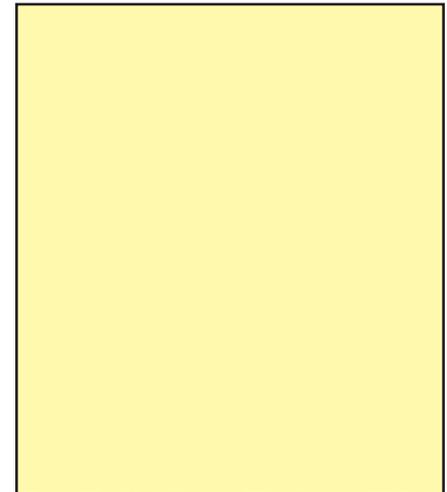
Randy Teal's fourth year design studio took on the Living Cities 2035 Design Competition in the fall. Students came up with a variety of possibilities for envisioning future sustainable communities. Approaches included: imagining the city a food producing center; considering the impact that rising fuel costs will have on the way we build; exploring the role zoning and codes have in facilitating urban culture and diversity; investigating the urban design potential for cities understood as ecosystems. Ideas were explored using an assortment of design techniques and communicated with several different rhetorical strategies. [See page 1 for resultant student awards!-bth]

—Randy Teal

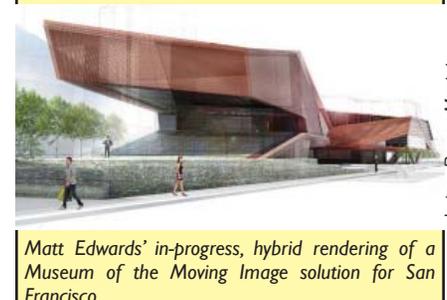
ARCH 454/554 SPRING 2011 MONTOTO

Early this Spring semester, associate professor Román Montoto led another field trip to San Francisco for his Vertical Arch454/554 Transformational Design Studio. The field trip consisted of an office visit to Perkins+Will, an extensive walking tour of the Financial District, and several downtown and Golden Gate Park museum visits as precedent research for the main project, The Museum of the Moving Image. The project's site is located in the South of Market District at intersection of 1st and Folsom Streets; the edge of the Transbay Center Project Development currently under construction. This project reinforces the trans-disciplinary theme of the studio where the disciplines of film and architecture blend in the design process as a time-based approach and interface for confronting contextual and programmatic issues related to the project. Along the lines of interface and tools, the second focus of this studio is an intensive exploration of hybrid techniques for integrating digital and analog tools for processing, interfacing, and communicating during the design process.

(Photo1 – students gathered at the entrance plaza of Lebeskind's Contemporary Jewish Museum / Photo2 – student example: Matt Edwards, an in-progress hybrid rendering of a Museum of the Moving Image solution in San Francisco)



Montoto's studio pause in the entrance plaza of Lebeskind's Contemporary Jewish Museum in San Francisco.



Matt Edwards' in-progress, hybrid rendering of a Museum of the Moving Image solution for San Francisco.

photos: Roman Montoto

GRADUATING STUDENT WORK

SPRING CRITIQUE SCHEDULES

I have created a page with downloadable PDFs for the Spring Critique Schedules.

Here is the link <<http://www.uidaho.edu/caa/newsevents/eventscalendar/finalcritiques>>.

—Tonda Lark
CAA Web Coordinator

ARCH 556 SPRING 2011 BOISE

If you want to view the 2011 IURDC Student Graduate Projects you can view them on your AIA Idaho web site! <http://www.aiaidaho.com/IURDC_2011_Thesis.html>.

—Ken Gallegos
AIA Idaho President 2011

 <p>dakota gullickson</p> <p>A VERTICAL WIND FARM</p>	 <p>eric whitney</p> <p>EDUCATION re-FORMED</p>	 <p>elena torres</p> <p>VICISSITUDE OF DWELLING</p>
 <p>justin johnston</p> <p>THE JOURNEY</p>	 <p>troy lachcik</p> <p>CINY</p>	<p>friday, may 6th</p> <p>INTEGRATED DESIGN LAB</p> <p>306 S. 6th Street Boise, ID</p>
		
 <p>jens carlson</p> <p>INTERSECTION</p>		
 <p>morgana maiolie</p> <p>EDGE URBANISMS</p>	 <p>kevin wells</p> <p>THE NEXT URBANISM</p>	 <p>staci kennedy</p> <p>IMPENDING SUBURBANISM</p>
<p>GRADUATE THESIS PRESENTATIONS</p>		
 <p>katrina kulm</p> <p>EXPERIENTIAL TYPOLOGY</p>	 <p>bryce boehler</p> <p>ACTIVATING THE VOID</p>	
 <p>prof. dwaine carver</p> <p>THESIS GURU</p>	<p>noon - 6pm</p>	

COLLEGE OF ART & ARCHITECTURE

ANNE MARSHALL GRADUATE PROJECT REVIEW 2011 PROFESSOR ROBERT PUNEDA & DAVID PAGEL

THURSDAY, APRIL 28

TRANSFORMING THE URBAN BLOCK
Spokane, Washington
Sally Woodward
9:30-10:20

HAYDEN COMMUNITY CENTER
Hayden, Idaho
Micah Leiger
10:30-11:20

CONNECTING PORTLAND
Portland, Oregon
Daniel Lee
11:30-12:20

**INSPIRING CREATIVITY:
THE FO CO CREATIVE CENTER**
Fort Collins, Colorado
Alex Fraser
1:30-2:20

**A NEW PLACE IN WASTED URBAN
SPACE, ROOFTOP ARCHITECTURE**
New York, New York
Jonathan Gallup
2:30-3:20

EXPERIENCE SPEED MUSEUM
Salt Lake City, Utah
Tyler Wilson
3:30-4:20

FRIDAY, APRIL 29

BREATHING BUILDING
Beijing, China
David Pagel
9:30-10:20

CATALYST FOR CHANGE
República de Oriente, Mexico
Robert Puneda
10:30-11:20

**REHUMANIZING THROUGH
HEALING ARCHITECTURE**
Cumbin Valley, Australia
Paris Bunkers
11:30-12:20

**BRIDGING ETHNIC AND
RELIGIOUS DIVISIONS THROUGH
GOVERNMENT HOSPITALS**
Satun, Thailand
Jesse Marble
1:30-2:20

HOSTEL COMMUNITIES
Seattle, Washington
Andy Zimmerman
2:30-2:20

MOBIUS SCIENCE CENTER
Spokane, Washington
Kyle Lepper
3:30-4:20

WEDNESDAY, APRIL 27

GHOST BOX REDEVELOPMENT
Idaho Falls, Idaho
Chris Stevens
2:30-3:20

PAPAC
Port Angeles, Washington
Garrett Lumens
3:30-4:20

**PRIDE, EDUCATION, AND
COMMUNITY VISION**
Aberdeen, Idaho
Benjamin Ledford
4:30-5:20

THURSDAY, APRIL 28

THE BONNEVILLE HOTEL
Idaho Falls, Idaho
Greg Croft
9:30-9:20

RENO 9-1-1
Reno, Nevada
Amanda Green
10:30-11:20

LIVING BUILDING
Springfield, Oregon
Nico Van Wyngaardt
1:30-2:20

FRIDAY, APRIL 29

SAN JOSE TRANSIT CENTER
San Jose, California
Matt Geserick
9:30-10:20

**EXTENDING DOWNTOWN:
MCCALL LIBRARY AND
COMMUNITY CENTER**
McCall, Idaho
Melissa Keithley
12:30-1:20

FINCH CAFE AND BIKERY
Spokane, Washington
Katy Rueggesser
1:30-2:20

**THE PIONEER BUILDING:
AN EDUCATIONAL COMMUNITY
FACILITY**
Sandy, Oregon
Jessica Buhler
2:30-3:20

BIBLIOTECA ROCINHA
Rio De Janeiro, Brazil
Andy Carman
3:30-4:20

BELLEVUE META-BURB
Bellevue, Washington
Brian Henry
4:30-5:20

TEAM MEMBER FACILITY
Warden, Washington
Blanca Rodriguez
2:30-3:20

HYPER VERTICAL
Stockholm, Sweden
Amy Browne-Minden
3:30-4:20



poster: Robert Puneda & David Pagel

STUDENT AND FACULTY GRANT WORK

HTM PROJECT

Frank Jacobus is working with four graduate students this semester exploring Hierarchical Temporal Memory (HTM) and its potential impacts on architectural practice and production. HTM is a machine learning device whose algorithm is structured based on the known working properties of the human neocortex. The students are training the HTM tool on visual recognition of various architectures. In one case the HTM tool has been trained on the elevation differences between Gothic and Greek architecture and currently has achieved 100% recognition on novel images during testing. In another project differences between two distinct plan typologies are being explored and the HTM tool is being asked to recognize each type. Along with these tests the students are formulating ideas as to how this new technology may someday be used as a generative tool in architecture and other design disciplines. *[See outcomes on page 11.-bth]*

IDL GRANTS

The UI Integrated Design Lab in Boise (K. Van Den Wymelenberg) just finished a two year grant from the New Buildings Institute in collaboration with the University of Washington (C. Meek) titled Daylight Pattern Guide. It is available <<http://patternguide.advancedbuildings.net>>—enjoy!

The IDL in Boise (K. Van Den Wymelenberg) is just beginning a three year research project into advanced energy management system visualization in collaboration with INL-CAES (R. Grosshans, C. Rieger), UI Electrical Engineering (M. Manic), and BSU Mechanical Engineering (J. Gardner).

A ROYAL FLUSH

Students residing in the university's Living and Learning Center may have noticed a small change to their bathroom fixtures. The traditional fixtures have been modified to use dual flush—a full flush for solid waste and a half flush for liquid waste—to reduce the amount of water literally going down the toilet. Patrick Frome and Luke Ivers, both undergraduates in the architecture program, are partners in the LLC Water Conservation Project funded through the UI Sustainability Center. The project aims to implement water-saving measures in the LLC. Armed with a \$756 grant, Patrick and Luke have purchased and installed the dual flush retrofits in toilets found in each of the eight buildings in the Living Learning Community. While it is estimated that a dual flush option can save an average American family 30 gallons of water per day, we expect to see even greater benefits in these living communities. See more student projects at <<http://www.uidaho.edu/sustainability/uisustainabilitycenter/studentledgrantfunding/studentgrantprojects>>.

INTERIOR DESIGN PROGRAM NOTES

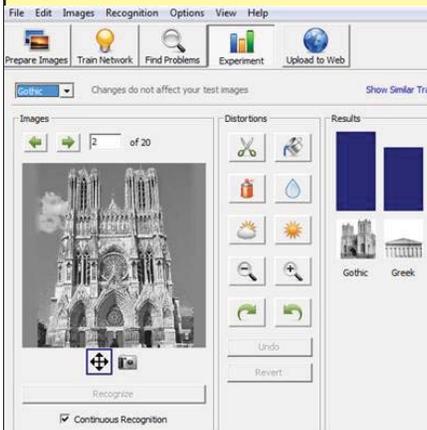
Our ASID Student Chapter and the ID Program has some great news. Jamie Christensen, a junior ID student, has been selected to be the regional Student Representative on the ASID 2011–2012 Intermountain Executive Board. Jamie had to apply for this competitive position, and we are excited she will have this excellent leadership opportunity. She will represent students from Idaho, Utah, Montana and Wyoming during the coming year.

—Shauna Corry

photo: UI Communications



Matt, Amanda, HTM, and Garrett with Gothic images.



HTM Screen Image: Frank Jacobus

Photo: Maja Brustuen



Jamie Christensen hard at work in the third-year ID studio.

UNIVERSITY OF IDAHO
 COLLEGE OF ART AND
 ARCHITECTURE
 SPRING | TLC040
 2011 | 5PM

CARL STEIN
 ELEMENTAL

Carl Stein, AIA, has pursued architecture practice in tandem with research throughout his career. His research, spanning both built work and planning, has focused on energy, air, and design, social communication, and their relationship to produce a contemporary architectural philosophy. Carl Stein is among the world's most prolific architects of movement. Currently an associate in New York City based collaborative consisting of Executive Architects LLC and John Thompson LLC, he has an ongoing commitment to environmental and social justice.

WWW.ELEMENTALNYC.COM

3.04

JETT BUTLER
 THE FODA GROUP

Jett Butler is the founder of FODA Studio, he is a cross-disciplinary designer who has produced award winning work in identity, branding, architecture and design, illustration, interiors, and marketing. The awards have come from juries and by winning in their fields such as architects from AIA and the Design Director Award from the AIA. His work for FODA Studio has been published in magazines internationally and has appeared in several books, and is a member of AIA, the American Institute of Architects, an associate of the AIA, and an alumnus of Pratt Institute.

WWW.FODAGROUP.COM

3.23

MARIO GOODEN
 HUFF GOODEN

Mario Gooden received his undergraduate architecture degree from Clemson University where he graduated Magna Cum Laude in 1987 and his professional architecture degree from Columbia University in NYC where he was the recipient of the prestigious McKim Prize. He is a licensed architect in South Carolina, New York, and DC. His portfolio of professional experience includes working in the distinguished offices of John Hejduk Architects in London in 1988 and James Hill Architects in New York from 1992 to 1995. His work has been featured in Architecture Magazine, Architecture Today Magazine, Metropolitan, The New York Times, and many other journals and publications. Currently he Gooden is an Associate Professor, Assistant at the Yale School of Architecture.

WWW.HUFFGOODEN.COM

4.06

BILL NEBURKA
 WORKS PARTNERSHIP
 ARCHITECTURE

Works Partnership Architecture has emerged as one of the progressive architectural design studios in the Pacific Northwest. Created in early 2005 by principals Carter Tolson and William Neburka, WPA has embraced a design approach based on deep conceptual dialogue between clients and architects. The firm's first built project, the adaptive reuse of a 1920-1930s house had profound impact due to the intricate, seven 7-story multi-unit tower in a historic district. WPA's commitment to thoughtful engagement to each project. In the past 5 years the dynamic portfolio of architects has produced work with award design awards for these and other unique projects.

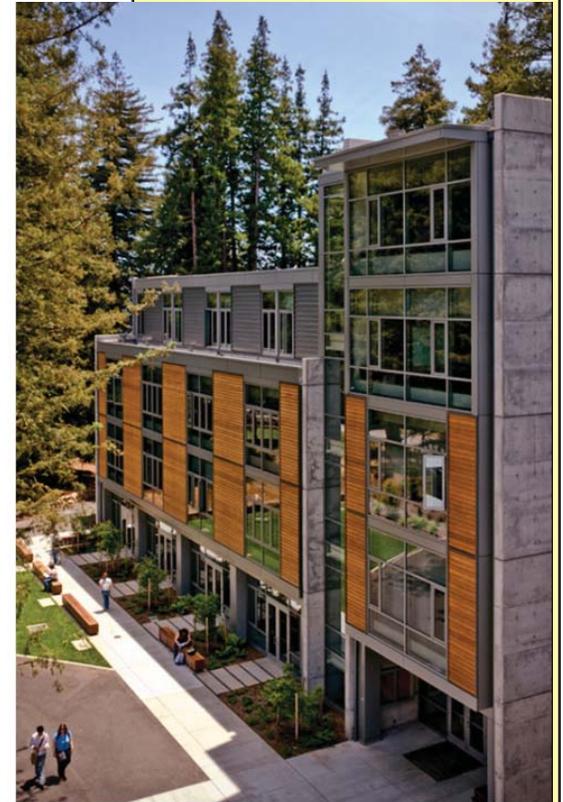
WWW.WORKSARCHITECTURE.NET

4.22

Monday, April 11, 6:00 pm
 102 Carpenter Hall

Thomas Hacker
 Founding Principal, THA Architecture, Portland, OR
 "ARCHITECTURE as FRAGMENT:
 Reflection of an Extended Whole"

Washington State University
 2011 Spring Callison Lecture Series



C E L E B R A T E D

A L U M S

MARIO ALVAREZ (BARCH 1986) DONATES 4 MILLION SHARES

Congratulations to Bob Stout and the entire college!

This morning we finalized transfer of 4 million shares of stock to CAA that will serve as the anchor gift for the Alvarez Studio Complex. Current value is about \$600,000, the largest gift we know of in the history of the CAA. Bob is working on a communication plan to build momentum in our fundraising effort. If you have questions or ideas, please feel free to contact him at <bstout@uidaho.edu>.

Thanks to Bob, Chris Murray, President Nellis, and the entire team for tireless efforts to secure this gift. Thanks to faculty and students who participated in generating ideas for the complex. Thanks to SH Architecture for conceptual designs. Thanks especially to Mario Alvarez, class of 1986, and his family for this generous gift in memory of Eduardo Alvarez. Please share your ideas with me how we can thank Mario and his family. *[Thanks Mario!-bth]*

—Mark Elison Hoversten, FASLA, AICP

RACHEL (SMITH) STEMACH (BARCH 1981) AND STACEY STEMACH (BARCH 1979) IBLI COMPETITION ENTRY

Our volunteer team submitted a project to the International Living Building Institute's design competition for Bend, OR. Full info is on our web site <http://www.ambientarch.com/Ambient_Architecture/Living_Cities_Design_Competition.html>. The Bend Living City Design Project is a series of graphic visualizations envisioning a greener, more sustainable Bend. The submission was developed by an independent, all-volunteer team of local planners, architects, and students in a series of planning sessions conducted in January 2011. The project was sponsored by Bend 2030.

We also just found out one of the winning entries was a student team from UI for a project in Coeur d'Alene. How come there hasn't been any news on the team's award? *[See story on page 1! I know, I'm slow with the news.-bth]*

—Rachel Stemach



Heritage Square, Bend, as proposed in Bend LCD.

F A C U L T Y

U P D A T E S

ANNE MARSHALL

In December Anne Marshall presented, “Creating a Utopian Indigenous Place: The National Museum of the American Indian,” at the Twelfth International Conference of the International Association for the Study of Traditional Environments in Beirut, Lebanon. As part of that trip, Anne also visited Damascus and the ancient Roman sites of Baalbek and Palmyra. When she returned she gave an Eclectic Lunch presentation to students entitled, “The Phoenix of Lebanon, the Head of John the Baptist, and the Mother of All Roman Temples.”

KEVIN VAN DEN WYMELENBERG

Kevin was recently selected as one of Idaho Business Review’s Idaho Accomplished Under 40 for 2011. He will be honored at an awards dinner in Boise on June 14, 2011. In addition to his role as academic faculty, Kevin is the director of the Integrated Design Lab (IDL) now at 306 S. 6th St. in Boise, and a rising star!

WENDY MCCLURE

Wendy was one of three UI professors honored with the University of Idaho’s Teaching Excellence Award in a ceremony on April 18! Wendy is an outstanding and passionate CAA and architecture program faculty member and we commend her for this well-deserved award! In support of Wendy’s nomination Shauna Corry and Bruce Haglund wrote, “A hallmark of Wendy’s teaching style is her ability to develop transformational learning experiences that not only enhance their design skills and confidence as architects, but increase their understanding of the world in which they live. These experiences have a lasting positive effect on the students and help shape their personal design philosophies.”

FRANK JACOBUS

Frank’s research seminar on recognition technology is gaining recognition. Jacobus’ graduate research course tested the HTM program in four projects. Two of the projects tested the program’s ability to recognize architectural styles, while the other two tested its ability to recognize plan typologies. Each student pushed the program to see how accurately it could distinguish between types of images. Both Amanda Green and Garrett Lumens were able to achieve 100 percent accuracy with HTM in identifying the correct object. Now that Jacobus and his students know that the program can tell what an image is, the next step is to see where they can apply it in the creative design process. “I’m researching a number of issues that involve the computer’s impact on architectural practice and production,” says Jacobus. “It has become my job to determine what questions to ask about how this tool can be used to positively impact architecture thought and design.”

See <<http://www.uidaho.edu/caa/newsevents/features/frankjacobus>> for full story.

— Karen Hunt

RANDY TEAL

Randy Teal presented a paper on hermeneutics in design at the ACSA Annual Meeting in Montreal in early March, and had two articles published in journals in late March. One article in the, *Journal of Architectural Education*, described the theoretical underpinnings of the College introductory design course he teaches, and the other in the Canadian journal, *Architecture and Ideas*, discussed the value of philosophy within the architectural discipline.



Anne touring the ruins in Palmyra, Syria.

photo: Anne Marshall



Wendy McClure receiving the Teaching Excellence Award from President Duane Nellis.

photo: UI Communications

DESIGN NOTES FROM ALUMS

MEGUMI YAMANOHA (MARCH 2006)

Megumi was mentioned prominently in the May issue of Architectural SSL for her work with Indigo/Hammond + Payle Architects on the Vacaville Transit Center. This zero-net energy project consists of gabled roof bus shelters that are oriented south and covered with integrated photovoltaics. Straw bale benches meander beneath the shelters while refractive glass “light fins” are illuminated by LEDs at night create a changeable view. A clock tower announces the location of the intermodal station to the community. Energy-conserving LED lighting is used throughout the project. ASSL editor Jim Crockett gushes, “However, instead of ho-hum overhead lighting to illuminate the seating below, the firm created a wonderful luminous element made of a series of glass wind-screens that sprout from the backs of the benches. Concealed LEDs provide the spectacular glow that invites bus patrons into the shelter, and not only help create a structure that’s welcoming and intriguing to look at, but in combination with the automatic controls and solar power, provide a structure that’s completely self-powered. Good luck Megumi, and keep using LED in such a creative way.”

RYAN JOHNSON (MARCH 2004)

A new architectural firm in Coeur d’Alene applies sustainable principles to the planning and design of all of its projects. Architect Ryan Johnson, NCARB, LEED AP recently opened Element Architecture. According to Johnson, “architecture in general has a long history of being sustainable by using passive solar through building orientation among other design principles. However, today we can’t always utilize those design principles and therefore must rely on building efficiency in design, construction, and operation to achieve sustainability.”

Not only is Element Architecture a full-service architectural firm providing architecture, planning and design for residential, commercial, institutional or multi-family housing projects, but the company also provides contract drafting, computer or physical model building and independent LEED consulting. Johnson looks forward to developing relationships with contractors, engineering consultants and residents of northern Idaho, eastern Washington, and western Montana. To facilitate his networking efforts, he’s developing the company web site <<http://www.elementarchitecture.net>> and uses social media such as FaceBook <<http://www.facebook.com/pages/Element-Architecture/148326478549265>>.

JEREMY MITCHELL (MARCH 2007)

My firm, J2 Building Consultants just finished working on a project in Seattle that met the Living Building Challenge, the first in Seattle thus far. I live right next to this building, the science wing of the Bertschi School on north Capitol Hill (10th Ave & E. Lynn), and was able to see the construction. What’s really neat about this project is all the design professionals that donated their time and materials to make it happen and show the city that the Living Building Challenge is possible. I’m hoping to find more diagrams on how the building functions but for now here are the professional pictures. For more information, visit <<http://www.bertschi.org>>.

ROBERT UHRICH (BARCH 1995)

RGU Architecture & Planning has completed two ‘LEED’ Gold Certified Buildings in Pasco Washington on Columbia Basin College’s Main Campus. One is a 25,000 sqft Business Building, the other an 80,000 sqft Career and Technical Education Center. The Business Building was a Renovation Project that landed in the mid-Gold category and the Career Center was a Replacement Project that almost made Platinum Certification.



Solar-powered, LED-lighted Vacaville, CA, Transit Center by Indigo/Hammond + Payle Architects.



Vacaville Transit Center nighttime illumination.



The Bertschi School Science Wing in the magic light of a summer sunset.

Photos: Indigo web site

photo: Jeremy Mitchell

SACRED SPACE NOTES FROM ALUMS

TOSHI KASAI (BARCH 1995)

I recently designed a small interior project in Oakland. It was recently featured in the New York Times Home and Garden as well as the Seattle Times. The project reminded me of the 2nd year cube project we did with Bill Bowler. I thought you might be interested in seeing how a school project is translated in a real world project. I designed a cube for my feng shui teacher Liu Ming. Mr. Liu moved into his apartment, an 1,100-square-foot loft in a former factory. Since the loft is used for living and teaching, he put up a shoji screen to separate his bedroom and private meditation space from his teaching area. But visitors, he says, were always poking their heads in, and he wanted something that would give him more privacy. Also, when classes were large, there was no way to increase the floor space. “And there was that thing about being flexible,” says Mr. Liu, who also does translation work. “I couldn’t move the meditation tearoom. I wanted to design the work space so that it could also turn—turn it toward the light on a sunny day, or in a different mood, turn it to the wall and meet a deadline.” For the full story see <<http://www.nytimes.com/2011/02/10/garden/10cube.html>>.

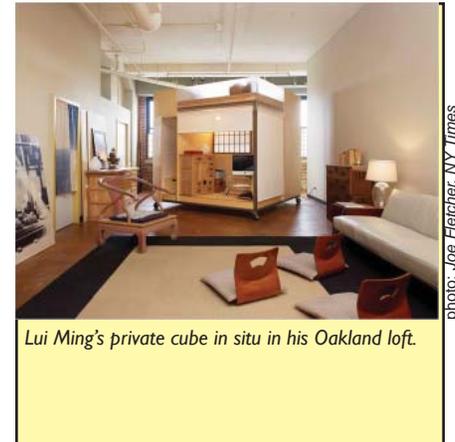
CYNTHIA NOLTING GREIF (BARCH 1982) AND JOE GREIF (BARCH 1982)

Cindy and Joe’s firm, Living Architecture’s outdoor meditation room was recently honored for being a winner in the ‘Favorite Space’ contest hosted the *Seattle Homes and Lifestyles Magazine*. Cindy says, “Funny this design project has received more publicity than anything else I have done lately, unfortunately it has yet to generate a new project I need to do some writing for an article on sacred spaces, small spaces, ‘forgotten spaces’ and such. I am going to take the tour of those small desert projects that the students do down at Taliesin West in Phoenix in a few weeks. I’m curious to see how they work in the real world.”

Why she loves it: “This is my favorite space because I can go out and be on my own and aspire, and I can’t hear any outside noise even though I am in an urban setting,” architect Cynthia Nolting explains of the shed located behind her family’s Queen Anne home. “About four years ago, I started to do some meditation practice every morning, and the only place I could use for that was my 15-square-foot bedroom closet.” Her husband, architect Joseph Greif, suggested that they replace a crowded storage shelter on their back deck with a window-lined 7-foot-by-10-foot structure dedicated to quiet activities such as writing, meditation and yoga. A single recessed shelf built into the back wall of the hut allows Nolting to display her artwork and store pens and notebooks. “I am completely alone,” Nolting says, reflecting on her time spent in the outdoor room. “All I see is the greenery in the yard. It is such a gift to have that in my life.”

Why we love it: “What a clever use of space and affordable materials—so unexpected and so elegant; it’s thoroughly well executed,” says Diane Carroll, editor in chief of *At Home* in Arkansas. “A secret hideaway, a relaxing retreat; it immediately caught my attention as a space everyone could enjoy in different ways.”

For the full story see <<http://www.seattlehomesmag.com/article/favorite-space-outdoor-room>>.



Liu Ming’s private cube in situ in his Oakland loft.



The outdoor meditation room with scale figures Joe and Cindy (above) and tea service (below).

photo: Joe Fletcher, NY Times

photos: Lara Swimmer

ALUMS ON THE INTERNET

HENRY WALTERS (BARCH 1999)

Henry says, "Hi, I'm finally getting around to setting up a facebook page for my design studio, Drome Design Studio, and thought I would share some of my recent work. For more details see <<http://www.facebook.com/pages/Drome-Design-Studio/147254031991926>>.

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Currently a group of 63 on Facebook. Check out <http://www.facebook.com/photo.php?fbid=10150276696634882&set=a.10150276654649882.381008.504259881&type=1#!/home.php?sk=group_182877525092351> to see if you want to join. You'll have to ask to be invited! Or a current member might just nominate you!



Wall Photos
6 photos



Profile Pictures
3 photos



Harbinger House - 2008
11 photos



Bridle Trails House - 2007
6 photos

A glimpse at Drome Design Studio's facebook page.



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Crysta Falcon



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David Nels Reese



David Wilde



Derk E Garlick



Dick Stauffer



Donald Watts

All of these folks and many more are in the UofI Art & Architecture Facebook group.

U P D A T E S F R O M A L U M S

K. LAMONTE JOHN (BARCH 1977)

I currently work in the Office of Design and Construction at General Services Administration in Washington, DC. One of my job assignments is to conduct what we call construction excellence peer reviews for our major capital projects across the country. These peer reviews involve professionals from private industry and they help us gauge the health of an ongoing project. This past week I facilitated a peer review for our new federal courthouse in Cedar Rapids, Iowa. One of our peers was Garth Rockcastle who is also an academic with the University of Maryland School of Architecture, Preservation and Planning. In a conversation with Garth at the end of our peer review program I mentioned that my alma mater was the University of Idaho. He responded by saying “They shut that program down.” Of course I didn’t believe him and inquired further. He told me he heard at a meeting at the AIA Headquarters just last week that the program at Idaho was being shut down for lack of funding by the legislature. *[As you can see, we’re still ticking. But the pre-architecture courses at BSU and ISU have been terminated!–bth]* Thank you for your good work in continuing to improve the School of Architecture at Idaho. *[And thanks for your confidence and concern!–bth]*

FAREWELL TO GLENDA GARDINER...

It is with mixed feelings that I received your letter informing me that you will be retiring from your position effective April 29. You have been a valued member of our Department for a number of years and before that the College, and I know that faculty, staff and students we will miss you. You have certainly taught me a lot about how to keep things running smoothly and navigate the “system”.

On the other hand, I am also happy to know you are able to retire and move on to new and different things, and I’m sure the faculty will join me in wishing you the very best.

In the meantime, we will take you up on your offer of assistance as we plan for the transition, and will enjoy having you with us for several more months.

—Diane Armpriest

...AND WELCOME TO SANDI KLINGLER

This summer the energetic Sandi Klingler, a long-time Muscovite, joined us to manage the programs’ office. She’s using the summer to learn the university’s ropes and pitfalls. Stop by the office to say hello and welcome her to the team.

—Bruce Haglund



photo: Bruce Haglund

Glenda celebrating with students at the CA&AAwards banquet in 2008.



photo: Trish Gardner

Sandi and daughter Molly ready to pop some triple loops on the home ice.

NEW ARRIVALS



Please welcome Ellia Elizabeth Montoto to the world!!!

6lb 12oz, 19.75", 10:06am 4/4/11

10 fingers, 10 toes, sleepy, and hungry.



Welcome Josephine Marie van den Wymelenberg to the CAA family!

7lbs 12oz 20inch 5:22am 2/1/11

UI CONFERS TENURE AND PROMOTION

I just received excellent news from President Nellis: two of our colleagues were promoted!

Anne Marshall was promoted to Professor and will join that rank with Bruce Haglund and Wendy McClure.

Matt Brehm was promoted to Associate Professor with tenure. With tenure comes a new set of responsibilities and opportunities.

Both of these promotions are well-deserved and help strengthen the architecture program, college and university. Please join me in congratulating Anne and Matt and wishing them continued success at the University of Idaho.

Way to go!

—Diane Armpriest

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STUMPER

Frank and I want to know who Coach Ackey really thinks is number 1. Send your suggestion via e-mail to <bhaglund@uidaho.edu> for recognition in the Fall 2011 issue of *Architecture & Interiors News*.

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