

IDAHO

ARCHITECTURE NEWS

3 CHEERS: AWARDS BANQUET – GRAD CRITS – GRADUATION

The end of each year is marked by three successive rites of passage for our students—beginning with the Department of Architecture Awards Banquet, continuing with the Graduating Student Critiques (aka Thesis Crits), and culminating in Commencement.

ARCHITECTURE AND INTERIOR DESIGN AWARDS BANQUET

This year's banquet was held on May 6 at the University Inn. Our Chair, Wendy McClure, acted a master of ceremonies, which afforded her the opportunity to expose the foibles of the faculty to attending students—as if they didn't know! Serge Appel of Cook + Fox Architects, New York, delivered an appreciative and encouraging guest lecture. The previous evening he presented his work on the emerging 1 Bryant Square skyscraper in New York, which is scheduled to be LEED Silver or Gold. Student leaders had an opportunity to present their ideas—Eric Roberts representing AIAS and Erin Larson representing ASID.

We recognized the achievements of many of our students with 15 awards and 27 scholarships. Four national awards were given—The AIA Henry Adams Medal to Pamela Overholtzer, the AIA Certificate to Alexis Elliott, The Alpha Rho Chi Medal to Eric Roberts, and the ARCC King Medal for research to Anne Hanenburg. More than \$30,000 in scholarships were awarded to Matthew Ellsworth, Rebecca Stephens, and Orson Badger (AIA/AAF); Nate Allen (Gifford Pierce); Brian Trapp (James Marshall); Orson Badger, James Herndon, Katie Ridge, Steven Tanner, and Brandon Van Tassel (Art Troutner); Jeffry Burchard (Trus Joist McMillan); Toby Norskog (John H. Callendar); Paul Baril, Charles Baxter, Aaron Dupont, Shannon Brown, Matthew Ellsworth, Amanda Engel, Hillary Fairfield, Matthew Holste, Flavien Sawadogo, Stephen Springer, Robert Tonks, and Chad Turner (Lloyd E. Stalker); and Kori Arthur, Hillary Fairfield, Angie McKean, and Keely Garrity (Interior Designers of Idaho). Moreover, book awards were made in appreciation of the achievements and contributions of Will Thornton, Katie Wilson, James Taylor, Will Metge, and Nidhi Khanna (Architecture Book Awards); Eric Roberts (AIAS Service Book Award); Heather Evans, Rebekah Ownbey, Teresa Moosman, and Maria Maravilla (Interior Design Book Awards); and Erin Larson (ASID Service Book Award). Eric Roberts, AIAS President, presented Wendy McClure the AIAS Faculty of the Year award for her dedication and staunch leadership. Throughout the presentations we were all entertained by ID- and Bill Bowler-produced slide shows of students in action (or sleeping at their desks!).

The highlight of the evening was a surprise monetary award to Erik Kantola for Most Improved Student made by Alice Bevans in memory of her husband Ron Bevans faculty emeritus and former department head, associate dean, and interim dean, who passed away last year. Alice pledges that she'll return next year to reward another deserving student.

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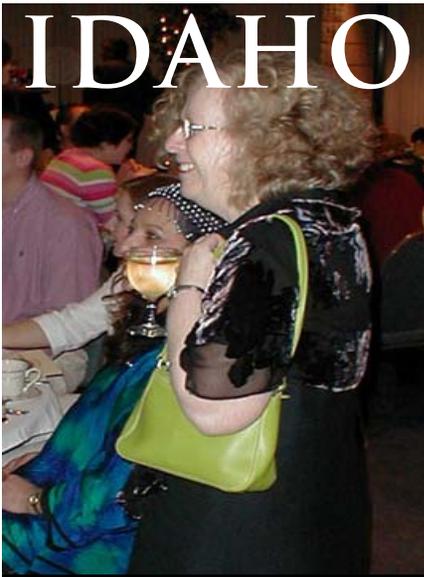


Nels Reese works a crowd of celebrants.



Alice Bevans reminisces with Joyce Reese.

photo: Bruce Haglund



SUMMER 2005

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- The electronic newsletter of the Department of Architecture, featuring Architecture, Interior Design, and the IURDC.**

photos: Bruce Haglund

3 CHEERS: AWARDS BANQUET – GRAD CRITS – GRADUATION

GRADUATING STUDENT CRITIQUES—IN MOSCOW AND BOISE

As usual friends and alums were invited to participate in review of our graduating students' work. There were three opportunities to join in—two in Moscow (M.Arch. students presented at Ridenbaugh Hall April 28–30 and B.F.A. ID students presented in the UI Commons May 4) and one in Boise (M.Arch. students presented at IURDC April 25–26). The class of 1994 participated in the Moscow M.Arch. crits as a part of their 10 plus 1 reunion festivities. *[We encourage you all to consider 10-, 20-, or 30- year (or more!) reunions during the critiques. It's a great way to get together and see what's happening at Idaho.—bth]* Both the Idaho State Board of Architectural Licensing and AIA Idaho Northern Section met in Moscow during M.Arch. crits. We really appreciate the involvement of the profession in our year-end celebrations of architectural and interior design.



Katie Haese defends her thesis and the ID class of 2005 poses.



photos: Rula Awad-Rafferty

photos: Bruce Haglund



The composite faces of the Moscow M.Arch. graduates.

image: Will Meege

Faculty and guest critics were treated to a plethora of fine work ranging in scale from Laura Taylor's green lavatory facility for the UI Arboretum to C. Jay Wilbur's Revitalization for downtown Spokane. In Moscow 21 of the 29 projects focused on sustainable architecture issues.

COMMENCEMENT CEREMONIES

This year our first two MS Architecture students, Maria Cruz-Perez and Anne Hanenburg, graduated. Joining them as new alums were 39 M.Arch., 21 B.S. Arch., and 12 B.F.A. Interior Design graduates. Many of the B.S. Architecture students will continue on to earn their Masters. Graduates were also greeted by a solid job market—it seemed like everyone had a job waiting.

After the huge public ceremonies for the University and the College of Letters Arts and Social Sciences in Art Troutner's Kibbie Dome, we welcomed the graduating students and their friends and family to the cozy confines of AAS to partake in cake and punch. The students took this as an opportunity to 'show off' their studio habitats and regular stomping grounds as well as to pose for group photos in their full regalia.

Fair winds and following seas to all the graduates!

—Bruce Haglund

IDAHO CONCRETE MASONRY ASSOCIATION AWARDS

Third year architecture students competed 35th Annual ICMA (Idaho Concrete Masonry Association) competition this Spring. This year's project included several new twists that contributed to the development of many strong projects. We kicked off the project with a presentation by Tom Young, Executive Director of the Northwest Concrete Masonry Association. Students began with an urban design charette for a site on "The Grove" in Boise. After two weeks' work, we traveled to Boise to see the site (from the ground and from the top of the US Bank Building) and to meet with Pam Shelton, Director of Development for Boise, and to visit the IURDC studio. We also visited the Basalite Plant in Meridian. The highlight of the trip was the opportunity for small groups of students to visit Treasure Valley firms and get critiques of their early design proposals. Thanks to all who welcomed the students into their firms.

The competition concluded April 29 with a banquet and awards ceremony at the CMU-heavy University Inn in Moscow. There were ten finalists and four top prize winners: Abbie Slavens received the highest honor with the Award of Excellence, Erin Joslin and Breeze Clark both received the Award of Merit, and Steven Clark received the Honorable Mention.

In recognition of "one of the longest industry/higher education partnerships in the nation" Mark Hogan, President of the National Concrete Masonry Association, attended as a special guest and helped Mark Smith of ICMA and Basalite with the awards presentations. The ICMA also presented a special award of appreciation which Wendy McClure accepted on behalf of the Department of Architecture. Rob Thornton [B.Arch '87] of Boise presented a talk on his work. Other special guests included Tom Young, and Scott Weber, President of Basalite.

—Diane Armpriest



above. Award winners (l to r) Steven Clark, Breeze Clark, Erin Joslin, and Abbie Slavens pose with their plaques and masonry men Scott Weber, Mark Hogan, and Mark Smith.

below. The third-year students mill about smartly after the presentation ceremonies.



INTERIOR DESIGN STUDIO NEWS

THE FURNITURE DESIGN AND CONSTRUCTION

Class projects during spring semester were a great success. Display tables which the class designed and built for the Study Abroad Office have been displayed at the UI library and will be used for all Study Abroad fairs and other events.

Dustin Roberts participated in the Moscow Art Walk ,where he showed two pieces made in Furniture Design and Construction class (see photo) in Retro Fit gallery, front window.

Stephen Williams entered his final project (see photo) in the Association of Woodworking and Furnishings Suppliers 2005 Student Design contest in Las Vegas <http://www.awfsfair.org/awfsfair/attendee_information/studentDesignContest.asp> and was selected as a finalist. His chair will be on display among 58 others selected from 160 entries at the Fair held at the Las Vegas Convention Center, Las Vegas, Nevada, July 27–30, 2005.

—Irina Solovyova

SPECIAL PROJECTS

Angie McKean is working with the College of Natural Resources under the direction of Rula Awwad-Rafferty on reconfiguring spaces to accommodate the expanding needs of remote sensing research and advancement of technology. The redesign will allow for two more remote sensing/GIS research laboratories, an enhanced GIS teaching laboratory, an electronics design/testing laboratory, office spaces, and other amenities. The design will focus on issues of connectivity, identity, community, and integration. Angie has been hired to complete the programming and generate alternative solutions which then will be used in decision making about the future of the facility.

—Rula Awwad-Rafferty



photo: Irina Solovyova

(t to b) Products of FD&C—Dustin Robertson's sculpture and table, Stephen Williams' "Treble Rocker," and the Swahili table by Rebekah Ownbey, Ryan Malm, and Will Metge.

INTEGRATED DESIGN LAB UPDATE

The Integrated Design Lab (IDL) has been busy with design projects and other grant-related activities. Take a look at what we are up to.

CURRENT DESIGN PROJECTS IN THE IDL:

Ada County Barber Park – Community Center Boise, ID. The IDL will be evaluating evaporative cooling and natural ventilation methods for the structure. This project is nearing completion.

Clearwater Mortgage Office Boise, ID. Regarding Architecture. A 11,000 SF office building that is looking into daylighting and natural ventilation. Schematic Design Phase.

Foerstel Design Studio Addition Office Boise, ID. Neil Hosford Architect. Heliodon (solar) studies and Energy Modeling are being performed on this 5000 SF two-floor addition to an existing office building.

Healthwise Addition Office Boise, ID. Erstad Thornton Architects. Energy modeling is underway on this major addition to a Medical Services Consultation Practice in Boise. The project is in Design Development.

Idaho Central Credit Union Headquarters Office Pocatello, ID. Lombard Conrad Architects. Heliodon, Overcast Sky analysis, and Energy Modeling tests were recently completed on this ~80,000 SF building. Construction for the building will begin at the end of the summer.

Tumble Time Gymnastics Facility Gymnasium Boise, ID. Cole + Poe Architects. The lab performed physical and computer daylight modeling and rough energy savings calculations on this project in 2004. Basic post occupancy evaluations will be completed for a case study. This building is now completed and operational.

City Hall and Senior Center Civic and Community Building Driggs, ID. Plan 1 Architects. This project is in early consultation stages.

NEW IDL INTERN – SUMMER / FULL TIME

Ethan O'Brien has just been hired as a full-time graduate research assistant for the IDL. He will be working on various projects for the lab including the coordination on the event of Lighting Research Center grant for the document supporting the 'Development of New Regional Daylighting Labs.' He will be documenting the results of the upcoming Daylighting Forum in Seattle (see below). Ethan will also be making web page updates, and conducting daylighting model studies for the projects listed above. He will also be working on designing and completing building case studies for our grant with Idaho Power.

DAYLIGHTING FORUM IN SEATTLE - JULY 21 – 22:

The IDL is organizing a Daylight Forum in Seattle this July. The Forum will cover the work that daylighting service providers do and how these services could be more effective. The forum will discuss the work of the Better Bricks regional daylighting lab network as compared to daylighting consultation practices provided by other service providers nationally. It will be an opportunity for sharing ideas and peer to peer critiques. The outcomes of this Forum will become a major component in the completion of the Lighting Research Center grant work.

—Kevin van den Wymellenburg



Photographs of daylighting options in a physical model—one of the services offered at the IDL

photos: Kevin van den Wymellenburg

UPCOMING FALL 2005 STUDIOS

THIRD-YEAR STUDIOS—ARCH353 & ID351

pre-FAB: a prefabricated concept dwelling for Champion Home Builders-Idaho.

This fall, Román Montoto's Arch353 studio will take on the affordability, design potential, and quality control of a prefabricated structure by exploring unique solutions for a single-family concept dwelling. The project will partly be defined by the modularity of code requirements, construction facilities, and transportability. As an additional level of design development, the Arch353 studio will work in collaboration with Irina Solovyova's ID351 studio for interior architecture design implications and solutions for the project. Conceptual strategies for material and spatial adaptability to context will play a major role. After a jury review by faculty, alumni, and Champion Home Builder representatives, Champion Home Builders of Idaho will award scholarships to the top three projects. First prize will include scholarship and construction of the concept dwelling project in Weiser, ID as a promotion of ideas for new models.

—Román Montoto

FOURTH-YEAR STUDIOS—ARCH 453 & ID451

Interior Design seniors along with a group of architecture fourth-year students will be working with the Shoshone Bannock tribes in Fort Hall on a proposed design that will house a veterans center, community center, and ceremonial areas. The tribes are excited to be connecting with the University of Idaho once more.

—Rula Awwad-Rafferty

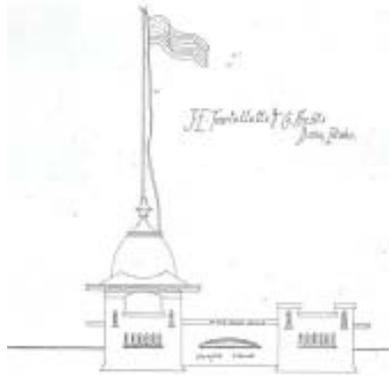
FIFTH-YEAR STUDIO—ARCH553

AAS 3rd Floor: a design-build remodel proposal competition.

In order to start the juices flowing at the beginning of the term, we'll engage the students in a three-week team project aimed at improving the working conditions and meeting code requirements in AAS's third-floor studios. The studio space is currently missing its cupola and widow's walk (see Tourtellotte's original drawings), is ventilated and daylighted by a small hatch that's always open, has no roof insulation, features an exposed subfloor through out most of the space, enjoys terrible electric lighting, has no fire sprinkler system, and includes an inadequate lounge/crit space—otherwise it's an ideal studio space.

Facilities Planning has a \$900,000 request to upgrade AAS to meet code and safety requirements in the project queue; probably due for funding in 2007. Architecture has some professional fee savings that are available for upgrading the studio spaces. Our plan is to make a design proposal, based on the studio competition winners, to Facilities that will meet our needs, serve as an example of sustainable retrofitting, and save the university a large part of the budget. We'll involve Ray Pankopf (UI Architecture & Engineering Services), Richard Nagy (UI Resource Conservation), and Wendy McClure (for Historic Preservation) in initiating and critiquing the projects.

—Diane Arm Priest and Bruce Haglund



AAS north facade (top) and AAS east facade (below)



ARCHITECTURE STUDIO WORK ACCOMPLISHED

BIKE PAVILION DESIGN-BUILD PROJECT

After Spring Break Kurt Rathmann's section of fourth-year studio designed and built a straw bale bike shelter for the Palouse-Clearwater Environmental Institute (PCEI) on the outskirts of Moscow. Why build a highly insulated open structure? PCEI's intent is to feature the shelter as a demonstration of green building techniques, therefore the walls are made of local straw bales and the roof will be planted with drought-resistant local ferna. The green roof will be planted during a workshop in the fall. Moreover, it will shelter the most efficient and sustainable mode of transportation—bicycles.

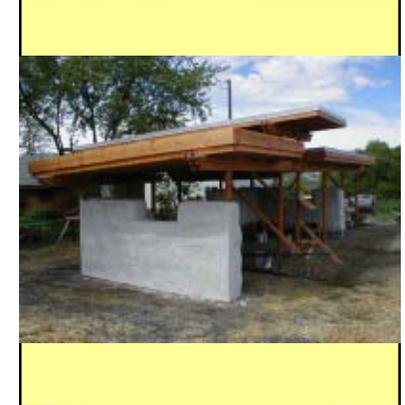
As with all good sustainable architecture projects, the shelter was designed and constructed collaboratively—the architecture students were joined in the design phase by the PCEI staff and two environmental science students and were advised by a landscape architecture graduate. Several alternative designs were developed early on and presented to PCEI. The staff and students then discussed the relative merits of the designs and chose to build one of the alternatives. Construction was underway on April 11 and the first coat of plaster applied during finals week on May 13. In order to accomplish so much in such a short time, students and volunteers put in over 800 person-hours of construction work. PCEI is quite pleased with the shelter and intends to build a companion piece in the near future—a straw bale composting toilet outhouse. Visit PCEI at 1040 Rodeo Drive *[It's not an up-scale shopping street!-btb]* in Moscow or at <http://www.pcei.org/> to appreciate the role that the shelter is playing in their program.

—Bruce Haglund

ARCHITECTURE AND INTERIORS GRADUATING STUDENT PROJECTS



(clockwise from left) Alexis Elliott's Sun Valley Community School Science Learning Laboratory; Angie McKean and Reclaiming the Heppenstall; and Dustin Baze's remodel of the ID studio space.



The PCEI bike shelter nearing the end of construction during finals week.

photos: Bruce Haglund

ALUMS AT HOME AND ON THE ROAD

PHOTO OPS IN IRAQ

I really enjoyed scanning over the last 2005 issue and am just starting to look at the 2004. They are great and it sounds as though the department is really doing some great realistic design projects. I was out of the country for much of 2004 (still in the reserves, trying to get out) and had an interesting deployment to Baghdad, the Green Zone. I had a very cool job which made my deployment...ok...and it went very fast, thank god. I was working on Education programs and projects through some of the ministries in Iraq. It was interesting to see the woman who was also deployed to Iraq. [Katy Studer in the spring issue.—bth]

I have submitted a few photos from my 9-month sabbatical (?) in Baghdad.

—Kim Myran, Class of 1985

GREEN AT HOME

I am currently wrapping up a remodel for our home that will be Built Green certified. We used rapidly renewable resources like bamboo flooring and Lyptus for the cabinets along with recycled doors and more. I'll send before and after photos when finished. Hope all is well in Moscow.

—Michael R. McFadden Jr.

MORE IDAHO GEMS DISCOVERED

Pam: Because you are former military and an architect, I thought you may be interested to know, in case you didn't, that Mountain Home AFB has 3 Richard Neutra-designed houses! Unfortunately, I wasn't allowed to photograph them.

Phil: Your discovery of the Richard Neutra military housing in Mountain Home AFB could go into our summer alumni newsletter. I'm sure many of our alums in the Treasure Valley and Sun Valley regions would be interested. If you are absolutely sure these are Neutra designs (or Neutra stock plans), then this is a newsworthy item not only to our alums, but to the Idaho AIA and Idaho State Historical Society. Perhaps our Boise program students could get involved in the documentation of these buildings.

—Pamela Demo and Phil Mead



Friends gather outside the Al Rasheed Hotel in the Green Zone.



Full moon over Baghdad (with apologies to Ansel Adams).



Kim Myran shops for a carpet in Baghdad.

photo: Kim Myran (?)



Mike McFadden's green kitchen.

image: Mike McFadden

photos Kim Myran

2005–2006

LECTURE

SERIES

“LA

FEMME”

The Fall '05 lecture series, la Femme, is dedicated to the women in the profession.

September 14

Alison Spear, principal of her own firm in Miami and Manhattan.

Alison Spear works on both commercial and residential interiors. She was named an Interior Designer of the Year 2003 by the AIA in Miami. More information at <http://www.alionspearaia.com/new/>.

October 14

Carol Ross Barney, Ross Barney + Jankowski Architects, Chicago.

Carol Ross Barney, FAIA is the recipient of the 2005 Thomas Jefferson Award which recognizes excellence in architectural advocacy in three categories—Carol was recognized as the Private sector architect who has established a portfolio of accomplishment in the design of architecturally distinguished public facilities. More information at <http://www.rbjarchitects.com/>.

October 28

Rysia Suchecka, NBBJ, Seattle.

Rysia Suchecka is an honorary member of Seattle AIA, and was inducted into the Interior Design Hall of Fame in 1998. One of the authors of “Design Secrets: Architectural Interiors.” More information at http://www.interiordesign.net/index.asp?layout=HallofFame_designers&designer_id=119.

November 11

Marta Malé-Alemany, ReD research + design, Barcelona.

Marta Malé-Alemany is a licensed architect, has been a lecturer and design faculty at UCLA, Woodbury University, ESARQ-UIC, SCI-ARC and IaaC. Her design studios focus on the conceptual and material opportunities emerging from digital technologies for the production of Architecture. This work has been awarded by ACADIA 02 and FAD 03, and exhibited in several Architecture Galleries. More information at <http://www.re-d.com/> and <http://www.design.upenn.edu/new/arch/facultybio.php?fid=277>.

—Irina Solovyova

SUSTAINABLE TRANSPORTATION SYMPOSIUM

September 22-23

Eva Matsuzaki, Matsuzaki Architects, Vancouver

Eva Matsuzaki is active in institutional aspects of architecture. She has been a design critic, tutorial leader, and mentor at the University of British Columbia School of Architecture. She is a founding member of Women in Architecture and an advocate for women students and practitioners. When elected president of the Royal Architectural Institute of Canada in 1998, she was the first woman to hold this important position.

She's been on leading edge of sustainable design for years working for Arthur Erickson and then Matsuzaki Wright while developing the BC Courthouse Complex in Vancouver and the C.K. Choi Center for Asian Studies on the UBC campus. She will be a featured speaker and co-facilitate a design charette at the UI Sustainable Transportation Symposium. There's a nice feature on Eva at <http://www.scarlett.ca/inprint/issue6/index.php?article=3>.

—Bruce Haglund

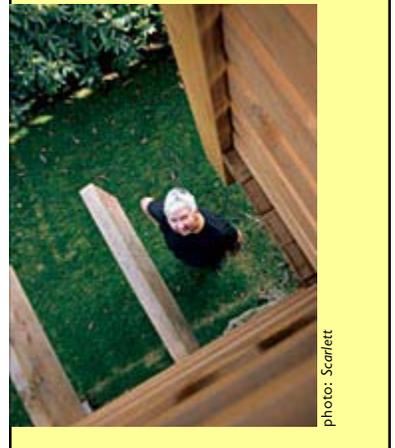


photo: from the web sites referenced

photo: Scarlett

Here are a couple poems I wrote that won a Silver Bowl, a Bronze Medallion, a one-year International Society of Poets Membership, and a \$100 certificate to the Poetry convention held in May 2005. Originally, I wrote these poems in Vietnamese. I translated them into English and then entered them in the contest through <<http://www.poetry.com>>. After I worked with the editors to revise them, my poems were selected for an Editor's award and I was invited to the International Poetry Convention held in Florida, but I was in New York for a design studio field trip with Dan Mullin. However, they read my poems at the convention and sent me the awards in the photos. I thought that very cool!

—C. Henry Quach



Henry and his medal and loving cup!

FALL 2004

A FRIEND INDEED

The Sun warms my heart.
 Morning birds don't sing anymore,
 leaves are turning and whispering.

The Fall chills my soul.
 As the quiet takes place,
 the cat finds its fireplace,
 the trees stand quietly, peacefully,
 and time still goes on.

Henry (C' Quach)
 Sept. 10th, 2004

Sometimes a friend is needed.
 Share the feelings of happiness in life,
 or sad emotion breaks cry,
 place where the heart sings or dies.

Henry (C' Quach)
 Sept. 06th, 2004

NOTES FROM ALUMS AND READERS

CLASS OF 1994'S 10 PLUS 1 REUNION

Ten hardy souls from the class of '94 spent three days "reunioning" on the last weekend of April. The group met in Moscow amidst graduate architecture crits, the Renaissance Fair, and tours of all our old haunts. We shared pictures and videos old and new, and told stories of our varied experiences in life and architecture. It was decided that not much and everything has changed in 11 years. By the end of the visit, we all felt it was time to head back to studio as if we'd never left.

—Jordy Guth

CLASS OF 1995'S SUMMER REUNION

The Architecture & Landscape Architecture class of 1995 is having a joint 10 year class reunion in Moscow July 29–31. Contact Ron LaBar for more information: 702.304.1660.

We hope that some of the faculty will be around to join us in catching up on old times and filling us in on new developments with the College of Art & Architecture ... I mean Letters & Sciences or whatever it is now.

—Ron LaBar, AIA
LABAR architecture, inc.

GOING FOR THE GOLD IN PORTLAND

A quick note regarding the pledge that the next building designed and constructed at the U of I will be "sustainable." The City of Portland has just adopted a commitment to design to LEED Gold on future City projects (they had been designing to Silver). Our data shows we can get to Silver without added "hard cost" dollars. Additional consultant time is needed for Gold, but with the use of tax credits and incentives we can almost zero out the added costs.

If any group of teachers and students are going to be in Portland in the future, I would be more than happy to have them tour the PDC (Portland Development Commission). We implemented our own affordable green building housing program here about 4 years ago. So far so good. If you would like more information, send me a note: Construction Coordinator, Portland Development Commission, 222 NW 5th Ave., Portland, OR 97209, or call 503.823.3280.

—Norm Schoen, AIA (UofI class of '85)
Portland Development Commission

STUMPER CAPTION WINNER

How about 'home sweet home' for the caption to the image on page one. It's what comes to mind for me, for better or worse. [Since you were the only one to suggest a caption, you win the fame of being published here! I was hoping for something witty about the back door to AAS... -bth]

—Alyssa Kistner
Castellaw Kom Architects



(l to r) Ed Hoffmann (and wife), Eric Gressett (with wife Molly class of 94 interiors) Trent Koci, TyKetlinski, Tom Ewers (and wife), Pam Trevithick, Tracy Johnson, and Jordy Guth pose at their B&B HQs.



Trent Koci, Tom Ewers, Ed Hoffmann (and wife), Kyle Fruetel, Tracy Johnson, Eric Gressett, Jordy Guth, and Ty Ketlinski pause for a photo op at the post-thesis celebration at Dan Mullin's.



photos: Tracy Johnson

image: Mother Nature

JOHN WITT MCGOUGH MOURNED



photo: public domain

John Witt McGough.

[Editor's](#) [Winter](#) [View](#)

In 1950 John received a BS in Architecture from University of Idaho and earned his first architectural license in the State of Washington in 1953. During his architectural career John was licensed in 22 states. He was co-founder of Walker/McGough Architects, later WMFL, who received prestigious awards for the design of numerous projects throughout the U.S. Notable local architectural achievements include the Federal Building, Convent of the Holy Names, St. Luke's Hospital, Farm Credit Banks, Spokane Public Safety Building, and the Spokane Opera House. John also served as visiting professor at the University of Idaho from 1973-74. He was honored to be designated as a Fellow in the American Institute of Architects in 1975. In 1986, John formed the McGough Group. He maintained continuous involvement in planning and programming justice facilities for the remainder of his life.

John is survived by his wife of 56 years, Marie McGough of Spokane; children, Patty McGough of Eugene, OR; Margaret Donat of Fairbanks, AK; Anne and husband Mike Coulson of Naperville, IL; John M. McGough of Hailey, ID; Tim and wife Susan McGough of Phoenix, AZ; Eleanor McGough of St. Paul, MN; brother, Frank McGough of Moses Lake, WA; sister, Dorothy Munson of Kennewick, WA; and nine grandchildren.

Mass of Christian Burial was celebrated Saturday, June 4, 2005 at 11:00 a.m. at Our Lady of Fatima Catholic Church, 34th and Perry. Memorial contributions are suggested to Lilac Blind Foundation, 1212 North Howard, Spokane, WA 99201.

BRUCE HAGLUND
DEPARTMENT OF ARCHITECTURE
UNIVERSITY OF IDAHO
MOSCOW, ID 83844-2451

STUMPER

Why is the woman on page 1 smiling? E-mail your suggestion to <bhaglund@uidaho.edu> for recognition in the Fall 2005 issue of *Idaho Architecture News*.

ARCHITECTURE AND INTERIOR DESIGN FRIENDS AND ALUMS
DEPARTMENT OF ARCHITECTURE
UNIVERSITY OF IDAHO
WORLD-WIDE



virtual mail