

ARCHITECTURE & INTERIORS NEWS



photo: Bruce Haglund

SPRING 2007

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The electronic newsletter of the Department of Architecture and Interior Design in Moscow and Boise.

MARK HOVERSTEN APPOINTED CA&A DEAN

The search for the first dean of the recently restored College of Art and Architecture was a wish list. The university sought a visionary leader who would provide distinctive and transformative learning opportunities for the college's highly creative and accomplished students—and elevate the college to a new level of leadership within the state, region, nation and world. Mark Elison Hoversten has been selected for the challenge, effective July 2, 2007. "Mark's wealth and diversity of experience, exemplary initiative and spirit of service, nationally recognized design and research, and commitment to expanding student breadth and depth will help shape this college for decades to come," said UI Provost Doug Baker. "He brings a high standard to the college, asking more of our students and delivering more to them professionally in return."

In addition to his role as academic leader of the college, Hoversten will be responsible for developing interdisciplinary relationships across the university and engaging alumni, public and private partners, schools and state leadership in establishing the college's educational vision and programs. The College of Art and Architecture includes programs in architecture, landscape architecture, art and design and virtual technology and design programs. In addition to its principal location in Moscow, the college has an active program at the university's regional center in Boise. "I am genuinely impressed by the high quality and enthusiasm of the students and faculty in the college," said Hoversten. "They have accomplished a great deal since the college was re-established. As important, they have the support of a committed advisory council and great alumni. I look forward to working with these great people to reach out to Idaho's communities as we address issues of visual culture, sustainability and sense of place."

Hoversten currently is professor and coordinator of landscape architecture and planning at the University of Nevada in Las Vegas, where he has served on the faculty since 1991. He believes Interim Dean Bill Woolston, who assumed the role when the College of Art and Architecture was reinitiated last year. "We are grateful to Bill for his dedication and leadership during this transition period," said Baker. "He was instrumental in re-establishing the College of Art and Architecture, and we deeply appreciate his role throughout this strenuous process." Woolston will continue to serve as professor of art and design within the college and returns as chair of the Department of Art and Design.

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Dean Hoversten.

photo: Today@idaho archive



photos: Bruce Haglund

Students and faculty lunch on the lawn (or at tables), after which Rula Awwad-Rafferty and Wendy McClure presented the awards.

MARK HOVERSTEN APPOINTED CA&A DEAN [CONT.]

At UNLV, Hoversten initiated the landscape architecture and planning program, and built it to approximately 70 majors by 2005. He led a strategic-planning process, which resulted in a new five-year curriculum, and raised a \$500,000 endowment to augment the landscape architecture budget. He also secured some \$2.3 million in sponsored projects, working hand-in-hand with the provost and dean to identify research opportunities and investigators. While managing day-to-day operations for the program, he remained student-centric, securing scholarship funding and initiating and advising the student chapter of the American Society of Landscape Architects and the Sigma Lambda Alpha Honor Society. He developed the Ribiero Lecture Series that brought nationally recognized designers to campus, coordinated student recruitment and internship programs, and established an employment placement program.

Hoversten is a fellow in the American Society of Landscape Architects, and holds membership in the American Planning Association, the Council of Educators in Landscape Architecture, the College Art Association, and the American Public Garden Association. He is a registered landscape architect in Nevada and New Mexico, and holds certification from the American Institute of Certified Planners. He has received numerous honors from his peers, including: the Outstanding Educator Award from the Council of Educators in Landscape Architecture; an Award of Recognition for Teaching and Administration from the Council of Educators in Landscape Architecture; the Regents Creative Activity Award from the Nevada System of Higher Education; and Fellow in the Field of Knowledge from the American Society of Landscape Architects. He also has received many national, regional and state awards in design and planning. His students continue to receive national recognition for their work. Hoversten is in the process of earning a doctoral degree, which is at the all-but-dissertation stage, in landscape planning from Lincoln University in Canterbury, New Zealand. He received a master of fine arts degree from the University of Iowa, a master of arts degree from the University of New Mexico, and bachelor of fine arts and bachelor of landscape architecture degrees from the University of Minnesota.

—Joni Kirk, University Communications

CA&A

AWARDS

CEREMONY

The college gathered on the Commons Green for awards and lunch on Saturday, May 5. The department honored architecture students Flavien Sawadogo (AIA Medal); Steven Clark (AIA Certificate); Shannon Brown (Alpha Rho Chi Medal); Gunnar Gladics (ARCC King Medal); Aaron Adams (Ron Bevans Award); Paul Baril (AIAS Service Award); and Amanda Engel, Erin Joslin, Paul Marx, Macy Miller, Sara Richards, Abbie Slavens, Stephen Springer, Robert Tonks, and Brian Trapp (Book Awards), as well as interior design students Teresa Moosman (Senior Book Award), Tami McDonald (Junior Book Award), Rachel Shuey (Sophomore Book Award), and Emily Rawls (ASID Service Award). Assistant Professor Randy Teal was presented with the AIAS Faculty of the Year Award. Congratulations to all!

—Bruce Haglund



Randy Teal collects his plaque from AIAS officers Brandon VanTassel and Paul Baril.

photo: Bruce Haglund

DESIGN/BUILD IN THE DOMINICAN REPUBLIC

For seventeen days, at the beginning of Spring semester, three UI architecture graduate students, **Erin Joslin**, **David Sare**, and **Abbie Slavens**, joined a Yestermorrow design/build project in the Dominican Republic. Seventeen people from the U.S. and the Dominican Republic designed and built a transition space into one of the 50+ caves in the Pomier Caves Anthropological Reserve. While living on the site (sleeping in tents, eating in a converted cock fighting ring, and showering with cold river water), the group began the process by exploring caves, studying pictographs and petroglyphs left by the native Taino culture. During the first four days on site, small groups worked on various schematic designs with the final design encompassing common features from each group. The last portion of the project (11 days) was spent in the construction phase.

Two components made up the design, an entry experience for the cave, consisting of two serpentine walls of varying heights curving and directing visitors to the cave's entrance, and then an exit feature, consisting of a gathering space with a bench and other places for people to sit and relax in the shade. The design was influenced by the natural beauty and the forms in the caves. This led us to use concrete because of its ability express the essence of the caves. An innovative formwork system using a series of vertical and horizontal rebars combined with a mesh fabric was used to create a billowy, textural form. Some challenges that the team experienced during this project included: sporadic electrical power provided by a generator, intense afternoon rainstorms, mixing and carrying 240,000 pounds of concrete by hand, moving 220 square feet of limestone and spreading out 90 cubic yards of soil.

The exciting component of this international and nontraditional design/build project was that the students learned much more than the design/construction process. The group temporarily experienced the Dominican culture, their history, as well as the landscape, and learned to be flexible and adaptive with local resources.



Erin, a co-worker, David, and Abbie relax on their bench.



The builders/designers sit happily on their completed serpentine wall.



Abbie and Erin demonstrate how to mix concrete by hand.



Dramatic modeling and the forces of gravity are expressed by the mesh-formed concrete.

photos: Joslin, Sare, & Slavens



photo: Cinda Lester

Cinda Lester's shaded deck



photo: Brooks Heard

Brooks Heard's well-lighted shop.



photo: Bruce Haglund

New gate and fencing in the foreground complements existing redwood fence.

ARCHITECTURAL EXPERIMENTS AT HOME

CHICAGO SHADE TRELLIS

Hubby **Henri Lambeaux** designed the trellis for our old house in suburban Chicago and built it by hand. Not only did it provide seating and shelter for our otherwise way-too-open-and-close-to-our-neighbors back yard, but it provided shade for our west side patio, which was essentially unusable to easily sunburnable me, after the sun rounded the house at noon. The overhead portions had lights strung—very nice at night! Eventually the clematis and greenery grew up and over the top for even more shade (and a really cool look). I designed and made the vertical ‘screens’—a couple of 2" dowels and canvas cut and sewn to fit for each section. The screens were completely removable, so we could have the shade and/or privacy as needed. We also planted a series of oak, maple, and elm trees along our southwest property line—the only people to plant trees in the whole subdivision! We drove by the house a week or so ago, and the trees are at least 6' taller now. I hope the new owners are enjoying our foresight. This patio and trellis is about the only thing we miss from this house.

Bottom line—our experiment for greenery and shade in a new treeless subdivision worked pretty well. The only drawback was that it took almost 3 years for the clematis and ivy to grow tall enough to cover the top of the trellis. And because the round patio and trellis went from due south to due north, we had to have a bunch of different kinds of plants growing for each level of sunlight on each side of the trellis. Much more of a gardening exercise than my thumb is used to, but worth the hassle in the long run. It was a huge point of value when selling the house.

—Cinda Lester

DAYLIGHTED TROUT LAKE VALLEY SHOP

I'm currently making a big investment in the facilities to support a unique business model, which for lack of a better description I'll call design/component supply. I've already done a lot of CAD/CAM laser cut steel trusses, brackets and like, but will soon have the facility to do both steel and wood components at full scale. The shop includes a 3-ton overhead bridge crane (only part not complete) and has separate zones for woodworking and steel. And it's daylighted by clerestories.

—Brooks Heard

CARBON-NEUTRAL GATE

To demonstrate how difficult achieving carbon neutrality is I tried to build a gate and a few feet of fencing without incurring any carbon debt. I used all recycled materials—wood from an old fence and a shipping crate, leftover screws, old gate hardware, and pre-existing foundations. I made the whole thing disassemblable by only using screws. All the materials were found on site, so no new carbon was burned in transportation. I used a hand saw for all cutting. Pretty good, eh? But, I just had to use my cordless drill for the screws, resulting in the use of a bit of electricity from Avista which generates most, but not all, of its electricity from hydro and wind. Close, but no cigar!

—Bruce Haglund

RECYCLED BUILDING MATERIALS

I exploited recycled building materials as I improved my Moscow dwelling. I used plywood remnents to make a new floor, Ipe remnents became new siding, and I upgraded a kitchen storage cabinet with a surplus ipe counter and a galvanized shingle door.

—Randy Teal



photo: Randy Teal

THE

ASID

REPORT

ASID STUDENT CHAPTER NEWS

In December, The ASID Student Chapter elected new officers for 2007—Emily Rawls, President; Lindsay Thomson, Vice-President; Abbey Christensen, Secretary; Alyssa Vernon, Treasurer; Tami McDonald, Public Relations; and Rachel Van Hoose, Public Relations. The major activity for Spring Semester was the professional enhancement event in Spokane. On April 4 the members toured two architectural and design firms, Integrus Architecture and Design Source. Integrus Architecture focuses on judicial, educational, and embassy design. The firm is located in the historic Spokane City Carnegie Library. Design Source, an interior planning and design firm focusing on healthcare and financial institutions, is co-owned by Nancy Croyle a 1983 graduate of the UI Interiors program. Plans are underway for the Merge and Chair Affair event in Boise on April 21, and the annual trip to Career Day in Seattle and a service project during Fall semester.

—Shauna Corry

SPRING

TERM

EVENTS

Spring term was filled with delightful events for architecture and interior design students including stunning guest lectures, a week-long celebration of sustainability, and graduating student and end-of-term critiques.

DEPARTMENT OF ARCHITECTURE AND INTERIOR DESIGN LECTURE SERIES

Wed 2/21	Jose Ramon Acala
Mon 3/5	The Rural Studio Movie
Mon 3/26	Ken Radtkey - Blackbird Architects
Tues 3/2	Brook Muller & David Cook - Behnisch Architekten
Mon 4/2	Alberto Perez-Gomez (at WSU)
Fri 4/6	Lars Uwe Bleher - Atelier Markgraph
Fri 4/13	Susan Roaf
Thurs 4/19	Hubert Dreyfus

CA A CELEBRATING SUSTAINABILITY

Tues 3/20	Film festival: <i>Naqoyqatsi</i> , <i>David Brower's Fight for Wild America</i> , and <i>Subdivide and Conquer</i>
Wed 3/21	“Embody’d Energies” – A sustainable, wearable art show at the Kenworthy Performing Arts Center
Thur 3/22	Eban Goodstein, <i>Focus the Nation</i> , co-sponsored by the UI Sustainability Center, at the Kenworthy

END-OF-TERM CRITIQUES

M/T 4/23–24	Architecture graduate project critiques in Boise
Tues 4/24	Interior Design senior project critiques
W-F 4/25–27	Architecture graduate project critiques in Moscow
Fri 4/27	State AIA Board Meeting in Moscow
M-W 4/30–5/2	Moscow Critique Week second thru fourth year studios



ASID officers for 2007.



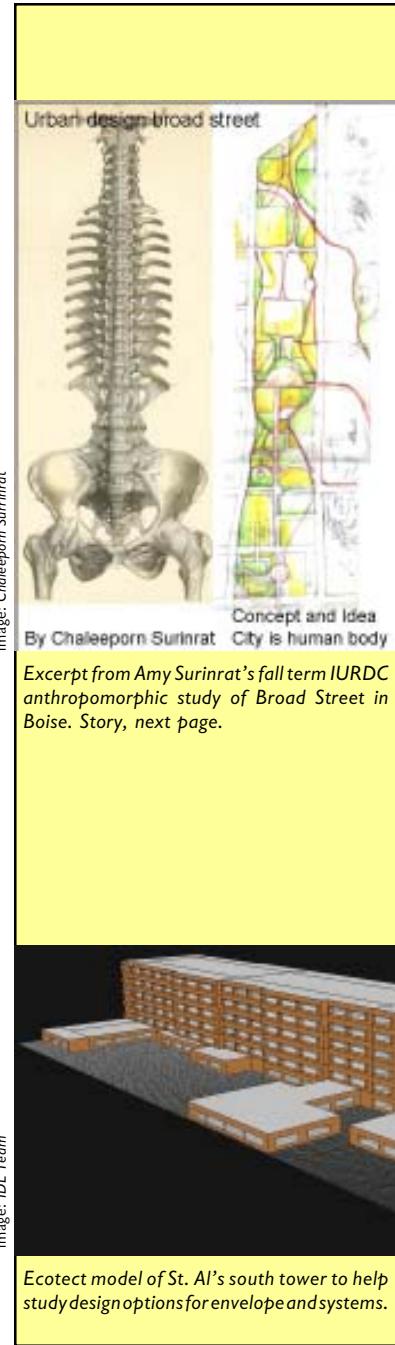
Nancy Croyle, '83 discussing the design process at Design Source.



Shannon Brown's graduate project graces the wall of Ridenbaugh Hall during critique week.

photo: Shauna Corry

photo: Bruce Haglund



IDL

BOISE

ACTIVITIES

IDL AWARDED US EPA REGION 10 REGIONAL GEOGRAPHIC INITIATIVE GRANT

PACIFIC NORTHWEST CARBON NEUTRAL BUILDING INITIATIVE (PNW CNBI)

Awarded about \$100,000 by EPA, the University of Idaho Integrated Design Lab (IDL) in Boise, and the University of Oregon Energy Studies in Buildings Laboratories (ESBL) in Eugene and Portland, will conduct and facilitate the activities of this project as partners. The proposed work will be conducted throughout Idaho and Oregon and some specific elements will also be implemented in Alaska and Washington.

The proposed Pacific Northwest Carbon Neutral Building Initiative (PNW CNBI) is committed to reducing carbon emissions in new commercial construction by 60 percent by the year 2010 and achieving carbon-neutral buildings by 2030, on all of the projects in which we and PNW CNBI partners participate. These goals are adopted from the 2010 Imperative and the 2030°Challenge set forth by Ed Mazria and adopted by the American Institute of Architects in 2006. By implementing a regional approach, the PNW CNBI will work to increase awareness of the 2030°Challenge and provide the necessary technical capacity to help designers fulfill their commitment to the goals of that initiative. The principle obstacles that slow market transformation towards "energy smart integrated design" are first, lack of energy smart design as an embedded principle in the design process, second, overwhelming amount and complexity of climate data that is not useful to design teams, and third, a gap in the designer's technical knowledge on how to incorporate energy smart design strategies into the myriad other issues that must be attended to when designing a building. The proposed project will address process, use, and technical knowledge obstacles for designer and owner teams served by the Pacific Northwest University Design Lab Network. To accomplish this, the PNW CNBI will develop climate and building-type specific design strategy resources for USEPA Region 10 states and will provide training and education to designer and owner teams on how to interpret and use these resources as part of an integrated design process. Although the PNW CNBI will be established for long-term improvement and increased awareness about the need and potential for improved building energy performance, it will provide substantive near term energy reductions by applying these strategies to between 3 and 6 projects during the funding period. The project will leverage existing funding from utilities, nonprofits, and other clients to directly assist designer and owner teams in creating carbon-neutral commercial projects.

—Kevin Van Den Wymelenberg

ST. ALPHONSUS SOUTH TOWER RENOVATION PROJECT



Ecotect model of St. Al's south tower to help study design options for envelope and systems.

The Integrated Design Lab is engaged in a six month effort with St. Alphonsus RMC for the renovation of their South Tower on the Boise campus. The IDL was involved early on to develop integrated approaches to heating, cooling, ventilation and lighting for consideration by the owners and design team once they are selected. Improved envelope, HVAC systems, daylighting and electric lighting integration were each simulated in energy models to determine energy savings estimates. Further, the IDL teamed with Solarc A&E to develop advanced alternatives including a mixed mode (natural) ventilation system, radiant heating and cooling panels, and on site electrical generation alternatives. The project was funded by St. Alphonsus RMC, Idaho Power, and the Northwest Energy Efficiency Alliance.

—Kevin Van Den Wymelenberg

ARCHITECTURE STUDIO WORK ACCOMPLISHED

IURDC FALL URBAN DESIGN STUDIO PROJECT

Using Portland's Lloyd Crossing Sustainable Urban Design Plan & Catalyst Project and process as a model <See <http://www.pdc.us/pubs/inv_detail.asp?id=332&cty=17>, students re-designed a 20-block area of downtown Boise along the old railroad corridor, assessing pre-development site conditions for energy, water, and habitat. Land use, economics, and transportation were also evaluated. The project was suggested by Boise's urban renewal district's director as a pre-design exploration for the agency.

—Sherry McKibben

FOURTH-YEAR STUDIO: CENTER FOR FOREIGN INTELLIGENCE AND INTERNATIONAL JUSTICE

Ron Jelaco's fourth-year studio visited the abandoned Eastern State Penitentiary in Philadelphia early spring term to prepare for their term-long project to conceive and design a U.S. Center for Foreign Intelligence and International Justice housing U.S. Intelligence, Interpol, U.S. Foreign Intelligence Surveillance Courts, and the International Criminal Court. The project was predicated on the proposition that the so-called War on Terror has been wrongly identified and defined—in truth, terrorists are non-nationalized criminals perpetrating crimes against people.

—Ron Jelaco

THIRD-YEAR STUDIO: MONTROSE HARBOR, CHICAGO BEACH HOUSE & AMPHITHEATER

Fall semester the third-year studios in architecture, directed by **Matthew Brehm, Román Montoto, Nels Reese** and teaching assistant **Dillon Ellefson**, took on the Windy City by pursuing a competition sponsored by the Metal Construction Association for a Beach House & Amphitheater on Montrose Harbor located on the Chicago's north side. Topics for this project focused on rigorous site and program analysis, highlighting metal in architectural expression, and integrating sustainable solutions for design.

—Román Montoto



bio-cube: Dee Purchase

2ND-YEAR: WWII PACIFIC THEATER, P.O.W. MEMORIAL

Randy Teal's second-year section went to Bremerton, WA, at the beginning of February to visit with their client and see the potential site for a WWII Pacific Theater, P.O.W. Memorial/Memorial Museum that became a whole semester project.

'Bio-Cubes' were a warm-up problem for the P.O.W. Memorial. Students translated the biography of a person associated with the WWII Pacific Theater into an 18"x18"x18" cube.

—Randy Teal

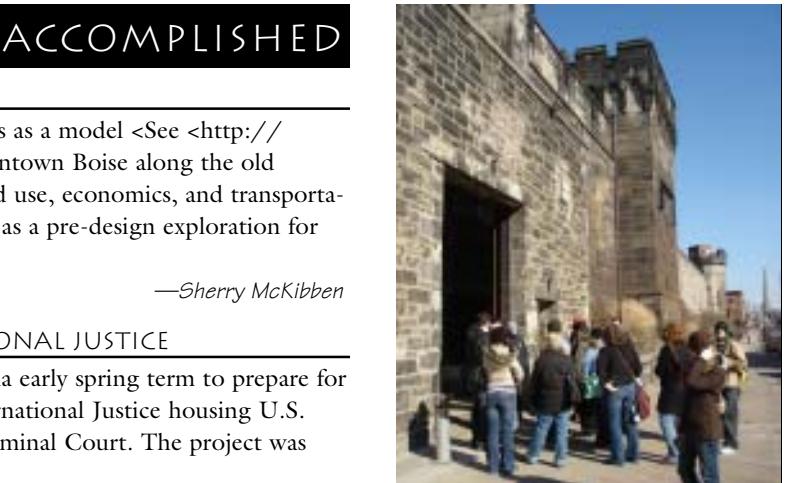


photo: Kenny Bissegger



photo: Ron Jelaco

Fourth-year Architecture students exploring the portal of Eastern State Penitentiary (a) and posing Rocky-esque (b) after conquering Philadelphia.

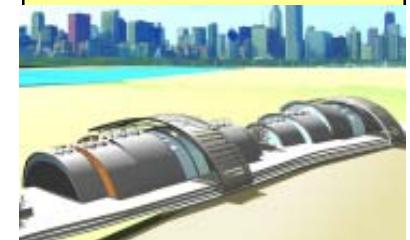


image: Matt Drown

Matt Drown's vision for the beach house.



Images: Miranda Anderson

A 3-D model of the 10'x20' ICFF display (a), plywood prototype for the display (m), and the mock-up rendering as published in *Metropolis*, April 2007 (b).

FACULTY

KUDOS

MIRANDA ANDERSON TAKES ON MANHATTAN

Students from the Department of Architecture and Interior Design have been awarded a rare opportunity to exhibit at the International Contemporary Furniture Fair (ICFF) in New York City this May 19-22. The UI CA+A has been selected as one of six design schools to participate in this year's international competition by a jury of editors from leading design journals *Abitare*, *Domus*, *Frame*, *Intramuros*, *Metropolis*, and *Wallpaper*. UI's selected exhibit proposal, titled "Energy...Materialized", is based upon a project developed by **Miranda Anderson**'s fall term ID368 Materials and Specifications class that sought "A Comparative Analysis and Expression of the Embodied Energy within Selected Composite Wood Materials for Interior Wall Applications". In six teams, students researched the embodied energy within assigned composite wood materials and then designed and constructed prototypes out of these materials for proposed interior applications. The 10'x20' exhibit booth in the Jacob K. Javits Center will contain student design renderings, constructed prototypes, and other educational material intended to increase awareness of the often elusive concept of embodied energy in the material selection process.

Several students participated in a spring directed study to further develop the research, design, and construction of the exhibit, as well as to travel to New York. The student team includes Nathan Carman, Jacob Dunn, Ana Garcia, Tara Garrett, Monika Kuhnau, Emily Rawls, Jeff Haines, and Tami McDonald. Collaboration efforts include Delphine Keim-Campbell's Art322 Graphic Design students who are worked to create an identity for the project and booth through logo design and design/production of additional graphic materials.

A preview of UI's exhibit and others appeared in the April issue of *Metropolis Magazine*. [Both in print and on line.-bth] Thanks to Potlatch Corporation for materials donations for the project; to CA+A Advisory Council members Michael Stueve of SRM Architecture and Marketing, Inc. in Portland, OR and Carol Johnson of Carol J. Johnson Interiors in Idaho Falls for sponsoring student travel; and to the Department of Architecture and Interior Design and the College of Art and Architecture for providing funding for travel and shipping. Such generous support has helped make this exciting opportunity a reality for the students. For more information about ICFF visit <<http://www.icff.com>>.

HOFFMAN AWARD FOR TEACHING EXCELLENCE

Shauna J. Corry, Assistant Professor of Interior Design, will be awarded UI's inaugural Hoffman Award in Teaching Excellence on April 17. The award is accompanied by \$1,500 and funded by the Jesse and Mabel Hoffman Endowment. The award was designed for was for any new faculty member at the assistant professor rank who is moving toward professorship.

2007 EDISON PRICE FELLOWSHIP

Kevin Van Den Wymelenberg has been awarded the 2007 Edison Price Fellowship from the Nuckolls Fund for Educational Lighting, which will fund enrichment activities with the University of Washington College of Architecture and Urban Planning, the Integrated Design Lab–Puget Sound, and the Lighting Design Lab in Seattle. The fellowship will allow Kevin to collaborate weekly with these institutions to improve lighting education at the UI and for professionals through the IDL–Boise.

UBIQUITOUS RANDY TEAL

Randy Teal presented a paper on 'creativity' at the International Conference on the Beginning Design Student in Savannah, GA, in March and a paper on 'perception' at the ARCC Spring Research Conference in Eugene, OR, in April as well as creating an installation reinterpreting 'the motel' at the Cougarland Motel in Pullman, WA, for a group show called "In(n) and Out of Nowhere" in March.

ARCHITECTURE

FACULTY

BOOK

FAIR

BUILDING CONSTRUCTION

Associate Professor **Diane Armpriest** is co-author with Madan Mehta and Walter Scarborough of the newly released text *Building Construction: Principles, Materials and Systems* published by Prentice-Hall.

This book is a text for Materials and Methods of Construction courses. It's extremely thoroughly illustrated with both architectural details and exemplary completed works. A fine reference for practicing architects, it describes the latest developments in green and sustainable design as well as other accepted practices.

THE BUILT ENVIRONMENT—SECOND EDITION

Professor and Chair **Wendy McClure** and Tom Bartuska, Professor Emeritus of Washington State University, are co-editors and co-authors of *The Built Environment : A Collaborative Inquiry into Design and Planning* released by John Wiley and Sons in spring 2007. Other contributing authors from UI include **Bruce Haglund, Paul Windley, and Diane Armpriest** as well as architecture alumnus **Greg Kessler** and former architecture chair **Bob Baron**.

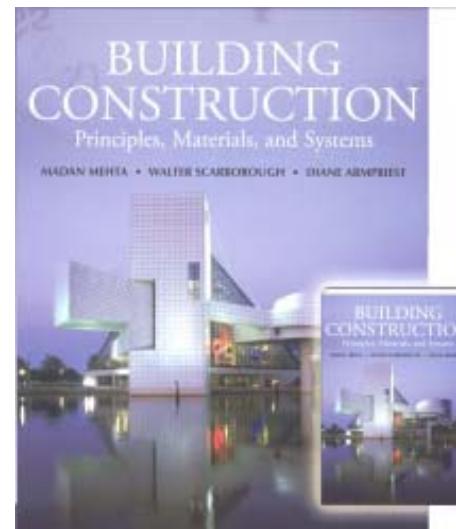
A text for introductory courses to the design discipline, this book "draws from the expertise of thirty prominent. This edition is a collaborative work that takes an integrated and global view of the components and contexts that compose the built environment—within the context of the earth' life-support system. This important work encourages readers to explore the interconnectedness of human-created objects, place, and systems that enrich our lives." Intro to the Built Environment redux anyone?

THE GREEN STUDIO HANDBOOK

Professor **Bruce Haglund** contributed three case study chapters and a sprinkling of photographs to *The Green Studio Handbook: Environmental Strategies for Schematic Design* by Alison Kwok and Walter Grondzik, Architectural Press, published in spring 2007.

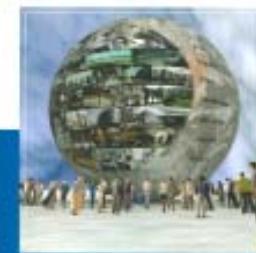
"The Green Studio Handbook was written to serve as a reference guide and source of inspiration for students in design studios and architects in professional practice. It is founded on the premise that there would be more green buildings if the technics of green buildings—the underlying strategies that save energy, water, and material resources—were more accessible to the designer.

"The Green Studio Handbook is intended for use in university design studios and in professional office practice. Astute building owners might also use this book as a way of becoming better informed about green design projects. The focus is on strategies that are of the greatest interest to architectural designers; that have the greatest impact on building form; that must be considered very early in the design process."



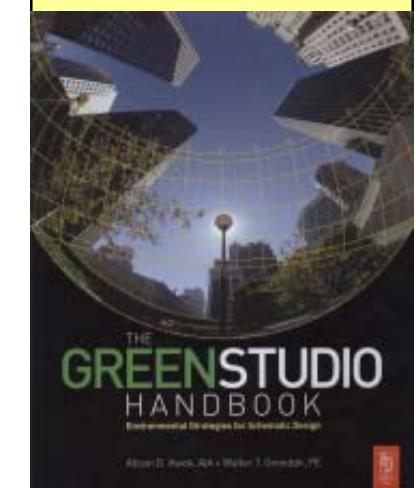
SECOND EDITION

The Built Environment



A Collaborative Inquiry into Design and Planning

Edited by
WENDY R. MCCLURE and TOM L. BARTUSKA



ARCHITECTURE ALUMS IN THE NEWS

WORDS BY... JOE ARCHITECT

A conversation with Sarah Mojzer, Assoc. AIA, LEED AP and Eric Roberts, Assoc. AIA, LEED AP of SH Architecture.

Eric Roberts, Assoc. AIA, LEED AP is a recent graduate of the University of Idaho who has, perhaps unwittingly, become a critical member of the SH Architecture team. One day, you'll see him assembling workstations with our interns, and the next, he'll be suited-and-tied for handshakes at City Council.

"The biggest transition was, in fact, not transitioning at all. I think the spirit and ambition that keeps us up all night working in studio still applies in the professional arena. It was important for me to keep my edge by always pushing myself and trying to do it better, faster, and cheaper than I did it last time. I think I have also been lucky enough to find my passion in architecture; passion makes ambition second nature. Loving what I do has made the hard days easier to deal with and has given me the drive to continue improving as a designer and architect. I'm grateful that I found a firm that allowed me to pursue my passion and didn't box me in as a CAD-monkey."



photos: AIA Associates newsletter

Homer Simpson...er, Eric Roberts.

[The above, an extract from a he said...she said piece, appeared in the electronic AIA Associates newsletter. You can read about Sarah getting the better of Eric at <http://www.aia.org/ep2_template.cfm?pagename=nac%5Fn%5Fjosearch%5Fmujzer1>.-bth]

SKYWALK DESIGN AND ENGINEERING

"Fearless visitors to the Grand Canyon can now bravely step off solid ground and stand on a glass deck hanging from the canyon rim. Below them, down 4,000 feet, is the Colorado River.

"The principal engineer and architect on this spectacular project—the Grand Canyon Skywalk—are Idaho alumni. **Mark Hedge '85** is the managing partner in the engineering firm, Lochsa Engineering, and **Mark Johnson '85** is the principal in MJR Architects. Both businesses are headquartered in Las Vegas, Nev."

[To find out more about this scary masterpiece read Here We Have Idaho at <http://www.uidaho.edu/hereweaveidaho/PDF/UI_Mag_Spring07.pdf>.-bth]

RON WALTERS CITED IN UI FRIDAY LETTER

In addition to philanthropic support, alumnus **Ron Walters '70** also is giving the gift of talent by leading the strategic planning efforts of the College of Art and Architecture. Walters has world-class experience as a planning consultant for organizations such as Fred Meyer, the World Bank, and John Hancock. According to college Dean Bill Woolston, Walters' volunteer effort comes at a particularly significant point. "The time commitment is enormous, covering six multi-day strategic planning sessions that produced our vision, core values, missions, strategies, and goals," Woolston said. "It's allowed the college to determine what we want to become—an internationally respected leader in art and architecture education."

photo: Roman Montoto



Sarah Mojzer



Skywalk's cantilever under construction on the solid ground of the rim of the Grand Canyon. It was later extended over the rim and, presumably, superglued in place. Are your fears allayed?

NOTES FROM ALUMS AND READERS

CLASS OF 1987 REUNION

Clemente Garay has organized a twenty year class reunion in Spain in June of 2007 to coincide with **Bill Bowler**'s visit to Spain for this occasion, which will be celebrated in the town of Tarifa located in the very south across the Strait of Gibraltar from Morocco. The event will consist of a grand party at our farm on Saturday, June 9, with Bill as the main "attraction" and a week of visits to different parts of Andalucia. *[If you are in the class of '87 (or pretend to be), contact Clem at <architeutisdux@telefonica.net> or (+34) 956 680317 for full details.-bth]*

—Clemente Garay

NAME GAME

I notice you've kindly placed a story about SHarchitecture in the Fall 06 newsletter. However, we are referred to as Swisher Hall. That old firm no longer exists..the new firm (SHarchitecture) is sooooo much greener and user friendly that we would hate to be mistaken for those old guys! *[Mea culpa!-bth]*

—Eric Roberts

RON JELACO RETURNS

(Okay, you read a bit about this project on page 7, but there was so much more to say about the trip, just part of the work Ron did as a Visiting Assistant Professor this year. I hope many more of you have a chance to come back and enrich our program.-bth)

In February, the 4th-year studio led by **Ron Jelaco** visited a very cold but beautiful Philadelphia to explore a potential project site and it's cultural and historical context. The studio's project site is the 'ruin' of the Eastern State Penitentiary — a mathematical and social experiment employed by the Quakers at the beginning of the 19th Century. The paradoxes related to this structure are many; not the least of which is that it is a gigantic structure with a specifically designed plan that functioned geometrically but failed socially. And because of its enormity and methods of construction, it is by today's standards effectively both unusable as well as 'un-removable.'

Researching Philadelphia and the studio project's context included trips to the Philadelphia Art Museum, The Rodin Museum, seeing the archives of Lou Kahn and Robert Venturi, The Furness Library and Richards Laboratory at the University of Pennsylvania, The Independence Hall Historic District, blocks and blocks of rowhouses, an evening recital at the Curtis Institute, and the most-excellent cheesesteaks in Philly — *Jim's Steaks* at the corner of 4th and South Street. The studio members stood in line for an hour practicing the proper way to order a cheesesteak — and would have happily done it again the next day had it fit in the busy schedule. Very long days in the City led to evenings at a restored 18th Century mansion in the heart of Fairmount Park where everyone was lodged.

—Ron Jelaco

STUMPER VOTES

Apparently there are no beloved buildings in Idaho that would rate mounting as postage—at least not in the silent eyes of our readership.

—Bruce Haglund



Clemente and wife Irina enjoying Andalucia (above). The farm, site of the reunion (below).



Brian Fergerson chats with Ben Franklin about the Eastern State project and Quaker philosophy.

photos: Clemente Garay

photo: Ron Jelaco

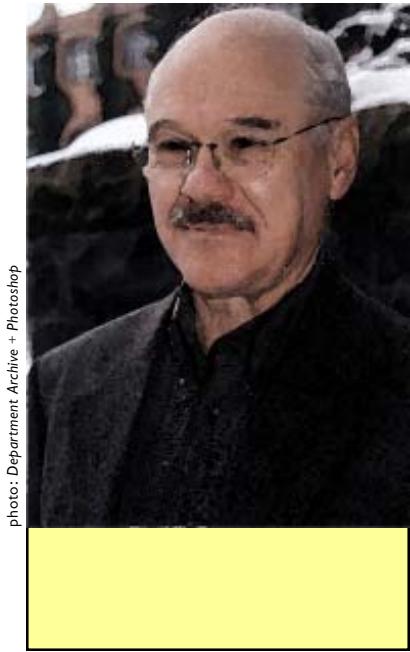


photo: Department Archive + Photoshop

IN MEMORIAM: PAUL WINDLEY

As an alumna and a colleague, I am saddened by Professor Paul Windley's passing. Paul passed away Saturday, January 27, 2007 at 11:00 pm at his home in Moscow of an untreatable infection resulting from Myelodysplastic Syndrome and a compromised immune system associated with bone marrow transplant therapy for leukemia. He was very brave and patient through it all. He will be missed greatly.

Paul was a great teacher, scholar, colleague, dean, and mentor. Paul's vision established our professional fee structure, and enabled us to address many of our needs. Paul was a prolific researcher, his work in gerontology, environment and behavior, and designing for special needs established very interesting and extremely significant tracks of scholarly inquiry for many in the field. He authored books, articles, chapters in books, and held leadership positions in his field. Students in his courses admired his approach to research and design, and were inspired by the thoroughness of his instruction. He believed in his students, and worked diligently on empowering them with the knowledge necessary for success. Reviewing applicants for the M.Arch and the MS Arch degrees with Paul was always an insightful and rewarding experience. Even in the most demanding of times, Paul made time for students and colleagues, and took the extra step to show his pride, support, and compassion to all.

Paul, always calm and wise, inspired us with his well-reasoned arguments, genuine interest, clear vision, and patient and kind attitude. Paul loved fly-fishing, painting/water coloring, reading, and writing. Loved by old and young, he was very involved with his church and well respected in the community. The Paul Windley Scholastic Achievement Endowment has been created to reward faculty members in the College of Art and Architecture for scholarly work. Memorials may be sent to the Gift Administration Office, campus zip 3147.

—Rula Awwad-Rafferty

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**ARCHITECTURE AND INTERIOR DESIGN
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COLLEGE OF ART AND ARCHITECTURE
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WORLD-WIDE**

STUMPER

What Moscow icon, besides the elevator on page 1, has fallen to the wrecking ball this spring? E-mail your guess to <bhaglund@uidaho.edu> for recognition in the Summer 2007 issue of *Architecture & Interiors News*.

