

ARCHITECTURE & INTERIORS NEWS

image: Obverse and reverse of the CAA re-dedication medal



FALL 2006

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The electronic newsletter of the Department of Architecture and Interior Design in Moscow and Boise.

FALL TERM ADDRESSES THREE 'D'S

DEDICATION

September 8 was a long, sweet day of celebration in the College of Art and Architecture. Students, faculty, administrators, alumnae, alumni, and friends took part joyously. Photographs on this and the following page give glimpses into the goings-on. Good weather and brief speeches by President White and Dean Woolston, with cameo roles by others, graced the rededication ceremonies, which were concluded with a ribbon cutting with scissors big enough to share. Faculty got to dress up in full academic regalia, adding a new medal to their wardrobe, for the convocation and keynote address in the Admin Auditorium. And finally, everyone enjoyed a fine communal meal, music, and socializing in a decorated tent at the heart of the campus.

—Bruce Haglund



DEAN SEARCH INITIATED

In his November 8 letter to the CAA faculty, Provost Baker stated, “There has been consistent positive feedback on Dean Woolston’s work to date, but differing opinions on whether to search now or at a future date. After weighing options, I have decided to move forward with the search for the Dean of the College of Art and Architecture. A letter of invitation to serve on the Search Committee will go out this week and I will communicate with the College Advisory Council.

“It is important that the college take the next few months to further its strategic planning and implementation activities. This is an important time to come together and clarify the College’s direction so that we know the type of dean needed and so that we can reflect to the candidates a clear vision of our future. In this process and in his other roles as dean, Bill will continue to have my full support. Again, I urge you to work in a collaborative fashion with him and your colleagues to further refine and implement the strategic action plan.”

—Bruce Haglund



DESIGN WEEK PLANNED

Mark your calendars. Design Week will be held on the week following Spring Recess—March 19-23, 2007. Design Week will be a week where the normal curriculum of the College will be temporarily suspended in order to reorient the focus of the College members toward a shared design issue and experience.

continued next page



photos: Bruce Haglund

FALL TERM ADDRESSES THREE 'D'S



Ribbon-cutting, regalia, rhythm, and rhetoric.

The goal is to promote shared critical thinking around a pertinent design issue or problem.

All members of the College will participate, including students, faculty, and staff. All 3rd-year students in LA, VTD, ID, and A&D, and all 4th-year Arch students will be merged into interdisciplinary Design Teams. (150 Students/25 Teams = 6 members/Team). Each Team Leader will be drawn from all College Faculty plus Visiting Guests or groups of guests. The Teams will be offered a design problem to resolve and will have until the end of the week to conceive a solution and present it. The nature of the problem will be large and general in order to include the interests of all involved disciplines as well as the community and region at-large. The problem topic will be focused on Sustainability/Eco-ethos issues and will be generated by a selected member of the Faculty. Complete secrecy is of course critical.

There will be a gala kick-off event on Monday when the design problem is announced; and a closing event on Friday where the projects are judged and prizes are awarded to successful Team Members and Leader(s). Team awards shall take the form of individual tuition scholarships. Each Team will work independently towards their own ends and will be responsible for their own schedules throughout the Design Week period. The Curricula of all other standing classes will be modified during design week to allow for their own reorientation towards the Design Problem or issue. College-wide ancillary events (lectures, workshops, etc.) will be held nightly to engage those not participating on the Design Teams and help aim focus toward the shared design issues.

—Ron Jelaco



President White was among those who addressed the celebrants on a splendid day at UI!

A NEW SYNERGY: UISC, SUSTAINABLE IDAHO, AND US

[The student-funded Sustainability Center and President White's funded Sustainable Idaho initiative have broadened opportunities for cross disciplinary learning that includes our students and faculty in key roles.—bth]

Monday, October 30, Sim van der Ryn led a Sustainability Center-sponsored design charette in the Whitewater Room in the Commons from 3–5 pm. At 6:30, delivered his keynote speech in the Janssen Engineering Building auditorium (room 104). The following morning from 9-11 am, he was to meet and mingle with students at the One World Café on 6th and Main in downtown Moscow. *[Unfortunately, Sim had to leave town early to sub for William McDonough as a keynote elsewhere.—bth]*

—Jens Carlson, 2nd-year Architecture

Looks like we've finally got the University of Idaho Sustainability Center (UISC) web site on its way, so it's great that I have that video of these two teams to show them in action from the very start of the process. We'll have to link UISC to Architecture and your A&A resources—not least of them the **only** on-line write-up, so far as I know, of Tim White signing Talloires last year. The *Argonaut* never archived their articles on it, even though they were front page stories. Your very nice article for the Architecture newsletter has been my link of choice on that history (and how un-historic it seems to be) for the last year.

—Claudia Hemphill-Pine, PhD Candidate, Env. Sci.

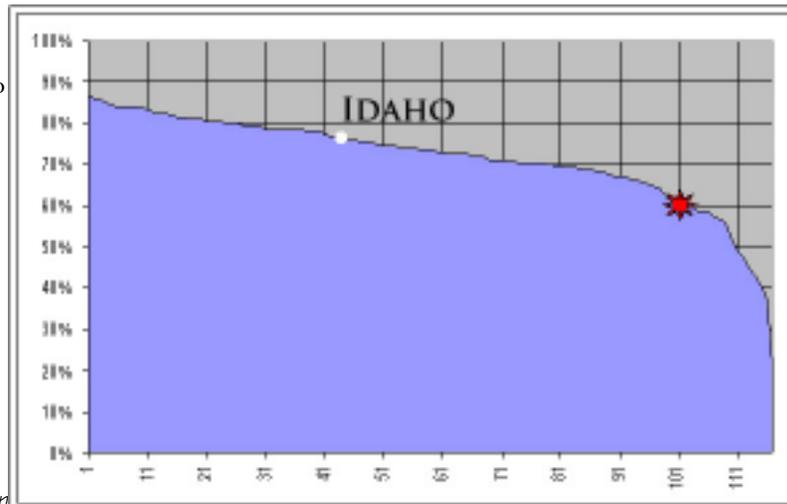
The third in the Sustainable Idaho *GreenHows Series* lunch-time brown bag conversations will be on *A Carbon-Neutral McCall Field Campus: An Interdisciplinary Design Project*. **Bruce Haglund**, Professor of Architecture, and **Rula Awwad-Rafferty**, Associate Professor of Interior Design, along with some of their studio students involved in the designs, will talk about the activities and considerations that are involved in creating a green field campus at the McCall site.

—Rosemary Streatfeild, Env. Sci. Staff

ARCHITECTURAL REGISTRATION EXAM RESULTS

ACSA has instituted efforts to compile a more accurate and comprehensive database of architectural education. Most of this will be made public to allow for clearer perspectives, introspection, and evaluation of individual programs and their collective missions. Diversity is one of the primary goals. A brief review of the NCARB web site <http://www.ncarb.com/are/arepassrates_by_school.asp>, where 2005 school-by-school data is now available, shows that the UI average pass rate for all graduates testing in 2005 was 76.3% compared to a national average of 72%. This puts UI at the 64th percentile ranking (higher is better). Thanks to all of you who prepared well for the ARE!

—Bruce Haglund and Leonard Bachman



The white dot shows UIdaho's ranking, while the red mark shows UHouston's.



Architecture students with Sim van der Ryn.



Student teams in action during the UISC-supported design charette.

Excel graphic: Leonard Bachman & Bruce Haglund

photos: Claudia Hemphill-Pine

ALUMNI/ALUMNAE IN THE NEWS

2006 BETTERBRICKS AWARDS—IDAHO WINNERS

Congratulations to all of the winners of this year's BetterBricks Awards! **Darlene Nemnich**, Special Award of Recognition; **Velma Morrison & Ron Shannon**, Owner/Decision Maker; **Charles Paulin**, Designer; **Jon Van Stone**, Designer; **Einar Norton**, Facilities Operations / Building Manager; **David Gibney**, Advocate [*and UI Architecture graduate!-bth*].

—BetterBricks

BIG DIG IN VEGAS

Swisher-Hall Architects [*tons of UI grads including the principals-bth*] has gained acclaim in the *Las Vegas Sun* by specifying a \$468,102 geothermal (ground-coupled) heat exchanger that will save \$71,176 per year for the Burkholder Middle School in Henderson, NV. It takes a field of 300 six-inch diameter, 285-foot-deep wells deployed beneath athletic fields to host the 1½" PVC pipes needed to extract energy from the earth.

—Eric Roberts

IDAHO ENGINEER GLAD HE LEFT 2012 OLYMPICS

"Frustrated with politics surrounding construction for London games, Jack Lemley decided to return to Boise. Much as he likes Boise, Jack Lemley says, the desire to come home wasn't really what led him to quit his job overseeing construction for the 2012 London Olympics. Politics threatened to make the construction projects come in late and over budget, the 71-year-old engineer [*actually a UI Architecture graduate!-bth*] said in an interview with the *Idaho Statesman*."

—Melissa McGrath, Idaho Statesman

CATHERINE PERSON GALLERY PROUDLY PRESENTS 'ILLUMINE'

Seattle artist Yancy Wright's illuminated photographs combine Italian architecture, landscape, and culture. With the subtle layering of two photographs into one, the work bends visual cues and poses questions on life, love, beauty and death. Wright has a Master of Architecture degree [*from UI-bth*] and has recently been awarded several Washington State Public Art commissions. Exhibition Dates are November 17 to December 22, 2006 and an Informal Artist Talk was Saturday, November 18 at Noon. The gallery is at 319 Third Ave. South, Seattle, WA, or <<http://www.catherinepersongallery.com>>.

—Catherine Person Gallery

THREE NEW ARCHITECTURE AND INTERIOR DESIGN FACULTY SOUGHT

We're currently searching for two architecture faculty who can teach design studio at all levels—emphases in structural integration and sustainability desired. Applicants must also be able to offer lectures or seminars in one or more of the following areas: professional practice, programming, structures in the context of design, aspects of sustainable design, bioregional planning, or architecture theory. See <https://www.sites.uidaho.edu/AppTrack/Agency/Applicant/ViewAnnouncement.asp?announcement_no=10000015178> for details.

We're also seeking an Interior Design faculty to teach studio as well as professional practice, materials and specifications, health/safety/welfare codes, interior lighting, or furniture design and construction. For details, see <https://www.sites.uidaho.edu/AppTrack/Agency/Applicant/ViewAnnouncement.asp?announcement_no=10000048052>.

—Bruce Haglund



photo: R. Marsh Starks, Las Vegas Sun

Drilling rigs work on the 300 wells at Burkholder Middle School.



photo: Yancy Wright

'Castello Verde', 31" x 41", illuminated photograph, Yancy Wright, 2006

INTERIOR DESIGN STUDIOS AND MORE

ID 351 STUDIO PROJECT:

The ID 351 junior studio, working with the administration and staff of the University of Idaho Library, redesigned the first and second floors of the library to address the need for developing collaborative learning environments that incorporate new technology. Over the course of the project the students researched library design issues, toured the Post Falls Public Library, the Gonzaga Academic Library and the Seattle Public Library. In addition they completed an analysis of the WSU Library, and conducted case studies of the “learning commons” concept currently sweeping the nation in major academic libraries. Lynn Baird, Interim Dean of the Library, was excited about the innovative designs and will present them to upper administration and the development foundation for possible implementation later in the year. The project was supported by a service learning grant from the Academic Collaboration and Career Planning Program.

—Shauna Corry

ID 451 STUDIO PROJECTS

Interior Design (Rula Awwad-Rafferty), Architecture (Bruce Haglund), and Landscape Architecture (Steve Drown) seniors and graduate students are working collaboratively on generating interdisciplinary, sustainable, carbon-neutral design and planning solutions for the University of Idaho McCall Field Campus. The projects will be the basis for future building development and fund-raising efforts.

Interior Design seniors in ID 451 sponsored by Rula submitted three team entries to the Interior Design Educators Council IDEC International Student’s design competition. The competition dealt with designing a shelter for victims of domestic violence and will be judged at both the regional and international level.

—Rula Awwad-Rafferty

MORE SERVICE LEARNING

ID 343: 20 Student enrolled in Universal Design with Rula Awwad-Rafferty are engaged in service learning with several organizations dealing with access and universal design issues in the Moscow community, the results will be integrated in their community-based universal design projects.

Teresa Moosman (Double major ID and Arch) and Hanna Persson (ID alumni, and currently EnvSci student) are working with Rula on providing design solutions for the College of Law conference room which will commence with construction early 2007.

Hanna Persson (ID graduate, and currently in EnvSci), mentored by Rula, provided the design solution and specifications for the Students Multicultural Center at the Idaho Commons this summer and fall. The center will be open for use soon after installation is completed.

Amanda Morgan, senior Interior Design student, submitted one of the 123 design entries for the Metal Construction Association Student Design Competition for the Montrose Point, Montrose Harbor, Chicago, IL, Amphitheater/Beach House competition. The entry is under review.

—Rula Awwad-Rafferty



photo: Shauna Corry

Tess Nally, Tara Garrett, and Tab Carmen presenting their ID project through the magic of digital projection.



graphic: Team A

Carbon-neutral master plan by interdisciplinary Team A—Maria Berube, Joel Howes, Ryan Jones, Adam Johnson, Jeremy Mitchel, and Ed Ostrom.

GOINGS ON AT THE IURDC AND IDL

IDL CROSSOVER TO IURDC

Kevin Van Den Wymelenberg is taking the experience gained through consulting at the Integrated Design Lab with professional design firms in Idaho on high performance elementary school design and applying it to the Graduate Architecture Studio in Boise. Students are working on an 8-week intensive studio project for the design of the new Anser Public Charter School (currently seeking funding to hire a local design firm) as part of the “Rapid Prototyping – Idaho High Performance Schools” studio. This effort, in tandem with a recently funded research project at the Nampa School District for design, construction and monitoring of two high performance classrooms is a continuation of efforts by the IDL and partners to develop and implement a “High Performance Schools Protocol” for Idaho. The student’s ideas will be pushing the design community to broaden their vision of what a ‘high performance school’ should be!

—Kevin Van Den Wymelenberg

A NEW FACE AT IDL

Ery Djunaedy is a new research scientist positioned at the IDL in Boise. He has degrees in Building Physics from the Institut Teknologi Bandung & National University of Singapore and his PhD in Architecture from Technische Universiteit Eindhoven. Ery brings his expertise in building energy simulation and computation fluid dynamics modeling to help broaden the research and outreach agenda of the IDL. Ery is excited to be working on real projects that will make a difference to the building occupants and owners. Ery, we are glad to have you on our team!

—Kevin Van Den Wymelenberg

IDL FALL LECTURE SERIES: ADVANCED HEATING STRATEGIES FOR SMALL BUILDINGS

The fall training series focused on heating strategies for small commercial buildings in the Boise area climate.

| | | |
|--------|---|---------------|
| Oct 11 | Underlying Heating Loads in Buildings and the Role of Windows | G. Z. Brown |
| Oct 18 | Solar & Thermal Technologies and Applications | Gene Johnson |
| Oct 25 | Thermal Comfort in Heating Season | Steve Lee |
| Nov 1 | Passive Design and Carbon Emissions | Bruce Haglund |
| Nov 8 | Round Table Discussion on Heating Panel Technologies and Applications | |

—Ken Baker



photo: Kevin Van Den Wymelenberg

Nate Tunnel tested his daylighting model for sun penetration with the IDL heliodon.



Meet Ery Djunaedy.



photo: Tisha Egashira

Bruce Haglund talked about passive design and carbon debt at IDL on Nov. 1.

ARCHITECTURE STUDIO WORK ACCOMPLISHED

SECOND-YEAR STUDIO: 1-MINUTE VIDEO EXHIBITION

On the evening of Thursday October 26th, 2006 1-minute videos composed by students in beginning design were exhibited and critiqued in the first of what will be an annual event. Nearly 60 videos ranged in subjects from slasher horror to spatial suggestions/sequencing for architectural projects underway. Three separate jury panels of students, teaching assistants and instructors, including Ron Jelaco and Philip Mead, gave “best video” awards to Jesse Marble, Samantha Boucher, Heidi Miller, Dane Sundquist, Thomas Joyce, Kathryn Wallace, Joshua Anderson and Micah Leger. Other concurrent presentations in the exhibition highlighted exercises and projects currently being conducted in these studios.

—Román Montoto & Randall Teal

THIRD-YEAR STUDIO: **INSTALL**

As a pre-exercise to a row house project, Román Montoto’s third-year group has begun to experiment with blurring the distinction between the virtual and physical. As a topological and iterative process, virtual/physical translations were explored through a small scale installation with the following abstract in mind.

The translation between the virtual and physical, where clear distinction becomes muted, offers great potential for spatial, material and structural solutions in architecture. With accessible and emergent techniques in digital fabrication and prototyping, the architect has potential to reassert a role in the process of building by understanding economic solutions for material assembly and unique possibilities for design. These technological techniques are evident in industrial design. Here, skills in concept/prototype as iterative processes for design exploration and versioning have been continually honed. How can we learn from cross-disciplinary iterative processes and apply them to architectural design for previously unimaginable solutions?

—Román Montoto



photo: Roman Montoto

AAS Installation by Joshua Mgonja and Allen Mahic.

FOURTH-YEAR STUDIO: ARCHITECTURE AND LANDSCAPE ARCHITECTURE AND THE CITY OF SANDPOINT

During Fall 2005 The Idaho Planning Association invited Wendy McClure to give a presentation on how the university serves as a resource for design and planning efforts in partnership with intermountain communities. Her presentation generated an invitation from City Planner, Will Herrington, to work with the City of Sandpoint on their comprehensive plan, which is currently under revision due to intense growth pressures. Wendy and her 4th-year community design studio and Associate Professor Gary Austin and his 3rd-year landscape architecture students formed collaborative, interdisciplinary teams to address major components of the comprehensive plan including alternative transportation, parks and recreation, waterfront development, downtown revitalization, city facilities, a PUD plan for the former mill site, and affordable housing. The projects required that the students blur the boundaries between architecture and landscape architecture and to focus instead on creative problem solving. At the start of the 10-week project the community hosted students and faculty as they explored design issues and sites with key players. They recently returned to Sandpoint to present creative approaches towards shepherding a more sustainable future for a former mill town overwhelmed by the booming growth and real estate frenzy typical of mountain amenity towns. The students’ work was well received, generating an invitation for summer internships with the city and a long-term partnership.

—Wendy McClure



photos: Roman Montoto

Second year’s film festival was shown to audiences inside and outside AAN.



photo: Gary Austin

Architecture and Landscape Architecture students explaining their design to the Sandpoint community.

ARMPRIEST GAINS SBOE GRANT

Recently promoted and tenured Associate Professor, Diane Armpriest, together with an interdisciplinary research team, was awarded an SBOE Technology Grant to investigate the use of personal response devices (“clickers”) in large enrollments classes. Like the audience polling devices used in the TV game show *Who Wants to be a Millionaire*, a “clicker” is a small hand-held wireless transmitter that allows each student to individually participate in lecture presentations, class activities, or examinations. The grant will initially support Armpriest in developing curriculum for the 90-student course, Arch 266, Materials and Methods of Construction, followed by an evaluation of effectiveness of this teaching device across disciplines, and developing support for others wishing to pursue the technology at UI and other state universities in Idaho. In the meantime she’s presented *Engaging Students in the Lecture Classroom: “Clickers” & Active Learning Strategies* at the Building Technology Educators Symposium, College Park, Maryland, August 3-5, 2006.

CORRY GIVES THREE PRESENTATIONS

In July, Shauna Corry presented *A Universal Design Course: Changing the “Us” vs. “Them” Attitude with Community Involvement* at the Universal Design and Visitability: From Accessibility to Zoning an International Symposium held in Columbus, OH.

This Fall, Shauna presented a paper on Japanese American Internment Camp design, *Topaz: Lives Shattered and Torn*, at the Marion Dean Ross/Pacific Northwest Chapter Society of Architectural Historians. Shauna also presented the paper *Visitability as Livable Design: Towards Inclusive Urban Communities* at Design + Livable Communities the 3rd Annual Design Research Week held by the Interdisciplinary Design Institute of Washington State University, Spokane, WA.

MCCLURE APPOINTED AS NATIONAL PEER FOR GSA DESIGN EXCELLENCE PROGRAM

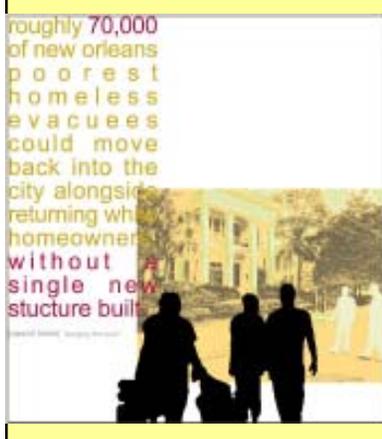
The Government Services Administration initiated a Design Excellence program to improve the quality of federal architecture. Architects from celebrated roles in practice and academia are selected as national peer reviewers. Wendy McClure was recently invited to become a peer reviewer, affording opportunities for a new network for the department. She traveled to San Francisco for an intense two-day orientation session including a focused study of the recently rehabilitated 1901 Federal Courts Building and the new San Francisco Federal Office Building designed by Tom Mayne of Morphosis. The historic Federal Courts Building (now court of appeals), survived the 1906 earthquake and was heavily damaged during the 1989 quake. Rehabilitation included careful restoration of the intricate marble columns and ornamentation and redwood millwork and the addition of a new law library. In addition to touring elegant courtrooms the peers were allowed to inspect the newly installed base-isolation system which enables the building to move 19” in any direction. Wendy also enjoyed exploring firsthand the many creative concepts that are materializing in Mayne’s new federal office building, which will earn LEED silver certification upon completion.

MONTOTO PRESENTS IN CANADA

Considering topics presented by the past two years’ guest lecturers, and a means to resolve their filtration into student’s work, Assistant Professor Román Montoto sought to track exposure, formulate experimentation, and provoke synthesis in studio work for *Examining the Frontier of Strategies in Architecture* through an accepted paper and presentation, entitled *bAckLands (also the main title for the lecture series)*, at the Northeast Regional ACSA Conference in Québec City, Canada in early October.

TEAL’S WORK ON DISPLAY

Assistant Professor Randy Teal has 3 photo montage/poems on display at the Ogden Museum of Southern Art in New Orleans as part of *Rebuild Louisiana: A Call for Help*.



Three photo montage/poems by Randy Teal.

images and words: Randy Teal

NOTES FROM ALUMS AND READERS

BILLISMS

In reading the summer Newsletter, Marc Chrichton's *Bill-isms* triggered a few more. "**MakeMove to MakeaMove**" *Translation*: Quit talking about it—DO IT! "**Lawrence Welk Faculty**" *Translation*: Any (or All) faculty members from Idaho or WSU who are unable to follow the brilliance of Bill. "**...andSo-ForthandSo-on.**" *Translation*: I can't remember the point of my brilliant speech. "**Has-Been.**" *Translation*: Living architects who were once, but not currently, Avant Garde or "Hot," e.g., Cesar Pelli and Arthur Erickson are both "*Has-Beens.*" "**With-it**" *Translation*: Those in the "Know." e.g., Robert Venturi and Denise Scott-Brown, although Post Modernist "*Has-Beens,*" are still "*With-it.*" Whereas Leon Krier and Bob Baron have Never Been "*With-it*" **WhatFor?** *Translation*: Any request that requires the effort of filling-out forms, looking-up student records, or carrying-out *non-visual* committee grunt work (with the exception of harassing upper administration) is answered with a "*WhatFor?*"

—Phil Mead

EDUCATIONAL BLISS

Congratulations on The College of Art and Architecture dedication. I'm very impressed with the education I received and I'm often puzzled when I discover of what other Architecture programs consist. I have found that other Universities allow many courses to be waived with previous junior college courses, structural courses for wood, concrete, and steel are not part of the program, students do not need to apply to the upper division design classes, thesis projects are not required, and many programs are not accredited. Oh, I have yet to fail any of my licensing exams. *[Thanks for helping make us look good. See pg 3.-bth]*

I hope The College of Art and Architecture continues to excel; I am also glad to see that the web site is being revised.

—Dwayne Butz

*B.Arch 1996; B.F.A. Interior Planning and Design 1996
Bassenian/Lagoni Architects*

STUMPER VOTES

Another (former?) faculty member and their identifying building material is Kurt Rathmann and his straw bales. Does Kurt still work for the department? (I guess I don't know) Anyway, the newsletters are excellent—keep up the good work! *[Kurt's still a valued part-timer. If he were in the poster, he'd have a "truth" window to reveal his straw bale heart!-bth]*

—Kelli (Templeton) Zak Class of 2002
US Army Corps of Engineers

Off the top of my head—Bruce Haglund, Leech Field; Wendy McClure, Crown Molding; Burt McCroskey, Vent Stack; Ron Bevans, Glazing; Nels Reese, Sluice Way; Gifford Pierce, CMU; John Pulliam, **I-beam**; Bill Bowler, Glu-lam; Bob Baron, (had to be something classical). There were 9 total. I still have the shirt at home (I think) *[Almost! You missed Joe Numbers, Car Stop. And had Pulliam and Pierce switched.-bth]*

—Timothy Lynch, Architect
Ellis-Feeney Architects and Planners

I still say it is Phil Mead, he was just having way too much fun to remember... *[Hey, it's still not Phil.-bth]*

—Rula Awwad-Rafferty



A large crowd gathered to celebrate Bowler's UI career. The sensation of the evening was Kristin Anderson's Bill video featuring many former students. The food and the art weren't bad either.

photos: Bruce Haglund



poster: Troy Bester and Bragdon Shields "Architectural Materialism"

Architectural Materialism in full.

photo: Rula AwardRafferty



This year, Tess Nally (posing with her parents), Junior Interior Design student, was crowned as the Forever Idaho Homecoming queen. Tess is one of the top students in her class, and a great role model for many in her academic and service activities. Also, the Vandals won.

Editor's Winter View

GOOD NEWS (TESS), SAD NEWS (TIM AND TOM)

Trent Koci just called to let me know that Tim Perry passed away this weekend of an aneurysm while riding his dirt motorcycle with a friend north of Boise and they think that it caused him to crash, but that his reason of death was the aneurysm. Tim worked with Trent at BRS and he will be attending the funeral on Wednesday, November 22.

Trent just asked me to pass it along, since I am the Communicator of the Class! I'll add that I feel fortunate to have you all as my friends. Keep in touch and take care.

—Tracy Johnson

I am saddened to tell you of the death October 11 of Tom Ensley of Caldwell, a long-time AIA member and Chairman of our IDP committee. He was also a board member of the Boise Rescue Mission Ministries and was actively involved in that organization's expansion of facilities and services and he enthusiastically supported the emerging work of The Mentoring Network focused on supporting the positive development of youth. There was a memorial service for Tom Tuesday, October 1, 2 pm., at Boone Memorial Center, 14th & Dearborn, Caldwell. The family suggests memorial contributions be made to Boise Rescue Mission Ministries, 1415 W. Jefferson, Boise, 83702 or the Mentoring Network, Inc., 1404 Fairview, Caldwell, 83606.

Tom will be greatly missed at AIA. [And at UI where he gave students the heads-up on internship for many years.—bth]

—Connie Searles

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**ARCHITECTURE AND INTERIOR DESIGN
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UNIVERSITY OF IDAHO
WORLD-WIDE**



virtual

British

mail

STUMPER

This issue's virtual postage is a limited edition used on the *Architectural Review* first day covers. Nominate Idaho icons for a similar purpose. E-mail your suggestion to <bhaglund@uidaho.edu> for recognition in the Spring 2007 issue of *Architecture & Interiors News*.